
Subject: Re: What hits?

Posted by [Tyrone Corbett](#) on Thu, 26 Oct 2006 15:06:09 GMT

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xhQY1OOc9cepr

dYuSZ5tbJsNWk3P9P8jO1S8k1NXa8VJZCeSy4BrhxUJ1pXPSwNGjhleyprT5
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k3zLcbqVvFa6YloE2oHH55FZVJ87uzopU1TVkalzDG900jLlxkZqoVnBWQSp
Rk7sWMLHKrq7kORntTIXnbcUaFNO9upFqMa3EglWGLzM5DMMba86dGU581+
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15v1dufNc7/brl2KT6JZyyLJclZJh/Ful/CuynOUHozirU4VtZImTSrRZUkE
WWQ5XLE810SxMpRsznhgqUZcyHWAB1HUh2MUXX/ee

Subject: What hits?

Posted by [AlexPlasko](#) on Thu, 26 Oct 2006 15:09:31 GMT

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Y8x4GjK7f6

Eep2kNpol1HbpsUo5+vBrGpVIUep0UaUacbROms9RudNvWms3CSbQMIQeMD1
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0p8yM+e1LSkwpFGG+8yjk/hXn06U4z5rnZVnCPf6bo0NNkfTnLWjbGI5OM16
NOvOm7o+fxWSYbFWdRfl/kLfXEI25knYNIACeACqqYmU1qXg8nw2CfNS/T9E
jN0yNJdLdJBITPJKfikYhNpnpSjz7nT2HiTU7Cxjs7adUt4

Subject: Re: What hits?

Posted by [Don Nafe](#) on Thu, 26 Oct 2006 15:31:28 GMT

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+Oq5bg/d+br7GgCjqtmbC4SMO7bk3fOu1hyRyPwyPYigC6mjJJGx
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zlk2jgleoPXimBmaAhuLOxhaQhWl

Subject: Re: What hits?

Posted by [animix](#) on Thu, 26 Oct 2006 16:35:31 GMT

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zFb4fSaPNzf8A3WXo/wAmXL0HzhwfuL29hSxCbncn
KH/ssfl+SKGmi7k8SQq0X7pY5fLaKNZGI2jJlfgfWuWs9D1UrMbogddeVLmJ
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osSm389MMih5N2eytxUVNhoS9F3Hrs5ihDZK+Z5yLGQuTnBXIJ9

Subject: Re: What hits?

Posted by [Aaron Allen](#) on Thu, 26 Oct 2006 23:52:27 GMT

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They RAISED me to be
evil!"

:D

"LaMont" <jjdpro@ameritech.net> wrote:

>
>for those are were interested in Soundscape DSP products, below is the response
>I got back from them concerning, Interface appearance, DSP track count.
mixer,
>summing..
>
>Hello,
>
>
>Thanks for contacting us.
>
>1. You are right, we have not paid as much attention to the looks of
our
>Editor & Mixer as other companies. We have always given priority to feature
>set, performance and reliability over the looks. Having been taken over
by
>SSL, we have been told that we will need to address the grahical appearance
>issue; and of course we will. We have however a number of development plans
>at the same time, and have to put priorities all the time. The skinability
>is on our list, but we cannot yet commit to a fixed date yet. Today there
>is no possibility to "skin" the system. We plan to add that possibility
later
>in 2007.
>
>2. A single SS32 with Mixpander is capable of playing/mixing 32 DSP-based
>tracks plus 32 PC-based tracks, in other words, it is a 64 track system.
>It is possible to stack multiple SS32, adding each time another 64 tracks
>to the system. Indeed we're not talking about virtual tracks here, these
>are all real smultaneously playing tracks. The DSP-based tracks do not rely
>on PC-power, while the PC-based tracks do. Over and above the SS-based tracks,
>the mixer can also mix a number of streams that belong to any PC-based audio
>application. In other words, you could play some Nuendo tracks, some GigaSapmler
>tracks, some Sonar tracks over and above the Soundscape tracks and mix all

Subject: Re: What hits?

Posted by [Tony Benson](#) on Fri, 27 Oct 2006 18:20:54 GMT

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target="_blank">1@linux...

>>

>> Well, I've been on my search for another DSP professional solution. My
> search

>> for the ultimate Paris replacement has sent looking at :
>>
>> 1) Soundscape system
>> 2) Pro Tools HD-3 With Dcommand Controller
>> 3) Nuendo3-With Euphonix MC5
>> 4) Fairlight Crysstal Core Setup/ Constellation XT
>> 5) Scope II Platform..
>>
>> Well, it's looking like the Fairlight solution is winnning and is the
> future
>> of DSP DAW.
>>
>> Take a look at the videos and let me know what you guys think..
>>
>> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)
>>
>>
>>
>>
>
>A great Australian Company...
--
Martin Harrington
www.lendaneer-sound.com

"LaMont Davis" <jjdpro@ameritech.net> wrote in message
news:455ddafe\$1@linux...
>
> Hi Thad,
>
> I actually found 2 installations in my area here in Michigan. I will be
> going
> to see the setup in action !:)
>
> As far finding information the US distributor is:
>
> <http://www.mediagear.us/English/Pages/Home.html>
> They are very helpful and knowlegable about the system.
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>A little googling finds a lot of marketing mumbo-jumbo and not a lot of
> a)
>>price information, b) working systems. FPGA's are great and all, but I
>>would
>>imagine they'll mostly be programmed with the same instruction set that
> a
>>DSP chip uses.

>>
>>TCB
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Well, I've been on my search for another DSP professional solution. My
> search
>>>fo

Subject: Re: What hits?
Posted by [j-cron](#) on Fri, 27 Oct 2006 22:18:02 GMT
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digipatch
> >digital patchbay. It's got me bamboozled right now but other than that,
> I
> >think I'm going to hold off on the Fairlight for a while. this thing
sounds
> >great and so far is extremely stable.
> >
> >Cheers,
> >
> >Deej
> >
> >"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...
> >>
> >> Well, I've been on my search for another DSP professional solution. My
> >search
> >> for the ultimate Paris replacement has sent looking at :
> >>
> >> 1) Soundscape system
> >> 2) Pro Tools HD-3 With Dcommand Controller
> >> 3) Nuendo3-With Euphonix MC5
> >> 4) Fairlight Crystals Core Setup/ Constellation XT
> >> 5) Scope II Platform..
> >>
> >> Well, it's looking like the Fairlight solution is winning and is the
> >future
> >> of DSP DAW.
> >>
> >> Take a look at the videos and let me know what you guys think..
> >>
> >> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4
> >>
> >>
> >>

> >

> >

>OK.....that's it. My Tijuana bordello story doesn't even compare to this level of sickness. .

"rick" <parnell68@hotmail.com> wrote in message
news:60tl25ovkv6n7un1jdjujd36j5te2h24b@4ax.com...

> and don't forget "you're so vein"

>

>

>

> On Fri, 17 Nov 2006 18:26:19 -0600, Paul Braun

> <cygnus_nospam@ctgonline.org> wrote:

>

> >On 18 Nov 2006 00:39:04 +1000, "Neil" <IOUOI@OIU.com> wrote:

> >

> >>

> >>rick <parnell68@hotmail.com> wrote:

> >>>glad to here he's okay...if not a song they already have a >drink named

> >>after theis...the bloody brain.

> >>

> >>Well, you could come up with a song pretty easily:

> >>

> >>Sung to the tune of "Casey Jones" by the Grateful Dead:

> >>

> >>Blood on my brain, feeling some pain,

> >>Ambulance

Subject: Re: What hits?

Posted by [Tony Benson](#) on Mon, 30 Oct 2006 02:00:59 GMT

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4dMsnmbeQ7IMrhAzKZzEQw6W/ubm0NzMSZZD8IzKnAAgBxxK92b
eRraOHTzJK/GV+hOGcgNmuW5Yz5l0vW081eqpaaGY0jYYImo7oV9ce+XS2t4
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Oae2IJMcQjmtqerHIZWQI68h8L8eX7HLi2KrNX/Kr8wtHh0+bU9DntY9UmS2
si/CpnlNEicBiYZH/ZSb02xVG3H5S+edAutlu/MuiS2mlXt9DamR2jYEtIFK
OI3Z4+QDcefDn+xiqL/Mb8o/N+i+Zb6WDQprbQb7Vriz0NwVZCjXDJblfiZ4
+a8fSM/D1F+LFXan+VPmvWvNes2XIXytdWsGkrALvT5Z4pHgdoFLAyu4WVpH
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5gbyQpSNR/uxP8psVYn5p8u6Vp/kHyTrFrEUv9aj1FtQkLMwc214YYqKTxXj
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VKoK4FVAMVbpiruOBX//OFdc0I20K6jajnaNs4G9Dmkyw4S7PFk4h5pFc2C3
EXqldvHBGVMPc0maBkl4qK061y67aVRk5mnQjl8mSnJO9qCA1QRh4QV4qR2j
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6B5b+to2oX7fV9Kh+J5DsWHgteuYblKu

Subject: Re: What hits?

Posted by [Aaron Allen](#) on Mon, 30 Oct 2006 03:00:44 GMT

rar+lZEtrdDDplvtBCOh/wAo/PK5
ypy9Np+M2Vax02DwzCyZS9Fg0klhkem2VoimQk8V/a7ZhTnluTKQis1LXLO2
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29mcs+/BelDvlt1yDWgtf0S0khVNNgYTDZiRvgiTe6TS+zsLu3t0V0INNxmz
huHAnsWdeSgJYmt5kDQuKMpyubbDcJxc6Tb2lytsG+F90B98Ed0lGweX4XQl
SVcZLiY8KbWAntlTAz8x2r2wHdkENp7GPVxdA/ADxc/PJy5MRzZrEISX/Z6j

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0fzB5g12K2iiVdLgUN6rGnJvDEgpBAeS+fLfV7TWTp+soUZI420a7jh2ORJp
vwwtiVvoVylwYxHtWoY+GUTsuzwHHdMnrlbLZ8XrykX9ntIHhj+Jty6uUhUN
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NxC74QIMlvPFpa6a7k/Guylu/wAskBK6DGXCBZYRqXnO9v7hmLFEB+GmZMdn
XNwzrR0CCW81adjwUup3HjkvDgEDUTJ2CY2lnqlxbpMlwpVwpVjRj9GQkI3T
djyE8w9C0Kby5bQoNVgaKQUBqNic1GaGYmoN85QAslmlhgfkuieiW80UbjpVg
M1+THnj9QLVGXUFH3mm29xbMIJg1QQGU1ymOSjuG6GUvLdc/LfVTPJNVp0bp
U9M3eDWWqrpZm2J6j5V1/S7OWaC3IX/dknYDNtgyxl1dTq4daQ/ly7u7SVGk
KBHP71yd1B7jLMmGMmrHnIH3J7rtybaCaG0bkbxR6tx4jwGYkTwmno44/Gxi
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Qt5R5jgvYNau472H0LgSNzjpShrgkN1gdksyLN2KHYpdih2KXYq7FUbpNzBb
3ladY3iJHJJIRMD9FUYf7F1whBe3+X/zO0Oz022sRELdLZP3dutSyA9QAzOy
Df7PLLw1lJvPHn7y9qlskaWodqE28sgj+EmIWQyBIB/2OAKKHkl8ytOxo/I9
fUIY/RxAFMpLYEZD5o16G002zjuiLbR7lrzToiiMsU7srM+6nlUxp8L8lwKn
uvfnD+ZOv6VNpOsa3JeadcFDPbPFAFb03WRK8YwdnRWxVi+satqOsanc6pqU
7XN/duZbmd6Au56mgAH3YqjoPOXmWCbR5or1lk8vgjR24Rn0KuZDxqp5fG3L
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tevhqYu7x5RrFyl7qdQo9a4jMhR2oB9n15fhX4Pi+z8K4qitS89ebdTMrXup
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V9L4Wb4I+KN+0uKVW6/OP8zLu7tbu516ea4spzd2jssR9OYxGEso4UH7tmXj
9j4uXHnihJLLzb5lsdPt9PstRmtrW0u/r9qsR4PFclPTMkcgpIIU2YK/FsUo
3XfzH8869qVlqWq6zcz32nV+oXCslmhJoS0fpBOLNxxK32mxVMYvzP8AMore
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WuQBcahcS3UwWtOc7mRqV36tiledf1gppiFWW46NX9GCij0eUxnPHbf96zP8
WKqtv5o162utUuobtkuNahmt9UkopM0Vy4klVqjbm6q3w8cVWap5h1rVbbT7
XUbt7mDSopQunxvSkUIJbgKAdz+1iqXUxV1MVbBINR1xVFWyhlAJ+LFCrTFX
UxVRltyxqv3YqhiCDQ9sUtYqujkeORZEPF0IZT4EGoxVGarreq6tq0+r6hcN
PqVzJ6s1zsrGTb4vgCgHb9nFU38z/mT55802FrYa/rE1/Z2ZDQQuEUcgCod+
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+JOX2sVQF9+YvnfUNUstWvdXmuNS0/1Pqd2/EyRiYInANPs/E3FT8KfZTiuK
pP8ApTUP0UNJ9dv0cJzdC224+uUEZfxrwHHFWsAp+bX5jarpz6bqWu3F3YSW
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bb6Zc3BksbWWWCAhQFInoZWqBX4+I74qi/Lfn/zd5PeeXy7qUl90As6hY5
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/HyxSldn5x8zWcFtBbXzRw2ltcWVsgVDwt7xmeeMVU7SM7Hf4v5cVdZecfM9
kukrZ6hJANCKml0kx8VMD3BBmIIFW9TiOavyXj8P2cCu80eb/MvmrUF1DzBf
vf3SII43cKoVASEKogRF3P7K4qk+BWwMVRsMShQab4pVcVbpirsVU5nATbFU
LgV//9WWRJxjA8c1zfa4EA74hCc+VNT+oaj6bmkUuwHucUh6MGqAR0OLNTuH
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ltJ1gvF1KlvMWUirL4HMjiHDuHHo8WxTkXcUUZaf4XG1PE5Tw3ybxLvWm7JT
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SYV6RjuewyUZEmgxNDmkNzpOr6tcwCKNkgkFUj6BQMzozhjG53dblx5Mhvoq
jyP5kQTV6BZF2SnfH85iPVr/AC2UKEOm+a7WWFYrWQP3PH36YnJil1ZxGaPJ
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y95av9bvFtL3XrmRLmH7aWcAWJlaXhVjJxl9SRB9leK/axQq+c/lnki38pP5
k8naxd6na2WoLpeoLeRLFyd4mkSeArT903CnF/jxVj3+FYh5IsdaLSnVNV1S
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p3NpPe29nPNZ2tPrNzHG7RR16c3AKp/sjiqueap+X/mPTvLmi6/JazSWmtRvL
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F0QFjdG+FIX4lbFUy8veVHuNXu7PXLbULKGytpprow2ksksTrCzw+rHx5Rxx
u/EM78fh/l+1ilf5g/L7X9D8uaNr13DIbTWImnUiKQLCocpGsrsoUPLTmi/y
ccVYzirNv+VZ3ps/l1wkjV85ySQICopFI139XHQ7gxvHL/ssVVdQ/LiCysPP
s8ly/reT7+2soE4jjOtxcyw82PUfDErrT+bFWC4q1TFW6Yq7FXYq7FXYq2rF
TUdcVRkMoce/fFCpirsVUpIFYEgb4qhCpB3GKWqYq9LP5M3w/MP/AAI67UOm
fpMXPEV/3i9bjTpT6z+4r/L8WKvP10vUmFoVtJmF+xSxljc+uwfgVi2/eHn8
Hwft/DiqoND1owzTjT7kwW7+lcS+jJwjkBpwdqUV67cWxVNPMHlcWmq2OmaX
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FWGyaBqvp3d1b2VxNp9pl0c16kTtEvE0+OQDgvbqcVZ15R/LTQtZ1LyBa3U9
0kfmqO+fUDE8YKG1nniT0eUbcArCvPn6n7X2cVYHAnFPngVVxVCXDEtTwXSp
AYq3irdMCuwK3TFLYBJxVEwQ1FWGKokDFXYq2BirTkBScColkk1OKuxS/wD/

Subject: Re: What hits?

Posted by [John Macy](#) on Mon, 30 Oct 2006 17:23:11 GMT

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```

/>
the
> >> >>latency plug concept Chuck was talking about sounds good. Sync via
> ADAT
> >> >>on the multiface (plus 8 channels), pass the the other channels via
> >> >>ethernet, create a template to compensate for latency and... nah...
> not
> >> >>DJ-esk enough!!!
> >> >>
> >> >>:-)
> >> >>
> >> >>JH
> >> >>
> >> >>
> >> >>
> >> >>DJ wrote:
> >> >>
> >> >>>Glad you're liking the DAC-1. That was recommended to me by Mike
> >> >
> >> > Claytor. He
> >> >
> >> >>>brought one up to Durango and we hooked it up and I immediately
started
> >> >>>hearing stuff that I had never heard and selling stuff that could
live
> >> >>>without to buy one. I haven't regretted it for one minute. It's a
great
> >> >>>piece of kit.
> >> >>>
> >> >>>Keep in mind that the dual box thing can get pretty expensive.
There's
> >a
> >> >
> >> > lot
> >> >
> >> >>>of I/O to buy on both platforms and you will likely end up running
> >Paris
> >> >
> >> > on
> >> >
> >> >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape
> >> >
> >> > system
> >> >
> >> >>>by a long shot and you've probably got quite a bit of the
> >infrastructure
> >> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan is
> >gonna

```

> > >
> > > try
> > >
> > >>>to help ease the pain.I sure hope the Pulsar cards are as stable for
> > >>>everyone else as they are for me.
> > >>>;0).
> > >>>
> > >>>
> > >>>"Jeff hoover" <jkhoover@excite.com> wrote in message
> > >
> > > news:45612d30@linux...
> > >
> > >>>I am ready to go to the dual box thing...just a matter of time to
> set
> > it
> > >>>up. By the way, thanks for the recommendation on the DAC1 last
> > >>>spring...it's has really healed me hear things.
> > >>>
> > >>>JH
> > >>>
> > >>>DJ wrote:
> > >>>
> > >>>
> > >>>>I agree that it's hard to be produdctive when you're chasing
> > something
> > >>
> > >>>as
> > >>
> > >>
> > >>>>elusive as stability or a certain functionality. It's a major
> > >>
> > >>>distraction to
> > >>
> > >>
> > >>>>the creative process. I bought the Paris system in 97 because I
liked
> > >>
> > >>>the
> > >>
> > >>
> > >>>>sound of it. It just blew me away. I have continued to stick with
> it
> > >
> > > for
> > >
> > >>>the
> > >>
> > >>>

> > >>>>same reason. I haven't found anything yet that I like as much. I
> just
> > >>>
> > >>>can't
> > >>>
> > >>>
> > >>>>live without the Cubase editor and delay compensation these days
> > >
> > > though.
> > >
> > >>>>;o)
> > >>>>
> > >>>>
> > >>>>
> > >>>>
> > >>>>
> > >>>>"Jeff hoover" <jkhoover@excite.com> wrote in message
> > >>>
> > >>>news:456125ec@linux...
> > >>>
> > >>>
> > >>>>>Bought mine the first of '99. Still trying to catch up with you
> > >
> > >and
> > >
> > >>>>>oh yeah, not just be a gear slut, but actually produce something.
> > >>>>>
> > >>>>>JH
> > >>>>>
> > >>>>>DJ wrote:
> > >>>>>
> > >>>>>
> > >>>>>
> > >>>>>>I bought my Paris system on November 27 1997. In a few days,
that
> > >
> > > will
> > >
> > >>>>>be 9
> > >>>>>
> > >>>>>
> > >>>>>
> > >>>>>>years.so after 9 years I'm stiing here with the workaround that
> > >
> > > finally
> > >
> > >>>>>does
> > >>>>>
> > >>>>>

> > >>>>
 > > >>>>>>everything I want. It's not nearly as elegant as a Fairlight,
 but
 > >it
 > > >>>>>>probably can do more since it can use a Native front end and VST
 > > >>>
 > > >>>plugins
 > > >>>
 > > >>>
 > > >>>>>>like the UAD-1.
 > > >>>>>>
 > > >>>>>>This thing has been running all day and hasn't crashed once. I
 > feel
 > > >>>
 > > >>>like
 > > >>>
 > > >>>
 > > >>>>the
 > > >>>>
 > > >>>>
 > > >>>>
 > > >>>>>>dust is starting to settle and the realization is setting in
 that
 > I
 > > >>>
 > > >>>just
 > > >>>
 > > >>>
 > > >>>>won
 > > >>>>
 > > >>>>
 > > >>>>
 > > >>>>>>a 9 year long battle to achieve what I want in a DAW..but it's
 > kind
 > > >
 > > > of
 > > >
 > > >>>a
 > > >>>
 > > >>>
 > > >>>>>>bittersweet feeling considering I'm having to use two
 > >DAWs.....but
 > > >>>>
 > > >>>>I've
 > > >>>>
 > > >>>>
 > > >>>>
 > > >>>>>>had the scenario working more or less since last Christmas. All

> I
 > >was
 > > >>>>>>lacking was stability.
 > > >>>>>>
 > > >>>>>>Now if this 9 year old Paris system will just hold
 > >together.....;o)
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message
 > > >>>>>>news:C1866D55.5905%dterry@keyofd.net...
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>Thanks Thad and DJ - that's what I've considered it for over
 the
 > > >>>
 > > >>>years -
 > > >>>
 > > >>>
 > > >>>>a
 > > >>>>
 > > >>>>
 > > >>>>
 > > >>>>>>synth card mainly. Good to hear that kind of recommendation.
 > >While
 > > >
 > > > I
 > > >
 > > >>>>>>would
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>love to fill the room with some hardware synths, this sounds
 more
 > > >>>>>>
 > > >>>>>>practical
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>to augment the softsynth library at some point, as long as
 > >Creamware
 > > >>>>
 > > >>>>lasts
 > > >>>>
 > > >>>>

> > >>>>
 > > >>>>>a
 > > >>>>>
 > > >>>>>
 > > >>>>>
 > > >>>>>
 > > >>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.
 > > >>>>>>
 > > >>>>>>Regards,
 > > >>>>>>Dedric
 > > >>>>>>
 > > >>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"
 > > >>>>>>
 > > >>>>>><nobody@ishere.com>
 > > >>>>>>
 > > >>>>>>>wrote:
 > > >>>>>>>
 > > >>>>>>>
 > > >>>>>>>
 > > >>>>>>>
 > > >>>>>>>
 > > >>>>>>>>Different things for different people. DeeJ is getting ungodly
 > > >>>>>>>
 > > >>>>>stability
 > > >>>>>
 > > >>>>>
 > > >>>>>
 > > >>>>>>with
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX
 rig.
 > > >
 > > > For
 > > >
 > > >>>>me,
 > > >>>>>
 > > >>>>>
 > > >>>>>
 > > >>>>>>>I reviewed a Pulsar computer card way back when and also the
 > Noah
 > > >>>
 > > >>>synth
 > > >>>
 > > >>>
 > > >>>>>>just

> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>>as Home Recording was gasping its last and I had to go get a
> real
> > >
> > > job
> > >
> > >>>>>>again.
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>>Creamware writes some *superb* sounding synthesizers, though
> I
> > >>>>>>
> > >>>>>>understand
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>>some of that development team has moved on. It's also a
semi-open
> > >>>>>>
> > >>>>>>platform
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>>so third parties have gotten involved as well. As a synth guy,
> >John
> > >>>>>>
> > >>>>>>Bowen
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>>was one of the main people behind the Sequential Circuits
synths
> > >
> > > back
> > >
> > >>>>>in
> > >>>>>
> > >>>>>
> > >>>>>
> > >>>>>>>the day, including the ProphetVS and then after SC was

swallowed
> >up
> >> >>>
> >> >>>by
> >> >>>
> >> >>>
> >> >>>>>>Korg
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>>the Wavestation series, among others. Now he develops for
Scope
> >and
> >> >>>>>>
> >> >>>>>>sells
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>>his stuff at <http://www.zargmusic.com/>. For me, anyone putting
> >> >>>
> >> >>>Waldorf
> >> >>>
> >> >>>
> >> >>>>>>Wave
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation is
> >> >
> >> > pretty
> >> >
> >> >>>>>>cool,
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>>when it's John Bowen that's something like if Bob Moog had
> >decided

Subject: Re: What hits?

Posted by [John Macy](#) on Mon, 30 Oct 2006 17:25:28 GMT

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> > >
 > > > to
 > > >
 > > >>>>>>learn
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>>to program SHARCs and started another company. Oh, and there's
 > a
 > > >>>
 > > >>>_sick_
 > > >>>
 > > >>>
 > > >>>>>>>modular
 > > >>>>>>>synth that comes with it and a third party package of modules
 > >that
 > > >>>>>>
 > > >>>>>>sounds
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>>dreamy as well.
 > > >>>>>>>
 > > >>>>>>>So for me I expect the Pulsar will be mostly a synth card,
 plus
 > > >
 > > > some
 > > >
 > > >>>>>>effects,
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp
 > >card.
 > > >>>>>
 > > >>>>>That
 > > >>>>>
 > > >>>>>
 > > >>>>>
 > > >>>>>>>will leave me with native stuff only for really low CPU things
 > >like
 > > >>>>>>>
 > > >>>>>>>samplers
 > > >>>>>>>
 > > >>>>>>>

> > >>>>>>
> > >>>>>>
> > >>>>>>>and Absynth. Sounds like a good rig to me.
> > >>>>>>>
> > >>>>>>>TCB
> > >>>>>>>
> > >>>>>>>Dedric Terry <dterry@keyofd.net> wrote:
> > >>>>>>>
> > >>>>>>>
> > >>>>>>>
> > >>>>>>>
> > >>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread
here
> >and
> > >>>>>>
> > >>>>>>there
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>>so
> > >>>>>>>
> > >>>>>>>
> > >>>>>>>
> > >>>>>>>>pardon if you've answered this, but what makes the Pulsar
system
> > >>>
> > >>>more
> > >>>
> > >>>
> > >>>>>>>>attractive to you than Soundscape or some other DSP system?
> >Just
> > >>>>>>
> > >>>>>>curious.
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>
> > >>>>>>>Regards,
> > >>>>>>>Dedric
> > >>>>>>>
> > >>>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"
> > >>>>>>
> > >>>>>><nowayjose@dude.net>
> > >>>>>>
> > >>>>>>>>wrote:
> > >>>>>>>>

Glad to hear the f/x are that good. I think it's a pretty much done deal for me.

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TCB

"DJ" <nowayjose@dude.net> wrote:

>They are top shelf La Mont. Every bit as good as the UAD plugins, IMO. I
>haven't tried them all, but I've got some demos here and I'm liking them.
>I'm thinking that at some point, I could live with the Pulsar DSP as an
>integrated system and not even need UAD-1 or other VST plugins.I'm going
to
>take this slowly and explore this system over time. I'm so damned tickled
>with my cubase>Pulsar>Paris mix scenario that I'll have to admit that my
>desire to go out and puch the envelope with this new system has been
>tempered a bit. I've got a lot of stuff to catch up on before I start
>getting into another learning curve. One thing that would be nice to have
is
>a control surface that is mapped to the Pulsar mixer. I'm sure it could
be
>done in a number of ways, but it's midi functionality is limited to 127
>steps and I'm not at all sure that this resolution will be enough to keep
>from zippering. It would be very cool to get one of those Tascam 24 fader
>controllers happening with the Pulsar mixer.

>

>

>Deej

>

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:45623bbb\$1@linux...

>>

>> DJ,

>> How are the Creamware FX plugins (EQ's, Comps,verbs, etc

>>

>> "DJ" <nowayjose@dude.net> wrote:

>> >It's basically pretty simple. Once I'm for sure about it I'll post it
up.

>> It

>> >similar to the one I was using with the RME cards, but simpler.

>> >

>> >If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards
in

>> >the Paris rig, Interface my digital gear with the Paris s/pdif and the
>RME

>> >ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar
>cards

>> >DSP FX inserted via ADAT since they are real time but I don't know what

>> >Chuck has up his sleeve. It might be possible to run Cubase on the same

>> >machine as a Paris plugin for all I know right now.

>> >

>> >;0)

>> >

```

>> >
>> >
>> >"Jeff hoover" <jkhoover@excite.com> wrote in message
>news:45613cf5@linux...
>> >> Do you have a routing map yet? Love to see it.
>> >>
>> >> JH
>> >>
>> >> DJ wrote:
>> >> > I'm hoping that Chuck develops the ASIO interface for Paris too.
I
>will
>> >buy
>> >> > it in a heartbeat. I just couldn't afford to wait for an undisclosed,
>> >> > indefinite period of time. I'm always willing to find a simpler way
>> to
>> >> > interface gear with Paris and losing the need for ADAT I/O would
be
>> >nice.
>> >> > These Pulsar cards can be used in so many ways that even if I decide
>> to
>> >drop
>> >> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll
>> >still
>> >> > hold on to them. they are great stuff for a Native rig.
>> >> > DeeJ
>> >> >
>> >> > "Jeff hoover" <jkhoover@excite.com> wrote in message
>> >news:45613985@linux...
>> >> >
>> >> >>Thought about that. Already have one multiface for passing via Adat,
>> >> >>really need to be able to pass about 20-24 tracks max. That's why
>the
>> >> >>latency plug concept Chuck was talking about sounds good. Sync via
>> ADAT
>> >> >>on the multiface (plus 8 channels), pass the the other channels via
>> >> >>ethernet, create a template to compensate for latency and... nah...
>> not
>> >> >>DJ-esk enough!!!
>> >> >>
>> >> >>:-)
>> >> >>
>> >> >>JH
>> >> >>
>> >> >>
>> >> >>
>> >> >>DJ wrote:
>> >> >>

```

>> >> >>>Glad you're liking the DAC-1. That was recommended to me by Mike
>> >> >
>> >> > Claytor. He
>> >> >
>> >> >>>brought one up to Durango and we hooked it up and I immediately
>started
>> >> >>>hearing stuff that I had never heard and selling stuff that could
>live
>> >> >>>without to buy one. I haven't regretted it for one minute. It's
>a
>great
>> >> >>>piece of kit.
>> >> >>>
>> >> >>>Keep in mind that the dual box thing can get pretty expensive.
>There's
>> >a
>> >> >
>> >> > lot
>> >> >
>> >> >>>of I/O to buy on both platforms and you will likely end up running
>> >Paris
>> >> >
>> >> > on
>> >> >
>> >> >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape
>> >> >
>> >> > system
>> >> >
>> >> >>>by a long shot and you've probably got quite a bit of the
>> >infrastructure
>> >> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan
>is
>> >gonna
>> >> >
>> >> > try
>> >> >
>> >> >>>to help ease the pain.I sure hope the Pulsar cards are as stable
>for
>> >> >>>everyone else as they are for me.
>> >> >>>;o).
>> >> >>>
>> >> >>>
>> >> >>>"Jeff hoover" <jkhoover@excite.com> wrote in message
>> >> >
>> >> > news:45612d30@linux...
>> >> >
>> >> >>>>I am ready to go to the dual box thing...just a matter of time
>to

>> set
>> >it
>> >> >>>>up. By the way, thanks for the recommendation on the DAC1 last
>> >> >>>>spring...it's has really healped me hear things.
>> >> >>>>
>> >> >>>>JH
>> >> >>>>
>> >> >>>>DJ wrote:
>> >> >>>>
>> >> >>>>
>> >> >>>>>I agree that it's hard to be produdctive when you're chasing
>> >something
>> >> >>>
>> >> >>>>as
>> >> >>>
>> >> >>>
>> >> >>>>>elusive as stability or a certain functionality. It's a major
>> >> >>>
>> >> >>>>distraction to
>> >> >>>
>> >> >>>
>> >> >>>>>the creative process. I bought the Paris system in 97 because
I
>liked
>> >> >>>
>> >> >>>>the
>> >> >>>
>> >> >>>
>> >> >>>>>sound of it. It just blew me away. I have continued to stick with
>> it
>> >> >
>> >> > for
>> >> >
>> >> >>>>the
>> >> >>>
>> >> >>>
>> >> >>>>>same reason. I haven't found anything yet that I like as much.
I
>> just
>> >> >>>
>> >> >>>>can't
>> >> >>>
>> >> >>>
>> >> >>>>>live without the Cubase editor and delay compensation these days
>> >> >
>> >> > though.
>> >> >
>> >> >>>>>;o)

>> >> >>>>>
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>"Jeff hoover" <jkhoover@excite.com> wrote in message
>> >> >>>
>> >> >>>news:

Subject: Re: What hits?
Posted by [Tyrone Corbett](#) on Wed, 01 Nov 2006 15:26:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>
>> >> I use 3 mecs with 8 analog inserts

Subject: Re: What hits?
Posted by [j-cron](#) on Mon, 06 Nov 2006 20:52:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

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