
Subject: Haven't seen one of these new in a while...
Posted by [Chris Wargo](#) on Thu, 05 Jan 2006 00:35:43 GMT
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gt;>>>
>>>>>>of htose users now run PT on their G5's.
>>>>>>If you check most online forums, you'd noyce thatthe most requested
&

Subject: Re: Haven't seen one of these new in a while...
Posted by [John \[1\]](#) on Thu, 05 Jan 2006 00:46:09 GMT
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gt;>>>>>>
>>>>>>>now,
>>>>>>>
>>>>>>>
>>>>>>>>many parts of the interface are very fast and put useful info where
>>>>>

Subject: Re: Haven't seen one of these new in a while...
Posted by [RK](#) on Thu, 05 Jan 2006 01:56:19 GMT
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nning on the GPU. Crazy.

Anyhoo,
-Jamie
<http://www.JamieKrutz.com>

TCB wrote:
> Pretty much the only apps that use AltiVec are written by Apple (and run only
> on Macs) or are specially coded apps used written by research labs and such
> that write their own code. Anyone trying to support multiple platforms would
> be absolutely foolish to code for a (difficult to work with) vector unit
>

Subject: Re: Haven't seen one of these new in a while...
Posted by [John \[1\]](#) on Thu, 05 Jan 2006 02:04:04 GMT
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|
>>

>>Steinberg 2002
>> <http://namm.harmony-central.com/WNAMM02/Content/Steinberg/PR/Cubase-VST-51.html>
>>
>><http://packages.debian.org/testing/sound/ardour-gtk-altivec>
>>
>>Article from 2000 on the benefits of AltiVec, although with the move to
>
> dual
>
>>processor Intel systems with SIMD, Intel SSE/SSE2/SSE3 architecture, it
>
> may
>
>>all b

Subject: Re: Haven't seen one of these new in a while...
Posted by [Edna Sloan](#) on Thu, 05 Jan 2006 03:42:30 GMT
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ecs of the quad towers! There no dogs! The architecture of the iMac
>>>>
>>>>is
>>>>
>>>>>different than that of the G5 towers. The G5 was built for pro multi
>>
>> media
>>
>>>>>work. The other thing is the towers have the AltiVec technology for
multi
>>>>>media work. That is something that is going to change the whole equation
>>>>>when Apple jumps their software over to intel. AltiVec is a definite
>>
>> factor
>>
>>>>>in how a G4 and G5 perform. I think that is why they went with dual
core
>>>>>Intel chips, to make up some of the performance loss. My guess is one
>>>
>>>processor
>>>
>>>>>is h

Subject: Re: Haven't seen one of these new in a while...
Posted by [rick](#) on Thu, 05 Jan 2006 10:08:25 GMT
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t;>
>> Akai Professional Debuts New MPC2500 Music Production Center
>> <http://namm.harmony-central.com/WNAMM06/Content/Akai/PR/MPC2500.html>
>>
>> Akai Professional Debuts EWI4000S MIDI Wind Controller
>> <http://namm.harmony-central.com/WNAMM06/Content/Akai/PR/EWI4000S.html>
>>
>> Open Labs Unveils MiKo, The First Professional, Portable Media Workcenter
>> <http://namm.harmony-central.com/WNAMM06/Content/OpenLabs/PR/MiKo.html>
>>
>> I had to laugh when I saw the Presonus FireBox sticking out of the front
>> of the Miko, it look shotty! If it works well, that's all that matters.
>> It cost 2K.
>>
>> James
>>
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>> >
>> >Some interesting hardware products were announc

Subject: Re: Haven't seen one of these new in a while...
Posted by [Edna Sloan](#) on Thu, 05 Jan 2006 15:25:14 GMT
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Nuendo doesn't have:

>> 1 - more powerful midi (but to be fair, I haven't found anything I couldn't
>> do in Nuendo, other than a complement to Logic's environment).
>> 2 - dynamic processing allocation - not an official feature that I know of
>> but one users have been asking for in Nuendo. The beauty here - start a
>> song loaded with plugins and it doesn't max out the cpu until it reaches the
>> point in the song it has to load that one last plugin - nice. Nuendo will
>> sit there and stutter painfully until you can get a stop key through it's
>> overloaded brain. The advantage of static (Nuendo) is reverb/delay
>> processing - it continues after playback is stopped (used to be a problem
>> with Logic, requiring dummy audio clips, but I'm sure that's fixed by now).
>
> I think that's fixed.
>
>
>> 3 - Add audio tracks without affecting playback (Nuendo/SX have to mute
>> playback while adding tracks, but that is probably a necessary tradeoff of
>> full PDC).
>
> You can do pretty much anything in Logic without stopping playback. I
> don't think I've ever added tracks during playback, I'll have to try that.

>
>
>> I wouldn't say Logic is inadequate for audio, just a different approach,
>> with its' own strengths and weaknesses like any other DAW. As long as I
>> have full PDC I would be happy to mix a record on Logic.
>
> Anyone who remembers Logic from version 5.x on Win95 or OS9 would
> probably be glad to see the improvements made since then. Onward and upward.
>
> BTW, Logic 7.2 will run on Intel OSX next month, so they say. \$50 upgrade.

Subject: Re: Haven't seen one of these new in a while...

Posted by [rick](#) on Thu, 05 Jan 2006 16:37:51 GMT

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entral.com/WNAMM06/Content/Akai/PR/EWI4 000S.html

>>>>>>

>>>>>>Open Labs Unveils MiKo, The First Professional, Portable Media Workcenter

>>>>>> <http://namm.harmony-central.com/WNAMM06/Content/OpenLabs/PR/MiKo.html>

>>>>>>

>>>>>>I had to laugh when I saw the Presonus FireBox sticking out of the
front

>>>>>>of the Miko, it look shotty! If it works well, that's all that matters.

>>>>>>It cost 2K.

>>>>>>

>>>>>>James

>>>>>>

>>>>>>

>>>>>>

>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>

>>>>>>

>>>>>>>Some interesting hardware products were announced today at NAMM.

>>>>>>>

>>>>>>>Saffire Pro 26i/o

>>>>>>>

>>>>>>> <http://namm.harmony-central.com/WNAMM06/Content/Focusrite/PR/Saffire-Pro-26>

>>>>>>>

>>>>>>>i-o.html

>>>>>>>

>>>>>>>

>>>>>>>><http://mackie.com/comingsoon06.html>

>>>>>>>>

>>>>>>>>U-Control, phono amp, and USB mixers

>>>>>>>><http://behringer.com/>

>>>>>>>>

>>>>>>>>Alesis IO 14 & 26

>>>>>>

>>>>>>alesis.com

>>>>>>

>>>>>>Tascam Guitar AMP, also Tascam GVI

>>>>>>

>>>>>
