Subject: Paris is NOT recording
Posted by Yasser Shaaban on Fri, 31 Oct 2008 05:34:35 GMT
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d of the driver. The release build has a couple
>of additional bugs fixed, and it's compiled in a way that is faster and
uses
>less RAM (because there is no debugging code). I don't want anyone who
helped
>make this happen to have to pay for the driver.
>
>Some may think I should just give the driver away. But, I'm a new teacher
>living paycheque to paycheque,

Subject: Re: Paris is NOT recording
Posted by kerryg on Fri, 31 Oct 2008 08:05:04 GMT
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ompatibility.
>
> Thanks
> RodThis Cowon stuff looks real interesting, and I had no idea they existed down
here in the deep south. Gracias for the lead!

AA

"Dan B" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:493d4d24$1@linux...
>
> I'd look a Cowon to begin with. Great audio quality and features. Highly
> recommended.
> Plays various formats (including wav, flac, ogg, etc), good eq options
> (semi-parametic
> multiband, etc), records, etc, etc.
>
> Possibly also worth considering: I-River, Creative Zen, Sony and Microsoft
> Xune. Personally I'm not an I-Pod fan (for various reasons, including
> audio
> quality).
>
> I used to have an I-River IHP-140 (then a 320), which we

Subject: Re: Paris is NOT recording
Posted by Robert on Fri, 31 Oct 2008 22:07:14 GMT

g in
>>>>>>>>>>>> between.
>>>>>>>>>>>>
>>>>>>>>>>>> It does not sound like a Strat, mind you; it doesn't have the je
>>>>>>>>>>>> ne
>>>>>>>>>>>> sais quoi - dare I call it "deadness" - of a real Strat but it
>>>>>>>>>>>> does
>>>>>>>>>>>> give sweet single coil sounds that fit really well in music on
>>>&gt

Subject: Re: Paris is NOT recording (Responding to Kerry's)
Posted by kerryg on Fri, 31 Oct 2008 23:48:03 GMT

llow for an
> extra battery. My strat might be tight, but that's what sledge hammers are
> for, right?
>
>
>
> W. Mark Wilson wrote:
>> I think EMG prolly doesn't push the 2-batt thing because most guits
>> aren't gonna be prep'd for two or have room for two even if prep'd for
>> one battery. And they still work and sound good on 9V. Keep in mind and
>> consider that even at 9V supply, even a single coil S or SA will output
>> 3v pk to pk. I have mine setup to feed all 3 coils at once... voooom
>> baby... lotsa meaty whumpass and the voltage to prove it. That's
>> relatively freakin amazing consider how quiet they stay (single coils are
>> notoriously noisy) even under dimmers and in front of CRT's.
>>
>> Give a try Bill.... that 89 will kick ass on 9V and reak gorgeous havoc
>> on 18V. Please note however, you wanna be careful about plugging in your
>> guitar last when you cable's output end is already feeding something
>> because there will be a moment during guitar plugin that your receiving
>> devide will see that 18v and the device may not hold up too many times
>> under that transient.
>>
>> WMW
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:494e5922$1@linux...
>>> Quite typically power rails for op amps run 18 and 24 volt rails to
>>> operate. Most of the circuits I've built for myself in the past use +
>>> and - rails at a minimum of 9v each (IE, 18 volts) to have proper
>>> headroom. This is not a shock what Mark is saying, I'm just a little

>>> surprised that EMG is using standard parts/op amps in a space saving
>>> design. I gotta try this some time, but it totally makes sense to me. To
>>> give you guys an idea, in the 80's I used to tinker inside an old Peavey
>>> XR800 console using it as a test bed of sorts for learning and my
>>> earlier designs. 4558 dual op amps all over the place. Hartley Peavey
>>> used + and - rails on the design, at 15 volts each (IE, 30 volt total)
>>> to

Subject: Re: Paris is NOT recording (Responding to Kerry's)
Posted by Robert on Fri, 31 Oct 2008 23:56:08 GMT
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t;>>> sound had more texture than I'm used to. There is a percussive
>>>>> dimension
>>>>> that is missing or lesser on the other mic pres.
>>>>>
>>>>> The Presonus Tube Pre: Brighter than the m101 and not as full. All
> that
>>>>> texture/percussive quality of the m101 is missing with the Tube Pre.
>>> It's
>>>>> like a whole dimension of the sound is missing - because it is. It
>
>>>>> sounds
>>>>> plastic, like a sock is muffling all the percussive content of the
>>>>> sound.
>>>>>
>>>>> The ADA800: It's not as bright as the other two, but its fuller than
>>> the
>>>>> Presonus. As for the texture dimension, it's about half way between
> the
>>>>> Tube Pre and the m101. This surprised me because I expected it to
>>>>> come
>>> in
>>>>> last. The Tube Pre was an upgrade to my ears above the Mackie XDR
>>>>> preamps
>>>>> that I used to have, and the mic pres in the ADA800 are significantly
>>>
>>>>> better
>>>>> than the Tube Pre.
>>>>>
>>>>> I'd recommend the m101 to anyone. You can never eq back in what the
>
>>>>> Tube
>>>>> Pre leaves out. Way cool.
>>>>>
>>>>> I hope this mini review is useful to someone.
>>>>>

>>>>> Mike
>>>>
>>>>
>>>
>>
>>
>Merry Happy to all!

May 2009 be mighty fine.

Cheers,
-Jamie
www.JamieKrutz.com

John Macy wrote:
> It's a pleasure to be a part of this fine community.
>
> All the best for a great 2009...
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>
>> Merry Christmas to all!
>In that same price range? A pair of dBX 1046's probably.
Purty sure Mike said he was using a TubePre model.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:495479ee$

Subject: Re: Paris is NOT recording (Responding to Kerry's)
Posted by kerryg on Fri, 31 Oct 2008 23:57:10 GMT
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/>
sUABPRc80ADDH1oAQj5elADhwRQAufSgAxQAhoAbjk0AKPu0ALtoAaU9KAE5
oAWgAAOaAHcN1oAY2QOtACdSQaAA0AHP4UALQAmwd6AAx4+ZaABXxkP1oAcA
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oaAGvwKAHjOKAGAdTQAzk0AO24PHNAABxxzQA1Ad3yUATA8crQBXA54oAshs
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HsKAFY5O0fnQBE0RALUAEce7noKAE284oAXG05oACuKADlQMUALHwTQBJ/FQ
BGelACrwMUAJigBRQA7pQAUALsNAD1G0cUABNAEErfNigQmeMUDFb1oAQNuY

A9KAAZDYoAfxux+tAC496AGnjvQApJzwKADfjjFADGY5oAXzDQApdhQA3Let
ACEHvQAq9aAFGA/0oAa3WgByDK0ABwDQA7tQAnFACstADetACjOcUAOAoAXB
9M0AJ/WgBrDHy0AIeMUAJnmgB6UARt1oAWgYp9qBDaAHL94UAK/cCgBpP5UA
JQAuaAEo

Subject: Re: Paris is NOT recording (Responding to Kerry's)
Posted by Yasser Shaaban on Sat, 01 Nov 2008 00:20:17 GMT
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d
>>>>>>>>>>> they still blow me and everybody else away.
>>>>>>>>>>>
>>>>>>>>>>> W. Mark Wilson
>>>>>>>>>>>
>>>>>>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>>>>>>> news:493fe8f0$1@linux...
>>>>>>>>>>>> A few months ago I posted asking my friends to talk me out of
>>>>>>>>>>>> adding
>>>>>>>>>>>> a single coil pickup to my Ibanez Artist semi-hollow electric
>>>>>>>>>>>> (335-style). I withdrew from that path of no return and
>>>>>>>>>>>> installed
>>>>>>>>>>>> EMG 89s. They are a humbucker case with both a complete
>>>>>>>>>>>> humbucker
>>>>>>>>>>>> and a complete single coil inside, side by side.
>>>>>>>>>>>>
>>>>>>>>>>>> While I lost the predomoinance of gritty high mids that worked
>>>>>>>>>>>> for
>>>>>>>>>>>> some sounds, but were a problem with others (and which I can get
>>>>>>>>>>>> back easily with tone controls), I have gained a lot of new
>>>>>>>>>>>> sounds
>>>>>>>>>>>> which are hugely advantageous and make the guitar a true
>>>>>>>>>>>> Gigmaster.
>>>>>>>>>>>> I can use it for jazz, rock and spanking R&B and everythin

---

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by Yasser Shaaban on Sat, 01 Nov 2008 01:14:27 GMT
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; that so you can use one battery if you need to? Could you 'splain me
>>>>> how
>>>>> that's wired?
>>>>>
>>>>> Damn, I love this N/G. We got some smart and talented folks here in
>>>>> Casablanca.
>>>>>

>>>>> W. Mark Wilson wrote:
>>>>>> This information came straight from Overlend Corp techs (who at that
>>>>>> time
>>>>>> was EMG).
>>>>>>
>>>>>> WMW
>>>>>>
>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>> news:494ae51f$1@linux...
>>>>>>> Interesting.
>>>>>>>
>>>>>>> W. Mark Wilson wrote:
>>>>>>>> By thrash, I mean, dynamic range. On a 9V supply (the minumum op
>>>>>>>> voltage) they tend to output a narrower dynamic range (eg,
>>>>>>>> compressoion).
>>>>>>>> On 18V, the range opens.
>>>>>>>>
>>>>>>>> WMW
>>>>>>>>
>>>>>>>>
>>>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>>>> news:4948f883$1@linux...
>>>>>>>>> What do you mean "thrash"? Is that more clean gain? I do like the
>>>>>>>>> idea
>>>>>>>>> of the 3 individual switches.
>>>>>>>>>
>>>>>>>>> Actually I am running into a small problem with the 89s that they
>>>>>>>>> overdrive the compressor in the Tonelab. Even at the lowest
>>>>>>>>> setting,
>>>>>>>>> there is too much click on the attack. I'm finding I get the best
>>>>>>>>> tone
>>>>>>>>> with the volume knobs down to 3 or 4, which bugs me because all my
>>>>>>>>> life
>>>>>>>>> I have just put vols at 10. I guess I can learn some new tricks if
>>>>>>>>> I
>>>>>>>>> have to.
>>>>>>>>>
>>>>>>>>> W. Mark Wilson wrote:
>>>>>>>>>> I have that same pot on mine Bill... "RPC" as I recall (sooooo
>>>>>>>>>> long
>>>>>>>>>> ago now) and it does throw a rise on output that really drives
>>>>>>>>>> any amp
>>>>>>>>>> nicely, clean or dirty. Here's a tip on those SA's.... run
>>>>>>>>>> them on
>>>>>>>>>> 9V and they remain kinda compressed sounding. Put them on 18V
>>>>>>>>>> and they
>>>>>>>>>> thrash nicely. I simply cut my strat for 2 9V batts and added a
>>>>>>>>>> series/parallel switch for 9V/18V. I also elected to have an on

>>>>>>>>>> off
>>>>>>>>>> for every pickup output as opposed to a 5-way switch. It gives
>>>>>>>>>> me
>>>>>>>>>> three extra positions: all on / all off / 1 & 3 only. The 1 and
>>>>>>>>>> 3
>>>>>>>>>> only position with the RPC up full makes for some great pedal
>>>>>>>>>> steel
>>>>>>>>>> tones if you can vol-pedal and whammy emulate pedal steel
>>>>>>>>>> vibrato.
>>>>>>>>>>
>>>>>>>>>> Mark
>>>>>>>>>>
>>>>>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>>>>>> news:4943f487$1@linux...
>>>>>>>>>>> Mark, I've got SAs in my custom mid-80's "strat" too (my guitar
>>>>>>>>>>> tech
>>>>>>>>>>> calls it my "pointy guitar" 'cause of that 80's headstock), and
>>>>>>>>>>> I
>>>>>>>>>>> still love 'em. On the strat I installed a mid boost circuit
>>>>>>>>>>> replacing
>>>>>>>>>>> the 3rd pot (I found a tone control on the bridge pickup
>>>>>>>>>>> oxymoronic
>>>>>>>>>>> anyway). This circuit gives a little more balls for crunch and
>>>>>>>>>>> sometimes a little extra body for playing jazz or fusion (which
>>>>>>>>>>> I try
>>>>>>>>>>> to avoid with this guitar). Anyway, I do agree EMGs are sweet.
>>>>>>>>>>>
>>>>>>>>>>> One thing I was not aware of until reading the diagram for this
>>>>>>>>>>> install (which was a bitch in a semi-hollow, BTW) is that they
>>>>>>>>>>> recommend adjusting their PUPs as close to the string as
>>>>>>>>>>> possible for
>>>>>>>>>>> maximum tone. They state that the mag field is so weak there is
>>>>>>>>>>> no
>>>>>>>>>>> danger of string pull.
>>>>>>>>>>>
>>>>>>>>>>> W. Mark Wilson wrote:
>>>>>>>>>>>> Bill,
>>>>>>>>>>>>
>>>>>>>>>>>> EYE----LLLLLLOOOOOVVVVVVEEEEEE EMG's. There are only a few
>>>>>>>>>>>> passives
>>>>>>>>>>>> that I wish for and I do have them (the Bill Lawrence L500
>>>>>>>>>>>> being 3 of
>>>>>>>>>>>> them). I've got a set of original SA's in a strat I built 22
>>>>>>>>>>>> years
>>>>>>>>>>>> ago. Rod Lincoln will probably remember seeing this guitar as I
>>>>>>>>>>>> had
>>>>>>>>>>>> just finished it when he and I did a little touring together.
>>>>>>>>>>>> I

>>>>>>>>>>>> haven't touched the guitar since the day I put it together.
>>>>>>>>>>>> These
>>>>>>>>>>>> SA's have seen action every day with rare exception for 22
>>>>>>>>>>>> years and
>>>>>>>>>>>> they still blow me and everybody else away.
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>>>>>>>>>>>> W. Mark Wilson
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>>>>>>>>>>>>> which are hugely advantageous and make the guitar a true
>>>>>>>>>>>>> Gigmaster.
>>>>>>>>>>>>> I can use it for jazz, rock and spanking R&B and everything in
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>>>>>>>>>>>>>
>>>>>>>>>>>>> It does not sound like a Strat, mind you; it doesn't have the
>>>>>>>>>>>>> je ne
>>>>>>>>>>>>> sais quoi - dare I call it "deadness" - of a real Strat but it
>>>>>>>>>>>>> does
>>>>>>>>>>>>> give sweet single coil sounds that fit really well in music on
>>>>>>>>>>>>> which
>>>>>>>>>>>>> I would normally use my strat. An interesting unexpected
>>>>>>>>>>>>> benefit is
>>>>>>>>>>>>> how I love the single coil neck position for straight ahead
>>>>>>>>>>>>> jazz
>>>>>>>>>>>>> tone.
>>>>>>>>>>>>>
>>>>>>>>>>>>> Check 'em out!
>>>>>>>
>>Hi Guys,

I just spent my first couple of hours with a grace m101. It's definitely
the best mic preamp I've ever owned. I learned a lot from comparing it to

my older ones, too. I recorded the same thing on acoustic guitar through all three mic pres with a 4050 pointed at the neck joint from about 10 inches away.

The m101: bright, full, but the biggest thing I noticed was how you could hear every nuance of the pick hitting every single string. It was like the sound had more texture than I'm used to. There is a percussive dimension that is missing or lesser on the other mic pres.

The Presonus Tube Pre: Brighter than the m101 and not as full. All that texture/percussive quality of the m101 is missing with the Tube Pre. It's like a whole dimension of the sound is missing - because it is. It sounds plastic, like a sock is muffling all the percussive content of the sound.

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I'd recommend the m101 to anyone. You can never eq back in what the Tube Pre leaves out. Way cool.

I hope this mini review is useful to someone.

MikeI've been having some pretty major issues with Drumagog/BFD. Drumagog works beautifully with it's own GOG format, but is just not functioning properly then integrated with BFD2.

I heard about this on the BFD forum as I was trying to find a fix.

It was just released today.

It does what it says it does with very little fuss. I rendered a kick track as a GM1 file, imported it to Cubase and opened up an Ayotte kick in BFD2 and brought it up under the OH's.

I am grinning like a Cheshire cat right about now. It's working flawlessly. Very nice (ie.....simple/dependable) tool for replacement/reinforcement of drum tracks.
http://www.toontrack.com/videos/Drumtracker_Tutorial_640x480 .htmlFor me, confirmation that the 2 ADA8000's I bought when they first came out
are still a good value. I thought the same thing when I got the first one you were expecting. Something along the lines of, well, it'll probably suck but I need the extra ins to catch a load of keyboard inputs and the such. If it's even remotely close to a 101, I'm thrilled man. I'm not shocked about the Presonus, most of their stuff I've tried has been less than stellar, but

I am a little surprised the Behr slapped it that badly.
Very cool man, any chance you can put up some comparison files?

AA

"Mike Audet" <mike@...> wrote in message news:4951958b@linux...
>
> Hi Guys,
>
> I just spent my first couple of hours with a grace m101. It's definitely
> the best mic preamp I've ever owned. I learned a lot from comparing it to
> my older ones, too. I recorded the same thing on acoustic guitar through
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>
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>
> Mike"Mike Audet" <mike@...> wrote:
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>hear every nuance of the pick hitting every single string. It was like
the
>sound had more texture than I'm used to. There is a percussive dimension
>that is missing or lesser on the other mic pres.

This, IMO, is related to SPEED... lots of times you hear people talk about preamp color or tone or what have you, but not very often do you hear about how fast or how slow a preamp is, and how that factors in to what you hear. Sometimes "slow" is good (like Neve-ish type pre's), as it can slap down certain unwanted aspects or transients (like sibilants, to a degree); but sometimes you want a super-fast preamp to bring out the clarity or "glassiness" of something. The Grace is faster than a shithouse mouse, and will definitely let you hear detail you may not have heard before, if you haven't previously had anything able to reproduce at that kind of level of definition.

Oh, and Happy Holidays to everyone! :)

Neilthe demo looks pretty sweethttp://ca.youtube.com/watch?v=Qxmi3VDkYkM

WOWDon't you mean wok an woll?
AA

"John" <no@no.com> wrote in message news:4952ab9e$1@linux...
>
> http://ca.youtube.com/watch?v=Qxmi3VDkYkM
>
> WOW"Aaron Allen" <know-spam@not_here.dude> wrote:
>Don't you mean wok an woll?

Wok & WORRRR.

lol (I mean "ror")

:D.... these are the first guys I remember hearing say it that way :)

 http://video.google.com/videosearch?q=band+loudness&rls=
com.microsoft:en-us&ie=UTF-8&oe=UTF-8&um=1&s
a=X&oi=video_result_group&resnum=4&ct=title#

These guys reminded me of it as well.... a band called EZO. Anyone remember "flashback, heartattack" ?

http://www.youtube.com/watch?v=dXbAGW1zOSg

AA

"Neil" <OIUOIU@OI.com> wrote in message news:4952e14c$1@linux...
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>Don't you mean wok an woll?

>
>
> Wok & WORRRR.
>
> lol (I mean "ror")
>
> :D
>I Rouve Roudness!

"Aaron Allen" <know-spam@not_here.dude> wrote:
>... these are the first guys I remember hearing say it that way :)
>
> http://video.google.com/videosearch?q=band+loudness&rls=
com.microsoft:en-us&ie=UTF-8&oe=UTF-8&um=1&s
a=X&oi=video_result_group&resnum=4&ct=title#
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>
>http://www.youtube.com/watch?v=dXbAGW1zOSg
>
>AA
>
>"Neil" <OIUOIU@OI.com> wrote in message news:4952e14c$1@linux...
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>Don't you mean wok an woll?
>>
>>
>> Wok & WORRRR.
>>
>> lol (I mean "ror")
>>
>> :D
>>
>
>This is a multi-part message in MIME format.

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 boundary="----=_NextPart_001_001D_01C96678.1BA24DA0"

------=_NextPart_001_001D_01C96678.1BA24DA0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

------=_NextPart_001_001D_01C96678.1BA24DA0
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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src=3D"cid:E656A8D3F0C947478F2F9BDC43EDE97B@erling" align=3Dbaseline=20
border=3D0></DIV></BODY></HTML></FONT></FONT>

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------=_NextPart_000_001C_01C96678.1BA24DA0
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 name="Santa_with_guitar.gif"
Content-Transfer-Encoding: base64
Content-ID: <E656A8D3F0C947478F2F9BDC43EDE97B@erling>

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cI3EgHQFwJ7NNXfh
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gpBD+qBfYVdIEGNO
CTTZjSob3uaOXQce4MAAT0rojS6CFNnWDBIE1oYEqnyiCgshJpXmiPtpIoAD
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------=_NextPart_000_001C_01C96678.1BA24DA0--yes, many ho's to you all.

On Thu, 25 Dec 2008 01:23:58 -0600, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>whatever happened to tracking them right...if the kit is good. i'm
just bitter...

On 25 Dec 2008 08:19:54 +1000, "John" <no@no.com> wrote:

>
>the demo looks pretty sweetWouldn't that be lock and lorr? Sorry, that's kind of lacist.

S

"Neil" <OIUOIU@OI.com> wrote in message news:4952e14c$1@linux...
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>Don't you mean wok an woll?
>
>
> Wok & WORRRR.
>
> lol (I mean "ror")
>
> :D
>Merry ChristmasRor!

- K

On 12/25/08 5:28 AM, in article 49538e2a@linux, "Sarah"
<sarahjane@sarahtonin.com> wrote:

> Wouldn't that be lock and lorr? Sorry, that's kind of lacist.
>
> S
>
>
> "Neil" <OIUOIU@OI.com> wrote in message news:4952e14c$1@linux...
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> Don't you mean wok an woll?
>>
>>

>> Wok & WORRRR.
>>
>> lol (I mean "ror")
>>
>> :D
>>
>
>This is a multi-part message in MIME format.

---=_linux4953afe3
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Content-Transfer-Encoding: 7bit

"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>

Back at'cha amigo. Merry Christmas to everyone. Here's what we work up to
this morning.....and yesterday morning.....and probaly tomorrow morning
too.

My Christmas present was a big snow blower. Good thing..huh?

;)

---=_linux4953afe3
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Subject: Re: Paris is NOT recording (Kerry.. here's the SBS .. if you could see a thing)
Posted by Yasser Shaaban on Sat, 01 Nov 2008 01:16:57 GMT
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KACgAoAKACgAoAKACgAoAKACgAoAKACgAoAKACgAoAKACgAoAKACgAoAKACg
AoAKACgAoAKACgAoAKACgAoAKACgAoAKACgAoAKACgAoAKACgAoAKACgAoAS
gBaACgBKACgAoAKACgBaACgBKAFoASgBaACgAoAKACgAoAKAEoAKACgAoAKA
CgAoAKACgAoAKACgAoASgAoAKACgAoASgBaACgBKAFoAKACgAoAKACgAoAKA
CgAoAKACgAoAKACgAoAKACgAoAKAEoA//9k=

---=_linux4953afe3--rick <parnell68athotmaildotcom> wrote:
>whatever happened to tracking them right...if the kit is good. i'm
>just bitter...
>
>On 25 Dec 2008 08:19:54 +1000, "John" <no@no.com> wrote:
>

Nothing happened to doing it right. That's still the preferred method. Always
will be.

;)We're on our way to the beach with the dogs. It's so hot we are in shorts.
 Really miserable. :-)

JohnMerry, Merry, Y'all!

Aaron Allen wrote:My experience with the Grace is similar to yours. I did a comparo with
an Old School Audio pre (think API) on a female vocal a few years ago
and found it very pleasing. To my ears, it had a tiny bit of something I
hesitate to call distortion, but cannot think of another word for, at
the very top end, but it was extremely slight and overall I liked the
Grace a lot. Extremely open.

Mike Audet wrote:
> Hi Guys,
>
> I just spent my first couple of hours with a grace m101. It's definitely
> the best mic preamp I've ever owned. I learned a lot from comparing it to
> my older ones, too. I recorded the same thing on acoustic guitar through
> all three mic pres with a 4050 pointed at the neck joint from about 10 inches
> away.
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> The m101: bright, full, but the biggest thing I noticed was how you could
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> sound had more texture than I'm used to. There is a percussive dimension
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> The Presonus Tube Pre: Brighter than the m101 and not as full. All that
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> like a whole dimension of the sound is missing - because it is. It sounds
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> The ADA800: It's not as bright as the other two, but its fuller than the
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> Tube Pre and the m101. This surprised me because I expected it to come in
> last. The Tube Pre was an upgrade to my ears above the Mackie XDR preamps
> that I used to have, and the mic pres in the ADA800 are significantly better
> than the Tube Pre.
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> I'd recommend the m101 to anyone. You can never eq back in what the Tube
> Pre leaves out. Way cool.
>
> I hope this mini review is useful to someone.
>
> MikeYou can raugh arr you want, but he was pletty good!

John wrote:
> http://ca.youtube.com/watch?v=Qxmi3VDkYkM
>
> WOWHippy Holidays to you all...

Bob H.

Bill L <bill@billlorentzen.com> wrote:
>Merry, Merry, Y'all!
>
>Aaron Allen wrote:Merry Christmas to you and yours, from me and mine.

David.

Aaron Allen wrote:Merry Christmas. :)Have a very Merry Christmas

Wayne"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>

Merry Christmas :)Merry Christmas to you too AA! Top o' the holiday season, folks!

- K

On 12/24/08 11:23 PM, in article 495338ab@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>
>I repeat all those who came before.

Merry Christmas and I'll do you one better.

Have a happy New Year !

Tom

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:49544849$1@linux...
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>
>>
>
>
> Merry Christmas :)"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>
Merry Christmas to all!Presonus has made some good pres and some not so good pres. The M 80 was good,
and some of the newer ones are good. Which Presonus do you have? And keep
in mind the Grace is a $600.00 pre and some of the Presonus tube pres are
$75 to 149.00, I would expect there to be a difference.

"Aaron Allen" <know-spam@not_here.dude> wrote:
>For me, confirmation that the 2 ADA8000's I bought when they first came
out
>are still a good value. I thought the same thing when I got the first one

>you were expecting. Something along the lines of, well, it'll probably suck

>but I need the extra ins to catch a load of keyboard inputs and the such.
If
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>the Presonus, most of their stuff I've tried has been less than stellar,
but
>I am a little surprised the Behr slapped it that badly.
>Very cool man, any chance you can put up some comparison files?
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>AA
>
>
>"Mike Audet" <mike@...> wrote in message news:4951958b@linux...
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also used the 8 channel comp/limit deal they have out currently, ACP88. What
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Have they improved the Digimax that much over the first release?

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:49546d5c$1@linux...
>
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>>> Pre leaves out. Way cool.
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>>>
>>> Mike
>>
>>
>It's a pleasure to be a part of this fine community.

All the best for a great 2009...

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
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>Merry Christmas to all!The Presonus FireStudio mic pres have gotten some good reviews compared to
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http://www.presonus.com/products/Detail.aspx?ProductId=5

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>>>> Mike
>>>
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>>
>
>I looked into the PreSonus stuff because of price. I currently own the
Eureka and it is satisfactory. By turning up the saturation knob I was able
to smooth out the harshness of my Mackie 160vlz (1990 circa) pres. The
Eureka also has a compressor, VU meter and 3 band parametric and with
minimal use of these two items I have tamed my vox. It's a single channel

unit. The newer FireWire, Digimax FS and D8 use a X-MAX pre and per their
rep it's their newest as of a couple months back.

Wayne

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:495479ee$1@linux...
>
> The Presonus FireStudio mic pres have gotten some good reviews compared to
> other pres, by users. Of course this is second hand information, so,
> ymmv.
> I was wondering what Presonus mic pre Mike was using?
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>>>>> the
>&g

Subject: Re: Paris is NOT recording
Posted by Yasser Shaaban on Sat, 01 Nov 2008 01:20:39 GMT
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;linux..." target="_blank">1@linux...
>
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>&g

Subject: Re: Paris is NOT recording PS UNIT (Responding to Kerry's)
Posted by Yasser Shaaban on Sat, 01 Nov 2008 01:26:56 GMT
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Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ?
Posted by kerryg on Sat, 01 Nov 2008 01:32:23 GMT
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y@jose.net" target="_blank">noway@jose.net> wrote:

>
>rick <parnell68athotmaildotcom> wrote:
>>whatever happened to tracking them right...if the kit is good. i'm
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>>On 25 Dec 2008 08:19:54 +1000, "John" <no@no.com> wrote:
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>Nothing happened to doing it right. That's still the preferred method. Always
>will be.
>
>;)
>we're gonna be near 60 on saturday here.

On 26 Dec 2008 05:40:47 +1000, "John" <no@no.com> wrote:

>
>We're on our way to the beach with the dogs. It's so hot we are in shorts.
> Really miserable. :-)
>
>JohnLet me jump into this Late to the Party Line.

Feliz Navidad y Prospero Nuevo Ano a todo...

To allofyaallofyaall = "a todo"...

Your silent ParisPal,

El Miguel

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ?
Posted by Yasser Shaaban on Sat, 01 Nov 2008 01:43:35 GMT
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>>>>> Mike

Subject: Re: Paris is NOT recording PS UNIT (Responding to Kerry's)
Posted by kerryg on Sat, 01 Nov 2008 02:07:07 GMT
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uh?
>
> ;)
>I know kung fu!

El Matrixo

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4952d868@linux...
> Don't you mean wok an woll?
> AA
>
> "John" <no@no.com> wrote in message news:4952ab9e$1@linux...
>>
>> http://ca.youtube.com/watch?v=Qxmi3VDkYkM
>>
>> WOW
>
>Kerry Galloway <kg@kerrygalloway.com> wrote:
>Ror!

Thanks,

I just spit coffee on my qertyThis guys fronts a Christian band called downhere. Even the house worship
band gives a notable performance...

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ? (RE: Kerry's)
Posted by Yasser Shaaban on Sat, 01 Nov 2008 03:12:51 GMT
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r />

"John Macy" <nospamjohn@johnmacy.com> wrote in message
news:49547456$1@linux...
>
> It's a pleasure to be a part of this fine community.
>
> All the best for a great 2009...
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> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>
>>>
>>Merry Christmas to all!
>ya know, they only work if you turn them on

:)

El Miguel

"Deej" <noway@jose.net> wrote in message news:4953afe3$1@linux...
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>
>>
>
> Back at'cha amigo. Merry Christmas to everyone. Here's what we work up to
> this morning.....and yesterday morning.....and probaly tomorrow morning
> too.
>
> My Christmas present was a big snow blower. Good thing..h

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ?
Posted by Aaron Allen on Sat, 01 Nov 2008 16:56:07 GMT
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ing software compability etc. already today,
>> my only chance of opening a project as is with all

>> settings and plugs in place it to actually maintain
>> my win 98 machine from back then. and that just feels like
>> a ticking bomb to me.
>>
>Based on the description at sonicstate, it seems like it uses a fairly
simple subtractive synth architecture:

From http://www.sonicstate.com/synth/akai_ax73.cfm
"The Akai AX73 is practically a MX73 master keyboard (minus some controller features) added with 6 voice polyphonic analog synth. I believe VX90 has exactly the same sound generating circuitry, which is based on Curtis CEM3394 chips (the same as in Sequential's Six-Trak and Max).

The voice is pretty basic, we have 1 VCO, VCF, 2 ADSR's 1 LFO and 1 VCA per voice. There are some interesting parts, though. The VCO's have triangle, sawtooth, variable pulse (with PWM) and a composite waveform of saw & triangle. The PWM actually works with any of the waveforms, not just pulse, which provides a little more sonic variability. The VCF is a 24dB/octave resonant lowpass and self- oscillates quite nicely. Keyboard tracking goes well beyond 100%. The VCO can modulate VCF which is great for ring-mod efects and suchlike. VCF cutoff can be modulated by bender and keyboard velocity, which is one of the best features in the synth. There's also a non-time-variable highpass filter in series with the lowpass filter, which is nice. The two envelopes can modulate VCF, VCA and/or VCO pitch. The lone global LFO is shared by all voices, but has plenty of waveforms, including triangle, up/down saw, pulse and random (sample&hold). There's also a built-in 2-position chorus effect, which is pretty noisy.

Keyboard assing modes include poly, dual and unison, with 1, 3, and 6 oscillators per note, respectively. Adjustable portamento is available in any of these, but it's always monophonic."

End quote

So you could probably create a similar patch with any soft synths that include a suitable subtractive synth architecture, such as Zebra, Pro53, Reaktor, Massive, ES2, ESX24, the Arturia synths, etc. All these and more, while not directly emulating the AX73, offer a superset of what the AX73 does.

Cheers,
-Jamie
www.JamieKruz.com

Stephen Stecyk wrote:
> Just curious if anybody knows of a soft synth out there that emulates
> this particular keyboard. Threre's a patch that I would like to use,
> but the volume slider is dirty, and no mater how much I've attempt to
> clean it, it adds a "scratchy" background sound, which I obviously do
> not want.
>

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ?
Posted by kerryg on Sat, 01 Nov 2008 17:05:29 GMT
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s like you.

As far as the idea that the Paris summing/bounce "magic" is easily replicated
in other systems and "proven" using phase
cancelling tests, I'm not sure what you mean by this (this is what I think
you're saying, if I'm misinterpreting, I apologize). Even if you could take
the same mix and bounce it from both Paris and Nuendo, then take both bounces
and line them up in either software and flip phase on one, and largely cancel
the other out, phase cancellation speaks only to panning and frequency. But
sonics and our perception of sound, to my mind,
have more to them than frequency response alone (beating an old drum here

---

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ?
Posted by kerryg on Sat, 01 Nov 2008 17:08:58 GMT
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).
How many companies are pushing their new audio components - mics, tape emulators,
amp simulators - as exact replicas of the originals they are trying to replace
(at much lower cost and greater convenience) by shoving EQ response curves
in our faces? "See, our product has virtually the same curve as the product
we are trying to unseat, therefore it must be as good" and then we listen
to it, or use it, and find it doesn't sound nearly the same enough? For me,
other things like 3 dimensionality (depth) and accurate time alignment -
affects attack - are important (when digital first hit the scene everyone
talked about it being cold, using EQ terms of reference, yet I knew as a
piano technician that the piano concertos I was listening to on CD had much
less problem with EQ - any piano can be "bright" - than they did with the
attack of the hammers striking the strings, it was just plain "unrealistic").
The thing is, currently we have the technology to measure EQ, but we don't
really have the means to measure depth and the psycho-acoustic effects of
the more "intangible" items.

>
>>The second was the cost of making a significant change.
>

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by kerryg on Sat, 01 Nov 2008 18:32:37 GMT
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. List of all
your latencies and names of plugs right there always.
Takes one slot though.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4962d5b0$1@linux...
>
> i would go even further and argue that even "ease of use"
>>can make a difference in sound. in paris, how many times had i
>>thought to myself "do i give myself the headache of
>>a drum submix compression through the aux bus? or do i need
>>it to be compressed by some other compressor, so do i do a s

---

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by Tom Bruhl on Sat, 01 Nov 2008 19:31:19 GMT
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br />
>
>totally true: cant argue with the price point of a dead system.

Yikes! Dead? Using this descriptor is prejudicial, "leading the witness"
so to speak. A variety of dictionaries define "dead"
with phrases like - lacking life, devoid of usefulness, unable to function.
I understand in your paradigm, PARIS is dead (and I
totally respect that, for most of the reasons you've cited), but PARIS is
no more dead than any other piece of gear that's been
discontinued by its manufacturer yet still serves the function for which
it was intended.

A friend recently mixed a semi-major-label disc (more than 400,000 copies
sold) and one song needed a final, final, final tweak at a time when it was
problematic to get back into the studio and use the gear the album had been

mixed on. After A/B-ing to the label and artist, with their permission he was able to largely match the sonics of the rest of the CD, (summed in an SSL through Apogees DA16s to tape), by summing through an obsolete board (out of production for 18 - 20 years), with 8 year old DAs and a new Alan Smart C1 to tape. The current value of the gear in the other studio is $120K CDN. The current value of his own gear is $6K CDN (his ADDAs really need to be upgraded...).

This little vignette illustrates in a nutshell why I'm happy to use PARIS - it's not dead, but it is effective and cheap.

Take care and thanks for the dialog, I appreciate it.

Ted

>its why i would never sell my (pretty big) paris rig, it would go for ridiculously
>low prices so id rather keep it.
>
>....Thank you very much for your answers..I am thinking about leavin Paris platform only because i really miss real Bus inserts...
my dream is that Master Mixer have inserts above Submix strips....then you ad 'external 'and pach wires...wow.....
.....at least i can say...I have dream....:-)

Thanks....

"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message news:495df802@linux...
>I have 3 eds system with one mec and 2 24bit Ins and 1 24bit out...I s
>there any chance to somehow external compress with my disstresors only drum
>bus(card2)..(not to mixdown)...maybe some new ideas?
> Sory for my English...
>
> Goran
>Rod, Get Vertex Faderworks. One click, done

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by Tom Bruhl on Sun, 02 Nov 2008 05:34:36 GMT
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ubmix
>>now? am i ready for that to be submixed at all?" and then sometimes going

>>through with it
>>(taking a lot of time), sometimes not because of the amount
>>of work involved. in a modern system, its a no brainer.
>>you just do it when your engineer instinct demands it,
>>and you choose the compressor with the characteristics you
>>need on the spot, and if you then think that the compression
>>stresses the basedrum a bit too much, you simply move
>>that fader. all that results in good sound.
>
> I would have to agree with you on that one
>
>>or using UAD. come on, how often have you thought "am i really
>>willing to go through this whole manual latency compensation
>>business for just that one more UAD effect"? on a modern
>>system, a no brainer. you just open the plugin you want to
>>open.
>
> While I agree that auto latency compenstaion is a no brainer, for me the
> manual thing is almost automatic anyway. for a UAD plug, 4 clicks on the
> 100 button and click on my appropriate sample slide preset. Drum tracks
> across
> submixes, same thing, except I have a little note on my sample slide
> preset
> reminding me to move it 1 or 2 ms. I'm used to it, and never have the
> thought
> you mentioned. I know others use the faderworks and like that alot also.

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by Aaron Allen on Sun, 02 Nov 2008 10:10:07 GMT
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here jump onto the new core i7 processor?

I was about to take the plunge for an Intel quad core system, but now, it looks like the i7 is a better choice. Or is it???

There's a Dell system I can get (in Canada, at http://configure.dell.com/dellstore/con ... DSXPS_F_2E) which boils down to this: for CDN$1299 you get the i7-920, 6G of tri-channel memory, Vista premium 64 bit, 1TB of disk space, and a 23 in widescreen HD monitor. The questions are:
- do I need to worry about the i7 risks (heat, memory voltage, whatever else)?
- assuming my needs exclude gaming, and that I believe I can live without any future upgrades (other than perhaps more ram), is this a good system at a good price?

I know there are a lot of folks here with experience building computers, so I thought I'd ask around. For the record, I don't have the time or the knowledge required to assemble my own from parts (I wouldn't know what compatibility issues to look out for).

Opinions?

Thanks.
DanHey Kerry,

How integrate the two systems?

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:
>I use both, myself. Logic Pro 8 and RME for the features and modernity,
>PARIS for what I'm looking for sonically.
>
>- K
>
>On 1/5/09 8:54 PM, in article 4962d602$1@linux, "Neil" <OIOIU@oiu.com>
>wrote:
>
>>
>> Derek... I gotcha. BTW, FWIW, your recent posts look
>> STAGGERINGLY familiar to some posts I made few years back when
>> I bailed on paris for the Native world... welcome to the Dark
>> Side, my Jedi friend. lol
>>
>> ;)
>>
>> Neil
>>
>>
>> "derek" <a@b.com> wrote:
>>>
>>
>>> "Neil" <OIUIOU@OUI.com> wrote:
>>> heck, maybe this is what you're
>>>> doing already, for all I know. :)
>>>
>>>
>>> i tried that route for a while, until i realized
>>> that within the time i take for all the routing,
>>> troubleshooting and restarts be

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by kerryg on Sun, 02 Nov 2008 17:33:44 GMT
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in
>>> my win 98 machine from back then. and that just feels like
>>> a ticking bomb to me.
>>>
>>
>We have Nuendo, PTHD3 and Paris, all on separate computers. We integrate
them with a DM2000, a word clock generator and timecode.

David.

Gantt Kushner wrote:
> Hey Kerry,
>
> How integrate the two systems?
>
> Gantt
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>> I use both, myself. Logic Pro 8 and RME for the features and modernity,
>> PARIS for what I'm looking for sonically.
>>
>> - K
>>
>> On 1/5/09 8:54 PM, in article 4962d602$1@linux, "Neil" <OIO

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by AlexPlasko on Mon, 03 Nov 2008 01:34:05 GMT
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ckdTzn6VpTSvoZzZ5qIUhTygmIv4R6UMsCjG3n0B7VsTfUIo1iXCIsadQFFP

Subject: Re: Paris is NOT recording
Posted by kerryg on Mon, 03 Nov 2008 02:13:29 GMT
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RcNnnn2qNbm0e410OTkH6in4BQAxhsdxxSilccvhGtgLgI4x0AHy0IfkYKRu
9OgqnG+pnGVtGT2UkT

Subject: Re: Paris is NOT recording
Posted by PN on Mon, 10 Nov 2008 01:51:59 GMT
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-breaks-size-and-price-barriers/

The price is right!
http://www.sonicstate.com/news/2009/01/16/wnamm09-affordable -guitar-recording-set-up/

http://www.sonicstate.com/news/2009/01/16/wnamm09-line-6-ann ounces-pocket-pod-pack/

http://www.sonicstate.com/news/2009/01/16/wnamm09-vocal-and- ensemble-keyboard/

http://www.sonicstate.com/news/2009/01/15/wnamm09-ik-multime dia-announces-stealthpedal/

http://www.macmusic.org/news/view.php/lan