
Subject: RIP - My Dad

Posted by [Don Nafe](#) on Thu, 08 Jun 2006 00:54:17 GMT

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Subject: Re: RIP - My Dad

Posted by [Rob Arsenault](#) on Thu, 08 Jun 2006 01:15:09 GMT

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Subject: Re: RIP - My Dad

Posted by [Tom Bruhl](#) on Thu, 08 Jun 2006 01:24:59 GMT

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Subject: Re: RIP - My Dad
Posted by [excelav](#) on Thu, 08 Jun 2006 01:42:21 GMT
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Subject: Re: RIP - My Dad

Posted by [Deej \[1\]](#) on Thu, 08 Jun 2006 01:57:41 GMT

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cIV4JA5FFFOOxMht7/x6o38WRz3q0v3Ldv4vLzmv1ooqugiHUpHk1MyyOzu0 hLMxyT9TXXaU
zLcaY6sQ3mr8wPNFFc9X4YnZhvtf11P/2Q==

-----070609060205060705050004--Ok everybody, I just got this in the mail today. Seems like this little guys might be cool.

Upon initially hooking it up and a/b-ing it with the internal Paris clock, I can certainly hear a difference. I would describe it as a 'tighter' sound - less boomy subharmonics, and it sounds like there's less 'missing' frequencies in the lower to middle midrange stuff. ?? Something like that.

I need a little help with testing it. What would I be looking for if I'm to hook this up to a scope?

thanks,
-Carl I think my room needs work.
;-)
W

"Brandon" <a@a.com> wrote in message news:44bb9197\$1@linux...

>
> Does anyone have a freq response graph of their mixing room (measured from
> the listening position) that they could share?
> I would be interested in seeing some comparisons.
> I don't have mine with me, but I will post it later.
>
> Thx
> b

What songs get you going. Songs that really say something to you. Here's a couple that knock me out everytime.

Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3
Dion & The Belmonts - Abraham, Martin & John.mp3
Raydio - Jack And Jill.mp3 (great harmonies) Hey Carl,

Will this improve sound clarity when monitoring realtime?
Like if I am playing live and monitoring thru a couple of stereo channels?

thx,
b

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Ok everybody, I just got this in the mail today. Seems like this little
guys

>might be cool.

>

>Upon initially hooking it up and a/b-ing it with the internal Paris clock,
I

>can certainly hear a difference. I would describe it as a 'tighter' sound

-

>less boomy subharmonics, and it sounds like there's less 'missing'

>frequencies in the lower to middle midrange stuff. ?? Something like that.

>

>I need a little help with testing it. What would I be looking for if I'm
to

>hook this up to a scope?

>

>thanks,

>-Carl

>

>Ro

Subject: Re: RIP - My Dad

Posted by [Carl Amburn](#) on Thu, 08 Jun 2006 03:04:22 GMT

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undabout - Yes - Fragile. Has deep significant meaning to me.

For example: "We stand to lose all time a thousand answers by in our hand"

Yeah... deep, meaningful resonance.

Uhhh... I got no idea what any of that means.

;-)

W.

"John" <no@no.com> wrote in message news:44c0248c\$1@linux...

>

> What songs get you going. Songs that really say something to you. Here's

> a couple that knock me out everytime.

>

> Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3

> Dion & The Belmonts - Abraham, Martin & John.mp3

> Raydio - Jack And Jill.mp3 (great harmonies)I'm not totally sure, but I wouldn't think so. Also,

I'm not talking a major
overhaul on clarity with this (or any word clock, I presume). It's
noticeable in a subtle way.

rock on,
-Carl .

"brandon" <a@a.com> wrote in message news:44c03cb1\$1@linux...

>
> Hey Carl,
>
> Will this improve sound clarity when monitoring realtime?
> Like if I am playing live and monitoring thru a couple of stereo channels?
>
> thx,
> b
>
>
>
>
>
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
> >Ok everybody, I just got this in the mail today. Seems like this little
> guys
> >might be cool.
> >
> >Upon initially hooking it up and a/b-ing it with the internal Paris
clock,
> I
> >can certainly hear a difference. I would describe it as a 'tighter' sound
> -
> >less boomy subharmonics, and it sounds like there's less 'missing'
> >frequencies in the lower to middle midrange stuff. ?? Something like
that.
> >
> >I need a little help with testing it. What would I be looking for if I'm
> to
> >hook this up to a scope?
> >
> >thanks,
> >-Carl
> >
> >
>If it sounds better.. who cares what the scope shows... :-)

my \$.02

David.

Carl Amburn wrote:

> Ok everybody, I just got this in the mail today. Seems like this little guys
> might be cool.
>
> Upon initially hooking it up and a/b-ing it with the internal Paris clock, I
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> less boomy subharmonics, and it sounds like there's less 'missing'
> frequencies in the lower to middle midrange stuff. ?? Something like that.
>
> I need a little help with testing it. What would I be looking for if

Subject: Re: RIP - My Dad

Posted by [Edna Sloan](#) on Thu, 08 Jun 2006 04:05:01 GMT

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for it. a serious answer.

> >
> >"love makes me do foolish things" martha and the vandellas
> >"nefertiti" miles davis
> >"hello its me" todd rundgren
> >"I think it's going to rain today" randy newman
> >"don't mess with bill" the marvelettes
> >"I can't make you love me" bonnie raitt
> >"black market" weather report
> >"dear jill" blodwyn pig
> >"I scare myself" dan hicks and the hot licks
> >"in my own dream" paul butterfield
> >"supernatural" john mayall and peter green
> >"love letters straight from my heart" kitty lester
> >"the old laughing lady" neil young
> >"cry baby" garnett mimms
> >"round midnite" thelonius monk
> >"anyone who had a heart" dionne warwick
> >"visions" stevie wonder
> >"I'm telling you now" freddy and the dreamers
> >"louisiana 1927" randy newman
> >"parallel lines" todd rundgren
> >"ruby tuesday" the stones
> >"orange skies" love
> >"sparkling in the sand" tower of power
> >"love makes the world go around" dion jackson
> >"telstar" the tornadoes
> >"wheels" the stringalongs

> >"soul and inspiration" righteous brothers
> >"man who shot liberty valence" gene pitney
> >"in a silent way" miles davis
> >"I fall to pieces" tammy wynette
> >"it's a man's world" james brown
> >"walk on the wild side" jimmy smith
> >"catch a falling star" perry como
> >"I am calling you" bob telson
> >"dark side of the moon" the whole lp pink floyd
> >"the doors" the whole lp the doors
> >"vanilla fudge" the whole lp vanilla fudge
> >
> >
> >that's enough without pulling out the lists...
> >
> >-steve
> >
>
> Great list!
> Please add THEME FOR AN IMAGINARY WESTERN and send CDs to me ASAP.
> Gene
> So he didn't build microphones??? ;o) (doh!).....OK then, how about
Dynamo Hum by Zappa? That's a meaningful song. At one time I figured this
would be right up there with Happy Birthday.

;oP

"steve the artguy" <artguy@longtimenosee.net> wrote in message
news:44c11695\$1@linux...

>
> that's Newman, doug....
>
> and if you really want disturbed perverted meaning, "wedding in cherokee
> county" is the

Subject: Re: RIP - My Dad
Posted by [DC](#) on Thu, 08 Jun 2006 04:40:31 GMT
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I'm to
> hook this up to a scope?
>
> thanks,
> -Carl
>
> Yeah David, I'm kinda thinking that too - but it'd still be cool to have
some stats *and* I do happen to have a scope, so....

This thing is truly no-frills compared to the competition. It's got four BNC outputs, and that's it. So you're out of luck if you wanna hook anything else up, but for \$63 (plus shipping)..... I also just ordered a rackmount face plate for it (Hosa PPP-000) for just over \$13 (plus shipping).

If anyone's interested, I found the best deal at this place
<http://www.avalive.com> .

-Carl

"EK Sound" <

Subject: Re: RIP - My Dad
Posted by [Neil](#) on Thu, 08 Jun 2006 04:52:15 GMT
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ank">askme@nospam.com> wrote in message news:44c0447a@linux...
> If it sounds better.. who

Subject: Re: RIP - My Dad
Posted by [LaMont](#) on Thu, 08 Jun 2006 05:21:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

cares what the scope shows... :-)
>
> my \$.02
>
> David.
>
> Carl Amburn wrote:
>
> > Ok everybody, I just got this in the mail today. Seems like this little
guys
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> >
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> > less boomy subharmonics, and it sounds like there's less 'missing'
> > frequencies in the lower to middle midrange stuff. ?? Something like
that.
> >

> > I need a little help with testing it. What would I be looking for if I'm
to
> > hook this up to a scope?
> >
> > thanks,
> > -Carl
> >
> >The Replacments have many.
"I Will Dare" how young are you? How old am I? lets count the rings around
my eye.
Valentine when yu wish apou a star and it tuens in to a plane....

"here Comes A Regular" Well a person can work up a mean mean thirst after
a hard day of nothin much at all...

Paul westerberg was brilliant.

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>Roundabout - Yes - Fragile. Has deep significant meaning to me.
>
>For example: "We stand to lose all time a thousand answers by in our hand"
>
>Yeah... deep, meaningful resonance.
>
>Uhhh... I got no idea what any of that means.
>
>;-)
>W.
>
>"John" <no@no.com> wrote in message news:44c0248c\$1@linux...
>>
>> What songs get you going. Songs that really say something to you. Here's
>> a couple that knock me out everytime.
>>
>> Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3
>> Dion & The Belmonts - Abraham, Martin & John.mp3
>> Raydio - Jack And Jill.mp3 (great harmonies)
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0096_01C6AC57.72E8F600
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dubya,
I read that Jon Anderson wrote lyrics for the sound of the words not =

specifically their meaning.
Makes sense why it doesn't make sense.
My 2 sense,
Tom

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message =
news:44c04082\$1@linux...

Roundabout - Yes - Fragile. Has deep significant meaning to me.

Subject: Re: RIP - My Dad
Posted by [Kim](#) on Thu, 08 Jun 2006 08:05:32 GMT
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br />

For example: "We stand to lose all time a thousand answers by in our =
hand"

Yeah... deep, meaningful resonance.

Uhhh... I got no idea what any of that means.

;-)

W.

"John" <no@no.com> wrote in message news:44c0248c\$1@linux...

>

> What songs get you going. Songs that really say something to you. =

Here's

> a couple that knock me out everytime.

>

> Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3

> Dion & The Belmonts - Abraham, Martin & John.mp3

> Raydio - Jack And Jill.mp3 (great harmonies)=20

-----=_NextPart_000_0096_01C6AC57.72E8F600

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=#ffffff>
<DIV>Dubya,</DIV>
<DIV>I read that Jon Anderson wrote lyrics =
for the sound=20
of the words not specifically their meaning.</DIV>
<DIV>Makes sense why it doesn't make =
sense.</DIV>
<DIV>My 2 sense,</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=20"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Dubya Mark Wilson" <<A=20
 =
 href=20"mailto:mark.xspam@avidrecording.com">mark.xspam@avidrecording.com=
 >=20
 wrote in message <A=20
 =
 href=20"news:44c04082\$1@linux">news:44c04082\$1@linux...</DIV>Roundabo=
ut -=20
 Yes - Fragile. Has deep significant meaning to me.

For=20
 example: "We stand to lose all time a thousand answers by in our =

 hand"

Yeah... deep, meaningful resonance.

Uhhh... =
I got no=20
 idea what any of that means.

;-)
W.

"John" <<

Subject: Re: RIP - My Dad
Posted by [Sarah](#) on Thu, 08 Jun 2006 08:29:16 GMT
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br />
09ZHVQBhtqY9j4NhsoTJeSJZQuSRb26/vJOe56njsKo39pDLGI7RBa2Y4w7b
jIP91evr1P04reuLzlPEUZPDM3JNZ99E9vFDfX2pGC2JykcQ2EkHGDnlj04H
HPTvV62J9IGD5nqR6Vp+xlleE+d/BuX5z7kDp7DtXQS28NjB9r1a4W3j7KeW
b2ArPfxVZWMaxaVZtNcuow0vBX3b/AYrHI8O614iuBd3DS72wRJLgR

Subject: Re: RIP - My Dad
Posted by [rick](#) on Thu, 08 Jun 2006 08:44:46 GMT
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DC

"John" <no@no.com> wrote:

>

>What songs get you going. Songs that really say something to you. Here's

>a couple that knock me out everytime.

>

>Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3

>Dion & The Belmonts - Abraham, Martin & John.mp3

>Raydio - Jack And Jill.mp3 (great harmonies)"Reach Out I'll Be There", by Four Tops

"In MY Life", by John Lennon

Not the best lyrically but I think we can all relate to, "Standing In The
Shadows Of Love", by the Four Tops

Just a few of the top of my head.

James

"John" <no@no.com> wrote:

>

>What songs get you going. Songs that really say something to you. Here's

>a couple that knock me out everytime.

>

>Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3

>Dion & The Belmonts - Abraham, Martin & John.mp3

>Raydio - Jack And Jill.mp3 (great harmonies)Yeah, when it comes to Newman, at the moment,
"Drop the Big One Now" really
warms my heart.

"Boom Goes London, Boom Paree (Paris)

More room for you

More room for me"

W

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44c04fd8@linux...

> Leave Your Hat On by Randy Neumann has deep and meaningful significance in
> my life.

>

>

> "John" <no@no.com> wrote in message news:44c0248c\$1@linux...

>>

>> What songs get you going. Songs that really say something to you.

>> Here's

>> a couple that knock me out everytime.

>>

>> Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3

>> Dion & The Belmonts - Abraham, Martin & John.mp3

>> Raydio - Jack And Jill.mp3 (great harmonies)

>

>Gentle Giant - Knots

Cheers,

-Jamie

<http://www.JamieKrutz.com>

John wrote:

> What songs get you going. Songs that really say something to you. Here's

> a couple that knock me out everytime.

>

> Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3

> Dion & The Belmonts - Abraham, Martin & John.mp3

> Raydio - Jack And Jill.mp3 (great harmonies)On Thu, 20 Jul 2006 17:09:19 -0700, "Dubya Mark Wilson"

<mark.xspam@avidrecording.com> wrote:

>About Food & Diets & Exercise

Q: I've heard that cardiovascul

Subject: Re: RIP - My Dad

Posted by [Jamie K](#) on Thu, 08 Jun 2006 10:57:43 GMT

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ar exercise can prolong life; is this true?

A: Your heart is only good for so many beats, and that's it... don't waste them on exercise. Everything wears out eventually. Speeding up your heart will not make you live longer; that's like saying you can extend the life of your car by driving it faster. Want to live longer? Take a nap.

Q: Should I cut down on meat and eat more fruits and vegetables?

A: You must grasp logistical efficiencies. What does a cow eat? Hay and corn. And what are these? Vegetables. So a steak is nothing more than an efficient mechanism of delivering vegetables to your system. Need grain? Eat chicken. Beef is also a good source of field grass green leafy vegetable. And a pork chop can give you 100% of your recommended daily allowance of vegetable products.

Q: Should I reduce my alcohol intake?

A: No, not at all. Wine is made from fruit. Brandy is distilled wine, that means they take the water out of the fruity bit so you get even more of the goodness that way. Beer is also made out of grain. Bottoms up!

Q: How can I calculate my body/fat ratio?

A: Well, if you have a body and you have fat, your ratio is one to one. If you have two bodies, your ratio is two to one, etc.

Q: What are some of the advantages of participating in a regular exercise program?

A: Can't think of a single one, sorry. My philosophy is: No Pain...Good!

Q: Aren't fried foods bad for you?

A: YOU'RE NOT LISTENING!!!!... Foods are fried these days in vegetable oil. In fact, they're permeated in it. How could getting more vegetables be bad for you?

Q: Will sit-ups help prevent me from getting a little soft around the middle?

A: Definitely not! When you exercise a muscle, it gets bigger. You should only be doing sit-ups if you want a bigger stomach.

Q: Is chocolate bad for me?

A: Are you crazy? HELLO Cocoa beans! Another vegetable!!! It's the best feel-good food around!

Q: Is swimming good for your figure?

A: If swimming is good for your figure, explain whales to me.

Q: Is getting in-shape important for my lifestyle?

A: Hey! 'Round' is a shape!

Well, I hope this has cleared up any misconceptions you may have had about food and diets.

....Do, err, "instrumentals" count?
Mother Goose. (Maurice Ravel). Simply beautiful.
Brings tears every time.

Kim W.

"John" <no@no.com> wrote:

>

>What songs get you going. Songs that really say something to you. Here's
>a couple that knock me out everytime.

>

>Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3

>Dion & The Belmonts - Abraham, Martin & John.mp3

>Raydio - Jack And Jill.mp3 (great harmonies)i would have thought take me to the river by t

Subject: Re: RIP - My Dad

Posted by [Tyrone Corbett](#) on Thu, 08 Jun 2006 14:00:09 GMT

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n@hotNOSPAMmail.com" target="_blank">carlamburn@hotNOSPAMmail.com

Subject: Re: RIP - My Dad

Posted by [John \[1\]](#) on Thu, 08 Jun 2006 15:15:23 GMT

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If anyone's interested, I found the best deal at this place

><http://www.avalive.com> .

>

>-Carl

>

>

>"EK Sound" <askme@nospam.com> wrote in message news:44c0447a@linux...

>> If it sounds better.. who cares what the scope shows... :-)

>>

>> my \$.02

>>

>> David.

>>

>> Carl Amburn wrote:

>>
>> > Ok everybody, I just got this in the mail today. Seems like this little
>guys
>> > might be cool.
>> >
>> > Upon initially hooking it up and a/b-ing it with the internal Paris
>clock, I
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>sound -
>> > less boomy subharmonics, and it sounds like there's less 'missing'
>> > frequencies in the lower to middle midrange stuff. ?? Something like
>that.
>> >
>> > I need a little help with testing it. What would I be looking for if I'm
>to
>> > hook this up to a scope?
>> >
>> > thanks,
>> > -Carl
>> >
>> >
>uhhhh.....hello??

"rick" <parnell68@hotmail.com> wrote in message
news:5ol1c2tp7ig2v21quigpht7d623evqbt1u@4ax.com...

>
>
>
> On Thu, 20 Jul 2006 22:21:16 -0500, "Carl Amburn"
> <carlamburn@hotmail.com> wrote:
>
> >Yeah David, I'm kinda thinking that too - but it'd still be cool to have
> >some stats *and* I do happen to have a scope, so....
> >
> >This thing is truly no-frills compared to the competition. It's got four
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> >face plate for it (Hosa PPP-000) for just over \$13 (plus shipping).
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> >If anyone's interested, I found the best deal at this place
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> >
> >-Carl
> >
> >
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> >> my \$.02
> >>
> >> David.
> >>
> >> Carl Amburn wrote:
> >>
> >> > Ok everybody, I just got this in the mail today. See

Subject: Re: RIP - My Dad
Posted by [Pete Ruthenburg](#) on Thu, 08 Jun 2006 15:18:21 GMT
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ms like this
little
> >guys
> >> > might be cool.
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I'm
> >to
> >> > hook this up to a scope?
> >> >
> >> > thanks,
> >> > -Carl
> >> >
> >> >
> >
>I'll add "America the Beautiful"

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>"Reach Out I'll Be There", by Four Tops
>"In MY Life", by John Lennon
>Not the best lyrically but I think we can all relate to, "Standing In The
>Shadows Of Love", by the Four Tops
>
>Just a few of the top of my head.

>
>James
>
>"John" <no@no.com> wrote:
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>>
>>Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3
>>Dion & The Belmonts - Abraham, Martin & John.mp3
>>Raydio - Jack And Jill.mp3 (great harmonies)
>I think a vegetable wrote this;) This sounds foolish. Somebody once told
me that they don't take advice from fools, maybe they were trying to tell
me something;)

James

rick <parnell68@hotmail.com> wrote:
> About Food & Diets & Exercise
>
>Q: I've heard that cardiovascular exercise can prolong life; is this
>>true?
>
>A: Your heart is only good for so many beats, and that's it... don't
>waste them on exercise. Everything wears out eventually. Speeding up
>your heart will not make you live longer; that's like saying you can
>extend the life of your car by driving it faster. Want to live longer?
>Take a nap.
>
>
>Q: Should I cut down on meat and eat more fruits and vegetables?
>
>A: You must grasp logistical efficiencies. What does a cow eat? Hay
>and corn. And what are these? Vegetables. So a steak is nothing more
>than an efficient mechanism of delivering vegetables to your system.
>Need grain? Eat chicken

Subject: Re: RIP - My Dad
Posted by [jef knight\[1\]](#) on Thu, 08 Jun 2006 15:35:02 GMT
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. Beef is also a good source of field grass
>green leafy vegetable. And a pork chop can give you 100% of your
>recommended daily allowance of vegetable products.
>
>
>Q: Should I reduce my alcohol intake?

>
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>more of the goodness that way. Beer is also made out of grain. Bottoms
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>A: Can't think of a single one, sorry. My philosophy is: No
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>
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>A: YOU'RE NOT LISTENING!!!... Foods are fried these days in vegetable
>oil. In fact, they're permeated in it. How could getting more
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>
>
>Q: Will sit-ups help prevent me from getting a little soft around the
>middle?
>
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>should only be doing sit-ups if you want a bigger stomach.
>
>
>Q: Is chocolate bad for me?
>
>A: Are you crazy? HELLO Cocoa beans! Another vegetable!!! It's the
>best feel-good food around!
>
>
>Q: Is swimming good for your figure?
>
>A: If swimming is good for your figure, explain whales to me.
>
>
>Q: Is getting in-shape important for my lifestyle?
>
>A: Hey! 'Round' is a shape!

>
>
>Well, I hope this has cleared up any misconceptions you may have had
>about food and diets.
>
>...that's Newman, doug....

and if you really want disturbed perverted meaning, "wedding in cherokee county" is the one.

-steve

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Leave Your Hat On by Randy Neumann has deep and meaningful significance
in
>my life.
>
>
>"John" <no@no.com> wrote in message news:44c0248c\$1@linux...
>>
>> What songs get you going. Songs that really say something to you. Here's
>> a couple that knock me out everytime.
>>
>> Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3
>

Subject: Re: RIP - My Dad
Posted by [EK Sound](#) on Thu, 08 Jun 2006 15:44:16 GMT
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" the whole lp vanilla fudge

that's enough without pulling out the lists...

-steve

"John" <no@no.com> wrote:
>
>What songs get you going. Songs that really say something to you. Here's
>a couple that knock me out everytime.
>
>Harold Melvin & The Bluenotes - Wake Up Everybody (Part.mp3

>Dion & The Belmonts - Abraham, Martin & John.mp3
>Raydio - Jack And Jill.mp3 (great harmonies)check the subject line.... :)

"rick" <parnell68@hotmail.com> wrote in message
news:0561c2tsm0lal32nrqc2aal5nafr1tp2a@4ax.com...
> what's the name of the \$63.00 clock?

>
>
>

> On Thu, 20 Jul 2006 22:21:16 -0500, "Carl Amburn"
> <carlamburn@hotmail.com> wrote:

>

> >Yeah David, I'm kinda thinking that too - but it'd still be cool to have
> >some stats *and* I do happen to have a scope, so....

> >

> >This thing is truly no-frills compared to the competition. It's got four
> >BNC outputs, and that's it. So you're out of luck if you wanna hook
anything

> >else up, but for \$63 (plus shipping)..... I also just ordered a
rackmount

> >face plate for it (Hosa PPP-000) for just over \$13 (plus shipping).

> >

> >If anyone's interested, I found the best deal at this place

> ><http://www.avalive.com> .

> >

> >-Carl

> >

> >

> >"EK Sound" <askme@nospam.com> wrote in message news:44c0447a@linux...

> >> If it sounds better.. who cares what the scope shows... :-)

> >>

> >> my \$.02

> >>

> >> David.

> >>

> >> Carl Amburn wrote:

> >>

> >> > Ok everybody, I just got this in the mail today. Seems like this
little

> >guys

> >> > might be cool.

> >> >

> >> > Upon initially hooking it up and a/b-ing it with the internal Paris
> >clock, I

> >> > can certainly hear a difference. I would describe it as a 'tighter'

> >sound -

> >> > less boomy subharmonics, and it sounds like there's less

Subject: Re: RIP - My Dad

Posted by [Tony Benson](#) on Thu, 08 Jun 2006 17:45:33 GMT

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y Jeff Walker, etc.), Guy Clark (Homegrown Tomatoes, Heartbroke) has a new CD on Dualtone. This is the 3rd album I've worked on with Guy, and the first one that I mixed in Paris. It's a strong collection of songs, and has some great playing on it from Verlon Thompson, Shawn Camp, Bryn Bright, Jamie Hartford, Eddie Beyers, and Kevin Grantt (the Mighty "Swine"). Heck, I even got to play some violin & viola on few tracks. The CD is already out in Australia & Europe, and is available on iTunes, and the U.S. release date is Sept. 19th.

As is my usual MO, we tracked it into RADAR 24, then edited & mixed it in Paris. All of Guy's vocals are live performances with NO tuning. Three of the tracks are demos that we recorded over the past couple of years, that held up well enough to be thrown in with the new material that was cut for this record.

If you have a chance, check him out. Guy is a one-of-a-kind talent & songwriter.

<http://www.guyclark.com>

<http://allmusic.com/cg/amg.dll?p=amg&token=ADFEAEE47E17D48AA7120C8932B4CC8B94CF129DC46F6820D2F5F41D4FB3F4D991173EC55F98C91E8B039B366ADFE31A65A0FD586EF57F6D96637388CFEC61D&searchlink=GUY|CLARK&samples=1&sql=11:0iftxql5ldae~T0>Just unloaded my 1040 and Mega ST in February...basically have Cubase on a PC now and decided I didn't need either machine...I was actually sad to see them go

Don

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message news:44c1541e@linux...

> Wow... I still have an STfm. Ever get the itch to ditch yours? If not,
> why not? Just curious.

>

> W. Mark Wilson

> (who still owns a 1990 Steinberg SMPTE module and a copy of TWENTYFOUR).

>

> "Michael Buttman" <mbuttman@gmail.com> wrote in message

> news:44c13185@linux...

>>I am waiting for my PARIS to arrive and I am doing some research. What are

>> my options for syncing the PARIS on a Windows XP machine to my Atari ST

>> running Notator? Thanks.
>>
>>
>
>"steve the artguy" <artguy@somethingorother.net> wrote:
>
>ok, John, you asked for it. a serious answer.
>
>"love makes me do foolish things" martha and the vandellas
>"nefertiti" miles

Subject: Re: RIP - My Dad
Posted by [gene lennon](#) on Thu, 08 Jun 2006 19:14:44 GMT
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>"I am calling you" bob telson
>"dark side of the moon" the whol

Subject: Re: RIP - My Dad
Posted by [Ted Gerber](#) on Thu, 08 Jun 2006 21:01:34 GMT
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seen - this is=20
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mind=20
however</DIV>
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Brad Lund</DIV>
<DIV>Westlund Studios</DIV>
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-----=_NextPart_000_0008_01C6AD8B.6F934660--Hi there..Guy is a "national treasure" for sure.I
saw him at the
"Merlefest"..great music.. PARIS does still have the ability to sound very
good and visually, it's just like a regular mixer. Keep it simple. Use stuff
that you can flow easily with..I have never owned a Mac,but sometimes wish I
had started on one. cheers, z
"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:44c1a469\$1@linux...
> For any of you who are fans of Texas songwriting (i.e. Townes Van Zandt,
> Billy Joe Shaver, Jerry Jeff Walker, etc.), Guy Clark (Homegrown Tomatoes,
> Heartbroke) has a new CD on Dualtone. This is the 3rd album I've w

Subject: Re: RIP - My Dad

Posted by [steve the artguy](#) on Thu, 08 Jun 2006 21:28:05 GMT

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orked

on

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>

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of

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>
> If you have a chance, check him out. Guy is a one-of-a-kind talent &
> songwriter.
>
>
> <http://www.guyclark.com>
>
>
http://allmusic.com/cg/amg.dll?p=amg&token=ADFEAEE47E17D
D48AA7120C8932B4CC8B94CF129DC46F6820D2F5F41D4FB3F4D991173EC5
5F98C91E8B039B366ADFE31A65A0FD586EF5
> 7F6D96637388CFEC61D&searchlink=GUY|CLARK&samples=1&a mp;sql=11:0iftxql5ldae~T0
>
>Hi Brad,
Nice Link :)

I can't even begin to imagine how much time
that took to put together - WOW !

Morgan

BRAD LUND wrote:

> One of the coolest videos I've ever seen - this is not spam and there
> are no viruses I promise! It will blow your mind however
>
> Check this out: http://www.ezprezzo.com/videoclips/pipe_dream.html
>
> --
> Brad Lund
> Westlund Studios
> <http://www.westlundstudios.com>
> -----Any suggestions would be appreciated.

I am looking at:

<http://www.musiciansfriend.com/product/Behringer-MICROPOWER-PS400-Phantom-Power-Supply?sku=336830>

<http://www.musiciansfriend.com/product/ART-Phantom-III-Phantom-Power-Supply?sku=180622>

<http://www.musiciansfriend.com/product/Nady-SMPS1-Phantom-Power-Supply?sku=185271>

Do you guys know if the Nady will power other mics besides Nady?

Subject: Re: RIP - My Dad

Posted by [Dedric Terry](#) on Fri, 09 Jun 2006 00:18:06 GMT

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jT/ob/FH/g/1

b/5Lp8q/Lt0+X39x8i7v8PLY8vz7n7PD/gox/wAFFmAH/C4JEfIBdvAXwIZB
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Subject: Re: RIP - My Dad

Posted by [emarenot](#) on Fri, 09 Jun 2006 23:43:51 GMT

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Subject: Re: RIP - My Dad

Posted by [Rod Lincoln](#) on Sat, 10 Jun 2006 17:52:56 GMT

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tjJQ

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c7QoHbHrg+npnpTrqa4g0sRx7pJVBRTnL4HcE9Tgd/Wo57JaC0ZAtvqdzZXV
xceWJGAABl2gHk4Pft2NS2lv5dnEFkxjLFthJcnjnoafMITHY7ncAuVQAq
WBHc9himXJjtpljLxyBm5bkEA8YPr069eazna94jRauYmaOJ3cGMEK25gWU
dMgdqgXbHqBkn2yBi3RugAHGPwz1qIFdGeV4olML7mJ3EEdT7e2OvenR3OJI
2kWTOcsRznrnj8Dx71q5tK/U0m+5atooxdNFcyhmR0ddrsCrD+9zx0zioxdR
W85jQEhCUHzZxwP09PpTnS5Rg0Dh42HUsFJyO/HJ+pqnGZII5LpHRHyYpVlj
JwB/dxn25rJXIeydy4t8HFxuDHATkhT0xnt/WII1GOKFZdoKoSVBHXbzgY79
/wARUMEikmeLM+3lfdhflyRgDjsf1pPLSCzDzhBDvDqyg7iQcfMo6jqM9e/N
KEHumNX6Fi6ijeCPYTtzvBDYBz65H5UWwmWSRR+9RoDj5slhnGD2HesqCVnl
SK4mMYIGVYnPzAnPI4/QZFaSzKY3tEcSELvjCrtyo4lyf4upx7V0qp1aJXMt
NyO8kEP2hgsmSINhl2AKD0DDoeANvsah76OeASPEzLtJYHHboO3bHX0p9v
epPDI00btbKdkqbfiPcEL1B68g1DG6JcRpFEHBJLMW4ftk/UAenepdRJ3tYU
knoTPDa3Um0SNGjAAwq23PHp9MVnogs3kinAaOlchQfmGBg59TkfrV9INrqG
ViFh2q7MT6DrnnoPzpDDCwEJfYXUhJCvTJzgj8T1q42kiopX11M61lkbdHMM
Y8ttfYfmPBz9evNVJ7aeW5khnWZQ7thDyvGf4SMduT/Q1pXKXEEnCqyqQQ6k
7hyOR+XTpyavPdzyAAnlKACQ8ZbA6jjHORWjVifeteJlpcyJawq8SoVA+cZA
buDjFW4r23NpmSZHZxgo3VRjoCOvfnOajuRazzJbZLNCzASTKjZBODkfn+H5
VnT2q2+9oZlSvzAyHce3YcYrFaPzEoKSL1w0DLiCOR5sE8cg47Hjt6+9RxXJ
mmIU7RtGzuCM+IU7S4azKrFkvldpdlyoBz09+/SraS4MzOqAjqCMAgfgP5Vo
o2s76im3E//Z

---=_linux44c5bf53--rick <parnell68@hotmail.com> wrote:

>dude...ya gotta tell kim in aussie speak or he won't know it's a

>compliment...

I do actually know the phrase "pimp that ride" as we did have the U.S. show
"Pimp my ride" or something screening here for a bit.

It actually already has some relatively new and somewhat classic looking steel rims on the thing which aren't original but which I'm somewhat happy with. And I've just installed the sheepskin seat covers in the front. ;o)

Just finished cleaning the interior last night and it's come up a treat. The interior is all red to match the paint, not drab grey like most new cars. She still needs some new carpet though.

And why is it nothing is ever simple? I tried to screw on a new handle on to the T-Bar and the screw fell to the floor. Think I can find it?!?!? Plus the T-Bar I bought has a fault with the plastic moulding and won't go on...

....now I'll have to return it...

Shees... ;o)

Cheers,
Kim.

>
>On Mon, 24 Jul 2006 09:28:12 -0600, "DJ"
><animix_spam-this-ahole_@animas.net> wrote:
>
>>You need to pimp that ride and strap some rims on that thang, my man!!!
>>
>>Congrats on the job and the new sled.
>>
>>;O)
>>>

Subject: Re: RIP - My Dad

Posted by [Don Nafe](#) on Sun, 11 Jun 2006 11:43:22 GMT

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com" target="_blank">chrisl@adkproaudio.com> wrote in message
news:44cbfc15\$1@linux...

> Hi DJ,
> Samsung type ram will work fine such as OCZ, Super Talent, Corsair ,
> etc. I would get cl2
>
> You mean the interrupt affinity one?
>
>
>
> Chris
>
>

> DJ wrote:
> > Chris,
> >
> > What's be best reccommended RAM for the K8NS-Ultra 939? I'm thinking of
> > buying a couple of 1G RAM sticks and putting this to use somehow. I may
even
> > try that AMD patch to see if I can get a dual core CPU to work with
Paris.
> >
> > Thanks,
> >
> > DJ
> >
> >
> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > news:44cb809d\$1@linux...
> >
> >>Hi,
> >> Is this the Paris machine?
> >>If so then good luck.
> >>
> >>Personally I would try to find a Gigabyte K8NS-Ultra 939 motherboard
> >>with a single core AMD Athlon 3800 cpu.
> >>
> >>If this isn't for the Paris box then a Intel Core 2 based motherboard
> >>and CPU will be the fastest thing going.
> >>
> >>
> >>Chris
> >>
> >>
> >>Uptown Jimmy wrote:
> >>
> >>>The best computer techs in Athens gave me bad news: my motherboard is
> >
> > fried,
> >
> >>>and everything else as well, probably.
> >>>
> >>>The guy recommended an Intel board/chip combo. Anybody bought a new
> >
> > motherboard/chip/RAM
> >
> >>>combo recently?
> >>>
> >>>I'm gonna miss my Northwood P4/RDRAM combo.
> >>>
> >>>BTW, he told me that the RAM is highly valuable on Ebay, that is if it

> >
> > isn't
> >
> >>>fried, too.....
> >>>
> >>>BTW, thanks for everybody's help. I fear the day our little group is
> >
> > gone.
> >
> >>>Jimmy
> >>
> >>--
> >>Chris Ludwig
> >>ADK
> >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >>www.adkproaudio.com <http://www.adkproaudio.com/>
> >>(859) 635-5762
> >
> >
> >
>
> --
> Chris Ludwig

Subject: Re: RIP - My Dad

Posted by [Miguel Vigil \[1\]](#) on Sun, 11 Jun 2006 15:57:32 GMT

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the PSP Lexicon PCM 42 plugin, I'm pretty much just using
>external hardware and UAD-1 plugins in my mixes these days and having these
>available to any Paris track (due to said convoluted bussing system) is
>mighty nice.
>
>
>"cujo" <chris@applemanstudio.com> wrote in message news:44cbd8c9\$1@linux...
>>
>>
>> Yeah the PDC is my main concern, that and VST on auxes. I do so want the
>> EMt 140 and SIR to show up there!
>>
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Maybe 'cause it's free and it has plugin delay comensation?.....I
>> >dunno.....it would be nice to be able to use an app with the Paris
>> >hardware that had PDC. Since the 56 bit Paris summing bus has to be a
>result

>> >of the onboard DSP, if another app could take advantage of this, it
>*might*
>> >be able to achieve some of the Paris mix bus
>> >mojo.....maybe.....maybe not.
>> >
>> >I agree though that the Reaper GUI is a bit crude by Paris standards.
>> >
>> >Deej
>> >
>> >
>> >"Martin Harrington" <lendan@bigpond.net.au> wrote in message
>> >news:44ca9f28\$1@linux...
>> >> As I said earlier Cujo, why would you want to use such a basic looking
>> >> interface instead of the Paris masterpiece?
>> >> --
>> >> Martin Harrington
>> >> www.lendaneer-sound.com
>> >>
>> >> "cujo" <chris@applemanstudio.com> wrote in message
>> >news:44ca9a4f\$1@linux...
>> >> >
>> >> >
>> >> > It sure would be nice to use it with Paris hardware
>> >> >
>> >> >
>> >> > "Don Nafe" <dnafe@magma.ca> wrote:
>> >> >>If you want to check out Reaper go to www.reaper.fm All versions
to
>> >date
>> >> >
>> >> >>are free
>> >> >>
>> >> >>The forum is located at
>> >http://www.cockos.com/forum/forumdisplay.php?f=19
>> >> >
>> >> >>they are looking for suggestions on wants, needs,

Subject: Re: RIP - My Dad

Posted by [Paul Braun](#) on Mon, 12 Jun 2006 18:29:19 GMT

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uld have never posted this had he not

>> >> pioneered

>> >> > >the art of "the frustrated-my computer is fucked-let me run 1239586

>> >> channels

>> >> > >of lightpipe through 4 different computers clocked through a bnc

>cable

>> >> stuck
>> >> > >up my horses arss... and it works... ah fuck it i am mixing inside
>> >> PARIS!!"
>> >> > >
>> >> > >:-)
>> >> > >
>> >> > >
>> >> > >
>> >> > >
>> >> >
>> >>
>> >>
>&g

Subject: Re: RIP - My Dad

Posted by [uptown jimmy](#) on Tue, 13 Jun 2006 01:49:56 GMT

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<DIV>be louder than your neighbors will want =
when=20
departing with their wicked cool</DIV>
<DIV>tracks at 3:00am and kissing each other =
goodbye.=20
They will blast it in their car</DIV>
<DIV>at that time too. Especially if =
your last=20
playback was set to stun in your room.</DIV>
<DIV> </DIV>
<DIV>Most of my friends are musicians so =
many of my=20
clients are invited to my</DIV>
<DIV>house on the social level =
anyway.</DIV>
<DIV> </DIV>
<DIV>If music is a passion of yours it won't =
go=20
away. Make sure your girlfriend</DIV>
<DIV>understands that it has to be a part of =
your life=20
for both of you to be happy.</DIV>
<DIV> </DIV>
<DIV>Good luck!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tony Benson" <<A=20
=
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com>=
wrote=20
in message <A =
href=3D"news:44d0d6c8@linux">news:44d0d6c8@linux...</DIV>Like=20
you said, "writing, recording, and playing music is my passion". =
lf=20

you give this up for her, how can it cause anything but resentment =
down=20
the
road?

I can only tell you my perspective and that is =
that my=20
"soul mate"
understands and celebrates my passion with music and =
would=20
never think of
denying me of that passion.

If safety is her =

concern, a separate building near your home, strict rules
for your =
studio=20
guests, and two good security systems seems like a fair
compromise =
to=20
me.

Tony

"Anonymous" <<A=20
href=3D"mailto:Anonymous@your.domain">Anonymous@your.domain> =
wrote in=20
message
<A=20
=
href=3D"news:44d09661\$1@linux">news:44d09661\$1@linux...
>
&g=
t; l=20
frequent this newsgroup , but would like to remain anonymous
> =
for this=20
question for my own reasons.
>
> An interesting =
conversation arose=20
