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Page 1 of 15 ---- Generated from The PARIS Forums

>>>>>> can
>>>>>>>> put

Subject: Re: Fave Softdrums? BFD etc
Posted by [Bill L](#) on Mon, 26 Nov 2007 14:45:05 GMT
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br />
>>
>> I'm actually floored and I'm "eating" my words. Nice Job Euphonix..
>>
>> A fully configured setup (4Mix 1-MC) is still cheaper than Digi's C24
>> AND,
>> works with all of the Big DAWs.. Nice work.
>"LaMont" <jjdpro@gmail.com> wrote:
> Ok.. I just went over to the Euphonix site, and I saw the new artist
> series
> MC/MC-Mix.. I'm very impressed.
>
> http://euphon221.securesites.net/artist/products/artist_sys_tems/overview.php

Nice. That's sort of what I've been trying to build with my C-16
replacement... (Sigh...)

Doug (no, the other Doug...)

P.S. Hi everybody! Happy New Year..."DC" <dc@spammersinhell.com> wrote:
>

Subject: Re: Fave Softdrums? BFD etc
Posted by [John \[1\]](#) on Mon, 26 Nov 2007 20:32:23 GMT
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come out with a faste

Subject: Re: Fave Softdrums? BFD etc
Posted by [Kim](#) on Mon, 26 Nov 2007 23:18:38 GMT
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nk prosumer.
>>
>> I wish Apple would stop building obsolescence in to their products. They
>> have put iSight cameras on the iMac and all the lap tops, why wouldn't they
>> put one on the iPhone and the iPods? Why not add a mic to the iPod so you

>> could do dictation or record lectures. I hate having to buy add on doodads.
>> The whole idea, is suppose to be portability. I don't want to carry more
>> stuff.
>>
>> Paul Braun <

Subject: Re: Fave Softdrums? BFD etc
Posted by [Morgan](#) on Tue, 27 Nov 2007 00:25:23 GMT
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t model will
>>>> still charge via Firewire, but will only sync up via USB2. And when I
>>>> bought it, I only had USB1 ports and refused to buy a separate card.
>>>>
>>>> pab
>>I tried Brent Averill mic preamp model 1272.Amazing, I like this kind of sound
but price....Too expensive for my budget.
Anyone know Grace Design model 101?Im interesting in this preamp, price is
on my level.Please, some suggestion.Hey, Doug! Same from me! (->waving<-)

-steve

Jamie K <Meta@Dimensional.com> wrote:

>
>Hey Doug! Happy New Year back atcha!
>
>Cheers,
> -Jamie
>
>
>Doug Wellington wrote:
>> "LaMont" <jjdpro@gmail.com> wrote:
>>> Ok.. I just went over to the Euphonix site, and I saw the new artist

>>> series
>>> MC/MC-Mix.. I'm very impressed.
>>>
>>> http://euphon221.securesites.net/artist/products/artist_sys_tems/overview.php
>>
>> Nice. That's sort of what I've been trying to build with my C-16
>> replacement... (Sigh...)
>>
>> Doug (no, the other Doug...)
>>
>> P.S. Hi everybody! Happy New Year...
>>

>>Yeah, what Jamie and Don said . . . I've played in bands with a couple of Scientologists, and had a brief relationship with one, and had sometimes heated arguments about it with all of them (it is a religion, after all, and you know how I am). The worst thing that ever happened persistent attempts to get me to come down for some event or another. But they were all very nice, very talented people, with excellent senses of humor.

So there. Don't be paranoid.

S

Jamie K" <Meta@Dimensional.com> wrote in message news:478e468d@linux...

>

> I've disagreed with Bill before. Including in this very thread. He was
> gracious about it.

>

> Cheers,

> -Jamie

> www.JamieKruz.com

>

>

> DC wrote:

>> "Tom" <not@chance.com> wrote:

>>> Problem is, you can't disagree with a Scientologist in public without

>>> their death squads hunting you

Subject: Re: Fave Softdrums? BFD etc

Posted by [DJ](#) on Tue, 27 Nov 2007 01:02:03 GMT

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mped the FW on the iPods. Most of the Macs

>>I own have USB 1.1 which is really slow, and doesn't work as well as FW.

>> They left out all the people that have external FW drives with this lap

>>top. There answer is for us to spend another \$300 to \$500, and un-securely

>>back up over the air. Some times they are just too whiz-bang, consumer

>oriented,

>>they need to think prosumer.

>>

>>I wish Apple would stop building obsolescence in to their products. They

>>have put iSight cameras on the iMac and all the lap tops, why wouldn't

they

>>put one on the iPhone and the iPods? Why not add a mic to the iPod so

you

>>could do dictation or record lectures. I hate having to buy add on doodads.

>> The whole idea, is suppose to be portability. I don't want to carry more

>>stuff.
>>
>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>>On 17 Jan 2008 03:26:37 +1000, "TCB" <nobody@ishere.com> wrote:
>>>
>>>>
>>>>Jamie,
>>>>
>>>>There's plenty of room for FW and ethernet, and those should not be considered
>>>>luxury items. They're necessities on any computer these days. Why apple
>>didn't
>>>>include them is beyond me.
>>>>
>>>
>>>Apple has been moving away from Firewire for several years, starting
>>>with dropping it from the iPod generation right after mine.
>>>
>>>It pisses me off, since they INVENTED the damn format. And it's
>>>superior to USB2 for large data transfers, especially in audio and
>>>video.
>>>
>>>But in their desperation to capture the PC market, I truly believe
>>>they "dumbed down" the iPod and other devices to USB2 since most pc's
>>>don't have firewire, and do have USB. So, the rest of us faithful who
>>>have been using firewire for years get screwed because Joe Average
>>>only has USB. And it also kinda pisses me off that most people think
>>>Microsoft and Intel invented the whole USB concept, when Apple had the
>>>Apple Desktop Bus since the IIgs model.
>>>
>>>At least the pro Macs still have firewire. But that was one of the
>>>reasons I bought my iPod Photo and didn't hold off for the iPod Video.
>>>Mine is the last generation that uses Firewire -- the next model will
>>>still charge via Firewire, but will only sync up via USB2. And when I
>>>bought it, I only had USB1 ports and refused to buy a separate card.
>>>
>>>pab
>>
>"DC" <dc@spammersinhell.com> wrote:
>
>I ask because the high school I once went to has an alumni assoc. and
>they are asking me to register and get in contact, come to reunions, that
>sort of thing...
>
>I went to their webpage and it seemed kind of sad. A couple of cool
>guys are dead and all the hot girls are, well, ummmmm different.
>>

Subject: Re: Fave Softdrums? BFD etc
Posted by [AlexPlasko](#) on Tue, 27 Nov 2007 02:49:37 GMT
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;
>Oh, and all the wonderful teachers I knew are dead...
>
>So, it seems to me that these sorts of things are a good way to feel
>silly, guilty, mildly retarded, and depressed, all in the same day...
>
>I'm thinking of passing...
>
>Ever been to one?
>
>DC

I went to my 20th and it was more depressing than fun. The dweebs were still dweebs...just middle aged dweebs. The hotties were starting to look like Joan Rivers and lots of the cool dudes who I hung with were either alcoholics, drug addicts, both or dead.

I've been getting pinged pretty regularly to attend my 40th down in Texas. I've seen enough Vincent Price movies.

;o)That's how I am feeling about it. There was a pretty high cringe factor looking at the reunion webpage. Not just how old we all are, but that the cool ones, the ones I would love to see, didn't go. And some of the ones that did go are the bozos and they going to be jerks and in your face all night...

I'll probably pass.

DC

"Deej" <noway@jose.com> wrote:

>I went to my 20th and it was more depressing than fun. The dweebs were still
>dweebs...just middle aged dweebs. The hotties were starting to look like
>Joan Rivers and lots of the cool dudes who I hung with were either alcoholics,
>drug addicts, both or dead.
>
>I've been getting pinged pretty regularly to attend my 40th down in Texas.
>I've seen enough Vincent Price movies.
>
>;o)
>Yeah, Martin, don't leave... just take a break for a week like I did... most of the threads are gone or almost gone by that time (OK, well, it helped that I was out of town anyway, but it was still 'taking a break' from the NG).

Neil

"Sarah" <sarahjane@sarahtonin.com> wrote:

>While it's true that we are free to skip any OT threads, it's also true that

>we agreed some time ago to keep the political debates in the general area.

>I think the truth is that we just like talking to each other and getting

>quick feedback on our opinions, and some of us probably feel that the
>general area doesn't get read as often.

>

>So yay us for liking to talk about stuff with each other, but perhaps we

>should respect the desires of those would like to see this area a bit less

>cluttered with political stuff.

>

>Eh?

>

>S

>

>PS: Don't leave us Martin, we like you. :)

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:478aa9ec\$1@linux...

>> You don't have to read the thread. Just like I don't have to read the

>> Aussie based threads when those come up (though I chose to do so for the

>> most part).You started complaining in the middle of Dedric's accurately

>> labelled OT thread, and have again here when the subject clearly says
RP.

>&g

Subject: Re: Fave Softdrums? BFD etc

Posted by [Neil](#) on Tue, 27 Nov 2007 04:20:51 GMT

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Il mic preamp model 1272.Amazing, I like this kind
of
>sound

>>>but price....Too expensive for my budget.
>>>Anyone know Grace Design model 101?Im interesting in this preamp, price
>is
>>>on my level.Please, some suggestion.
>>
>Once Kirsten Andersen and Stacy Naglestad were married I decided there really
wasn't a reason for me to go back ;-)

I also avo

Subject: Re: Fave Softdrums? BFD etc
Posted by [LaMontt](#) on Tue, 27 Nov 2007 05:31:37 GMT
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ant to save.They still sound amazingly good at high speed
with dbx..Remember Derek talked about Nena Band here, that they had great succes
with a number one hit in Germany and that he was using computers for
all the keyboard stuff he was playing in the group in those days.

On Thu, 17 Jan 2008 16:13:32 -0500, Bill L <bill@billlorentzen.com>
wrote:

> http://www.rme-audio.de/en_artists.php?page=content/artists/en_nena_bandHi Zan,

Half track tapes only play in one direction so storing them tails out (hopefully)
keeps print-thru buried in the music. Cassettes are quarter-track and play
in both directions so I don't tails out probably won't make a difference.

Gantt

"tonehouse" <zmcleod@comcast.net> wrote:

>I always try to store my old reel to reel tapes tails out,to help
>print-through. Should I do the same with a cassette tape? I have a few old
>4-track masters I want to save.They still sound amazingly good at high speed
>with dbx..

>

>Four-track cassettes, however, also play in just one direction,
so yeah, tails-out is still a good idea there.

Neil

NEIL "Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Hi Zan,

>

>Half track tapes only play in one direction so storing them tails out (hopefully)

>keeps print-thru buried in the music. Cassettes are quarter-track and play
>in both directions so I don't tails out probably won't make a difference.
>
>Gantt
>
>"tonehouse" <zmcleod@comcast.net> wrote:
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old
>>4-track masters I want to save.They still sound amazingly good at high
speed
>>wit

Subject: Re: Fave Softdrums? BFD etc
Posted by [Kim](#) on Tue, 27 Nov 2007 07:47:05 GMT
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dware DSP than they can native. :)

If/when Vista and or 64 bit OS's get sorted out then things will get
even better.

Chris

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com I am glad some of you had good experiences, but I still think I will pass.

Sounds too much like a Zombie movie... ;-) though I liked that band
thing

Subject: Re: Fave Softdrums? BFD etc
Posted by [AlexPlasko](#) on Tue, 27 Nov 2007 13:55:42 GMT
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d 3rd party RAM at considerable savings. So he blows his
>> credibility right off the top with that exaggerated comparison.
>>
>>

>>
>> "It costs \$1,799 for the base model. But, set up the way anybody who

>> MacBook Pro."

>>
>> Hypberbole. He's blaming Apple for the cost of a solid state drive.
>> This makes no sense. Notice that the price he complains about is the
>> price WITH the flash drive option. Yet Apple actually charges less
>> than street price to add that drive.
>>
>> If price is the issue, it's too soon to buy a 54GB solid state drive
>> on ANY laptop, not just Apple's. Also, he adds the SSD to the MacBook
>> Air and then compares that configuration to laptops without an SSD. If
>> that's the comparison, then he should compare the \$1700 non-SSD
>> version of the Air to the other subnotebooks. And at that point he has
>> little point.
>>
>> He could have complained about the lack of firewire or grouched about
>> the need for an adapter to use ethernet, but he didn't.
>>
>>
>>

>> seem to like it at all. Apple shares were down \$9.74 to \$169.04 the

>>
>> The article I linked the other day showed that Apple shares usually go
>> down after the keynote. Also, the entire market took a hit on
>> Wednesday for issues not directly related to a speech by Steve Jobs. :^)
>>
>>
>>
>> "I really wanted to see something really great and useful from Apple
>> this week. On the top of my wishlist was a true sub-notebook.
>> Something I could throw in a portfolio or briefcase for short hops."
>>
>> Since he's not complaining about a lack of ports, I don't know why the
>> Air doesn't fulfill that role for him. Maybe he's too cool to buy the
>> base version with the hard drive.
>>
>> He did like the movie rentals, which I think may be the most important
>> announcement of MacWorld for future impact on Apple's growth. He did
>> like the Time Capsule, which is at least interesting. He hates the
>> iPhone and AT&T, so he'll just have to keep complaining about that
>> until their exclusive relationship ends.
>>
>> Cheers,

>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>> Neil wrote:
>>> A great read once again from Mr. Palmer...
>>>
>>>
>>> <http://www.jackmyers.com/commentary/shelly-palmer-report/13865472.html>
>>>
>>> Lord does this t

Subject: Re: Fave Softdrums? BFD etc
Posted by [Bill L](#) on Tue, 27 Nov 2007 16:20:59 GMT
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th less range
of price point competition, but for Apple customers, price doesn't seem to
be a concern. Basically Apple has its' customers right where it wants them.
Imho, it should be the other way around, and then we would truly have more
choices.

re: BeOS.... same here.

Dedric

"Jamie K" <Meta@Dimensional.com> wrote in message news:4790eeca@linux...

> Dedric Terry wrote:

>> Shelly's complaints, however generalized, pretty much echo that of every
>> PC user who's passed on going the Mac route:

>> There is one price point with Apple Macs: \$2000 and up. Sure, more
>> computer is more computer, but most people just don't need
>> the bleeding edge for \$2-4k to email Aunt Sally and store the family
>> photo album.

>

> I don't think that's what he's saying. The box he's complaining about is
> under \$2K (configured the way most people who care about price would buy
> it). Just because he stupidly overpaid for his Mac doesn't mean others
> will. But if that's your complaint, there are Macs for less than \$2k.

>

> If the general complaint about Apple is price, then it should be noted
> that the new desktop boxes are less expensive than Dell's, and the new
> super light notebook is less expensive than Sony's (and under 2K in the
> standard configuration).

>

>

>> The MacBook, feels cheap, and while it has good specs and isn't really
>> out of line with a comparable PC laptop, it sits alone in it's sub \$2k
>> price point in the Apple lineup.
>
> Other than the Mac Mini and iMac. Oh, you mean laptops. Yes, except for
> the low end MacBook Pro and the new MacBook Air, sans flash drive. As for
> "feeling cheap," the MacBook does have a plastic case. But my wife has one
> (G4 version); it seems reasonably rugged and has held up well. It also
> gets better wireless reception than my metal-clad Powerbook.
>
>
>> My laptop cost \$750 and has comparable specs to the Macbook, but with
>> more I/O (it's closer to the Macbook pro in feature set - not psyched
>> about Vista on it, but I can't deny it gets the same job done for a lot
>> less money).
>
> It's good to have choices. Apple is only one choice. If another choice is
> better for you, by all means buy it. If everyone bought a Mac, Apple would
> be insufferable. :^)
>
> Competition is good. On the flip side, if Apple weren't pushing the
>

Subject: Re: Fave Softdrums? BFD etc
Posted by [LaMontt](#) on Tue, 27 Nov 2007 18:31:34 GMT
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/HEAD>
><BODY bgColor=3D#ffffff>
><DIV>For the other synth geeks like me, =
>Spectrasonics=20
>announced their new synth - Omnisphere,</DIV>
><DIV>based on a new engine (STEAM - =
>replacing the UVI=20
>engine that have used in Atmosphere, etc).</DIV>

><DIV>Sounds like it will be very cool based
=
>on the short=20
>teaser, but it's a ways off: Sept 15.</DIV>

><DIV>Euphonix:</DIV>
><DIV>Also word is PC support for the MC =
>Control/Mix may=20

><DIV>so not too far off.</DIV>

><DIV>Roland also bought a major share of=20
>Cakewalk.</DIV>

><DIV>Dedric</DIV></BODY></HTML>
>

>Dedric Terry wrote:

> I was actually just referring to the fact that with every Mac release,
> there are three desktop models,
> usually starting at \$2k and going up - this round, \$2799 is the starting
> price, and only options for dual quad cores,
> no range below that for people who don't need "blinding speed" to write
> book reports ;-).

Sure, but you don't need a tower to write book reports. A Mac Mini will
do fine for under \$1k.

It's entirely possible to criticize the Mac without hyperbole, ya know. :^)

> There are 2 laptop model choices, ranging between \$1100 and \$2800 for
> one of the six base models. In the PC world
> there are choices in each category at pretty much every \$100 increment,

Right, because there are more companies making hardware for MSWindows
boxes. That's an advantage because there is more range of choice, and a
disadvantage because they all have to dance to the MSWindows beat.

Apple has fewer boxes but they control everything on those boxes. That's
a disadvantage because of the fewer choices, and an advantage because
there is less to go wrong or be incompatible, and if anything does goes
wrong, a single company can fix it.

> starting at \$300 and going up to \$10k+. Not that I would buy a \$300
> desktop, but I still come back to the laptop I'm typing this on, costing
> significantly less than the least expensive Macbook (current) and only a
> slightly slower cpu (since it's a model from early last year), for \$400
> less than the comparable Macbook, but otherwise, pretty much identical
> (it does have a partially aluminum case, and feels better than the
> Macbooks I've tried).

Sounds like you like your computer. Great!

> There has to be a reason Apple only has a minority share of the personal
> computer market... ;-)

There are many reasons. It would take too long to recount the history here.

> I wasn't trying to knock Apple, and I'm not attached to my PCs (other
> than the significant investment in software th

Subject: Re: Fave Softdrums? BFD etc
Posted by [DJ](#) on Tue, 27 Nov 2007 20:23:11 GMT
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s flash drive.

>> As for "feeling cheap," the MacBook does have a plastic case. But my
>> wife has one (G4 version); it seems reasonably rugged and has held up
>> well. It also gets better wireless reception than my metal-clad
>> Powerbook.

>>

>>

>>> My laptop cost \$750 and has comparable specs to the Macbook, but with
>>> more I/O (it's closer to the Macbook pro in feature set - not psyched
>>> about Vista on it, but I can't deny it gets the same job done for a
>>> lot less money).

>>

>> It's good to have choices. Apple is only one choice. If another choice
>> is better for you, by all means buy it. If everyone bought a Mac,
>> Apple would be insufferable. :^)

>>

>> Competition is good. On the flip side, if Apple weren't pushing the
>> envelope, the other companies building commodity MSWindows boxes would
>> be less motivated to give you stuff you like. So keep buying what
>> moves you, be it Apple or someone else.

>>

>>

>>> The same is true of desktops. So his point is based on his opening
>>> comments about being enamoured with all things Apple.
>>> Sure, he could have gone cheaper, but money is hardly a concern for
>>> Shelly considering his success - it's just a reference point
>>> that he could have spent 1/3 of what he did and accomplished the same
>>> amount of work, but being enamoured with Apple, he goes for the gold
>>> instead. In other words, he's a victim of clever marketing - getting
>>> you to buy way more than you need or want.

>>

>> I can't speak for him, but I didn't buy way more than I need or want,
>> and I have a Mac.

>>

>>

>>> When you have the option to pay \$1000 or less and get the same job
>>> done (depending on what job you are trying to accomplish of course),
>>> vs. going with a brand mainly to be brand loyal and hip while having

>>> no choice under \$2-4k or more, how else do you evaluate the two options?
>>
>> If you're implying that the only reason people buy Macs is to be
>> "brand loyal and hip," you're wrong. That doesn't apply to most of the
>> Mac users I know, who own Macs to get work done and chose them as the
>> preferred tool given the options. Frankly, I would rather be using
>> BeOS but that choice was torpedoed.
>>
>>
>>> His comparison may not be technically fair on the Air, but he is
>>> right - when it comes down to getting the job done, any advantage to
>>> Air vs a regular laptop fade away pretty quickly, and you are left
>>> with a much smaller drive for a lot more money.
>>
>> Obviously the Air made compromises in order to be thin and light. This
>> will only be a benefit for those to whom thin and light is a
>> compelling enough advantage to outweigh (so to speak) any down side. :^)
>>
>> It's a narrowly aimed product, and I'm not surprised that people
>> outside of the target market miss the point. I think he phoned it in
>> because he complained about non-Air-specific-issues, blatantly
>> exaggerating to do so, while missing real issues with the Air.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>> Regards,
>>> Dedric
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>> news:4790ddca\$1@linux...
>>>>
>>>> A good read but not a great analysis. He phoned it in.
>>>>

>>>> easily be replaced by \$1,500 Windows kit."
>>>>
>>>> If price were the issue, he would have paid a lot less for the
>>>> MacBook Pro and added 3rd party RAM at considerable savings. So he
>>>> blows his credibility right off the top with that exaggerated
>>>> comparison.
