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Subject: paris spdif

Posted by [Fred](#) on Tue, 11 Apr 2006 18:22:29 GMT

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Subject: Re: paris spdif

Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 18:23:42 GMT

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>  
>>>  
>>  
>yeah, they're a lot like kids aren't they.

On Wed, 3 May 2006 19:38:30 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

---

Subject: Re: paris spdif

Posted by [Rich\[3\]](#) on Tue, 11 Apr 2006 18:52:05 GMT

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gt;>  
>>>>>>I made some heavy tests here...  
>>>>>>Paris eds effects react different (sound different) under Me than  
in  
>>>XP.  
>>>>>>Now that is most interesting.  
>>>>>>I checked with a B3 file and Big Eq from Paris.  
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.  
>>>>>>XP !  
>>>>>>Overall Me (well Paris under Me) so

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Subject: Re: paris spdif

Posted by [Fred](#) on Tue, 11 Apr 2006 18:59:01 GMT

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unds fatter and distorts more  
>>>>>>easily...  
>>>>>>Please if you have a second bay disk with me and Xp try a file to  
hear  
>>>>>what  
>>>>>>you get ...



Subject: Re: paris spdif  
Posted by **JB** on Wed, 12 Apr 2006 15:42:49 GMT  
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>>>>>>  
>>>>>>Sound like the level is hotter on the XP file. This might be  
>>>>>>reaching  
>>>>> a  
>>>>>>bit,  
>>>>>>but have you verified that the levels (pro/semi pro) on the MEC  
>>>>>>mod

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Subject: Re: paris spdif  
Posted by [Fred](#) on Wed, 12 Apr 2006 17:14:15 GMT  
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gt;>>>>>>  
>>>>>>>Thats right !  
>>>>>>>We are talking here about the Paris graphic eq.  
>>>>>>>I would like anyone's input here.  
>>>>>>>I have made the test almost ten times !  
>>>>>>>Changing the cad disk bay from XP to Me and loading the same project  
>>>>>on  
>>>>>>> both...  
>>>>>>>Regards,  
>>>>>>>Dimitrios  
>>>>>>>  
>>>>>>>"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote:  
>>>>>>>  
>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation  
>of  
>>>>>the  
>>>>>>>eds  
>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you  
>>> talking  
>>>>>>>about?  
>>>>>>>Rod  
>>>>>>>"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote:  
>>>>>>>  
>>>>>>>>What's Paris "Big" EQ?  
>>>>>>>>I think I remember checking this when I switched to xp and the  
>  
>>>>>>>>files  
>>>>>>>  
>>>>>>>>nulled  
>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't  
>say  
>>>>>>>for  
>>>>>>>>sure.  
>>>>>>>>The memory starts going. If I get some time I will check it again.  
>>>>>>>>Rod

>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>>>

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Subject: Re: paris spdif  
Posted by [Deej \[1\]](#) on Wed, 12 Apr 2006 17:57:53 GMT  
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way as  
ME  
>on the setting you described. I'm still testing, but I can hear the difference,  
>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later  
>after I test more and do some nulling tests but, I can tell there's a difference  
>right now.  
>RodSo does Paris sound different from win98 to Me ? How about in Windows for  
workgroups or on Mac ?

"Dimitrios" <musurgio@otenet.gr> wrote:  
>  
>Thank you for testing pal !  
>Regards,  
>Dimitrios  
>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>  
>>D....I did the test. Your right man, xp doesn't distort the same way as  
>ME  
>>on the setting you described. I'm still testing, but I can hear the difference,  
>>it's pretty big. I test

---

---

Subject: Re: paris spdif  
Posted by [JB](#) on Wed, 12 Apr 2006 18:09:07 GMT  
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e way...sorry your sick dude

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>  
>What do you mean by "backwards"?  
>Rod  
>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>Is it just me, on a side note, or does the backwards EQ implimentation  
still  
>  
>>make anyone else nuts?  
>>

>>AA  
>>  
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>news:445a00fb\$1@linux...  
>>>  
>>> OK, I have been out of the loop since yesterday. I'm going to give this  
>a  
>>> try today if I get the chance, since I've got duplicate ME and XP drives  
>>> in a removable bay.  
>>> I remember a couple of years ago (maybe more) involving BT and Sakis  
(I  
>  
>>> think)about  
>>> this very bug in the 1st freq slot of the graphic eq.  
>>> Rod  
>>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>  
>>>>Dear Aaron,  
>>>>I arrised misunderstanding here and a huge on !!  
>>>>  
>>>>NO PLUGIN neither native nor EDS !!  
>>>>  
>>>>Just PLAIN Paris onboard eq.  
>>>>You know the graphic eq !!  
>>>>  
>>>>Whatever else you have found on XP that is strange opposed to Me please  
>>> take  
>>>>note.  
>>>>We have to gather that info.  
>>>>  
>>>>I hope I made a little bit clearier now.  
>>>>right ?  
>>>>Rgards,  
>>>>DimitriosKnocking under acceleration generally points to a con-rod bearing...  
deceleration, a wrist pin.

David.

DJ wrote:

>>What does "sucked a valve" mean?  
>  
>  
> It's an old Texas generality meaning "I'm not sure WTF is going on until I  
> look but copuld be either a broken valve, burned valve, a worn or broken  
> camshaft, bent or worn out push rods bad hydraulic lifters or some  
> combination of all of the above. It could be even worse.....crankshaft woes.  
> All fluid levels are normal, but when I accellerate it sounds like a small  
> jackhammer is doing a number under the hood. It gets louder until I get to

- > between 2500 and 3000 RPM, then it stops when the automatic tranny shifts,
- > then it stops....then when the RPM's have dropped below 2500 RPM, it starts

Subject: Re: paris spdif

Posted by [Edna Sloan](#) on Thu, 13 Apr 2006 02:07:06 GMT

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[illegible]

Subject: Re: paris spdif

Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 03:31:56 GMT

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[illegible]

[illegible]

[illegible]

Subject: Re: paris spdif  
Posted by [Edna Sloan](#) on Thu, 13 Apr 2006 04:04:50 GMT  
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[illegible]

> > >>>

> > >>

> > >

> >>

> >

> >

>.....and, if I could get multiple ADAT modules working properly in 3 x MECs, I'd likely be running Paris on XP. I liked it.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:445a3757@linux...

> Rod,

>

> IIRC, to me, it was more about the \*feel\* of the app under XP than a huge  
> difference in the sound.

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
> news:445a35a3\$1@linux...

> >

> > DJ still testing, but I did a mix bounce on XP and then on ME, no fx but  
> did

> > have eq's on. about 30 tracks. I thought in totally nulled, but there is  
> > some difference Waaayy down there that became audible when listen with  
> everything

> > (Passive volume and Paris monitor knob) all the way up. But I'd say for  
> all

> > normal purposes, it nulled.

> >

> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> > >How interesting this is. I've been using ME exclusively for over a year

> > now

> > >due to the necessity of having multiple ADAT modules per MEC. I always

> > >thought that Paris sounded a bit different when running it on XP but I

> > had

> > >added a DAC-1 to my studio around the time that I started using XP and  
I

> > >thought that was the reason. Then I added a WC and the sound changed a  
> bit

> > >yet again. When I went back to ME, I noticed something that seemed a  
bit

> > >different. It wasn't significant enough to affect the way I was  
working

> > and

> > >I thought it was just my imagination.

> > >

> > >

> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> > >news:445a1e15\$1@linux...  
> > >>  
> > >> Oh yeah, I double checked my outputs. they're the same on ME as XP.  
I'm  
> > >using  
> > >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The  
> > only  
> > >> difference is, I set my Monitor outs to zero, (I use a passive volume  
> > >control  
> > >> for final level) because I thought your -12 might be playing into the  
> > >equation,  
> > >> but it still was a WAY different type and amount of distortion.  
> > >> Good sleuthing, dude!  
> > >> Rod  
> > >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
> > >> >  
> > >> >D....I did the test. Your right man, xp doesn't distort the same way  
> > as  
> > >> ME  
> > >> >on the setting you described. I'm still testing, but I can hear the  
> > >difference,  
> > >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will  
post  
> > >later  
> > >> >after I test more and do some nulling tests but, I can tell there's  
a  
> > >difference  
> > >> >right now.  
> > >> >Rod  
> > >> >"Dimitrios" <musurgio@otenet.gr> wrote:  
> > >> >>  
> > >> >>Dear Aaron,  
> > >> >>Yes all over !  
> > >> >>  
> > >> >>I know this finding might seem as unusable but this is an  
indication  
> > to  
> > >> >me  
> > >> >>at least that Paris reacts different under Me than XP.  
> > >> >>So maybe except that extreme Eq setting there is also subtle  
> difference  
> > >> >in  
> > >> >>sound when using onboard effects as well as DX/VST.  
> > >> >>Regards,  
> > >> >>Dimitrios  
> > >> >>  
> > >> >>"Aaron Allen" <nospam@not\_here.dude> wrote:  
> > >> >>>I'm full on XP here, but I have a removable sled. I could build

> another  
> > > >  
> > > >>drive if today goes like I think it's going to. (Home sick)  
> > > >>You got the same result all over?  
> > > >>  
> > > >>AA  
> > > >>  
> > > >>  
> > > >>  
> > > >>"Dimitrios" <musurgio@otenet.gr> wrote in message  
> > >news:445a009a\$1@linux...  
> > > >>>  
> > > >>> Dear Aaron,  
> > > >>> I tried on other audio tracks on same eds card and on all other  
> three  
> > > >>  
> > > >>> cards  
> > > >>> I have (total four) all act the same distortion under Me.  
> > > >>> Are you using Me ?  
> > > >>> If so please try ...  
> > > >>>  
> > > >>> Regards,  
> > > >>> Dimitrios  
> > > >>>  
> > > >>> "Aaron Allen" <nospam@not\_here.dude> wro

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Subject: Re: paris spdif  
Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 04:57:07 GMT  
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te:  
> > > >>>>Not completely yet..  
> > > >>>>You are using the first EQ band reading left to right in High  
Pass  
> > >mode  
> > > >>> at  
> > > >>>>250 Hz and pusing the EQ Gain to +20 dB?  
> > > >>>>Is there a specific track/channel you are using, and if so, have  
> > you  
> > > >tried  
> > > >>>  
> > > >>>>this on other channels / EDS cards as well?  
> > > >>>>  
> > > >>>>AA  
> > > >>>>  
> > > >>>>  
> > > >>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > >news:4459fb21@linux...

> > >>>>>

> > >>>>> Dear Aaron,

> > >>>>> Yes the onboard graphic eq.

> > >>>>> When I said first eq slot I meant ,sorry!, first band eq from

> the

> > >> four

> > >>>>

> > >>>>> Paris

> > >>>>> eq has.

> > >>>>> This is the very first as seeing it from the left.

> > >>>>> I hope it is clear now....:)

> > >>>>> Regards,

> > >>>>> Dimitrios

> > >>>>>

> > >>>>> "Aaron Allen" <nospam@not\_here.dude> wrote:

> > >>>>>>Ok, so you're finding this difference in the Graphical EQ

built

> > >into

> > >>>>>>Paris..... what reference to the first slot do you mean? On

> the

> > >> first

> > >>>>>

> > >>>>>>channel/track perhaps?

> > >>>>>>

> > >>>>>>AA

> > >>>>>>

> > >>>>>>

> > >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > >>>>>>news:4459f747\$1@linux...

> > >>>>>>

> > >>>>>>> Dear Aaron,

> > >>>>>>> I arrised misunderstanding here and a huge on !!

> > >>>>>>>

> > >>>>>>> NO PLUGIN neither native nor EDS !!

> > >>>>>>>

> > >>>>>>> Just PLAIN Paris onboard eq.

> > >>>>>>> You know the graphic eq !!

> > >>>>>>>

> > >>>>>>> Whatever else you have found on XP that is strange opposed

to

> > Me

> > >> >

> > >>>>>>> please

> > >>>>>>>

> > >>>>>>> take

> > >>>>>>> note.

> > >>>>>>> We have to gather that info.

> > >>>>>>>

> > >>>>>>> I hope I made a little bit clearer now.

> > >>>>>>> right ?

> > >>>>>>> Rgards,

> > >>>>>>> Dimitrios

> > >>>>>>>

> > >>>>>>> "Aaron Allen" <nospam@not\_here.dude> wrote:

> > >>>>>>>>Dimitrios, just to be clear.. you are inserting the Paris  
VST

> > EQ

> > >>>>>>> into

> > >>>>>>> a

> > >>>>>>>

> > >>>>>>>>native slot, only on the 1st slot does this phenomenon  
happen?

> > >>>>>>>>Does

> > >>>>>>>> it

> > >>>>>>>>>change if you move channels around? I noticed that in XP the

> > aux

> > >>>>>>>>leak

> > >>>>>>>> bug

> > >>>>>>>>

> > >>>>>>>>>seems to have died a deserved death, and I'm wondering if  
this

> > is

> > >>>>>>>>>somehow

> > >>>>>>>>>

> > >>>>>>>>>related.

> > >>>>>>>>>

> > >>>>>>>>>AA

> > >>>>>>>>>

> > >>>>>>>>>

> > >>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > >>>>>>>>>>news:4459f001\$1@linux...

> > >>>>>>>>>>

> > >>>>>>>>>> Hi,

> > >>>>>>>>>> Again to not confuse anyone as I do sometimes I guess,

> > aferall

> > >>>>>>>>>>

> > >>>>>>>>>> English

> > >>>>>>>>>> is

> > >>>>>>>>>> not my native language...

> > >>>>>>>>>>

> > >>>>>>>>>> I just LOADED in the audio bin one wavefile.

> > >>>>>>>>>> So there is not any recording involved.

> > >>>>>>>>>> Secondly, levels are the same under Xp and Me ONLY the  
BIGEQ

> > >>>>>>>>>>FIRST

> > > > > EQ  
> > > > > > SLOT  
> > > > > > > has this "bug" or feature ??  
> > > > > > > When you select HIGHPASS and put something around 250hz  
( I  
> > > know  
> > > > it  
> > > > > will  
> > > > > > be the same for other frequencies) and the output level is  
> > set  
> > > at  
> > > > > maximum,  
> > > > > > UNDER ME there is a HOT HOT output well into severe "tube"  
> > > > > > distortion  
> > > > > >  
> > > > > > > thing  
> > > > > > > as opposed to XP which remains natural (well some  
distortion  
> > > there  
> > > >  
> > > > > > > too).  
> > > > > > > PLease note ONLY the first EQ slot behaves like this !!!  
> > > > > > > I could not replicate this effect with other eq slots.  
> > > > > > >  
> > > > > > > Yes I believe the Paris drivers may make Paris act  
> differently,  
> > > >  
> > > > > > > maybe  
> > > > > > > XP  
> > > > > > > drivers are better ?  
> > > > > > >  
> > > > > > > Well I don't know what other things "sound" different  
> between  
> > > > the  
> > > > > two  
>

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Subject: Re: paris spdif  
Posted by [Deej \[1\]](#) on Thu, 13 Apr 2006 14:49:54 GMT  
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br />  
> > > > > > > Dimitrios  
> > > > > > >  
> > > > > > > "Paul" <pn@nc.nospam.com> wrote:  
> > > > > > >  
> > > > > > > Opps I meant to say hotter on the ME file.

Page 16 of 19 ---- Generated from The PARIS Forums

> > > > > > > > > > > Here is the second wave mono file for Me.  
> > > > > > > > > > > Please read previous post tounderstand.  
> > > > > > > > > > > Regards,  
> > > > > > > > > > > Dimitrios  
> > > > > > > > > > >  
> > > > > > > > > > >  
> > > > > > > > > > > "Martin Harrington" <lendan@bigpond.net.au> wrote:  
> > > > > > > > > > > Me neither, I'd go as far as to say...not possible.  
> > > > > > > > > > > --  
> > > > > > > > > > > Martin Harrington  
> > > > > > > > > > > www.lendaneer-sound.com  
> > > > > > > > > > >  
> > > > > > > > > > > "Neil" <OIUIOU@OIU.com> wrote in message  
> > > news:44598399\$1@linux...  
> > > > > > > > > > >  
> > > > > > > > > > > I don't understand how the OS could make a difference  
> > at  
> > > all  
> > > > > > > > > > > with regard to the sound an application produces.  
> > > > > > > > > > >  
> > > > > > > > > > > Not calling you a liar, but I sure would like you to  
> > > elaborate  
> > > > > > > > > > > or provide some kind of basis for your statements if  
> > you  
> > > can.  
> > > > > > > > > > >  
> > > > > > > > > > > Neil  
> > > > > > > > > > >  
> > > > > > > > > > >  
> > > > > > > > > > >  
> > > > > > > > > > >  
> > > > > > > > > > > "Dimitrios" <musurgio@otenet.gr> wrote:  
> > > > > > > > > > >  
> > > > > > > > > > > Thats right !  
> > > > > > > > > > > We are talking here about the Paris graphic eq.  
> > > > > > > > > > > I would like anyone's input here.  
> > > > > > > > > > > &gt;

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Subject: Re: paris spdif  
Posted by [Don Nafe](#) on Thu, 13 Apr 2006 22:38:22 GMT  
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>>>>>>>>>The memory starts going. If I get some time I will check it  
>  
>>>>>>>>>again.  
>>>>>>>>>Rod  
>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:



> to  
>>>>XP  
>>>>>>>I  
>>>>>>>>  
>>>>>>>>>>remember  
>>>>>>>>>>>that the sound was different to my ears but I said to myself  
>>> well,  
>>>>>>>>yor  
>>>>>>>>>>ears  
>>>>>>>>>>>must be wrong...  
>>>>>>>>>>>  
>>>>>>>>>>>>Now that makes me wonder if many things act differently under  
>>>>XP!  
>>>>>>>>>>>>  
>>>>>>>>>>>>>Regards,  
>>>>>>>>>>>>>>Dimitrios  
>>>>>>>>>>>&

---