
Subject: Presonus Digimax FS

Posted by [Gantt Kushner](#) on Tue, 12 Jun 2007 16:09:42 GMT

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I" target="_blank">http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

Subject: Re: Presonus Digimax FS

Posted by [wireline\[17\]](#) on Tue, 12 Jun 2007 18:09:04 GMT

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guration

> IOSize=256

>

> * SubMix Cache Size in KB

> SubMixCacheSize=256

>

> ManualRecDelay=4096

>

> RecXFadeLen=20

> Use32BitWinMTC=0

>

> DisableDirectX=0

>

> MasterOutputCard=0

>

> ScrubMaxRate=1

>

> WheelSensitivity=20

>

> WheelInertia=68

>

> CSProVersion=ABCDEFGH

>

> VSTDDirectory=C:\vsts\

>

> MIDIPlayDisabled=1

>Can I run 3 EDS 1000's with a MAC G3 and will it work well if the computer is dedicated strictly to and for Paris use.

Also, I read this on www.parisfaqs.com, (see below) is this saying that indeed it is possible to run Paris on a G5 with a Magma or SBS chassis and if this is being done, how well is it working for Paris users?

Macintosh G5 computers and Paris

The EDS-1000 cards are 5v PCI boards that operate at 33 MHz on a standard

PCI bus, with a 32 bit data path.

Subject: Re: Presonus Digimax FS

Posted by [wireline\[18\]](#) on Tue, 12 Jun 2007 18:11:24 GMT

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That means that the EDS cards will NOT work in the new G5. However, you can use a Magma or SBS chassis and put your EDS cards in that. The larger issue is will a G5 run OS 9.22 or older. Paris no worky on OSx of any flavor.

AA

"Michael Lunser" <mymessengerid@yahoo.com> wrote in message news:469383dc@linux...

>
> Can I run 3 EDS 1000's with a MAC G3 and will it work well if the computer
> is dedicated strictly to and for Paris use.
>
> Also, I read this on www.parisfaq.com, (see below) is this saying that
> indeed
> it is possible to run Paris on a G5 with a Magma or SBS chassis and if
> this
> is being done, how well is it working for Paris users?
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> Macintosh G5 computers and Paris
>
> The EDS-1000 cards are 5v PCI boards that operate at 33 MHz on a standard
> PCI bus, with a 32 bit data path. That means that the EDS cards will NOT
> work in the new G5. However, you can use a Magma or SBS chassis and put
> your
> EDS cards in that. Try a plug called Ambience

jp wrote:

> LaMont--
> i agree--
> though i have received some criticism about the room reverb--
> i'm an ancient user and don't have any plug-ins or revised
> FX for the room rev.--
> any suggestions?
> thanks
> jp
>
> "LaMont" <jjdpro@#64

Subject: Re: Presonus Digimax FS
Posted by [wireline\[18\]](#) on Tue, 12 Jun 2007 18:11:25 GMT
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;ameritech.net> wrote:

>> As I've and other have been making our way thru the new analog botique plugins,
>> I'm even more resolved in stating that Paris FX are were stellar.

>>

>> Paris's Eq (4 band) is very good for most applications. The Plate verb adn

>> Chorus, Delays are right up with the best. The Gate is cool, and is the

> Comp..

>>

>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards

>> in plugins modeling, Paris's plugins after 10 years are still holding it's

>> own with the best of them..

>Hi Tom,

I have never achieved the 442 scenario but as I know from DJ and others 442
should be main interface so you loose 24bits digital out.

If you use all these don't forget the usehousesync in Paris cfg.

Maybe thats got erased from there or you installed over with no housesync.

I had achieved using the 442 not as main but its ins and outs were not all
working !!

If you try only with three mecs (or four) remember to have a mec on your
last card !

It should work .

Installing on c:\parispro is fine and better for avoiding crashes.

Don't forget to install the subsystem fx on same folder !

Let me know exactly what you do and I will try to help more.

You can call too !

0030-2310-464744

Regards,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Hey guys

>After a talk with DJ it is decided a fresh install of Paris

Subject: Re: Presonus Digimax FS
Posted by [Gantt Kushner](#) on Tue, 12 Jun 2007 18:48:30 GMT
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ssly=20

>but I can't</DIV>
><DIV>get that back for some =
>reason.</DIV>

><DIV>Is a fresh install to C:Paris Pro the =
>way to=20
>go?</DIV>

><DIV>
><DIV>I had to cancel this morning's=20
>session.</DIV>
><DIV>I will try internal clock for this =
>afternoons=20
>session.</DIV>
><DIV>Tom</DIV></DIV>

><DIV>

I choose Polesoft Lockspam to fight spam, =

>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Tom, Mec A is hooked up to card 1, the 442 is hooked up to card 2, Mec B is
hooked up to the last eds card, which for me is card 6. You've checked to
make sure you d

Subject: Re: Presonus Digimax FS
Posted by [Gantt Kushner](#) on Tue, 12 Jun 2007 18:49:48 GMT
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on't have and IRQ conflicts with the vid cards, right? Also,
your sure about which card is "card 1" and so on right? They aren't necessarily
striaight down the line.
Also, have you tried putting the magma PCI card in another slot on your mobo?
Be aware this could change all irq's the magam sees.
Rod
("Tom Bruhl" <arpeggio@comcast.net> wrote:
>

>
>Rod,
>Yes Magma, short/equal length Mogami cables, 75 ohm terminators
>on all the gear with a Lucid GenX.
>
>What order to you have your boxes hooked into the EDS cards?
>Tom
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:4692a133@linux...
>
> Tom, A fresh install won't hurt. I honstly don't know why your having
=
>problems,
> as I never have. Are you using really good, short, word clock cables?
=
>That
> would be my first guess as to what the problem is. I can't remember, =
>are
> you using a magma?? or the pci slots in the computer for the eds =
>cards?
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >
> >Hey guys
> >After a talk with DJ it is decided a fresh install of Paris
> >is the best way to go. I tried two cloned C drives and getting
> >just three mecs to work with the Lucid but no go. I also
> >have a 442 but DJ and Dimitrios say don't do it.
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Subject: Re: Presonus Digimax FS
Posted by [brandon\[2\]](#) on Tue, 12 Jun 2007 18:50:42 GMT
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right up with the best. The Gate is cool, and is the
>> Comp..
>>>

>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards
>>> in plugins modeling, Paris's plugins after 10 years are still holding

it's
>>> own with the best of them..
>>I don't have my 442 as the main interface, and it works fine for me. I've got my 442 installed on eds card 2.
Rod
"Dimitrios" <`musurgNOSPAMio@otenet.gr> wrote:
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>If you use all these don't forget the usehousesync in Paris cfg.
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>I had achieved using the 442 not as main but its ins and outs were not all
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>If you try only with three mecs (or four) remember to have a mec on your
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>It should work .
>Installing on c:\parispro is fine and better for avoiding crashes.
>Don't forget to install the subsystem fx on same folder !
>Let me know exactly what you do and I will try to help more.
>You can call too !
>0030-2310-464744
>
>Regards,
>Dimitrios
>
>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>Hey guys
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>>just three mecs to work with the Lucid but no go. I also
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>>Tom
>>

```

>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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>></HEAD>
>><BODY bgColor=3D#ffffff>
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```

>><DIV>Tom</DIV></DIV>

>><DIV>

I choose Polesoft Lockspam to fight spam, =

>

>

>

>

>

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>

>

>

>>and=20

>>you?
<A=20

>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>

>>

>Whoever dreamed up this idea should be killed immediately before they can propagate further.

;o)

..

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4692e86a@linux...

> LOL....

>

> How'd you like to mix 'that' mess bro?

> AA

>

> "Bill L" <bill@billlorentzen.com> wrote in message news:4692e6b5@linux...

>> When drums stop, very bad...

>>

>> DJ wrote:

>>> <http://www.youtube.com/watch?v=VJchUEz9IgE>

>

>A friend and client just bought a Line-6 Toneport And it comes w/ Ableton

Live LE, which has him totally baffled. He's an acoustic guitar playing

singer songwriter and Live! seems like the absolute wrong software for him.

Can anyone make a suggestion for a simple recording program to use w/ the
Toneport?

Thanks,

GanttG5's will not run any version of OS9 native and so will
not work for Paris.

Sorry.

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:

>The larger issue is will a G5 run OS 9.22 or older. Paris no worky on OSx
of

>any flavor.

>

>AA

>

>"Michael Lunser" <mymessengerid@yahoo.com> wrote in message

>news:469383dc@linux...

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Subject: Re: Presonus Digimax FS

Posted by [EK Sound](#) on Tue, 12 Jun 2007 19:00:20 GMT

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> work in the new G5. However, you can use a Magma or SBS chassis and put

>> your

>> EDS cards in that.

>

>Thanks for the in put AA and DC.

What about A G3? This is the format that I ran Paris on when it was my primary
system but I never expanded past 1 EDS card and on 8 cahnnel input card.

I still have the G3, should I saty on this platform or try to go to PC?

I mean, can anyone tell me if a G3 will run 3 EDS 1000 Cards oaky?

Thanks,

MicahelAll of the forementioned plugins will do a great job. I will add SIR (free) impulse verb and my favorite Wizzo's

W2 http://www.m-audio.com/products/en_us/WizooWizooVerbW2-main.html .

Goo dluck

"jp" <jpj@jppjones.net> wrote:

>

>LaMont--

>i agree--

>though i have received some criticism about the room reverb--

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>FX for the room rev.--

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>This is a multi-part message in MIME format.

Subject: Re: Presonus Digimax FS

Posted by [Cujjo](#) on Tue, 12 Jun 2007 19:56:05 GMT

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-----=_NextPart_000_00C5_01C7C2EC.D905B9D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

My symptoms are more like Dimitrios' . Mec 1 shows up (submix A) 442 shows up (submix B, C or D) and usually MEC 2 doesn't show up and lately Mec 3 (submix E) doesn't show up even with just two Mecs and nothing else.

My IRQs had been peachy but I'll recheck just to be sure.
I'll be saving my .var and .cfg files. Are there any others I'll need =
to save independently
before reinstalling? Do I need to uninstall the Scherzo drivers?
I'll be reinstalling today. Should I boot up with all hardware =
installed the first time?
Thanks,
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:46939eee\$1@linux...

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Rod

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>><http://www.polesoft.com/refer.html> =20
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>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
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>><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>><STYLE></STYLE>
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>><BODY bgColor=3D3D#ffffff>
>><DIV>Hey guys</DIV>
>><DIV>After a talk with DJ it is =
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>>fresh install=3D20
>>of Paris</DIV>
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=3D
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>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/r=
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>>.html</A> </FONT></DIV></BODY></HTML>
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```

Subject: Re: Presonus Digimax FS
Posted by [wireline\[2\]](#) on Tue, 12 Jun 2007 20:23:17 GMT
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efer=3D
>>.html </DIV></BODY></HTML>
>>
>>
>

-----=_NextPart_000_00B0_01C7C2E3.0D53D0F0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I saw the Police back in the 80s. Sting was arrogant, condescending and was very insulting towards America and Americans. Some people booed him other idiots cheered him. What an ass hole he was toward the people that paid to see him. I like their music, but they will never get another penny out of me, and I'm sure others.

Subject: Re: Presonus Digimax FS
Posted by [Neil](#) on Wed, 13 Jun 2007 00:24:35 GMT
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Subject: Re: Presonus Digimax FS
Posted by [Aaron Allen](#) on Wed, 13 Jun 2007 00:37:53 GMT
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Subject: Re: Presonus Digimax FS
Posted by [wireline\[19\]](#) on Wed, 13 Jun 2007 02:21:12 GMT
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Subject: Re: Presonus Digimax FS
Posted by [Gary Flanigan](#) on Wed, 13 Jun 2007 18:10:49 GMT
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Subject: Re: Presonus Digimax FS
Posted by [Cujjo](#) on Thu, 14 Jun 2007 02:03:47 GMT
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>on =
same=3D20
> folder=20
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>Let me know exactly what you do and I will try to help=20
=3D
>
> more.
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too=3D20
> =20
=
=3D
 &g

Subject: Re: Presonus Digimax FS
Posted by [wireline\[20\]](#) on Thu, 14 Jun 2007 02:22:32 GMT
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t;!
>0030-2310-464744<B R>>
>Reg=
ards,
>Dimitrios
&a mp;gt;=3D
>
><B=
R>>
>"Tom=3D20
> =20
Bruhl" <<A =3D
>href=3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=>3D20'>mailto=
:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
&g=
t; =20
wrote:
>>
&a mp;gt;>
>>Hey=20
guys
>>After a =3D
>talk=3D20
> with =
DJ it is=20
decided a fresh install of Paris
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=3D
>way=20
to=3D20
> go. I tried two cloned C drives and

Subject: Re: Presonus Digimax FS
Posted by [Cujjo](#) on Thu, 14 Jun 2007 13:31:08 GMT
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doing
lol
jp

rick <parnell68@hotmail.com> wrote:
>run a room and plate parallel...or any combo of those available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jpjones.net> wrote:
>
>>
>>LaMont--
>>i agree--
>>though i have received some criticism about the room reverb--

>>i'm an ancient user and don't have any plug-ins or revised
>>FX for the room rev.--
>>any suggestions?
>>thanks
>>jp
>>
>>"LaMOnT" <jjdpro@ameritech.net> wrote:
>>>
>>>As I've and other have been making our way thru the new analog botique
plugins,
>>>I'm even more resolved in stating that Paris FX are were stellar.
>>>
>>>Paris's Eq (4 band) is very good for most applications. The Plate verb
adn
>>>Chorus, Delays are right up with the best. The Gate is cool, and is the
>>Comp..
>>>
>>>
>>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards
>>>in plugins modeling, Paris's plugins after 10 years are still holding
it's
>>>own with the best of them..
>Jamie K <Meta@Dimensional.com> wrote:
>
>Was Sting really insulting America and Americans or was he questioning
>American government policy at the time? Since some people cheered him
>while others apparently felt horribly insulted by both Sting and the
>cheerers, I'll bet it was merely the latter.
>

He was insulting america and americans.

Subject: Re: Presonus Digimax FS
Posted by [brandon\[2\]](#) on Thu, 14 Jun 2007 14:43:17 GMT
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ailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message <A=20
=
href=3D"news:46940bd7\$1@linux">news:46940bd7\$1@linux...</DIV>
Tom,=
I'm=20
PM'ng you. Look for my e
Rod
"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Thanks Rod,
>That's what I'd do if =
I could=20
get it to install.
>
>After uninstalling and removing the =

Scherzo=20
drivers I have=3D20
>updated the pace drivers. I install =
Paris 3.0=20
and there's nothing =3D
>anywhere
>on the C drive after it =
says it's=20
successfully installed.
>Not in Add/Remove Programs nor in All=20
Programs. This is after I restart
>the computer. The =
Scherzo=20
drivers install one at a time. The=20
Subsystem
=3D
>1.05
>installs like a charm. It =
also=20
suggests the Remove MIDI line from the =3D
>.cfg=20
.
>
>Something is very very fishy around here.
>Any=20
ideas?
>Dopey
> "Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message =
=3D
>news:4693e48e\$1@linux...
>
> Tom,=20
can't answer that for sure. I built my system one component at=20
a
=3D
>time
> from a bundle 3, being carefule and =

methodical along the way, and =3D
>ghosting.
> So I =
would say=20
do it a step at a time. But there's also a gut=20
feeling
=3D
>that
> it may be good to have =
everything=20
hooked up when you reinstall the =3D
>Paris
> app, =
and let it=20
see everything. How's that for non-commital?
> (pay no =
attention=20
to my speling).
> Rod
> "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
> >
> >
> >
> >My =
symptoms are=20
more like Dimitrios' . Mec 1 shows up (submix A)
> =
>442=20
shows up (submix B, C or D) and usually MEC 2 doesn't show =
up
> =20
>and lately Mec 3 (submix E) doesn't show up even with just two=20
Mecs
> >and nothing else.
> =
>
> =20
>My IRQs had been peachy but I'll recheck just to be =
sure.
> =20
>I'll be saving my .var and .cfg files. Are there any others =
I'll=20
=3D
>need =3D3D
> >to save =
independently
> =20

>before reinstalling? Do I need to uninstall the Scherzo=20
drivers?
> >I'll be reinstalling today. Should I =
boot up=20
with all hardware =3D3D
> >installed the first=20
time?
> >Thanks,
> >Tom
> =20
>
> >
> > "Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message =3D3D
> =
>news:46939eee\$1@linux...
&g

Subject: Re: Presonus Digimax FS
Posted by [brandon\[2\]](#) on Thu, 14 Jun 2007 15:55:34 GMT
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<DIV><FONT=20
face=3D3DArial size=3D3D2>That's what I'd do if I could get it=20
=
to
=3D
>
>install.</DIV>
><DIV=
><FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>After uninstalling and removing the =
=3D
>Scherzo=20
drivers=3D20
>I have =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>updated the pace drivers.=20
=3D
><FONT=3D20
>face=3D3DArial =
size=3D3D2>I install=20
Paris 3.0 and there's nothing=20
=
=3D
>anywhere</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>on the C drive after it says it's=20
=
=3D
>successfully=3D20
>installed.</DIV> <B=
R>><DIV><FONT=20
face=3D3DArial size=3D3D2>Not in Add/Remove Programs nor in=20
All=3D20
>Programs. This is after I=20
restart</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>the computer. <FONT=20
=3D
>face=3D3DArial=3D20
>size=3D3D2>The Scherzo =
drivers install one at=20
a time. The Subsystem=3D20
><FONT face=3D3DArial =

size=3D3D2>1.05</DIV>
><DIV><FONT =

face=3D3DArial size=3D3D2>installs like a charm. It =3D
>also =

suggests=3D20
>the Remove MIDI line <FONT =

face=3D3DArial=20

size=3D3D2>from the .cfg=20

=3D
>.</DIV>
></DIV><FONT =

face=3D3DArial=20

size=3D3D2> </DIV>
></DIV><FONT =

face=3D3DArial=20

size=3D3D2>Something is very very fishy=20

=

around=3D20
>here.</DIV>
></DIV><F=

ONT=20

face=3D3DArial size=3D3D2>Any=20

ideas?</DIV>
></DIV><FONT =

face=3D3DArial=20

=

size=3D3D2>Dopey</DIV>>
></BLOCKQUOTE=3D20<B=

R>>style=3D3D"PADDING-RIGHT:=20

0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =

#000000 2px=20

solid; MARGIN-RIGHT: 0px">
> </DIV>"Rod Lincoln"=20

<<A=3D20
> =3D
>href=3D3D"<A=20

=

href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=

mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

A>&g'=3D
>t;=3D20
> =20

wrote in message <A=3D20
> =3D
>href=3D3D"<A=20

=

href=3D'news:4693e48e\$1@linux">news:4693e48e\$1@linux...</DIV>
Tom'=

>news:4693e48e\$1@linux">news:4693e48e\$1@linux...</DIV>=

Tom,
>=20

can't=3D20
> answer that for sure. I built my system one =

component=20

at a =3D
>time
from a=3D20
> bundle 3, =

being carefule=20

and methodical along the way, and =3D
>ghosting.
So=20

I=3D20
> would say do it a step at a time. But there's =

also a gut=20

feeling =3D
>that
it=3D20
> may be good to =

have=20

everything hooked up when you reinstall the=20

=3D
>Paris
app,
> and let it see =

everything. How's=20

that for non-commital?
(pay no =

=3D
>attention=3D20
> to=20

my speling).
Rod
"Tom Bruhl" =

<<A=3D20
> =20
 href=3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=>3D20'>mailto=
 :arpeggio@comcast.net">arpeggio@comcast.net>=3D20
&g=
 t; =20
 wrote:
>
>&a mp;
>My symptoms are more =
 like=20
 Dimitrios' =3D
>. Mec=3D20
> 1 shows up (submix=20
 A)
>442 shows up (submix B, C or D) and =3D
>usually =
 MEC=20
 2=3D20
> doesn't show up
>and lately Mec 3 =
 (submix E)=20
 doesn't show up =3D
>even with=3D20
> just two=20
 Mecs
>and nothing else.
>
>My IRQs =
 had=20
 been =3D
>peachy=3D20
> but I'll recheck just to be=20
 sure.
>I'll be saving my .var and =
 =3D
>.cfg=3D20
> =20
 files. Are there any others I'll need =3D3D
>to=20
 save=3D20
> independently
>before =
 reinstalling? Do I=20
 need to uninstall =3D
>the=3D20
> Scherzo=20
 drivers?
>I'll be reinstalling today. Should I =
 =3D
>boot=20
 up=3D20
> with all hardware =3D3D
>installed =
 the=20
 first=3D20
> =20
 =
 time?
>Thanks,
>& amp ;
>Tom
>
>& amp ;I=
 t;
>=20
 "Rod =3D
>Lincoln"=3D20
> =
 <<A=3D20
> =20
 =3D
>href=3D3D"<A=20
 =
 href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
 mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com/=
 A>&g'=3D
>t;=3D20
> =20
 wrote in message=20
 =
 =3D
>=3D3D
>news:46939eee\$1@linux...
>
>B=
 R>>=20
 I=3D20
> don't have my 442 as the main interface, and it =
 works fine=20
 for me.=3D20
> =3D3D
>I've
> got =
 my 442=20
 installed on eds card =3D
>2.
>=3D20
> =20
 Rod
> "Dimitrios" <<A=3D20
> =

=3D
>href=3D3D"<A=20
 =
 href=3D'mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr&a=
 mp;g'>mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr< /=
 A>&g=3D
>t;=3D20
> =20
 wrote:
> >
> >Hi Tom,
>=20
 =3D
>>I have=3D20
> never achieved the 442 =
 scenario but as I=20
 know from DJ and=3D20
> =
 =3D3D
>others
& >=20
 442
> >should be main =
 =3D
>interface=3D20
> so=20
 you loose 24bits digital out.
> >If you use all =
 =3D
>these=20
 don't=3D20
> forget the usehousesync in Paris =
 cfg.
>=20
 >Maybe thats =3D
>got erased=3D20
> from there or =
 you=20
 installed over with no =
 =3D
 >=3D3D
>housesync.<BR& >>=20
 =3D20
> >I had achieved using the 442 not as main but =
 its ins and=20
 outs were =3D
>
> =3D3D
>not =
 all
>=20
 >working !!
> >If =3D
>you =
 try=3D20
> only=20
 with three mecs (or four) remember to have a mec on=3D20
> =

 =3D3D
>your
> >last card !
> =
 >It=20
 =3D
>should work=3D20
> .
> =
 >Installing on=20
 c:\parispro is fine and better for =
 =3D
>avoiding=3D20
> =20
 crashes.
> >Don't forget to install the subsystem fx on =

 =3D
>same=3D20
> folder !
> >Let me =
 know exactly=20
 what you do and I will =3D
>try to=3D20
> help=20
 more.
> >You can call too !
> =
 =3D20
> =20
 >0030-2310-464744
> >
> =
 =3D20
> =20
 >Regards,
> >Dimitrios
>=20
 =3D
>>
> =3D20
> >
>=20
 >
> >"Tom Bruhl" <<A=3D20
> =
 href=3D3D"<A=20
 =

href="mailto:arpeggio@comcast.net">arpeggio@comcast.net>mailto=:arpeggio@comcast.net">arpeggio@comcast.net
>=20
wrote:
> >>
> >>
>=20
=3D
>>Hey=3D20
> guys
> =
>>After a talk=20
with DJ it is decided a fresh =3D
>install=3D20
> of =

Paris
> >>is the best way to go. I tried =
=3D
>two=20
cloned=3D20
> C drives and getting
> =
>>just three=20
mecs to work =3D
>with the=3D20
> Lucid but no go. I =

also
> >>have a 442 but DJ =
=3D
>and=3D20
> =20
Dimitrios say don't do it.
> >>
>=20
=3D
>>I have=3D20
> tried DJs technique with =
no benefit=20
recently. I
> =3D20
> >>did have 2 mecs =
and 1 442=20
working flawlessly but I =3D
>can't
> =
=3D20
> =20
>>get that back for some reason.
>=20
=3D
>>
> =3D20
> >>Is a =
fresh install=20
to C:Paris Pro the way to go?
> =3D
>
> =20
>>
> >>I had to cancel this =
morning's=3D20
> =20
session.
> >>I will try internal clock for this=20
=3D
>afternoons=3D20
> session.
>=20
>>Tom
> =3D
>>
> =
=3D20
> =20
>>
> >>
> >>I choose=20
=3D
>Polesoft=3D20
> Lockspam to fight spam, and=20
you?
> =3D20
> =20
>>http://www.polesoft.com/refer.html =3D3D20
>=20
=3D20
> >>
> >>
> !DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD =3D
>HTML 4.0=3D20
> =20
Transitional//EN">
> =3D20
> =20
>>
>
>
>=20
>>
>
> http-equiv=3D3D3D3DContent-Type=20
content=3D3D3D3D"text/html"; =3D
>=3D3D3D
> =
=3D20
> =20
>>charset=3D3D3D3Diso-8859-1">
>=20
>>
>
> content=3D3D3D3D"MSHTML =
6.00.2800.1400"=20

=3D
 >name=3D3D3D3DGENERATOR>
& amp ;gt; =
=3D20
> =20
>><STYLE></STYLE>& amp ;lt;BR>> =3D20
> =20
>></HEAD>
& gt; =
>><BODY=3D20
> =20
bgColor=3D3D3D3D#ffffff>
>=20
>><DIV><FONT=3D20
> face=3D3D3D3DArial=20
size=3D3D3D3D2><Hey =
=3D
 >guys</DIV>< ;BR>>=20
=3D20
> >><DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2><After a =3D
>talk with DJ=3D20
> =
it is=20
=3D3D
>decided a =3D3D3D
> =
>>fresh=3D20
> =20
install=3D3D3D20
> >><of=3D20
> =20
Paris</DIV><BR& amp ;gt;>=20
=3D
 >>><DIV><FONT=3D20
> =
face=3D3D3D3DArial=20
size=3D3D3D3D2><is the best way to go. I=3D20
> =20
tried
=3D3D
>=3D3D3 D
> >>two =
cloned=20
=3D
>C=3D3D3D20
> =3D20
> >>drives =
and=20
getting</DIV><BR&a mp;gt;> =3D20
> =20
>><DIV><just=20
=3D
>three mecs to=3D20
>& amp

Subject: Re: Presonus Digimax FS
Posted by [Nil](#) on Thu, 14 Jun 2007 15:57:29 GMT
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p;gt;ls a=3D3D20
> =
> fresh=20
install to C:Paris Pro=20
the
=3D3D3D
>& g t;way=3D3D20
> =
> =20
=3D3D
> =20
=
>to=3D3D3D20
>>go?& amp ;lt;/FONT></DIV>
& g=
t;><DIV><=3D3D
> =20
><FONT=3D3D20
> > face=3D3D3D3DArial=20
size=3D3D3D3D2>=3D3D20
> > =20
=
</DIV>
>>& l t;DIV>
>><DIV&a mp;gt;<=
;FONT=3D3D20
> =20
> face=3D3D3D3DArial size=3D3D3D3D2><I had to cancel=20
this=3D3D20
> > =3D3D
> =20

```

=
&gt;morning's=3D3D3D20&lt;BR&gt;&gt;&gt; session.&lt;/FONT&gt;&lt;/DIV&gt;=
&lt;BR&gt;&gt;&gt;&lt;BR&gt;&gt;&gt;=20
&gt;t;DIV&gt;&lt;FONT=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; =
face=3D3D3D3DArial=20
size=3D3D3D3D2&gt;I will try internal clock for =
=3D<BR>&gt;this=3D3D20<BR>&gt;&nbsp;=20
&gt;&nbsp;=3D3D<BR>&gt;&nbsp;=20
=
&gt;=3D3D3D&lt;BR&gt;&gt;&gt;afternoons= 3D3D3D20&lt;BR&gt;&gt;&gt;session=
..&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&gt;=20
&gt;t;&lt;BR&gt;&gt;&gt;&lt;DIV&gt;&lt;FONT=3D3D20 <BR>&gt;&nbsp; =
&gt;&nbsp;=20
face=3D3D3D3DArial=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; =3D3D<BR>&gt;&nbsp; =
=
&gt;size=3D3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&gt;&lt;/DIV&gt;&lt;BR&gt;&=
&gt;&lt;DIV=3D3D<BR>&gt;&nbsp;=20
&gt;&lt;FONT=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; face=3D3D3D3DArial=20
size=3D3D3D3D2&gt;&lt;/FONT&gt;=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20
&lt;/DIV&gt;&lt;BR&gt;&gt;&gt;&lt;DIV&gt;&lt;FONT =3D3D<BR>&gt;&nbsp;=20
&gt;size=3D3D3D3D2&gt;&lt;BR&gt;&lt;BR&a mp;gt;I=3D3D20 <BR>&gt;&nbsp; =
&gt;&nbsp; choose=20
Polesoft Lockspam to fight spam,=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20
=3D3D<BR>&gt;&nbsp;=20
=
&gt;=3D3D3D&lt;BR&gt;&gt;&lt;BR&gt;& amp;gt;&lt;BR&gt;&gt;&lt;BR&gt;&gt;& amp;lt;BR=
&gt;&lt;BR&gt;&gt;&lt;BR&gt;&gt;&lt;BR&gt;&gt;&lt;BR&gt;& g=3D3D <B=
R>&gt;&nbsp;=20
=
&gt;t;&lt;BR&gt;&gt;&gt;and=3D3D3D20& amp ;lt;BR&gt;&gt;&gt;you?&lt;BR&gt;&lt; A=
=3D3D3D20&lt;BR&gt;&gt;&gt;href=3D3D<BR>&gt;&nbsp;=20
&gt;f=3D3D3D3D"&lt;A=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; =
=3D3D<BR>&gt;&nbsp;=20
=
=3D<BR>&gt;&gt;href=3D3D3D"http://www.polesoft.com/refer.html"&gt;http://=
www.polesoft.com/re=3D<BR>&gt;fer=3D3D<BR>&gt;&nbsp;=20
=
=3D<BR>&gt;&gt;'&gt;http://www.polesoft.com/refer.html"&gt;http://www.pol=
esoft.com/refer&lt;/A=3D3D=3D<BR>&gt;<BR>&gt;&nbsp;=20
&gt;&gt;=3D3D3D&lt;BR&gt;&gt;&gt;.ht ml&lt;/A&gt;=3D3D20 <BR>&gt;&nbsp; =
&gt;&nbsp;=20
=3D3D<BR>&gt;&nbsp;=20
=
&gt;&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BO DY&gt;&lt;/HTML&gt;&lt;BR&gt;&gt;& am p;gt;=
&lt;BR&gt;&gt;&gt;&lt;BR&gt;&gt;&g=3D3D<BR>&gt;&nbsp;=20
=
&gt;t;&lt;BR&gt;&gt;&lt;BR&gt;&lt;/BLOCKQUOTE&gt;&lt;/BODY&gt;&lt;/HTML& g=

```

t;
> =20
>
> >
>
>
><!DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D
>< charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
size=3D3D2>Thanks =
Rod,</DIV>
>

Subject: Re: Presonus Digimax FS
Posted by [John](#) on Sat, 16 Jun 2007 11:13:18 GMT
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gt;not</DIV>
> =3D20
> <DIV>get a second Mec to =3D
>show up and=3D20
> =3D3D
>receive=3D3D20
> clock.=3D20
> It</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>doesn't matter if it's at the end =
=3D
>=3D3D
>of the=3D20
> line=3D3D20
> or=3D20
> anywhere</DIV>
> =3D20
> <DIV>else. It doesn't =3D
>matter if=3D20
> =3D3D
>it's=3D3D20
> internally clocked or=3D20
> externally</DIV>
> =3D20
> <DIV>clocked. I've changed =
=3D
>Mecs,=3D20
> =3D3D
>clock cables,=3D3D20
> SCSI=3D20
> cables</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>and no changes. I've even =3D
>=3D3D
>tried=3D20
> a=3D3D20
> reinstall of=3D20
> Paris.</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Same deal.=3D20

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> </FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I must be doing =3D
>something totally=3D20
> =3D3D<BR>>wrong for=3D3D20<BR>> this to=3D20
> continue.</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>The only thing else I =
=3D
>can think=3D20
> to<BR>=3D3D<BR>>try is=3D3D20<BR>> swapping the =3D
>last=3D20
> </FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>EDS card with another or go down =
=3D
>to<BR>=3D3D<BR>>four.=3D20
> =3D3D20<BR>> Maybe=3D20
> it's</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>card 5? Or, triple check the=3D20
> =3D3D<BR>>connectors=3D3D20<BR>> between all the=3D20
> cards</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>again.</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>All EDS cards are up and running =3D3D<BR>>and =
play=3D20
> audio=3D3D20<BR>> with Paris=3D20
> effects.</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>All 5 cards share 3 =3D
>IRQs with=3D20
> =3D3D<BR>>nothing=3D3D20<BR>> =3D20
> else.</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>What else is=3D20
> there?</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Sadly,</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>> =3D20

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> <DIV><FONT size=3D3D3D2><BR><BR>I choose =3D
>Polesoft Lockspam=3D20
> to fight =3D3D<BR>>spam, and=3D3D20<BR>> =3D20
> you?<BR><A=3D3D20<BR>> =3D
>=3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D<BR>>.html</A>=3D20
> =3D
></FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=3D
>gt;=3D3D<BR>></HTML><BR>><BR>><BR></BLOCKQUOTE></BODY ></HTML=3D
>>
>
>

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-----=_NextPart_000_01F9_01C7C51C.99B01B40

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Tom,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>You may have fried the MEC but not =
necessarily the=20
modules. Defective SCSI cables will absolutely cause

```
