
Subject: Adat card and sync issues

Posted by [Michael Lunser](#) on Sun, 02 Mar 2008 20:35:14 GMT

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in both music and gear and he showed me around his new Dave Smith Prophet 08. Whao Nellie, as Keith Jackson would say.

I'd say the difference between that synth and my John Bowen designed Prophet 5 DSP synth is small, but easily audible and almost tactile. The Bowen synth sounds great, easily up to snuff for anything I might be doing and of course is more versatile (more flexible routing, patching of f/x, multimode filters, vastly more modulation possibilities, etc.) by a good bit, but the honest to goodness analog engine really does matter. I'd say the difference is something like the difference between a printed circuit board

Subject: Re: Adat card and sync issues

Posted by [AlexPlasko](#) on Sun, 02 Mar 2008 22:59:47 GMT

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r />

>>>

>>> Here's the plan.

>>>

>>> We're all going to chill for a bit. I've had a few emails from a few

>>> people,

>>> and I think we all acknowledge that the group has been lacking decorum as

>>> well as On Topic posts.

>>>

>>> So unfortunately I'm gonna get all moderator on you all. Later today the

>>> groups will be renamed as discussed to make it clearer where you can and

>>> cannot post certain things. This will hopefully clear any off topic

>>> debates

>>> and tension from the main group at least. Furthermore, I plan to start

>>> deleting

>>> or moving posts or threads for a short time as appropriate, and it's not

>>> impossible that I will look, at least temporarily, at asking or forcing

>>> certain

>>> people to refrain.

>>>

>>> In a recent email with Chuck he commented to me that he never wanted

to be

>>> a moderator. I'm much the same, and I think the spirit of the group has

>>> always

>>> been that we sort out our own issues amongst ourselves without a

>>> moderator.

>>> I think this has worked well in creating a group of people who are open

>>> and

>>> honest with each other, but recently we've struggled with a lot of this

>>> stuff.

>>>

>>> I'm also half pondering creation of a Paris NG usage policy of some sort,

>>> which gives a guide to decorum and approach which is expected. That's

just

>>> food for thought at the moment.

>>>

>>> Right now however I just want to ask that everybody chill out. Resist

Subject: Re: Adat card and sync issues

Posted by [Aaron Allen](#) on Mon, 03 Mar 2008 01:11:49 GMT

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t to whoever you thought was

out

>>> of line. Let it sit for a bit.

>>>

>>> What's more important to me right now than anything is getting some

>>> positive

>>> input into the group, and I think we have heard enough of the arguments

>>> for

>>> a bit. So I'll ask you all, for a couple of days at least:

>>>

>>> (*) If it's an argument, just let it go. I don't care if your comment

is

>>> arguably warranted. What's warranted more is some peace and harmony in

the

>>> group.

>>>

>>> (*) Think of something On Topic to post. New music software or plug info.

>>> An instrument you're planning to buy. Whatever.

>>>

>>> Later today I hope to clear off some of these messy threads and we can

>>> pretend

>>> it never happened for a bit. Let's see the group become a little more of
>>> a community again. If there's one thing everybody agrees on it's that

>>> there's
>>> too much discord, so let's simply avoid it for a bit.
>>>
>>> I'll rename the groups, and we'll look at some kind of guide to group

>>> behaviour
>>> perhaps.
>>>
>>> Cheers,
>>> Kim.
>>
>>i agree; i don't think some here would use the names called if it were
a face to face meeting. even though we've been together for many
years the whole anonymity thing at times takes it to levels that would
never happen in a personal meeting.

On 8 May 2008 09:47:34 +1000, "Kim" <

Subject: Re: Adat card and sync issues
Posted by [AlexPlasko](#) on Mon, 03 Mar 2008 02:14:46 GMT
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>
>honesty though, so we have to find a balance between ensuring that a group
>exists where things are mostly on topic, as well as ensuring that nobody
>genuinely gets upset. A little playful prodding is fine, as is challenging
>people's views, so long as everyone involved is taking it the right way,
>and as long as it's not interrupting those who are here just to discuss music/technology,
>which is kinda the point of the group.
>
>And if things get out of hand it never hurts to get back to basics again.
>
>Cheers,
>Kim.
>
>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>I like your thinking on this. I do want to say something (perhaps in my
>own
>>defense?), which is just that some of us might not be as angry or combative
>
>>as we sound. Like when DJ and/or Don and I get into something . . . I know
>

>>it gets noisy and sarcastic at times, but I think we just like to "rassle,"
>
>>test out our own points of view. I never hang on to it or take things
>>personally. I just like the unfiltered banter. :)
>>
>>S
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:481fb97e\$1@linux...
>>>
>>>
>>> OK, are you relaxed? ;o)
>>>
>>> Here's the plan.
>>>
>>> We're all going to chill for a bit. I've had a few emails from a few
>>> people,
>>> and I think we all acknowledge that the group has been lacking decorum
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Subject: Re: Adat card and sync issues
Posted by [Deej \[5\]](#) on Mon, 03 Mar 2008 02:25:34 GMT
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f.
>>>
>>> I'm also half pondering creation of a Paris NG usage policy of some sort,
>>> which gives a guide to decorum and approach which is expected. That's
>just
>>> food for thought at the moment.
>>>
>>> Right now however I just want to ask that everybody chill out. Resist
>that
>>> temptation to post back your witty retort to whoever you thought was out

>>> of line. Let it sit for a bit.
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Subject: Re: Adat card and sync issues
Posted by [AlexPlasko](#) on Mon, 03 Mar 2008 03:56:36 GMT
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>>> Cheers,
>>> Kim.
>>
>>Martin, they recorded in Australia and I am just doing the mixes.

Johntotally amazing energy Mike !Hope you get your part! You're right: there is plenty of good
slapstick
out there.

The irony of which I spoke is the incongruity of behavior. When people act in anger, grief, pity, hostility, covert hostility, they invariably accomplish more harm than they attempt to counter, i.e. Bush's "war on terror".

The irony of the solution becoming the problem. Only with great wisdom can solutions be found that harm little, and wisdom is a scarce commodity here on Earth.

Last night I watched Charlie Wilson's War. Get my point? Our CIA has an uncanny tendency to help raise leaders to power who do more harm than good, especially to the USA.

TCB wrote:

- > I dunno, Bill, irony is a disconnect between the apparent or spoken state.
- > That is, a convention of Mormons being held in Vegas or Bangkok is ironic.
- > Sarcasm makes use of irony, so when I tell the half-wits at HP 'Enterprise Support Logistics' that they certainly earned their name as I'm waiting for
- > a part 13.5 hours after initiating a service call on a machine with a four
- > hour response time service contract, that's being ironic. Irony is pretty
- > high level, subtle stuff.
- >
- > In my experience when it comes to human behavior pointless tragedy and low
- > rent slapstick comedy really seem to have the central roles. But hey, I

Subject: Re: Adat card and sync issues

Posted by [Aaron Allen](#) on Mon, 03 Mar 2008 04:12:31 GMT

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've

- > been up for 22 hours at this point so maybe my point of view is a bit skewed.

>

>

- > TCB

>

- > Bill L <bill@billlorentzen.com> wrote:

- >> Sarah, that's the missing ingredient: a sense of humor! Laugh at
- >> ourselves and we will be a whole lot happier. Truly, nothing is more
- >> liberally larded with bitter sweet irony than human behavior.

>>

- >> Sarah wrote:

- >>> I like your thinking on this. I do want to say something (perhaps in
- > my own

- >>> defense?), which is just that some of us might not be as angry or combative

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- >>> as we sound. Like when DJ and/or Don and I get into something . . . I

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