
Subject: AD Converters

Posted by [pmproductions007](#) on Mon, 11 Jul 2005 17:58:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

ster

>and a Soundcraft Spirit Folio Desk. I suspect the desk is the weak link
in

>my studio, and so am after some replacement pres. The budget's limited (ideally

>\$600 ish, but may be able to stretch). Ideally it would have 8 channels,

>but some have suggested I'd be better buying a decent 2 (or 4) channel unit,

>and using th

Subject: Re: AD Converters

Posted by [Deej \[3\]](#) on Tue, 12 Jul 2005 04:11:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

ribbon

> > mic? We tried out the PPA version and liked it, and

> > then found yet another rebadged version from

> >

> > www.shinybox.com

> >

> > We bought a couple, and they are pretty cool, and

> > look better (round grill instead of the wedge, and a

> > nice small ShinyBox logo, and the XLR is mounted on

> > the rear instead of the attached cable. Best yet, he

> > sells them for \$165, including the bad and a nice,

> > vertical metal case, too. He also has a modded model

> > with a Cinemag output tranny, and is working on some

> > ribbons mods. I spoke with him on the phones and he

> > seems really cool, too.

> >

> > Anyway, better packaging and a better price :)

>

I hear subtle improvements at 96 for small ensemble acoustic recordings.

mic pair on a string quartet or a small folk group. By the time you convert
back to 44.1, any real improvement is modest, but the original 96 masters
are definitely superior.

Where I here a dramatic improvement with 96 (or other high sample rates)
is when I use plugins. HydraTone is way be

Subject: Re: AD Converters

Posted by [Rod Lincoln](#) on Tue, 12 Jul 2005 13:32:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

it's

> limit. I do plan, and need to start moving to 96k soon, at least for
> acoustic recordings. I'm looking into building an Athlon X2 before I do
> much with it though. Compatibility is still up in the air for
motherboards

> and X2's right now (esp. with UAD-1s).

>

> Regards,

> Dedric

>

> On 7/23/05 10:28 PM, in article 42e318fb@linux, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

> > I'll bet some of you have probably done this already, but I'm been
curious

> > for years about the *real deal* with native DAWs at 96kHz vs Paris at

> > 44.1kHz. I've heard 96kHz recordings done in both Nuendo and ProTools HD
but

> > I've just never been able to get them into some sort of A/B situation in
my

> > own studio. I've got Mytek 96kHz A/D converter here and I've spent part
of

> > the day getting this happening in a situation where I can actually track
to

> > SX and achieve a hi rez D/A conversion so I can use my headphone
monitoring

> > system in a real life tracking scenario. I've also purchased an RME

> > Multiface and PCI card which will be integrated into the dual DAW
situation

> > I've got going here and will also provide me the capability of doing
limited

> > (10 tracks simultaneously) tracking sessions at 96kHz - gotta' be able
to

> > advertize this. I'm one of two studios that can't do hi rez and I feel
like

> > I need the capability, if for no other reason than to jus

Subject: Re: AD Converters

Posted by [Deej \[3\]](#) on Tue, 12 Jul 2005 14:50:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

t say that I
can.

> > I've also got DVD authoring capabilities in Wavelab 5.0. I'm real curious to
> > know if it's really *that much better* than Paris at 44.1, both in a
> > scenario where I am tracking 96kHz and then doing a SRC to 44.1 and comparing
> > this to Paris and also just comparing a small mix of a number of acoustic
> > instruments at 96kHz in SX vs the same bunch of instruments in Paris at
> > 44.1.
> >
> > The Multiface should be here mid week and I'm sure I'll have to do a bit of
> > IRQ chasing to get my DAW happy with this and the existing pair of HDSP
> > 9652's.
> >
> > I'll keep the group posted about this and if someone else has done/is doing
> > this already, I'd be really interested in hearing your impressions of the
> > comparisons.
> >
> > Rick, Dedric, Dave, Gene.....you guys tried this yet?
> >
> > Deej
> >
> >
>might do some cool stuff to a guitar signal. I've always wanted my guitar to sound like Janis Joplin.

;o)

"justcron" <justcron@hydrorecords.compound> wrote in message news:42e375f4@linux...
> one more step towards the complete elimination of humans
>
> wonder what a guitar would sound like pushed through it
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:42e343ed@linux...
> > <http://www.antarestech.com/products/avox.html>
> >
> >
>
> rick <parnell68@hotmail.com> wrote:
> is that all it said?

since. That error message was all he said. I will try to give him a call

later today to see if he got it worked out.
GeneOk, thanks for all the advice

I'm fairly sure I'm plumping for a SPL Gold Mic (dual channel tube pre, mic inputs only - c.\$500 on special offer. I'll use this, plus the Voicemaster on acoustic guitar / vox, and for drums (presumably overheads (SPL) and Voicemaster (kick) would be the best allocation in a multi-mic setup).

That said I'm tempted by a dbx 386 at the same price (which has the additional benefit of handling line level signals). How does this stack up to the Gold Mic?

Also, is there any reason (e.g. impedance) you couldn't feed the Gold Mic's mic level si

Subject: Re: AD Converters

Posted by [Gantt Kushner](#) on Wed, 13 Jul 2005 02:44:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

cZMtMzT1Ki2SJ6iQam8sQn9Eq6GzceRXb
WgujHiwVD4XBcWkZUyDqOmbjgTGHYf8Ah6So4fsPyV8SV269e6RqIA5QGnDP
HI0JIV6k3HbGVzpmawTs8OoPKFQoAA55VlztwHCl3wxi6I03BEEmpGucHO8T
fFyaEKd9PUhZ+RaLO0iiY2Qhp0MQPaMUGQCZgDKpJFO7I/Yt+suo7C6ebKWA
Mc6KW2uGAPc3hgaeJTjIRpME7JrV6P2Fdn2TqOzvwYr35aGSQm1ijaHW4aSj
GPDgr1+8tQuvI0UyqNdznCZNj+RNxeMNVk5zmfLs+HU349D8VYUVcKOI63tO
hmXWu52MV2+2ijEbmNAOlPohpxQDElc+Z7qrvCOR102VOQOfC+Z7CEaZGtCl
2nABeSnAVQb0oJvZLuG3sPPktS43TdAc5pe8vDgHsY0FoWTSvZRVFGVSwb1e
3V9DZXN8YrSOPzA3zoyPCSHNYCDqJaRU29IFirDIW06emk3O1n2sfNNjvYHz
iHxmIRzNkc/D7iN9FZ8tZTjc027HGjnyY6/6i4pYPqnv0LWXXycjFBAINqx
hQ97K0difp1NXRaa/MyuUE4HgMq5zOrUQTHsquCYRGNAwUQAffRABgUCGuH8
6p/IBaL9JvcPZUWM6OvAwL6RQ11boJ4P04mYUwu7wDnjFHWvq7s4X3Ff3UZQ
PhxrPI9TO3XZB1WSOmOQ/tpoTJ/prqLc9k3GLcNtm8q5iOIPwSN4skbxaatp
aDD2OvXIoZ6P6F6u27fbA3diRHHO0w7lt0niNvMcWIPwLkelroYssnku51bY
7ERvcLbW6lcyHyyD+bHqJauWpvGrblhcojo7xjjqEYa7jpJXllxquS51F7e
QuDvE5HAIWqmC1lg0SMMU50vY4vcwAho48UFMptBLWI9dyzQtiexkSAkPIYG
yNK6yvBKlJReiJu8knddwm1OmLU+aOKNx1Sa2Fr9RIJAU4FpyqfgUVLRtNxJ
PtcRkKkAtY5qkOYwoCjgHKgxWnQy5HpA9t2RwwiMINWLjgCSiKU4pTglW0KH
4ib4HeaHBocxVLXY4j4SOVN6IUOr0WhRutrSKWeFkY8uNupj4gjdWslxxdg1
UxPKoXSg3dW2hmvXUs9tupjRALN1y1sjnM8bnlrRGUkKua3wjAledUXWh1+t
Yito6H6pv4Z3bft73G5jjeXzpGw/mseXOkccGj4nZ1SvYab9ild2TnUp2TpS
xt9k8119vkEbpHaCWMha86tT3OVxLxi3DAEvdXHCmxnxO2S0rYy/qHeRulZr
c/RCxGRvOoNcqkt76oveVB1+vh4jPaNyda900MjoZYlpCJWOLSAQDw4YZVmt
bRlnZwzWl3NV/wCoa5ld13c2z3raPsbG5a0gFrS/zGlwJyPhrfa0417zH1cS
rFlu/kjELyPTcuYzEZLzwrn3R2sTIDB3rFUs0BE/10hoFAgYUDD40CG/+PU4
+AhWL9NncPZUWSOj250kAPTQBqP0+K9B3LeV7cj7YY619TdnE+4f5EZaAth3
1RI9TOzR6IP1VWSAFoBi0L9LhU0yuyJ/YN/3PZr+O/22byLlgRy4skZxZI3J
zatpZmLsYK3UM2zpv6hdNdWQNs9yYdt3cNRrfijkTPyncT+47MVtpmnc832O

lfE5WqHdx0rOGPmsS29twcZrR3mFhxP5kXxs+yrOJVXN4MiZJLmylAmwHAuB
b2ZFKILU1YkLC+uWO80NDyihM3Du50JIV6Fntoo7+Bk7IiyRCJWFqBxIxzRC
amjJdwWOxtLpm3Ntmxyse2N4LgwtfJdnkQQSE51Kpls5YWxOvn7rbxi38q1
jje0h7yXRxtA0HUNWpzn8FypzqK9UyzvfE0PdIWsa1pc95KIG4kk8BUynRsQ
t90tbiWSGGRr5ImNlfpXADyjQTzKUPcFZwM73bLa9cLoCOMtPjdKwOaSOerl
SspJY7tbDO82PozcYdN223cQ4XBdqDCrgGlwc77jsqi6F1Mtl4IZ6o61G3Mm
2TZ7OKGExOiFxCjWoQS0DNM8aHxoaMOG2TVnnXqa5vdp/3GeaR0k5lcHyp
ifgGhf7lyrHnu2z1XUpVVS898r2kOHFCeysrZ0EkhfboMxRXD3jWsUg09zH
GoJb+4rzOdDV/r9ewu6r2C5lYSLvpyxm1DifMmX1OrdP9mfaYuvjbX48kZFJ
HC+UPZra3V95Cg9FYrQ9jo0s0oZGXGkTy6fh1FKrvuaabHBVR2ioE0FyoAP9
uVEiAOFADf8Ax6sgJFY/02YYaR7Kgx069iZ0gB3ZcOVMGah9OIPRN2OV/N64
l61dTc4n3L1oy9cSO0j11TI9TOzj9KCB41UTAAvZzoEzppQ00JodwSIAM6sT
KblkJURcCCCCChBHEJiKsTM96l36f67vLSVhvXyvexBFuEB03DW8n4t80eu
tFMjOV2OIV6o1/pzqq6323bH51tvMLf1IZo2PcR2tc0SMd3/AG1ordM4ubA6
bDnc9rtRJ+TtcE8Q8QdakwzNaTirGICnYKm0U0yvyGEI7fbc4usZC10gawkq
7MEA6XLjii0EoVtyRtOop3hlqyWW6a0v1uYFD3Al4axhg0kimrMqtgU7C2yT
7tLdXUVk2S3iiY/817XeZE1w0tOIEc8tRygZhKORC9UkXCnZbrbjavnNw4xC
3nlRrXI5ZqcvDFrsRVIWYrblb3Ddtl6N2JvzJdbNupmsdbqX3crE06sT4UKe
KkluzTXHbJoiF3Tq/cL6WSdyfLxu/wAnbD9Ial0PdIr8PixwqLyeRpp1o3M/
6jmv07yHcZJ3umGo+euIlRylfCmOWVWVs2jpYcddis7h1LuF7O+4MwJaA2OT
TiQCp9dU2yeBtp10kFvtte3kxv2QNkEwa2ZkbQdMmkOBICkalNJ6ImO6roV6
awjJKgtlPijPxDsIqq1TZXIJsG/LIGIGuY8JxKhKXH4CvbxNE+tl8xt305v
iNRuemoWv7fLEbv/AHtXUU4PyK+veE/f/qM73Gz+T2wTP/Wlfpj5gBSTyAW
qeOkI+O/K0FWlcpJxJKk1kblnTQCMLpBABQA0YGDMAxSBjZR/OqfyELR/ptX
8l9IRZJHXGkASmmBqH018XRt6OW4O9cDK09T1HF+5eupmDvicO13tqrN

Subject: Re: AD Converters

Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 03:02:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

uXasAR42ZgFxx1U25JVr
CH+19MulifJKocixtb8XeOXZSSkhfPGhffpRLBY7INavg0zXJjj1lwAKuJV/
PAHSvGp1UM5veXJF43zd3bRf7VBDE6GCeSRnnhoJDm4uY7BxVzca02hKTnYU
34mR9UT7g+K1Mc7pnXFW94RXLtpc4uUKBh95Kru9zrYKqPaS299UdNbpsNns
G1226w7j0/GZNTvbt9vpkEpWYSmM+JrmqBpAOVKl1VQ/Es+k0ltHv/I+X6IM
6u2aK+iZeWzRpnhjKsxbqllcicFqtqUautm4vUync7Ce3d42oWktoRrDkxw
eiw5VZDDFBWc0AoQwkHHuoAMHnQA2w/nVOfgRFo18tvLSPZUXuSR0pAWkAFK
0DNT+IIXpbdW/hvo8O+D/ZWRq+o4n3XepI8wInlHJ7x/vGqs/qZ1cPoXuExl
jVRaGmHbTAIcKAOhmaQDqB2S1NFN0SFufRy76tRnuSERy7M6sRnbJKE4A5Hs
qaKGWjYeooLXZLra7h/kh+nRKvhMAc55jwxDg5zh/DVuO0MwZ8MuUStl01s8
zobk7lAxjw2WGFhCHAHFuaAU4bKrZmlBqHTljax2du6KTVHqKqMC0qDoxLVX
hVtKnlz3cknuO6si2kOtWOMYCG6pGhWkBSBhgmVXKDNsrdjPuoEsPO6a26OR
puL5sk5i+FSTVBGs6c0blgqvlEnSwdd8pMr3F2mK3hacl2nzByKkN9WNZrM7
eJDzYITcvjkLVAPjPvqCYs2hf7S5Aa1slabhiCFrj4eR1dgg6pzboX2K03Lb
uoYt3htm7tFukkNle28nh0TakY/w/C0NJQ07a6lWa1bU4s1O53i6fcPjutv/
AMnaSOMm7ucGsiWElskbSHKjXFriXYelK0JnNtt7fP8AH/UguoOjOjpdg8gz
/LxxXbJLS4Uksl8wa9KakNe0kPOSY0cUyzD2bVbhmcbr0pe7XvrbW1vor0/I

NMSMb2ucdE2kOw/ExGoO+qbUiDq4s6tXVakTsd1DHYydbcXEUsUcsllctkeG
GKQOGI2ofDmMcjUFuXZMb0cFR6z22Egva1FHLzgY6Xgo1xI/FUMtdDf0sjT1
M8ex0byx3xNJBHaMK51IB3q2IHOVIkGBx+2kAAMaAG3+NU/kiWiPgbjwFRYz
rAleNIAY+njQODVPpGA7preW8r23JQcDC73Vq6vqOH923qZhdD/NXAP/ABX4
f2jVef1s62D0IS9GVUloP6GmAMUpAFI30ALww8Q9S1NFdyRt38hV1TLckoH4
gJU0UWJKFw0+yplzsn+lenpt3u7ovRtvY25uZFODnKAyMdpVaktWZs+VUQ+v
fKgcYqyHUQmiRuggNwyxw5Vc1Bno+RMbXv8APat8h7ybK4Rz4WuIEchH6seP
hJQHITVYjJgTclotOoLuDbY5pXmcuk0wElfCwYlwGYx41OtpMdsWpS+qrqzE
75YAYJ0Jf+Uw1znFSNPBSKVmb+vRIIEwf5jpD4y7URzJwNZpOmqwT3TjTFZ
HxfE/U1wxQf10VKM+rLDsM0wwH3UjQW6sGlcsjj66s8THlroaf0oGv3OGeDS
PMB85oxOHib2Ee+rUcnPKRZoPIdBd7ZG57hcGUMBZ5kbGkfmN/gDvCAavWjM
WvFpD6e5tWvibLpD3Pe2Frwj3t8vURG0hcsDUkhcvj+n40Mk6nd0u/aXXcLo
WXdwxrRNG5zHSHz3iTy3EeF0K4821CyR0us7ozrfemOnooZHW85hdamYXAY9
rZhGpexroni55Vw04YisznqndvD2LylGhT9N9aXFvbW8guYw1kkbHn8qSCVp
c5jyULcFzyNZmmtjp1421aKrcyMfM+SNRHI4uaDiQORrNkcs6WNQoEQnoqBY
zrGkEAB486AgbY/zqn8hC0R/Lb3CosZ1jhQMLgmfOkBq/wBG26tg30YKLu1P
8qStXV9Zw/u29TL75qXtyMklf/eNQ7HrOtgf7F7hEr6KoLQqBhEpTgQXOmAt
CcqaIWJG3NXIzWJCJyln2VNGexMbfavnlGoBpGRzPKpoyZLQaj0/ZvtNIDYG
Ftoks24Tlhkfo0Qxjgg53haMyVq/Gjj57TYp+4CS4u3GdumRUbGQjmDgExSn
c1YrQH/t+1SRDyL57o2tV2hFok5AoqVBIV7kxvV5LBYWjNA8hrCcDmpPwnsR
KsWiM6Uso3WN0z53VqD/AaseWgq4Pc0BzXJxWoXeh0OrQrEdy1skZa0tRqTK
5dbiSrshp4YVmk6LoW3pe4EgMbsWsdgmOBFTqzB2KwXOCVjYmsRBzwxI4Y86
vSOe0T/TG8T7bfsLHpG9rms1Ygh2AK8HMqSZkz4+SND2XcbG9uxa2DnQSWbQ
PKIOrzo1DtWvMO1KHVcmc2+Npoa7p1LuPkboDbS2z43ttbd6jWwnxGRV4gYJ
2VZomPHR2c+ZnnU3V11dbRaGS1kYZS4Rx6GhC7Uxsga0ADQSCqZ1U7LU6eDD
ruZtvHUbbrc5TcQOfM4GOW5eDreHPxaTmVTOs17nXx4mq7jPqSRm3Wd5oQyX
SyzahkXt0hoHDnUXtJf15tZlzsABtc9vU76Czqlwx/QUAG0zOgQ2w/nVYKR
aL9Nv8I9lQe40dceFIYKANX+igXZeoQeFfxZH7WTCTPV9Zw/vHgZhulTcrsH/j
yf3jS7PrOr1/QvcNsKzI4WQ/bTAI5rxoFAEoAUjwSplhYkrc5LnVqM9x9CVT
sqxGexMWlzeQtDonEjABoTMnCprQyZenuaP0vYSz3TbrcXONhaRyHSXkF1wY
yWMjAOY8TI7KvpLOR2IWwjuO6WzrpoaQZGjSHSnW9B8KuGOAwFWWSDHVwcW/
kSudHI8tBcS1HIQ53EHH11Ak9BHd7bc7dhjdPJLZajKxieJpQLpAUd6Ux0ab
M+3ycSTjgccBhkSFqi7Ot16wiFlkc13Zw76obNqRNbG+SJ7nsc5hGJ0kjPCp
UZlZqSy2+9XTW4TuH7pKhc+NXqxgeFE7tfVdsPy9yZoDj+vHkDwcRwPOpqxn
yYH4F02jcHMIN1HK1wMatmZi7AgoQMUTIVWc/NinRjIdOpYr67t7WYh91E0
vkkb95yZHgrQcKm7EMeCCkb1vT5I7cufrbb6lo28AANRI9NV2Zvw4yuwiKS+
Mz26iJdbnHINYrzVNtTbqlBSuq92fdXUjf8Aiu8x/LE4Cqc94UI63SwwpK/n
21iOjIMedEhIFI7OXpoANRj2Z0ANVH82rIli8X6bT2BfsqD3JHRXnSGCiQZq
/wBEG6tr6lGZEtgfVNWnq+tHC+8/0mY7p/8AILzDDz5f75pdn1s63X9CGuFZ
y854UwBQAKAFI8qalWH9vw4catqZrkhCcc6tRnsSu33JhulnYODXAkHEVJGb
IpRoGx7pZi3uYAwMurlpZFNrRkYf4XPDeekoK0UchJy49SvMil+YDQ3VpcVe
0qDpOJBHbSsy+sQWDb/KnnjCaHPJ1NeEaTw8RwzpopuS+9RSDbmsfElmOj0l
xwLJCoCHLtaqAKMb/AHGNbwr3mZpJBQsUEEDtHbnWbKeh62xEGQuehrPJsglr
ObySBwlQmp1ZlyVkkW3Ra/PHiOdWSUcBQ3hB5grUkyPAe7Z1BuG1va+0k/LB
XynfDjn3U1Yqv11Ym4N+tr0SyQu8m6kCTaieJUkDge0VYryZn13UgdyvnMaY
FRjD4XOzJBU8eylaxpx4iPj3KWOyvJnqGzeCM8CXEah6EqpPU0PGm0io3knm
XMjzjqOB7KyZbSsr4IFREE41UWAWgAsOFABKDTCRBR/N9VTli8f6bTmgHsq
7kkdcudAwYZ+ugGbD/0/2/nWfVQAXSdvKd5nFaet60cH724rX3mUbuE3a/7L

iYf75pdtfvOt1n/bX48BmccaoRokLGgAf0WgQEx/ZTEKMpoTQ+tIUvUz3ZI
wKpSrEZrMldttzNOEKNZi4nE/ZU0jLktCL30httdXd1LO7RbWcLnCd2DGve
CBqI7GIKtqtTI57wMWGW1lmNpIHtcHLKxEcOBI51Oy1JV1Wo8slm3rj4jBcg
Alrk8t6YYfhdSkjbREjuNnvcG2NZeGWSzGp8b

Subject: Re: AD Converters

Posted by [Kim](#) on Wed, 13 Jul 2005 12:36:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt; >but after doing thi

Subject: Re: AD Converters

Posted by [erlilo](#) on Wed, 13 Jul 2005 14:06:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hehe, well Northcote is more my age group probably. My guess is that I'd be more likely to get laid there, but on the other hand if I was to get laid in St Kilda, there's a lot more mid 20's over that way... so it depends whether I would prefer a better chance of getting laid by a 33 year old, or a smaller chance of getting laid by a 24 year old...

....mmm, so much to consider. ;o)

Subject: Re: AD Converters

Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 14:19:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

get.

>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:42ed808d\$1@linux...

>>

>> "justcron" <justcron@hydrorecords.compound> wrote:

>>> send us

>>>some pix... actually im gonna check out those 2 places on google earth

>>>rite

>>

>>>now

>>

>> Melbourne's pretty sketchy on Google earth. Some areas are really low

>> res,

>> and I think St Kilda is one. not sure I've looked at Northcote.

>>

>
