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Subject: tubes vs solid state vs transformers vs transformerless

Posted by [DJ](#) on Fri, 30 Nov 2007 22:13:02 GMT

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a little dinky 2~4 mic pre mixer. One of them I'm looking at actually has a digital 3 band fully parametric digital EQ (Edirol). One has a room EQ curve auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving every bit of it spec'ing this stuff up to use.

Martin, I may have some questions as we move along... if that's cool?

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:C3B7AF74.3B13%lendan@bigpond.net.au...

> On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com>  
> wrote:

>

>>

>> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>> I'm on that list. I'm about to take over a position whereas I'll be

>>> responsible for the in the field mixers.. basically put, 4 to 12 ish

>>> channels each.

>>

>> You going to work for a TV station, Aaron?

>>

>> Neil

>

> Hay Aaron.

> That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP

> (SD

> 442 type) kind, the kind you find on small film / commercial and reality

> shoots.

> Quite different set of skills than in a studio...just wait till you get to

> play with radio mics and frequencies and stuff.

> Have fun.

> Martin H

>Wow, big announcement from Synthogy at NAMM. Ilok now required!

[http://www.synthogy.com/register/ilok\\_information.htm](http://www.synthogy.com/register/ilok_information.htm)

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Subject: Re: tubes vs solid state vs transformers vs transformerless

Posted by [AlexPlasko](#) on Sat, 01 Dec 2007 00:06:31 GMT

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cheap cdrs and they seem to play great. i'm seeing C1 errors  
as maximum 31, average 0.23, total 992 on a single cd with 0 c2 errors.

What does this mean in laymans practical terms please and do i care? I know taiyo yudens are the bomb cd but what does this error really mean? What if the cd is going to be commercially duplicated?

Thanks. That's my thinking. The four faders on the control are for a couple of groups and the master fader and then I can bank through with the other sixteen. Or maybe better yet, the control has the master fader and I select the other three so I write automation with them (I'm not good enough to write more than two or maybe three channels simultaneously anyway) and I can bank through the other sixteen. For me a 32 track project is on the largish side, though I do use a lot of groups and f/x. But still, if I had the setup I'm thinking of, 32 tracks, 16 groups, and 16 f/x in Live/SX (that switch with focus on the app), well, that'd be dreamy.

Here's hoping they get their PC stuff together.

TCB

"Dedric Terry" <dterry@keyofd.net> wrote:

>Thad - I guess you saw it has support for Live (and Reason and many  
>others) - pretty cool.

>

>I think we'll all be in love with these things (once PC support arrives  
for

>PC users at least - word is April from a

>Euphonix rep). It appears you can use the touch screen to control

>channels - including rec arm,

>mute/solo, plugins, etc.

>

>I'm also wondering if you can hard assign a fader to, for example, the  
>master bus

>and only bank switch the remaining faders - that would be sweet, and not  
out

>of the question

>given Euphonix' attention to flexible functionality.

>

>Regards,

>Dedric

>

>"TCB" <nobody@ishere.com> wrote in message news:47911ca0\$1@linux...

>>

>> I'm a little hurt I wasn't included in the list, but I agree. Nice looking

>> stuff.

>>

>> Yale did 28% last year. After I get my bonus and do my taxes I'll

Subject: Re: tubes vs solid state vs transformers vs transformerless  
Posted by [Neil](#) on Sat, 01 Dec 2007 02:52:37 GMT  
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r />

>>>

>>> A fully configured setup (4Mix 1-MC) is still cheaper than Digi's C24

>>> AND,

>>>works with all of the Big DAWS.. Nice work.

>>

>I was half joking about 16 ports, but for sure, 4 isn't enough for my main system (already has 4 on it, and more to come), and in truth, more than 8 on one isn't unlikely, esp. with other USB devices (keyboard, x-keys, thumb drives for small project/data transfers, etc).

You can combine iLok apps on a single key (up to 100 I think), but if you want to split them to different machines, or you aren't comfortable (and your insurance company isn't) with all of your software investment riding on a single \$35 piece of plastic, then that's out (and it pays to be sure the developer supports iLok's backup system - some don't); then there are the multiple formats - iLok, Syncrosoft, Wibu, and one I have that seems to be none of the above.

I agree that it's better than Pace and probably a move in the right direction and probably the best option for copy protection in general, other than honesty, but it does seem silly in a lot of other ways.

Dedric

On 1/19/08 12:45 AM, in article 4791ae54@linux, "Aaron Allen" <know-spam@not\_here.dude> wrote:

> I wonder if someone has created a virtual 'drive' that could be used for  
> these iLok things. Kind of like the no cd fix for games so you don't have to  
> keep looking for 'where did I put that darn CD at'.  
> Originally I was very much for iLok (even razzing Edmund from the go for  
> choosing Pace) but if you're seriously having to look at a 16 port USB hub  
> just to use what you have rightfully paid for the usage of, something is  
> really really wrong with this picture man.  
>  
> AA  
>  
>  
> "Dedric Terry&qu

---

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Subject: Re: tubes vs solid state vs transformers vs transformerless

Posted by [DJ](#) on Sat, 01 Dec 2007 03:14:42 GMT

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AM, in article 4791a412@linux, "Jamie K"  
>> <Meta@Dimensional.com> wrote:  
>>  
>>>  
>>> Wow, big announcement from Synthogy at NAMM. Ilok now required!  
>>>  
>>> [http://www.synthogy.com/register/ilok\\_information.html](http://www.synthogy.com/register/ilok_information.html)  
>>>  
>>> My first reaction is not positive. Why should I be excited by this?  
>>>  
>>> I just got rid of a dongle for Logic, now I have to add one?  
>>>  
>>> What does an iLok cost?  
>>>  
>>> Dusting off NI's Akoustic Piano...  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>  
>  
>So, the recurring theme is "gay"? lol

Neil

"John" <no@no.com> wrote:  
>  
>I agree with Waiting in the Weeds, really a nice song but the middle section  
>is a bit weird where Don Henley sings:  
>  
>And now the Ferris Wheel has stopped,  
>You're swinging on the top, suspended there with him,  
>And he's the darling of the chic, playboy of the week,  
>The flavor of the week is melting down your pretty summer dress, baby what  
>a mess you're making.  
>  
>  
>Now on to the rest of the drive!  
>  
>No More Walks In The Wood  
>Not even a song, just some acapella stuff.  
>  
>How Long  
>Sounds like an uninspired Eagles country song.  
>

>Busy Being Fabulous  
>Wish I could delete it off the album and never hear it again. It's so gay.  
>  
>What Do I Do with My Heart  
>I can hear Michael Bolton singing this. It's so "Girl your Everything"  
to  
>me. These are the Eagles, they don't need to beg for chicks ! It's so  
gay.  
>  
>Guilty of the Crime  
>It's so gay. Jeez, now even Joe Walsh is lame. This song is so lame.

>The chorus goes "I'm guilty of the crime of loving you baby". Oh god !

>I also could not sing along to a chorus of "I want to dress in frilly dresses"  
> Though what rick and I do on the weekends is non of your business.  
>  
>I Don't Want To Hear Any More  
>Nice Timothy B. Schmidt ballad if you didn't have so many gay songs around  
>it.  
>  
>No More Cloudy Days  
>Bring on more gayness! Glen Frey serves it up with plenty of Baby Baby  
Baby.  
>  
>  
>Baby, I would never make you cry  
>I would never make you blue  
>I would never let you down  
>I would never be untrue..... Kill me now !  
>  
>Fast Company  
>Great riff and groove, but correct me if I'm wrong...they don't have a freaking  
>horn section !!!! This ain't Eagles  
>  
>Do Something

>and too late from here.  
>  
>You Are Not Alone  
>Glen Frey sings a a solid 10 on the boredom scale on this one. It's so  
forgettable  
>it's amazing I remembered to review it here.  
>  
>Long Road Out

---

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Subject: Re: tubes vs solid state vs transformers vs transformerless

Posted by [DJ](#) on Sat, 01 Dec 2007 06:38:38 GMT

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y easy to manage... I've only had to do it once (port a license over from one key to another), but it was pretty painless.

Believe me, it's WAY better than having multiple instances of the PACE virus on your hard drive.

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>I was half joking about 16 ports, but for sure, 4 isn't enough for my main  
>system (already has 4 on it, and more to come), and in truth, more than  
8 on

>one isn't unlikely, esp. with other USB devices (keyboard, x-keys, thumb  
>drives for small project/data transfers, etc).

>

>You can combine iLok apps on a single key (up to 100 I think), but if you  
>want to split them to different machines, or you aren't comfortable (and  
>your insurance company isn't) with all of your software investment riding  
on

>a single \$35 piece of plastic, then that's out (and it pays to be sure the  
>developer supports iLok's backup system - some don't); then there are the  
>multiple formats - iLok, Syncrosoft, Wibu, and one I have that seems to  
be

>none of the above.

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>I agree that it's better than Pace and probably a move in the right  
>direction and probably the best option for copy protection in general, other  
>than honesty, but it does seem silly in a lot of other ways.

>

>Dedric

>

>On 1/19/08 12:45 AM, in article 4791ae54@linux, "Aaron Allen"

><know-spam@not\_here.dude> wrote:

>

>> I wonder if someone has created a virtual 'drive' that could be used for  
>> these iLok things. Kind of like the no cd fix for games so you don't have  
to

>> keep looking for 'where did I put that darn CD at'.

>> Originally I was very much for iLok (even razzing Edmund from the go for  
>> choosing Pace) but if you're seriously having to look at a 16 port USB  
hub

>> just to use what you have rightfully paid for the usage of, something  
is

>> really really wrong with this picture man.  
>>  
>> AA  
>>  
>>  
>> "Dedric Terry" <dterry@keyofd.net> wrote in message  
>> news:C3B6F1A7.10AE1%dterry@keyofd.net...  
>>> I hear you and feel your pain. I'm thinking I might need a 16 port USB  
hub  
>>> sometime this year - 4 just isn't going to cut it. Pretty ridiculous  
>>> really.  
>>>  
>>> Btw - I believe iLok is \$35. I'll have to buy 4 in a few weeks to upgrade  
>>> EWQL Symphonic Orchestra Platinum to the Play system (and run it on  
>>> separate  
>>> systems, but at least now I can mix and match/move them at will without  
>>> having to deauthorize/reauthorize - as

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Subject: Re: tubes vs solid state vs transformers vs transformerless  
Posted by [DJ](#) on Sat, 01 Dec 2007 07:04:28 GMT  
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>>  
>>On 1/19/08 12:45 AM, in article 4791ae54@linux, "Aaron Allen"  
>><know-spam@not\_here.dude> wrote:  
>>  
>>> I wonder if someone has created a virtual 'drive' that could be used for  
>>> these iLok things. Kind of like the no cd fix for games so you don't  
>>> have  
> to  
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>>>  
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>>>  
>>>  
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>>> news:C3B6F1A7.10AE1%dterry@keyofd.net...  
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> hub  
>>>> sometime this year - 4 just isn't going to cut it. Pretty ridiculous

>>>> really.  
>>>>  
>>>> Btw - I believe iLok is \$35. I'll have to buy 4 in a few weeks to  
>>>> upgrade  
>>>> EWQL Symphonic Orchestra Platinum to the Play system (and run it on  
>>>> separate  
>>>> systems, but at least now I can mix and match/move them at will without  
>>>> having to deauthorize/reauthorize - assuming Play runs as well as  
>>>> Kontakt...).

>>>>  
>>>> On the upside, VSL is rumored to have announced Vienna Instruments 3  
> with  
>>>> cross platform midi and audio transfer built into the player so you can  
>>>> simply connect Macs and/or PCs via ethernet and run sections on  
>>>> different  
>>>> machines without midi or audio interfaces - that's really sweet (like  
>>>> having  
>>>> FX Teleport and MidiOverLan built in). Downside, there again, multiple  
>>>> Vienna USB keys.

>>>>  
>>>> These things are multiplying like rabbits....

>>>>  
>>>> Dedric

>>>>  
>>>> On 1/19/08 12:02 AM, in article 4791a412@linux, "Jamie K"  
>>>> <Meta@Dimensional.com> wrote:  
>>>>  
>>>>>  
>>>>> Wow, big announcement from Synthogy at NAMM. Ilok now required!  
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>>>>> [http://www.synthogy.com/register/ilok\\_information.html](http://www.synthogy.com/register/ilok_information.html)  
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>>>>> What does an iLok cost?  
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>>>>> Dusting off NI's Akoustic Piano...

>>>>>  
>>>>> Cheers,  
>>>>> -Jamie  
>>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>>>>  
>>>  
>>>  
>>  
>>  
>HI James,

I sure wish the next Gen of I-Macs or Mac Minis come with a express slot at least. That would make them extremely attractive when it come to expandability.

All the Air needs is either an express slot or a firewire slot and it would be damn cool. The way it is now I got a feeling its gonna bomb.

Chris

James McCloskey wrote:

> "Dedric Terry" <dterry@keyofd.net> wrote:

>

>> Hey James,

>&gt;

---

Subject: Re: tubes vs solid state vs transformers vs transformerless

Posted by [dc\[3\]](#) on Sat, 01 Dec 2007 07:36:00 GMT

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Of Eden

>A very good song that sounds like a Kansas song. Really a nice song !

>

>I Dreamed There Was No War

>Sounds like a boring version of Alan Parsons and we don't need no instrumentals

>to bore up the already boring album

>

>Somebody

>A song about somebody following you. Yawn. Fits the Eagles formula at least

>in style but nothing sounds inspired, very formulaic.

>

>Frail Grasp On The Big Picture

>Political commentary that is pretty reserved so as not to offend anyone.

> Good tune actually with nice solos. Bravo !

>

>Last Good Time in Town

>BEST SONG ON THE FREAKING ALBUM and it's a Joe Walsh song that he totally owns. It has not place on an Eagles album.

>

>I Love To Watch A Woman Dance

>Kill me with the gayness! Hey I love ballads but this is so lame. I got

>a great idea too....rhyme the damn words ! I'm gouging my ears out now.

>

>Business As Usual

>Really a boring Eagles song. At least it sounds like the Eagles, I'll give

>them that.

>  
>Center Of The Universe  
>It's a nice ballad but the last thing this album needs is a ballad. It  
needs  
>balls. It's missing balls. Where are the .....uh, what are they again?  
>  
>It's Your World Now  
>The Eagles salvo announcing that they give up. At least it sounds like  
they  
>are moving to Mexico when they quit. arghhh  
>  
>Well, there it is.....Rock on.....oh wait there's no rock on this album.....Oh  
>well, I can't wait to hear the muzak versions !  
>  
>  
>Seriously though, the only songs worth a crap from best on down are:  
>  
>Last Good Time in Town  
>Waiting in the weeds  
>Frail Grasp On The Big Picture  
>Long road out of eden  
>  
>So, you got 4 whole songs worth playing ! Schweet !!!!! Double album,  
  
>2 songs per. nice !!  
>  
>  
>  
>  
>  
>  
>  
>Dedric... all your licenses don't reside on a \$35 piece of  
plastic with an EPROM inside it, they reside on the iLok  
website!

That's how you can also move a license from one iLok to another.  
It seems to be reall

---

---

Subject: Re: tubes vs solid state vs transformers vs transformerless  
Posted by [dc\[3\]](#) on Sat, 01 Dec 2007 08:02:03 GMT  
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suming Play runs as well as  
>>> Kontakt...).  
>>>  
>>> On the upside, VSL is rumored to have announced Vienna Instruments 3  
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>>> simply connect Macs and/or PCs via ethernet and run sections on different  
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>>> having  
>>> FX Teleport and MidiOverLan built in). Downside, there again, multiple  
>>> Vienna USB keys.

>>>

>>> These things are multiplying like rabbits....

>>>

>>> Dedric

>>>

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>>>>

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>>>>

>>>> I just got rid of a dongle for Logic, now I have to add one?

>>>>

>>>> What does an iLok cost?

>>>>

>>>> Dusting off NI's Akoustic Piano...

>>>>

>>>> Cheers,

>>>> -Jamie

>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>>>

>>

>>

>HI Thad,

What re you using for an audio interface on the laptop?

Not sure on the 1710 but on most of the other current Dells they use  
both Ricoh and Agere firewire chip sets. Neither will be as compatible  
or perform as well as TI or Via FW chipsets.

If you machine has a express card then you might be able to bypass that  
limitation by using a 2 port fw400 express card with a TI chipset.

I only see the 1720 on their web site is the 1710 a refurb?

Chris

TCB wrote:

> Just to further cloud the issue of what costs too much in the computer department,

> I ordered a new laptop today. It's going to be a combination office and DJ

> machine for me. I WANTED hefty and big, more screen space for writing/testing  
> code and more weight to make it harder to knock off the table while I'm working  
> the wax.

>

> So, Dell Inspiron 1720. 17" wide screen display, I upgraded to a 1920 x 1200  
> resolution, Core 2 Duo at 2.0 Ghz, 256 MB nVidia 8600m GT video card, 1 GB  
> of memory (I'll upgrade that with Crucial after the fact), 120 GB SATA drive  
> (again, I'll upgrade that later).

>

> \$1280 including tax and shipping.

>

> Opinions?

>

> TCB

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Neil - my keys don't. I don't have any with iLok yet (soon to come) - all  
are Syncrosoft,  
Wibu and a custom key.

Dedric

"Neil" <

---

Subject: Re: tubes vs solid state vs transformers vs transformerless

Posted by [dc\[3\]](#) on Sat, 01 Dec 2007 10:08:11 GMT

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they

>>

>

>

>> can't be upgraded with extra ram

>> (or so I've been told), and no PCIe slots. Is that true?

>>

>

> No PCI slots, but you were talking home users, now you are talking pro users.

> You can still do some pro work even on a Mac Mini. The Mac Mini can be

> up graded to 2GB of RAM, and you can up grade the processor. The iMac can

> be upgraded to 4GB of RAM, and it comes with a higher quality 20" monitor

> that you will find bundled with the typical PC in the same price range.

> A single Quad core MacPro tower costs \$2299.00, and there are discounts off

> that price.  
>  
>> They seem like a potentially nice solution for a sample library farm  
>> machine, but if Ram is limited to 2G, then  
>> it wouldn't work for what I need. I know other composers that considered  
>>  
>  
>  
>> the same, but had to pass on them for that  
>> reason alone.... again, choice... can't upgrade it to fit what you want.  
>>  
> I  
>  
>> specifically said those weren't what I was comparing.  
>> HP and Dell both have minitowers/cubes now, so those would be a more  
>> consistent comparison, if we were  
>> making that comparison, but we aren't.  
>>  
>  
> You said desk top computers under 2K. Now your talking sample library machines,  
> for pro users. Show us your idea of a sample library machine for under 2K?  
> I bet you can't run Mac software on out of the box with out having to hack  
> it. You can always argue something.  
>  
>  
>> I had also heard the MacMinis might not be around much longer - fact or  
>>  
>  
>  
>> rumor?  
>>  
>  
> Rumor are rumors.  
>  
>> Btw - my comments were just an observation, not a slam, or hyperbole, or  
>> dig - just following up with what Shelly Palmer said, pointing out that  
>>  
> his  
>  
>> comments  
>> make sense to those of us who aren't Mac fanatics, even if he was  
>> technically generalizing,  
>> and he's a self proclaimed Mac fanatic.  
>>  
>  
> Sure seemed like a slam.  
>  
>> It is interesting how such an observation brings such strong reactions from

>>  
>  
>  
>> Mac users. Kind of proves my point on  
>> the marketing vs. choice issue: when your customers love you, don't  
>> question anything, and will buy anything you sell,  
>> you can charge whatever you want and limit the customer's options as well.  
>>  
>  
>  
>> Case in point: Shelly's comment on  
>> AT&T and the iPhone - I'm sure their coverage is fine for most people (it  
>>  
>  
>  
>> was for us) - but we're on Verizon with no  
>> choice to even use an iPhone, so there's a pretty big missed market for  
>>  
>  
>  
>> Apple - not my problem though, but it is a limited choice situation that  
>>  
>  
>  
>> favors AT&T even if iPhone users don't like AT&T.  
>>  
>  
> It's always an insult to mac users when somebody insinuates that we are stupid  
> because we gullibly drink the SJ marketing Cool Aid. Apple stuff Rocks,  
> however, not all of it appeals to me and some of it is over priced.  
>  
>> I thought we all agreed choice was a good thing? Was I wrong in that  
>> assumption?  
>>  
>  
> Choice is a good thing. Apple will offer other plans in time. You can unlock  
> the iPhone and use other carriers now.  
>  
>  
>> I really never intended this to be a Mac/PC debate. It was just my  
>> interpretation of Shelly's comments,  
>> nothing more. Let's leave it there please.  
>>  
>> Regards,  
>> Dedic  
>>  
>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>> news:47910acd\$1@linux...

>>  
>>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>>  
>>>> I was actually just referring to the fact that with every Mac release,  
>>>>  
>  
>  
>>>> there  
>>>>  
>>>> are three desktop models,  
>>>> usually starting at \$2k and going up - this round, \$2799 is the starting  
>>>>

---