Subject: Prootools guy says Paris tracks are too hot
Posted by Rod Lincoln on Mon, 11 Jun 2007 14:04:33 GMT
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page, so
>>>>> > e-mail the URL & a description of who you are/what you do, and
>>>>> > why the fuck anyone should click through to you lol.
>>>>> >=20
>>>>> > A scant few of you are on here already... check yerselves out &=20
>>>>> > makes sure the links aren't dead/have changed/been terminated
>>>>> > for lack of payment to your ISP, etc.
>>>>> >=20
>>>>> > http://www.saqqararecords.com/html/Links.htm
>>>>> >=20
>>>>> > E-mail me the links & info at:
>>>>> >=20
>>>>> > neil DOT henderson AT sbcglobal DOT net
>>>>> >=20
>>>>> > Neil
>>>>>
>>>>>
>>>>> I choose Polesoft Lockspam to fight spam,

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Sarah on Mon, 11 Jun 2007 14:13:51 GMT
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age links... links to your WEB PAGES!
>
> I'm in the =
>>>>> process=20
>>>>> of updating my website & I'll be happy to
> include any/all =
>>>>> of=20
>>>>> y'all's websites on my "links" page, so
> e-mail the URL & a =
>>>>>
>>>>> description of who you are/what you do, and
> why the fuck =
>>>>> anyone should=20
>>>>> click through to you lol.
>
> A scant few of =
>>>>> you are=20
>>>>> on here already... check yerselves out &
> makes sure the =
>>>>> links=20
>>>>> aren't dead/have changed/been terminated
> for lack of payment =
>>>>> to your=20
>>>>> ISP, etc.
>
> <A=20
>>>>> =
>>>>> href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
>>>>> ecords.com/html/Links.htm</A>
>=20
>>>>>
> E-mail me the links & info at:
>
> neil DOT=20
>>>>> henderson AT sbcglobal DOT net
>
> Neil</BLOCKQUOTE>

>>>>> <DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>> =
>>>>> and=20
>>>>> you?
<A=20

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Dedric Terry on Mon, 11 Jun 2007 14:42:11 GMT
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>>
>> pab
>Hahaha! I approve of the edited description. :) Thanks.

S

PS: Actually, though, there is cowbell in the song "Endless."

"Neil" <OIUOIU@OIU.com> wrote in message news:46918ee4$1@linux...
>
> Guys, I need a description of some kind to put in there, and I
> need the link & info e-mailed to me as I said at the start of
> this thread... these threads move too fast for me to be
> backtracking & finding this stuff.
>
> Here's who's up there so far - if you don't see your link, then
> e-mail it (and a brief description) to me at:
>
> neil DOT henderson AT sbcglobal DOT net
>
> http://saqqararecords.com/html/Links.htm
>
>
> Neil
>
>
>
> "jp" <jpj@jpjones.net> wrote:
>>
>>here's mine
>>
>>www.jpjones.net
>>
>>Bill L <bill@billlorentzen.com> wrote:
>>>Holy crap Steve. I saw some of your murals a while back and they were
>>>very good, but either you were sandbagging or you got way the hell

>>>better. This work is very, very beautiful. I would love to have your
>>>paintings and murals in my house.
>>>
>>>My cousin is a well-known painter in Norway. Her house on the OSLO Fjord
>>
>>>is like a giant mural.
>>>
>>>steve the artguy wrote:
>>>> oh no. I finally got my own domain.
>>>>
>>

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Rod Lincoln on Mon, 11 Jun 2007 14:51:40 GMT
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>> www.stevedellamaggiora.com
>>>>
>>>> only art stuff on this one. I'm trying to talk myself into actually
>>>> trying
>>>> to market myself. Ouch.
>>>>
>>>> nothing to hear. never mind...
>>>>
>>>> -steve
>>>>
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>>
>>>>> www.tombruhl.com
>>>>>
>>>>> www.dobostudios.com
>>>>>
>>>>>
>>>>> "Bill L" <bill@billlorentzen.com> wrote in message =
>>>>> news:468f8558@linux...
>>>>> Great idea Neil. This is guerrilla internet marketing. If I might=20
>>>>> suggest it, why not any of us who are promoting something post our=20
>>>>> websites to the group, so we can all raise our rankings and
>>>>> increase=20
>>>>> clicks. This is really a case where there is strength in numbers
>>>>> and=20
>>>>> every one who adds your site to theirs makes yours and secondarily
>> =
>>>>> those=20
>>>>> you link a little bigger in reach.
>>>>>
>>>>> Here are mine: http://www.billlorentzen.com   =

>>>>> http://www.kaleidoscope.ws
>>>>>
>>>>> As long as you are not doing anything nefarious and yo

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Rod Lincoln on Mon, 11 Jun 2007 14:53:53 GMT
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ur site is
>>>>> music
>>>> =
>>>>> related, I welcome you to link to mine.
>>>>>
>>>>> Neil wrote:
>>>>> > No, not sausage links... links to your WEB PAGES!
>>>>> >=20
>>>>> > I'm in the process of updating my website & I'll be happy to
>>>>> > include any/all of y'all's websites on my "links" page, so
>>>>> > e-mail the URL & a description of who you are/what you do, and
>>>>> > why the fuck anyone should click through to you   lol.
>>>>> >=20
>>>>> > A scant few of you are on here already... check yerselves out &=20
>>>>> > makes sure the links aren't dead/have changed/been terminated
>>>>> > for lack of payment to your ISP, etc.
>>>>> >=20
>>>>> > http://www.saqqararecords.com/html/Links.htm
>>>>> >=20
>>>>> > E-mail me the links & info at:
>>>>> >=20
>>>>> > neil DOT henderson AT sbcglobal DOT net
>>>>> >=20
>>>>> > Neil
>>>>>
>>>>>
>>>>> I choose Polesoft Lockspam to fight spam, and you?
>>>>> http://www.polesoft.com/refer.html
>>>>>
>>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> <HTML><HEAD>
>>>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>>>> charset=3Diso-8859-1">
>>>>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>>> <STYLE></STYLE>
>>>>> </HEAD>
>>>>> <BODY bgColor=3D#ffffff>
>>>>> <DIV><FONT face=3DArial size=3D2><A=20
>>>>> href=3D"

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by John Macy on Mon, 11 Jun 2007 14:55:22 GMT
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//www.tombruhl.com"
target="_blank">http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>> <DIV><FONT face=3DArial size=3D2><A=20
>>>>> href=3D"http://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>
>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>> <DIV> </DIV>
>>>>> <BLOCKQUOTE=20
>>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> <DIV>"Bill L" <<A=20
>>>>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>>
> =
>>>>> wrote in=20
>>>>> message <A =
>>>>> href=3D"news:468f8558@linux">news:468f8558@linux</A>...</DIV>Great=20
>>>>> idea Neil. This is guerrilla internet marketing. If I might =
>>>>>
suggest it,=20
>>>>> why not any of us who are promoting something post our
websites
>>to
>>>> =
>>>>> the=20
>>>>> group, so we can all raise our rankings and increase
clicks. This
>>>> =
>>>>> is=20
>>>>> really a case where there is strength in numbers and
every one
> who
>>>> =
>>>>> adds=20
>>>>> your site to theirs makes yours and secondarily those
you link
> a
>>=
>>>>> little=20
>>>>> bigger in reach.

Here are mine: <A=20
>>>>> =
>>>>> href=3D"

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by LaMont on Mon, 11 Jun 2007 15:49:41 GMT
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gt;> ISP, etc.
>
> <A=20
>>>>> =

>>>>> href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
>>>>> ecords.com/html/Links.htm</A>
>=20
>>>>>
> E-mail me the links & info at:
>
> neil DOT=20
>>>>> henderson AT sbcglobal DOT net
>
> Neil</BLOCKQUOTE>
>>>>> <DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>=
>>>>> and=20
>>>>> you?
<A=20
>>>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>> .html</A>   </FONT></DIV></BODY></HTML>
>>>>>
>>>>>
>>>>
>>
>Mostly I do piano/organ/keys stuff for hire, but here are links pertaining
to my solo stuff:
WWW.Philaiken.com
www.myspace.cpm/philaiken

The myspace link is actually more infor

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Tyrone Corbett on Tue, 12 Jun 2007 02:18:13 GMT
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oft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Hey guys</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>After a talk with DJ it is decided a =
>fresh install=20
>of Paris</FONT></DIV>

>two cloned C=20
>drives and getting</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>just three mecs to work with the Lucid
=
>but no=20

><DIV><FONT face=3DArial size=3D2>have a 442 but DJ and Dimitrios say =
>don't do=20
>it.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I have tried DJs technique with no =
>benefit=20

>flawlessly=20
>but I can't</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>get that back for some =
>reason.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Is a fresh install to C:Paris Pro the =
>way to=20
>go?</FONT></DIV>

><DIV>
><DIV><FONT face=3D

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Deej [4] on Tue, 12 Jun 2007 23:13:52 GMT
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ONT></DIV>
>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>have a 442 but DJ and Dimitrios say =
>=3D
>>don't=20
> =
>do=3D20
>>it.</FONT></DIV>
>><DIV><=
>;FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV>
>><DIV><FONT face=3D3DArial =
>size=3D3D2>I have=20
> tried DJs technique with no =
>=3D
>>benefit=3D20
>>recently.=20
> I</FONT></DIV>
>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>did have 2 mecs and 1 442 working=20
> =3D
>>flawlessly=3D20
>>but I=20
> can't</FONT></DIV>
>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>get that back for some=20
> =
>=3D
>>reason.</FONT></DIV>
>><DIV><=
>;FONT=20
> face=3D3DArial size=3D3D2></FONT>=20

> </DIV>
>><DIV><FONT face=3D3DArial =
>size=3D3D2>Is a=20
> fresh install to C:Paris Pro the
=3D
>>way=20
> =
>to=3D20
>>go?</FONT></DIV>
>><DIV><=
>;FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV>
>><DIV>
>><DIV><FONT=20
> face=3D3DArial size=3D3D2>I had to cancel this=20
> =
>morning's=3D20
>>session.</FONT></DIV>
>>&l=
>t;DIV><FONT=20
> face=3D3DArial size=3D3D2>I will try internal clock for this=20
> =
>=3D
>>afternoons=3D20
>>session.</FONT></DIV&g=
>t;
>><DIV><FONT=20
> face=3D3DArial=20
> =
>size=3D3D2>Tom</FONT></DIV></DIV>
>><DIV=
>><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV>
>><DIV><FONT=20
> size=3D3D2>

I choose Polesoft Lockspam to =
>fight spam,=20
> =
>=3D<BR&gt

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Mustang on Wed, 13 Jun 2007 01:20:54 GMT
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;session.
>>Tom&lt ;BR>>>
>&=
 gt;
>>
& gt;>I=20
  =3D
>
>   choose Polesoft Lockspam to =
fight spam,=20
  and=3D20
>   =20
  you?
>>http://www.polesoft.com/refer.html=20
  =3D20
>   =

>>
> ><!DOCTYPE=20
  HTML PUBLIC "-//W3C//DTD HTML =
=3D
>4.0=3D20
>   =20
  =
=3D
>Transitional//EN" >
>><HTML&g t;<HEAD&gt=
;
>><=3D
>META=3D20
>   =20
  http-equiv=3D3D3DContent-Type=20
  content=3D3D3D"text/html;=3D20
>   =20
  =

=3D3D
>>charset=3D3D3Diso-885 9-1 ">
>>&lt=
;META=20
=3D
>content=3D3D3D"MSHTML=3D20
>   =20
6.00.2800.1400"=3D20
>   =20
=
=3D
 >name=3D3D3DGENERATOR>
&g t;><STYLE></ST=
YLE>
>>=3D
 ></HEAD>
>& gt;<BO=
DY=3D20
>   =20
bgColor=3D3D3D#ffffff>
>& gt;<DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
>   =
size=3D3D3D2>Hey=20
=
=3D
 >guys</FONT></DIV>&lt ;BR>>><DIV><=
FONT=3D20
>   =20
face=3D3D3DArial size=3D3D3D2>After a talk with DJ it is decided=20
a=3D20
>   =3D3D
>>fresh=20
install=3D3D20
>>of=3D20
>   =20
Paris</FONT></DIV><BR&amp ;gt;>><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
>   =
size=3D3D3D2>is the best=20
way to go. I tried =3

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Sarah on Wed, 13 Jun 2007 02:27:37 GMT
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ize=3D3D3D2>did have 2=20
mecs and 1 442 working=3D20
>   =20
=3D3D
>>flawlessly=3D3D20&amp ;lt;BR>>>but=20
I=3D20
>   =20
can't</FONT></DIV><BR&amp ;gt;>><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
>   =
size=3D3D3D2>get that=20
back for some=3D20
>   =20
=
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 >=3D3D
>>reason.&l t;/FONT></DIV><BR&=
gt;>><DIV><=3D
>;FONT=3D20
>   =
=20
face=3D3D3DArial =
size=3D3D3D2></FONT>=3D20
>   =20
</DIV>
>>&l t;DIV><FONT face=3D3D3DArial=20
=3D
>size=3D3D3D2>Is a=3D20
>   fresh =
install to=20
C:Paris Pro =
the
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>> way=3D20
>   =20
=
=3D
 >to=3D3D20
>>go?&l t;/FONT></DIV><BR&=

gt;>><DIV><=3D
>;FONT=3D20
>   =
=20
face=3D3D3DArial =
size=3D3D3D2></FONT>=3D20
>   =20
=
</DIV>
>>&l t;DIV>
>><DIV&a mp;gt;&lt=
;FONT=3D20
>   =20
face=3D3D3DArial size=3D3D3D2>I had to cancel =
this=3D20
>   =20
=
=3D
 >morning's=3D3D20
>>se ssion.</FONT></DI=
V>
>>&l=3D
>t;DIV><FONT=3D20
>&nb=
sp; =20
face=3D3D3DArial size=3D3D3D2>I will try internal clock for=20
this=3D20
>   =20
=
=3D
 >=3D3D
>>afternoons=3D 3D20
>>sess=
ion.</FONT></DIV&g=3D
 >t;
>><DIV& gt;=
<FONT=3D20
>   =20
face=3D3D3DArial=3D20
>   =20
=
=3D
 >size=3D3D3D2>Tom</FONT>< /DIV></DIV><BR=
>>><DIV=3D
>><FONT=3D20
>   =
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face=3D3D3DArial =
size=3D3D3D2></FONT>=3D20
>   =20
=
</DIV>
>>&l t;DIV><FONT=3D20
> =
; =20
size=3D3D3D2>

I choose P

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Deej [4] on Wed, 13 Jun 2007 05:08:01 GMT
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> >Let me know exactly what you do and I will try to help more.
> >You can call too !
> >0030-2310-464744
> >
> >Regards,
> >Dimitrios
> >
> >
> >
> >"Tom Bruhl" <arpegio@comcast.net> wrote:
> >>

> >>
> >>Hey guys
> >>After a talk with DJ it is decided a fresh install of Paris
> >>is the best way to go. I tried two cloned C drives and getting
> >>just three mecs to work with the Lucid but no go. I also
> >>have a 442 but DJ and Dimitrios say don't do it.
> >>
> >>I have tried DJs technique with no benefit recently. I
> >>did have 2 mecs and 1 442 working flawlessly but I can't
> >>get that back for some reason.
> >>
> >>Is a fresh install to C:Paris Pro the way to go?
> >>
> >>I had to cancel this morning's session.
> >>I will try internal clock for this afternoons session.
> >>Tom
> >>
> >>
> >>
> >>I choose Polesoft Lockspam to fight spam, and you?
> >>http://www.polesoft.com/refer.html =20
> >>
> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >><HTML><HEAD>
> >><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >>charset=3D3Diso-8859-1">
> >><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> >><STYLE></STYLE>
> >></HEAD>
> >><BODY bgColor=3D3D#ffffff>
> >><DIV><FONT face=3D3DArial size=3D3D2>Hey guys</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>After a talk with DJ it is =
>decided a =3D
> >>fresh install=3D20
> >>of Paris</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>is the best way to go. I tried
=
>=3D
> >>two cloned C=3D20
> >>drives and getting</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>just three mecs to work with =
>the Lucid
> >=3D
> >>but no=3D20
> >>go. I also</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>have a 442 but DJ and Dimitrios
=
>say =3D

> >>don't do=3D20
> >>it.</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>I have tried DJs technique with
=
>no =3D
> >>benefit=3D20
> >>recently. I</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>did have 2 mecs and 1 442 =
>working =3D
> >>flawlessly=3D20
> >>but I can't</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>get that back for some =3D
> >>reason.</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>Is a fresh install to C:Paris =
>Pro the
> =3D
> >>way to=3D20
> >>go?</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> >><DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>I had to cancel this =
>morning's=3D20
> >>session.</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>I will try intern

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Neil on Wed, 13 Jun 2007 07:31:18 GMT
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os say =3D
>>don't =
>
> =
>do=3D20
>>it.</FONT></DIV>
>><DIV><=
>;FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV>
>><DIV><FONT face=3D3DArial =
>size=3D3D2>I have=20
> tried DJs technique with no =
>=3D
>>benefit=3D20
>>recently.=20
> I</FONT></DIV>
>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>did have 2 mecs and 1 442 working=20
> =3D
>>flawlessly=3D20
>>but I=20
> can't</FONT></DIV>
>><DIV>&lt

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Rod Lincoln on Wed, 13 Jun 2007 13:47:18 GMT
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lt;BR>>I had achieved using the 442 =
=3D
>not as=3D20
> main but its ins and outs were not all
>working !!
>If you =
=3D
>try=3D20
> only with three mecs (or four) remember to have a mec on =3D
>your
>last card=3D20
> !
>It should work .
>Installing on c:\parispro is fine and =
=3D
>better=3D20
> for avoiding crashes.
>Don't forget to install the subsystem fx =
=3D
>on same=3D20
> folder !
>Let me know exactly what you do and I will try to help =
=3D
>
> more.
>You can call too=3D20
> =3D
>!
>0030-2310-464744
>
>Regards,
>Dimitrios
>=3D
>;
>
>
>"Tom=3D20
> Bruhl" <<A =3D
>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
> wrote:&

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Deej [4] on Wed, 13 Jun 2007 21:52:52 GMT
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BR>> >>go. I=20
also</FONT></DIV>
> =
>><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>have a 442 but DJ and =
Dimitrios
=3D
>say=20
=3D3D
> >>don't do=3D3D20
> =20
>>it.</FONT></DIV>
> =
>><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2></FONT> =
</DIV>
> =20

Subject: Re: Prootools guy says Paris tracks are too hot
Posted by Sarah on Thu, 14 Jun 2007 07:09:43 GMT
View Forum Message <> Reply to Message

com/r</A>=3D
=

> >>.html</A>=20

> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>4.0=20
> Transitional//EN">
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><META =
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> 6.00.2800.1400"=20
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></HEA=
>D>
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>size=3D3D2>My=20
> symptoms are more like Dimitrios' =3D
>. =3D20
>Mec 1 =
>shows up (submix=20
> A)</FONT></DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>442 shows up (submix B, C or D) and =3D
>usually =
>MEC=20
> 2=3D20
>doesn't show=20
> up</FONT></DIV>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>and lately Mec 3 (submix E) doesn't =3D
>show up=20
> even=3D20
>with just two=20
> Mecs</FONT></DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>and nothing=20
>