
Subject: I have 2 custom built Royer/Mojave/Peluso mics FS

Posted by [Mike Claytor](#) on Sun, 08 Jul 2007 17:32:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

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><DIV><FONT face=3D3DArial size=3D3D2>Can you help me with the Scope =
clock=3D20
>settings?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I sent you a couple emails =
earlier =3D
>today. =3D20
></FONT><FONT face=3D3DArial size=3D3D2>Thanks. </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Now back to your regularly =3D
>scheduled=3D20
>program.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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in =3D
>message=3D20
> <A =3D
=
>href=3D3D"news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV><BR>H=
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>BR>I=3D20
> have a SPL stereo deesser !<BR>DBX 1066 compressor.<BR>Gefell =
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> microphone body preamps, no capsule.<BR>Symetrix 488 8 =
channel=3D20
> limiter/compressor<BR><BR>Will consider Paris=3D20
> parts.<BR>Regards,<BR>Dimitrios<BR></BLOCKQUOTE>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
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=
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>&nbsp;</DIV>
  <DIV><BR>Hey Tom !!<BR>All my emails bounce back when I send to you =
!<BR>So=20
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Let me know...
Regards,
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 <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
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 compressor.
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>
>
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DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00D8_01C823F8.002E8750--Dear Tom,
Glad you find your way in to Pulsar !

First of all what is your main clock ?
Do you have Paris as a master clock or do you use external clock ?
If Paris is master clock then if you have more than one Mec you can take
the spdif out of other mec and let Pulsar slave to that spdif signal !
Let me know,
Regards,
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"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>
>
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> All my emails bounce back when I send to you !
> So here are my suggestions !
> Under scope main window you click SET and then from popup you choose =
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> Then a window pops up that indicates your cards and what sampling rate
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>to
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> Thanks, I found all of this.
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> You can have it slave or master.
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> >Now back to your regularly scheduled program.
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> > "Dimitrios" <musurgio@otenet.gr> wrote in message =3D
> >news:4735839c\$1@linux...
> >
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> > DBX 1066 compressor.
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> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =20
> >
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> ><HTML><HEAD>
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> =
></DIV></BODY></HTML>
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</=
>DIV></BLOCKQUOTE></BODY></HTML>
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>This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Dimitrios,
I have no Mecs working right now. I think they all need repair.
When I do I will use ADAT clock. Now I am using one 442.
Oh well . . .

Sorry to tie up this thread on you. What's going on with your
sent email these days? You did receive my emails directly right?
Tom

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emails =3D
> >earlier =3D3D
> >today. =3D3D20
> >Thanks. </DIV>
> ><DIV> </DIV>
> ><DIV>Now back to your =
regularly =3D3D
> >scheduled=3D3D20
> >program.</DIV>
> ><DIV>Tom</DIV>
> ><DIV> </DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =

```

5px; =3D
>=3D3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Dimitrios" <<A=3D3D20
> > href=3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =
wrote
=3D
>in =3D3D3D
> >message=3D3D20
> > <A =3D3D3D
> =3D
=
>>href=3D3D3D"news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV><B=
R>H=3D
>i,<=3D3D3D
> >BR>I=3D3D20
> > have a SPL stereo deesser !<BR>DBX 1066 compressor.<BR>Gefell =
=3D
>MV692=3D3D20
> > micropohone body preamps, no capsule.<BR>Symetrix 488 8 =3D
>channel=3D3D20
> > limiter/compressor<BR><BR>Will consider Paris=3D3D20
> > parts.<BR>Regards,<BR>Dimitrios<BR></BLOCKQUOTE>
> ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight =3D
>spam, =3D3D3D
> >and=3D3D20
> >you?<BR><A=3D3D20
> =3D
=
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D
>fer=3D3D3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
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>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20

```

```

>style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV> </DIV>
> <DIV><BR>Hey Tom !!<BR>All my emails bounce back when I send to you =
=
>!!<BR>So
> here are my suggestions !<BR>Under scope main window you click SET =
and
=
>then
> from popup you choose Samplerate.<BR>Then a window pops up that =
>indicates your
> cards and what sampling rate to<BR>choose.</DIV>
> <DIV> </DIV>
> <DIV><FONT face="Arial" size="2">Thanks, I found all of =
>this.</FONT></DIV><FONT=
> face="Arial" size="2"></FONT>
> <DIV><BR>You can have it slave or master.<BR>Is your Paris at 48khz =
=
>??</DIV>
> <DIV> </DIV>
> <DIV><FONT face="Arial" size="2">Some projects are 44.1k and =
others =
>are
> 48k.</FONT></DIV><FONT face="Arial" size="2"></FONT>
> <DIV><BR>You can slave Pulsar from Paris if you choose the right =
spdif
=
>input
> or ADAT<BR>input.<BR>Better use a SPDIF cable to Pulsar spdif =
>from Paris
> spdif out.</DIV>
> <DIV> </DIV>
> <DIV><FONT face="Arial" size="2">Right now I am forced to =
monitor from
=
>the 442
> SPDIF out. I suppose I can</FONT></DIV>
> <DIV><FONT face="Arial" size="2">run another SPDIF cable from =
the =
>Masterlink which
> is my temporary converter</FONT></DIV>
> <DIV><FONT face="Arial" size="2">to the SPDIF in on the Scope =
=
>card.??? This
> would mean the Scope will be set to</FONT></DIV>
> <DIV><FONT face="Arial" size="2">slave with SPDIF in

```

```

>right?</FONT></DIV></BLOCKQUOTE>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV><BR>Let me know...<BR>Regards,<BR>Dimitrios<BR><BR>"Tom Bruhl" =
=3D
><<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
> wrote:<BR>><BR>><BR>>D.,<BR>>Can you help me with the =3D
>Scope clock=3D20
> settings?<BR>>I sent you a couple emails earlier today. =3D
>Thanks.=3D20
> =3D3D20<BR>><BR>>Now back to your regularly scheduled=3D20
> program.<BR>>Tom<BR>><BR>><BR>> "Dimitrios" <<A=3D20
> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote =
in =3D
>message=3D20
> =3D3D3D<BR>>news:4735839c$1@linux...<BR>><BR>> =3D
>Hi,<BR>> I=3D20
> have a SPL stereo deesser !<BR>> DBX 1066 =3D
>compressor.<BR>> =3D20
> Gefell MV692 micropophone body preamps, no capsule.<BR>> =3D
>Symetrix 488=3D20
> 8 channel limiter/compressor<BR>><BR>> Will consider Paris =3D
>
> parts.<BR>> Regards,<BR>> =3D20
> Dimitrios<BR>><BR>><BR>><BR>>I choose Polesoft Lockspam to =3D
>fight=3D20
> spam, and you?<BR>>http://www.polesoft.com/refer.html =3D20
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> 6.00.2800.1400"=3D20
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>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20
> bgcolor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>D.,</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Can you help me with the Scope=3D20
> =3D
>clock=3D3D20<BR>>settings?</FONT></DIV><BR>><DIV>&l=3D
>t;FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I sent you a couple emails earlier =
=3D
>=3D3D3D<BR>>today.=3D20

```

```

> =3D3D20<BR>></FONT><FONT face=3D3D3DArial =3D
>size=3D3D3D2>Thanks.=3D20
> </FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Now back to your regularly=3D20
> =3D
>=3D3D<BR>>scheduled=3D3D20<BR>>program.</FONT></DIV><BR >>=3D
>;<DIV><FONT=3D20
> face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> =3D
></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: =3D
>0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 =
=3D
>2px solid;=3D20
> MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D20
> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musur=
gio=3D
>@otenet.gr">musurgio@otenet.gr</A>>>=3D20
> wrote in =3D3D<BR>>message=3D3D20<BR>> <A =3D
>=3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV><BR>H=
i'>=3D
>news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV>&=3D
>lt;BR>Hi</A>,<=3D3D<BR>>BR>I=3D3D20<BR>> =3D20
> have a SPL stereo deesser !<BR>DBX 1066 =3D
>compressor.<BR>Gefell=3D20
> MV692=3D3D20<BR>> microphone body preamps, no =3D
&gt

```

Subject: Re: I have 2 custom built Royer/Mojave/Peluso mics FS
 Posted by [Rod Lincoln](#) on Sat, 14 Jul 2007 14:42:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

```

3D3D20<BR>>href=3D3D3D "<A=3D20
> =3D
=

```

>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
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>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D
>.html=3D20
> =3D
></DIV></BODY></HTML>
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>
</=3D
>DIV></BLOCKQUOTE></BODY></HTML>
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>

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Content-Transfer-Encoding: quoted-printable

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<HTML><HEAD>
<META http-e

Subject: Re: I have 2 custom built Royer/Mojave/Peluso mics FS
Posted by [Mike Claytor](#) on Sat, 14 Jul 2007 21:55:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

ze=3D2>When I do I will use ADAT clock. =
Now I am=20
using one 442.</DIV>
<DIV>Oh well . . .</DIV>
<DIV> </DIV>
<DIV>Sorry to tie up this thread on =
you. What's=20
going on with your</DIV>
<DIV>sent email these days? You did =
receive my=20
emails directly right?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" <<A=20
=
href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr>=
wrote=20
in message <A=20

=
href=3D"news:47369b67\$1@linux

Subject: Re: I have 2 custom built Royer/Mojave/Peluso mics FS
Posted by [TCB](#) on Thu, 19 Jul 2007 16:07:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

> =20
>
> > Hi,
> > I have a =
SPL stereo=20
deesser !
> > DBX 1066 compressor.
> =20
> Gefell MV692 micropohone body preamps, no =
capsule.
> =20
> Symetrix 488 8 channel limiter/compressor
> =20
>
> > Will consider Paris parts.
> =

> Regards,
> > Dimitrios
> =20
>
> >
> >
> >I choose =
Polesoft=20
Lockspam to fight spam, and you?
> =20
>http://www.polesoft.com/refer.html =3D20
> =20
>
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Trans

Subject: Re: I have 2 custom built Royer/Mojave/Peluso mics FS
Posted by [Mike Claytor](#) on Fri, 17 Aug 2007 16:03:24 GMT

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ow back to your regularly=20
scheduled=3D20
> =20
program.
>&Tom
>& >
>&
>&=20
"Dimitrios" <<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.grmailto:musurgio=
@otenet.gr">musurgio@otenet.gr>&=20
wrote in =3D
>message=3D20
> =20
=
=3D3D
>&news:4735839c\$1@linux...
>&
>&=20
=3D
>Hi,
>& I=3D20
> have a SPL stereo =
deesser=20
!
>& D
