
Subject: I've got that "New Computer" feeling. :o)
Posted by [Kim](#) on Sun, 17 Jul 2005 23:35:38 GMT
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;DIV>could trigger <FONT face=3DArial =
size=3D2>because of a tom strike but the right would not.</DIV>
<DIV> </DIV>
<DIV>Wouldn't it be easier to run a stereo =
EDS comp in=20
aux 1,</DIV>
<DIV>send your drum mix to it how you like =
using aux=20
sends </DIV>
<DIV>route the output <FONT =
face=3DArial size=3D2>of=20
aux 1 via external to two channels by</DIV>
<DIV>patching aux 1 to spdif in and out and =
then to two=20
channels? </DIV>
<DIV>Print them to disk and <FONT =
face=3DArial=20
size=3D2>compensate for latency that=20
there?</DIV>
<DIV>1ms does it for me at that point =
assuming no look=20
ahead. </DIV>
<DIV>Don't forget the spdif cable =
<FONT=20
face=3DArial size=3D2>connected looping from in to out </DIV>
<DIV>on the Mec.</DIV>
<DIV> </DIV>
<DIV>Seems like the easiest way =
using </DIV>
effects. </DIV>
<DIV>can also throw in any other VST effects =
once the=20
tracks have been</DIV>
<DIV>printed. </DIV>
As long as your sure of =
the drum mix=20
you can do this</DIV>
<DIV>as your last step. </DIV>
Kinda =
backwards but we use=20
Paris don't we?</DIV>
<DIV>Gyro Gearloose</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20

style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 2px solid black; margin-right: 0px;"><div>"Dimitrios"
