
Subject: Let's be careful out there!

Posted by [dc\[3\]](#) on Mon, 22 Oct 2007 23:48:07 GMT

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clock lights to lock or Paris =

to

=3D

>work with or without the

>Lucid involved. My tech was right in assuming the same chip was =

fried =3D

>across

>all of the other Mecs. I later realized that a bent pin on 2 x SCSI =

2 =3D

>cables were

>probably frying that same chip in every Mec I bought and tried (no =
smoke

=3D

>though).

>

>Fast forward. During all of this I removed the Magma, Lucid and the =

=3D

>main Paris computer.

>I built a new (old) Paris computer using Dimitrios' Root C =
installation.

=3D

> This has to be helping.

>I also eliminated Pace. I have installed everything including 4 EDS =
and

=3D

>a UAD into this computer

>along with more quality plugins than my previous rig. It is stable =

and

=3D

>very powerful.

>

>The chip that was stated above has been the cure all for all of the =

=3D

>fried Mecs except the

>first that actually saw sparks. So if your clock stops locking on a =

Mec

=3D

>this chip may be your savior.

Subject: Re: Let's be careful out there!

Posted by [DJ](#) on Tue, 23 Oct 2007 01:15:10 GMT

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than my
=3D
>previous=3D20
>rig. It is stable and very powerful.</DIV>
><DIV> </DIV>
><DIV>The chip that was stated =3D
>above has been=3D20
>the cure all for all of the fried Mecs except the</DIV>
><DIV>first that actually saw sparks. =
=3D
>So if your=3D20
>clock stops locking on a Mec this chip may be your =
savior.</DIV>
><DIV>It only takes a little over an =
hour for
=3D
>the whole=3D20
>job once you've done it a couple of times.</DIV>
><DIV> </DIV>
><DIV>Thanks to all that helped me =
through =3D
>this namely=3D20
>Mike Audet, Rod Lincoln, my tech Dave Matheson,</DIV>
><DIV>Jon Jiles, Paul Artola, Justin =
=3D
>LaPierre, Dimitrios,=3D20
>Deej, Kim and one other person that I bought a Mec =3D
>from</DIV>
><DIV>whose name escapes =
me.</DIV>
><DIV> </DIV>
><DIV>Thanks to this whole group

Subject: Re: Let's be careful out there!

Posted by [dc\[3\]](#) on Tue, 23 Oct 2007 05:02:29 GMT

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little old to be trying to =
>>figure out=20
>> what I'm going to be
when
>I grow up!
>
>Thanks =
>>for=20
>> listening. You people have felt a lot like friends to me =
>>over
>the last=20
>> 5 - 6 years that I've been hanging out here almost every day.=20
>>

>
>Gantt
</BLOCKQUOTE>
>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>and=20

>>you?
<A=20
>>href=3D"http://www.poles

Subject: Re: Let's be careful out there!
Posted by [DC](#) on Tue, 23 Oct 2007 05:06:41 GMT
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oft.com/refer.html">http://www.polesoft.com/refer=
>>.html </DIV></BODY></HTML>
>>
>>

>My ADSL modem fried and I'm back to dial-up till next Wednesday when they
>drop off another one, that's if I can make it that long without going nuts.
38.6kbps

SSSSSSSSSSSSLLLLLLLLLLLLLOOOOOOOOOOOWWWWWWWWWWWYYou can get parts from an
electronics store and make them. Really cheap. That's
what I did.

Rod

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>I'm getting ready to plug in the second EDS card. I got the WC cable
>for the MEC-to-442 connection.

>

>I forgot about the damn ribbon cables.

>

>And it looks like when I bought my second EDS card several years ago,

>all I got were the two larger cables, not the two smaller ones. I

>didn't realize there were four internal connections as well.

>

>Looks like I'll be limited to 16 channels tomorrow.

>

>Damn.

>

>Where can I get the small cables?

>

>pabStrictly a sideline gig here, I'm a Linear Accelerator technician by day and
a tech crazed, music nut 2 nights a week, ok ok, maybe a weekend here and
there...but I'm definitely one for a solid "plan A" and a fun, hobbyish
"plan B". For me it was back to school at 30 with a 9th grade education and
I got out 3 years later with a college degree in electronics, best move I
ever made in my life.

Rob

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:47585052\$1@linux...

>
> ..How many of you nice folks actually record music (with or without Paris)
> for your livings? About 13 - 14 years ago my studio began to out-earn my
> gigs playing guitar in local bands and it's been my primary source of
> income
> all this time. The problem is it's not working very well anymore. I
> hardly
> do any demo work for bands these days. The last demo project I thought I
> had lined up ended up going to a friend of their guitar player's house -
> a lawyer with a Protocols studio in his basement. The price? Nothing. I
> couldn't compete with that! I haven't done any jingle work in years. All
> the jingle writer/producers seem to have their own setups and use the big
> impressive studios for clients who want to see receptionists and 30 foot
> long consoles.
>

Subject: Re: Let's be careful out there!

Posted by [rick](#) on Tue, 23 Oct 2007 08:48:45 GMT

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the mixer. Individual kick, hat and toms. But

>two mics on the the snare ? (I don't hear all that much significant
>difference on the top and bottom) and just overheads for the cymbals and

>lastly room ambience. The problem I have with the mixer is that I can't

>bring up the ride or crashes without also raising bleed of the kick, hat,

>snare and toms on the overhead mics. In the end the mix has too much room

>sound. I need more isolation at times. I'm not triggering. I just using

>midi drum tracks. I am amazed that these drum programs can even mix
>individual parts of a drum kit midi track. No efx's except room ambience.

>The humanize feature is decent.
>
>2. The patterns are decent with the EZ software and some loops are down

>right funky but only two kit sounds (pop/rock and cocktail). The Nashville

>uses an new kit and I was wondering if the loops have a large variety of

>country 3/4 and 6/8 grooves.
>
>3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it seems

>
>LaMont wrote:
>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.
>> I listened to the demos on the web site and I think this Verb plug sounds
>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,
>> this is not a convo verb, but a digital verb replica. Really smooth. Listen
>> to the vocal demos.. Wow!!
>>
>> P.S. Some of those folks on the Nuendo Forum are complete idiots that
are
>> more concerned about the latest DAW config than music or the art of naking,
>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking
>> about anything other than Nuendo.
>>
>Come on now its not as bad as Gearsluts.... :)
>
>
>
>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>
>>> The reviews so far on the Nuendo forum are saying it's average, but nothing
>>>
>>
>>
>>> to write home about,
>>> but I havent' heard it yet. Might have to get an iLok key and demo it,
>>>
>> but
>>
>>> it annoys me that so many demos
>>> are tied to keys now. Bad enough that we're getting USB key overload
with
>>>
>>
>>
>>> licensed products, but imho,
>>> by keying demos developers are really pushing their luck with users.
>>>
>>> At some point, the USB key idea has to end. It's a shortlived concept,
>>>
>>
>>
>>> imho. One cannot have 25 keys
>>> hanging off of their computer, and there's no way I'm loading \$10k of

>>>

Subject: Re: Let's be careful out there!

Posted by [dc\[3\]](#) on Wed, 24 Oct 2007 14:44:50 GMT

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```
>
>=3D
> >>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >>> <DIV>"Rod Lincoln" <<A=3D20
> >>> =3D
> =
>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<=
>/A>&g=3D
> >>>t;=3D20
> >>> wrote in message <A=3D20
> >>> =
>href=3D3D"news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR&g
```

Subject: Re: Let's be careful out there!

Posted by [rick](#) on Thu, 25 Oct 2007 08:34:13 GMT

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```
gt;>
>>> On 12/13/07 9:50 PM, in article 4761fd8c$1@linux, "LaMont"
>>> <jjdpro@gmail.com> wrote:
>>>
>>>>
>>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe
them.
>>>> I listened to the demos on the web site and I think this Verb plug sounds
>>>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,
>>>> this is not a convo verb, but a digital verb replica. Really smooth.
Listen
>>>> to the vocal demos.. Wow!!
>>>>
>>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that
>> are
>>>> more concerned about the latest DAW config than music or the art of
naking,
>>>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking
>>>> about anything other than Nuendo.
>>>>
>>>> "Dedric Terry" <
```

Subject: Re: Let's be careful out there!

Posted by [dc\[3\]](#) on Thu, 25 Oct 2007 14:31:31 GMT

```
; > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=3D20
> > =3D3D<BR>>>> charset=3D3D3DISO-8859-1"><BR>>>><META =3D
> >
> > content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
> > =3D
> > name=3D3D3DGENERATOR><BR>>>><STYLE></STYLE><BR>>=3D
> >>></HEAD><BR>>>><BODY=3D20
> > bgcolor=3D3D3D#ffffff><BR>>>><DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>I think I'll to a fresh clone =3D
> > before<BR>=3D3D<BR>>>>anything=3D20
> > =3D
> > crazy=3D3D20<BR>>>>happens!</FONT></DIV><BR>>>>&g=3D
> >t;<DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I might just try it to=3D20
> > =3D
> >=3D3D<BR>>>>see.</FONT></DIV><BR>>>><DIV&g=3D
> >t;<FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > </DIV><BR>>>><DIV><FONT face=3D3D3DArial =3D
> > size=3D3D3D2>Is it=3D20
> > just you and me with Paris and<BR>a<BR>>> =3D3D<BR>>>>UAD =3D
> >
> > =3D
> > these=3D3D20<BR&
```

Subject: Re: Let's be careful out there!
Posted by [rick](#) on Fri, 26 Oct 2007 08:39:44 GMT
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```
>> size=3D3D3D3D2><BR><BR>I choose=20

>> =3D3D<BR>>>>spam, =3D3D3D<BR>>>>=20

>> >you?<BR><A=3D3D3D20<BR>>>> =

>> =
>>=3D<BR>>>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>>lesoft.com/re'>h=3D<BR>>>tp://www.polesoft.com/refer.html">http:=
>>//www.polesoft.com/re</A>=3D3D<B=3D<BR>>>R>>>>fer=3D=
>>3D3D<BR>>>>=20
```

```
>> http-equiv=3D3D3DCo
```