
Subject: Sony BMG Drops Music Copy Protection
Posted by [excelav](#) on Tue, 08 Jan 2008 18:14:52 GMT
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h, I was a little surprised no one asked the question about how exactly
>> they achieved no latency at the end when they asked for questions. How do
>> they do that I wond

Subject: Re: Sony BMG Drops Music Copy Protection
Posted by [TCB](#) on Tue, 08 Jan 2008 19:30:46 GMT
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er? He specifically said all the Cubase channels stuff
>> would be no latency.
>>
>> If they have that, then this has truly lived up to what I hoped for from
>> the merger. I will say this: Yamaha is overall the finest and most
>> comprehensive large music manufacturer and their products always sound
>> good. Since i have used Cubase from the early Atari version in '88 or '89,
>> I am a pretty big fan of Steiny too.
>>
>> BTW he did say you could cascade 3 units, and he said they are USB, not
>> firewire.
>>
>> Aaron Allen wrote:
>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>> news:C40220B7.131DC%dterry@keyofd.net...
>>>> I only watched part due to time constraints so I didn't catch that (i.e.
>>>> I
>>>> could tell early on there was nothing new here).
