Subject: Re: The music industry
Posted by Deej [4] on Wed, 07 Feb 2007 06:39:11 GMT
View Forum Message <> Reply to Message

ffects.
>>
>>3. Route all your drumtracks to =
a=20
stereo track and then apply external
eefect
>>only to this =
stereo=20
track.
>>
>>If there will be no interest though , DJ =
for=20
instance is out... , I will
>>drop this=20
...
>>
>>Hope I am not alone with interest in=20
=
here...
>>
>>Regards,
>>Dimitrios
>
<=
/BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0014_01C76D3E.DFECB360--"Neil" <OIUOIU@OIU.com> wrote:
>
>At $4k for their big console as James describes, I donm't think
>I'd do it... for a few "k" more you can dig up an old 24 or
>36 channel Trident Series 24 somewhere. No automation, no DAW
>control, but they sound f-ing great and your potenital clientele
>won't be likely to think: "ewww, I'm going to record through a
>TASCAM???"
>
>Neil
>

Yes, the name isn't top shelf.

That is the problem with the biz. So you aren't shit unless you got an SSL
and a full blown ProTools system. I guess it depends on what you want to
do. A lot comes down to engineering skills.

Right now nothing in the market does what the Tascam does for the money.
I think it should be listened to first before it's completely dismissed.
I'm sure you can get some good work done on the Tascam. For any thing critical,
most would use an out board mic pre. With the Tascam, you could save a lot
of money to buy high end mic pres.

Subject: The music industry
Posted by excelav on Wed, 07 Feb 2007 07:09:12 GMT
View Forum Message <> Reply to Message

</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'd like to try this too but am in the =
middle of=20
way too much to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>experiment. I have Vertex, an old =
Senderella=20
but not sure</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>exactly with wrappers to =
implement. I'll be=20
looking at the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>other thread for those =
components.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Thanks Dimitrios!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT fa

Subject: Re: The music industry
Posted by Kim on Wed, 07 Feb 2007 07:31:19 GMT
View Forum Message <> Reply to Message

is this something you hope
>will get developed by the sendrella=20
guy?
>Rod
>
>"Dimitrios " <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20
wrote:
>>
>>Hi,
>>Back to the future=20
thing...
>>With senderella vst plugin you can have on Paris 0 =
delay=20
subgroups mono
>or
>>stereo after vst plugins or bfore =
or in=20
beetween...
>>The only thing needed is the EDStransfer=3D8,8 =
string to=20
be put on Paris
cfg.
>>Anyone willing to test along and =
use this=20
or am I alone with the need and
>>use of this great feature=20
?
>>What you can achieve are:
>>
>>1: =
Have a=20
DX/VST reverb like Altiverb as a aux feed for any paris=20
tracks
>>ALONG all submixes !
>>
>>2: Route =
all=20
your drumtracks to a subgroup and then process further =

with
>>native=20
or eds e

Subject: Re: The music industry
Posted by Kim on Wed, 07 Feb 2007 07:45:48 GMT
View Forum Message <> Reply to Message

There are still guys running studios with Mackies and Adats that are making
money. I wouldn't do it but we are all on different levels.

>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>How are the Tascam mic pres?
>>
>>Gantt
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>I'll plug Mike Ofca again. If you want to see, and hear the DM 3200,
it's
>>>in the back ground of Mike's video. Check it out.
>>>
>>>http://www.mikeofca.com/
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>And the DM2000 can act as the control surface for all the major DAW's?
>>>>
>>>>
>>>>The Tascam DM-3200 and DM 4800 does also. The Tascam will give you 32
>>ins
>>>>and 32 outs at up to 24bit 96K to your computer with the FireWire interface
>>>>card. That's one cable connected to your computer! You can cascade/expand
>>>>the system with a second mixer, that's 50 touch-sensitive motorized faders
>>>>of daw control, plus the Channel Strip and all the encoders. Check out
>>the
>>>>video!
>>>>
>>>>It serves as your audio interface, DAW controller/transport control,
mixer,
>>>>cue system, TC Reverbs, 4-band EQ, compression and gating on each channel,
>>>>mic pres, inserts and line inputs per ch., with total flexible routing.
>>>

>>>>It's a powerful piece of equipment that can replace a lot of pieces of
>>equipment.
>>>>
>>>>
>>>>You can get a new Tascam DM-3200 for under $2500.00, and a new DM 4800
>>for
>>>>under 4K. I think the price is hard to beat!
>>>>
>>>>http://www.tascam.com/Products/dm4800.html
>>>>
>>>>James
>>>>P.S. I'm not a Tascam dealer.
>>>>
>>>>>
>>>>>"LaMont " <

Subject: Re: The music industry
Posted by DC on Wed, 07 Feb 2007 08:33:49 GMT
View Forum Message <> Reply to Message

>
>>>>
>>>
>>
>OK, so my daughter finally got me to get
a myspace.com page up. Anybody else got
one, too??

www.myspace.com/johnmacy"TCB" <nobody@ishere.com> wrote:
>
>The $1 salary is a publicity stunt. He has options worth well over half
a
>billion.
>
>

Subject: Re: The music industry
Posted by Kim on Wed, 07 Feb 2007 08:40:51 GMT
View Forum Message <> Reply to Message

com/article.php?id=1590" target="_blank">http://www.appleinsider.com/article.php?id=1590
>
>TCB

I don't believe he has exercised his options yet. The company also bought

a 45 million dollar gulf stream for him to use for business. He doesn't
own the jet the company does. What did Gates and Balmer make last year?
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>"James McCloskey" <excelsm&

Subject: Re: The music industry
Posted by Jamie K on Wed, 07 Feb 2007 19:56:17 GMT
View Forum Message <> Reply to Message

soon
>>>>>as
>>>>>>>you stop paying MS, the music stops being playable. At least you get
>>>>to
>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>
>>>>>>>The record companies are doing fine now, and now the greedy bastards
>>>want
>>>>>>>more. They are trying to force Apple to raise prices. Jobs would
> like
>>>>>>to
>>>>>>>see them relax and open the market up more by dropping the DRM. The
>>>Pay
>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM that
> Apple
>>>>>>>is fighting against. Yet you blame Apple, and accuse them of the
> pay
>>>>>of
>>>>>>>play model.
>>>>>>>
>>>>>>>Look at the record companies and the lock they have on music
>>>>>>>distribution
>>>>>>>and Air play. Apple has tried to help artist and independent record
>>>labels
>>>>>>>to get their product out there to the public. Apple has given the
> public
>>>>>>>a place to buy music, a lot of music at a reasonable price. Apple
> doesn't
>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>
>>>>>>>The greedy entitled record companies have tried to screw the artists
>>>and
>>>>>>>musicians out of their fair share. They are trying to squeeze
>>>>>>>everybody

>>>>>>>they and their greasy lawyers can. Look at how many people the
>>>>>>>record
>>>>>companies
>>>>>>>and the RIAA have sued! They have their lobby group the RIAA which
>>is
>>>>>a
>>>>>>>gang of thug lawyers that pushes everybody around. Impoverished kids
>>>>and
>>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>>
>>>>>>>MS, look at the things they've done. They have stolen from Apple,
> netscape,
>>>>>>>Sun, the list goes on, and the list is long. Look at how much they
>>>have
>>>>>>>taken. They steal, then they turn around and prosecute people that
>>copy
>>>>>>>their software, when much of it was stolen by them. How many times
>&g

Subject: Re: The music industry
Posted by TCB on Wed, 07 Feb 2007 20:16:24 GMT
View Forum Message <> Reply to Message

gt;>>>
>>>>>Give the guy a little credit.
>>>>>
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>So here we go again. Steve Jobs is the bad guy??? He went and beat
>>>up
>>>>>>the
>>>>>>>poor record companies and made them open up their libraries to Apple.
>>>>
>>>>>Is
>>>>>>>that the way it was? I can't believe that some people will stand
>>>>>>>right
>>>>>>in
>>>>>>>front of the truth and deny it.
>>>>>>>
>>>>>>>The record companies have been pushing such crap music for the last
>>15
>>>>>years
>>>>>>>that they were in trouble. With the advent of MP3s and the increased
>>>>use
>>>>>>>of personal computers, the record companies could no longer maintain
>>>control

>>>>>>>of their music. With P2P file sharing, and the huge salaries they
> were
>>>>>>paying
>>>>>>>the pimps to run the record companies, and the crap artists they
>>>>>>>signed,
>>>>>>>they were losing revenue.
>>>>>>>
>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was a
> great
>>>>>>>deal for the record companies. Apple pays them on average, $0.85 per
>>>>song!
>>>>>>> Apple had to set up the whole infrastructure and maintain the system
>>>>out
>>>>>>>of pocke

Subject: Re: The music industry
Posted by DC on Wed, 07 Feb 2007 23:08:30 GMT
View Forum Message <> Reply to Message

gt;>>
>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>>>
>>>>>>TCB
>>>>>
>>>>>Yes of course Apple is in business to make money. However, if what
you
>>>>are
>>>>>saying is so true, then why did he open up iTunes music store to artists,
>>>>>an

Subject: Re: The music industry
Posted by TCB on Thu, 08 Feb 2007 01:03:22 GMT
View Forum Message <> Reply to Message

;>>>The reason the record companies signed with Apple is not because Steve
>>>>>Jobs
>>>>>>>brow beat them. They signed because it was a good deal and because
>>they
>>>>>>>were on their asses! Record companies were mismanaged and were going
>>>>out
>>>>>>>of business, and were being restructured at that time.
>>>>>>>
>>>>>>>Steve Jobs business plan worked, and has help save the record industry.
>>>>>>

>>>>>>>In order to get them to go for the plan, Apple had to agree to limit
>>>the
>>>>>>>number of copies a user can have on a number of machines. It is a
>reasonable
>>>>>>>number of copies! I believe it six. Unlike MS/Rapsody, where as
soon
>>>>>as
>>>>>>>you stop paying MS, the music stops being playable. At least you
get
>>>>to
>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
&g

Subject: Re: The music industry
Posted by chuck duffy on Thu, 08 Feb 2007 01:16:02 GMT
View Forum Message <> Reply to Message

;>>>to play model sucks for consumers. It's MS's pay to play DRM that
>Apple
>>>>>>>is fighting against. Yet you blame Apple, and accuse them of the
>pay
>>>>>of
>>>>>>>play model.
>>>>>>>
>>>>>>>Look at the record companies and the lock they have on music distribution
>>>>>>>and Air play. Apple has tried to help artist and independent record
>>>labels
>>>>>>>to get their product out there to the public. Apple has given the
>public
>>>>>>>a place to buy music, a lot of music at a reasonable price. Apple
>doesn't
>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>
>>>>>>>The greedy entitled record companies have tried to screw the artists
>>>and
>>>>>>>musicians out of their fair share. They are trying to squeeze everybody
>>>>>>>they and their greasy lawyers can. Look at how many people the record
>>>>>companies
>>>>>>>and the RIAA have sued! They have their lobby group the RIAA which
>>is
>>>>>a
>>>>>>>gang of thug lawyers that pushes everybody around. Impoverished kids
>>>>and
>>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>>
>>>>>>>MS, look at the things they've done. They have stolen from Apple,

---

Subject: Re: The music industry
Posted by DC on Thu, 08 Feb 2007 01:16:41 GMT
View Forum Message <> Reply to Message

>netscape,
>>>>>>>Sun, the list goes on, and the list is long. Look at how much they
>>>have
>>>>>>>taken. They steal, then they turn around and prosecute people that
>>copy
>>>>>>>their software, when much of it was stolen by them. How many times
>>have
>>>>>>>you heard of Apple having people prosecuted?
>>>>>>>
>>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad
guy.
>>>>>
>>>>>>It's
>>>>>>>Jobs that wants to take your freedoms away, not Gates and his Pay
to
>>>Play
>>>>>>>model.
>>>>>>>
>>>>>>>Get a clue!
>>>>>>>
>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>
>>>>>>>>Well, my main take on it is that I don't care, I simply will not
buy
>>>>things
>>>>>>>>in a format that treats me like I'm a criminal. My secondary take
>on
>>>>it
>>>>>>>is
>>>>>>>>that Esteban Jobs is wicked smart and managed to brow beat the record
>>>>>labels
>>>>>>>>into using his store precisely because of the DRM it had. Now that
>>he's
>>>>>>>cornered
>>>>>>>>the market he's campaigning for the removal of the DRM because, surprise,
>>>>>>>>customers don't like it.
>>>>>>>>
>>>>>>>>I'm also quite sure that some day in the not too distant future when
>>>>you
>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor vehicle'
>>>>>>>is
>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>
>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm trying

Subject: Re: The music industry
Posted by excelav on Thu, 08 Feb 2007 01:41:11 GMT
View Forum Message <> Reply to Message

>
>>to
>>>>>convince
>>>>>>>>the Mold Monkies to release our upcoming second CD as both .ogg and
>>>flac
>>>>>>>>files into the file sharing universe. I'm hoping to include a note
>>pointing
>>>>>>>>people to our web site and saying only that if they like our music
>>it
>>>>>would
>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick up
>>my
>>>>>bar
>>>>>>>>tab some night. I haven't completely convinced the guys, I don't
write
>>>>>>songs
>>>>>>>>for this band so it's their copyright not mine, but I'm getting closer.
>>>>>>>
>>>>>>>>
>>>>>>>>TCB
>>>>>>>>
>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>
>>>>>>>>>Thad-
>>>>>>>>>
>>>>>>>>>What's your take on the idea that DRM is being foisted on all online
>>>>>stores
>>>>>>>>>by the
>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>
>>>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...
>>>>>>>>>
>>>>>>>>>Ted
>>>>>>>>>
>>>>>>>>>"

Subject: Re: The music industry
Posted by Nei on Thu, 08 Feb 2007 01:43:00 GMT
View Forum Message <> Reply to Message

TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>
>>>>>>>>>>Other than the DRM and the fact that you're locked into their hardware,

>>>>>>>>>>it's
>>>>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln,
>>>>>>>how
>>>>>>>>>>>was the show?'
>>>>>>>>>>>
>>>>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>>>>>>
>>>>>>>>>>>TCB
>>>>>>>>>>>
>>>>>>>>>>>

Subject: Re: The music industry
Posted by LaMont on Thu, 08 Feb 2007 01:57:48 GMT
View Forum Message <> Reply to Message

>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
>>>>>>>>>>>
>>>>>>>>>>>>audio files when I absolutely have to and I especially go out
of
>>>my
>>>>>>>way
>>>>>>>>>>>to
>>>>>>>>>>>>avoid having anything to do with Mac related stuff as a matter
>of
>>>>principle,
>>>>>>>>>>>
>>>>>>>>>>>>but Amy likes Apple and so I loaded ITunes on her new PC and I've
>>>>been
>>>>>>>>>>>
>>>>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years
behind
>>>>>>>>
>>>>>>>>>>>>everyone else here, but anyway, all I can say is that I *really*
>>>like
>>>>>>>>>>>
>>>>>>>>>>>>ITunes. I can't find anything I don't like about it. If I were
>going
>>>>>>>>to
>>>>>>>>>>>>
>>>>>>>>>>>>design something like this, I couldn't do it any better (now hows
>>>>that
>>>>>>>>>>>for
>>>>>>>>>>>>
>>>>>>>>>>>>egotism?).
>>>>>>>>>>>>
>>>>>>>>>>>>;o)

>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>

Subject: Re: The music industry
Posted by excelav on Thu, 08 Feb 2007 02:01:30 GMT
View Forum Message <> Reply to Message

r />
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>OK, so my daughter finally got me to get
>a myspace.com page up. Anybody else got
>one, too??
>
>www.myspace.com/johnmacy

www.myspace.com/stevetheartguy"Jamie K" <Meta@Dimensional.com> wrote in message
news:46034b3c$1@linux...
> Wow, this is crazy. I've received 60 bounces so far from spam email I
> didn't send. Return address in all of them is my domain with random
> characters ahead of it.
>
> This ever happen to you? Any suggestions?

Yes. I used to be doug@arizona.edu and one morning I came in to find 3600
bounced messages from undeliverable addresses at AOL. It was spam for a
porn site, so I also got a half dozen or so emails yelling at me about how
immoral porn is. Luckily, I got a copy of the spam message itself and
contacted the web provider where the site was hosted. They had it shut down
within an hour! Over that next year I think I had another five or six sites
shut down under similar circumstances... :-)

> I've set up a mail filter to shunt the bounces off to a mailbox so it
> doesn't clog up my inbox. I've send an email to tech support at my ISP,
> although I don't know if they're around after hours.

Have you checked the spam content to see what it's selling and where? Is

there an abuse contact at the provider? Depending upon how much time you
want to spend on this, I'd suggest looking at http://spam.abuse.net where
you can find a lot of info about what can be done and how to do it...

Doug

http://www.parisfaqs.comHow can this allow native plugins to be used on the auxes? Wh

---

Subject: Re: The music industry
Posted by excelav on Thu, 08 Feb 2007 02:02:51 GMT
View Forum Message <> Reply to Message

at am I missing?
I thought Paris only allowed EDS effects and external effects to be used
as plugins.

Can somebody educate me?

Thanks

Kris

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi,
>Back to the future thing...
>With senderella vst plugin you can have on Paris 0 delay subgroups mono
or
>stereo after vst plugins or bfore or in beetween...
>The only thing needed is the EDStransfer=8,8 string to be put on Paris cfg.
>Anyone willing to test along and use this or am I alone with the need and
>use of this great feature ?
>What you can achieve are:
>
>1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks
>ALONG all submixes !
>
>2: Route all your drumtracks to a subgroup and then process further with
>native or eds effects.
>
>3. Route all your drumtracks to a stereo track and then apply external eefect
>only to this stereo track.
>
>If there will be no interest though , DJ for instance is out... , I will
>drop this ...
>

>Hope I am not alone with interest in here...
>
>Regards,
>Dimitrioswww.myspace.com/superlavt

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:46040ce9$1@linux...
>
> "John Macy" <spamlessjohn@johnmacy.com> wrote:
> >
> >OK, so my daughter finally got me to get
> >a myspace.com page up. Anybody else got
> >one, too??
> >
> >www.myspace.com/johnmacy
>
>
> www.myspace.com/stevetheartguyYou rock Dimitrios. I wish I had a Paris system here just to try to keep up
with you and continue to be a member of the Insane Paris Possee.

;o)

"Dimitrios" <musurgio@NOSP.otenet.gr> wrote in message
news:4603f18f$1@linux...
>
> Hi to all,
> Glad to know I am not alone...
> YES this is already achievable !!!
> I am doing it exteremley stable...
> I need though support in my tests ,try

Subject: Re: The music industry
Posted by LAMont[3] on Thu, 08 Feb 2007 03:51:14 GMT
View Forum Message <> Reply to Message

ing in your systems...
> Regards,
> Dimitrios
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Dimitrios...I'm interested too. Might be a month or so before I can try
> this
>>stuff, (too many projects I've got to get finished, no time for
>>experimentation)but

>>I'm VERY interested. I've saved all your posts.
>>So are you saying you have this ability now, or is this something you hope
>>will get developed by the sendrella guy?
>>Rod
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Hi,
>>>Back to the future thing...
>>>With senderella vst plugin you can have on Paris 0 delay subgroups mono
>>or
>>>stereo after vst plugins or bfore or in beetween...
>>>The only thing needed is the EDStransfer=8,8 string to be put on Paris
> cfg.
>>>Anyone willing to test along and use this or am I alone with the need and
>>>use of this great feature ?
>>>What you can achieve are:
>>>
>>>1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks
>>>ALONG all submixes !
>>>
>>>2: Route all your drumtracks to a subgroup and then process further with
>>>native or eds effects.
>>>
>>>3. Route all your drumtracks to a stereo track and then apply external
> eefect
>>>only to this stereo track.
>>>
>>>If there will be no interest though , DJ for instance is out... , I will
>>>drop this ...
>>>
>>>Hope I am not alone with interest in here...
>>>
>>>Regards,
>>>Dimitrios
>>
>Hey DJ !!
We all want you back with a Paris gear !!
Get a simple set (well..) just to experiment with us !!
Cheers,
Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>You rock Dimitrios. I wish I had a Paris system here just to try to keep
up
>with you and continue to be a member of the Insane Paris Possee.
>
>;o)

>
>"Dimitrios" <musurgio@NOSP.otenet.gr> wrote in message
>news:4603f18f$1@linux...
>>
>> Hi to all,
>> Glad to

Subject: Re: The music industry
Posted by dc[3] on Thu, 08 Feb 2007 05:00:25 GMT
View Forum Message <> Reply to Message

>>will get developed by the sendrella guy?
>>>Rod
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>Hi,
>>>>Back to the future thing...
>>>>With senderella vst plugin you can have on Paris 0 delay subgroups mono
>>>or
>>>>stereo after vst plugins or bfore or in beetween...
>>>>The only thing needed is the EDStransfer=8,8 string to be put on Paris
>> cfg.
>>>>Anyone willing to test along and use this or am I alone with the need
and
>>>>use of this great feature ?
>>>>What you can achieve are:
>>>>
>>>>1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks
>>>>ALONG all submixes !
>>>>
>>>>2: Route all your drumtracks to a subgroup and then process further with
>>>>native or eds effects.
>>>>
>>>>3. Route all your drumtracks to a stereo track and then apply external
>> eefect
>>>>only to this stereo track.
>>>>
>>>>If there will be no interest though , DJ for instance is out... , I will
>>>>drop this ...
>>>>
>>>>Hope I am not alone with interest in here...
>>>>
>>>>Regards,
>>>>Dimitrios
>>>
>>

>
>I'm also watching carefully. As others have said, we're just
finishing up a major project here, and looking for some time in the
next month or two to put our system through an upgrade and transition
phase. Always great to see these reports about your creative efforts
to squeeze more from this "vintage" platform...

-- in other words -- as long as you're having fun and getting good
work done, man, I hope you'll keep right on pushing it...

regards -- Chas.

On 24 Mar 2007 02:26:07 +1000, "Dimitrios" <musurgio@NOSP.otenet.gr>
wrote:

>
>Hi to all,
>Glad to know I am not alone...
>YES this is already achievable !!!
>I am doing it exteremley stable...
>I need though support in my tests ,trying in your systems...
>Regards,
>Dimitrios
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Dimitrios...I'm interested too. Might be a month or so before I can try
>this
>>stuff, (too many projects I've got to get finished, no time for experimentation)but
>>I'm VERY interested. I've saved all your posts.
>>So are you saying you have this ability now, or is this something you hope
>>will get developed by the sendrella guy?
>>Rod
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Hi,
>>>Back to the future thing...
>>>With sende

Subject: Re: The music industry
Posted by TCB on Thu, 08 Feb 2007 15:55:55 GMT
View Forum Message <> Reply to Message

th .ogg
and
>>>>flac

>>>>>>>>>files into the file sharing universe. I'm hoping to include a note
>>>pointing
>>>>>>>>>people to our web site and saying only that if they like our music
>>>it
>>>>>>would
>>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick
up
>>>my
>>>>>>bar
>>>>>>>>>tab some night. I haven't completely convinced the guys, I don't
>write
>>>>>>>songs
>>>>>>>>>for this band so it's their copyright not mine, but I'm getting
closer.
>>>>>>>>
>>>>>>>>>
>>>>>>>>>TCB
>>>>>>>>>
>>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>
>>>>>>>>>>Thad-
>>>>>>>>>>
>>>>>>>>>>What's your take on the idea that DRM is being foisted on all online
>>>>>>stores
>>>>>>>>>>by the
>>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>>
>>>>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...
>>>>>>>>>>
>>>>>>>>>>Ted
>>>>>>>>>>
>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>Other than the DRM and the fact that you're locked into their
hardware,
>>>>>>>>>>it's
>>>>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln,
>>>&g

Subject: Re: The music industry
Posted by TCB on Thu, 08 Feb 2007 16:01:53 GMT
View Forum Message <> Reply to Message

t;>>>>how
>>>>>>>>>>>was the show?'
>>>>>>>>>>>
>>>>>>>>>>>For higher quality audio, check out FLAC.

>>>>>>>>>>>
>>>>>>>>>>>TCB
>>>>>>>>>>>
>>>>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to
compressed
>>>>>>>>>>>
>>>>>>>>>>>>audio files when I absolutely have to and I especially go out
>of
>>>>my
>>>>>>>>way
>>>>>>>>>>>to
>>>>>>>>>>>>avoid having anything to do with Mac related stuff as a matter
>>of
>>>>>principle,
>>>>>>>>>>>
>>>>>>>>>>>>but Amy likes Apple and so I loaded ITunes on her new PC and
I've
>>>>>been
>>>>>&gt

Subject: Re: The music industry
Posted by TCB on Thu, 08 Feb 2007 16:08:29 GMT
View Forum Message <> Reply to Message

;>>>>
>>>>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years
>behind
>>>>>>>>
>>>>>>>>>>>>everyone else here, but anyway, all I can say is that I *really*
>>>>like
>>>>>>>>>
>>>>>>>>>>>>ITunes. I can't find anything I don't like about it. If I were
>>going
>>>>>>>>to
>>>>>>>>>>>
>>>>>>>>>>>>design something like this, I couldn't do it any better (now
hows
>>>>>that
>>>>>>>>>>for
>>>>>>>>>>>
>>>>>>>>>>>>egotism?).
>>>>>>>>>>>>
>>>>>>>>>>>>;o)
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>

>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>Gates and company have bribed schools to make sure they use and teach everything
MS and only MS in some cases. They have forced system builders to use their
software. They steal from other companies. They rip off Apple on a regular
basis. They have copied Mac OSX look and feel. They have stomped on and
forced other companies out of business. They prosecute people for copying
the software they stole from others. That's greed!

"Dedric Terry" <dedric@echomg.com> wrote:
>I'm going to make a semi-educated wild guess that SJ's reason for this is

>either some tax shelter
>advantage, and/or the deal he cut with the board when signing on with Apple

>this time - $1 salary
>in exchange for stock options, etc worth much more. The $1 salary is likely

>there so he is listed
>as an employee rather than volunteer. I seriously doubt there was any other

>reason
>than the pure legality and financial advantages to him and the company.
I
>seriously doubt his salary
>would impact the company's bottom line enough to be an act of charity.
And
>though it could
>be a publicity stunt, that seems less than likely as well.
>
>Comparing salaries isn't a way to evaluate greed or charity.
>Gates and others have contributed a lot to education and other charities
-
>don't know about SJ.
>I'm not impressed by extreme wealth, but even so, I think it's a bit
>difficult to judge either Bill or Steve's
>motivations from a sizable distance.
>
>There are just too many examples of excessive salaries, stock options and

>personal wealth in many

>industries to point fingers in any one direction.
>
>Regards,
>Dedric
>
>"James McCloskey" <

Subject: Re: The music industry
Posted by LaMont on Thu, 08 Feb 2007 16:43:18 GMT
View Forum Message <> Reply to Message

mer make last year?
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>Good heavens, James, did you read my post? I said I won't buy _any_
>> format
>>>>>>>that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust
>> me,
>>>>>>I
>>>>>>>despise Microsoft a great deal more than you do, because I have to

>>>>>>>deal
>>>>>>with
>>>>>>>their hideous, bloated software all the time.
>>>>>>>
>>>>>>>Lastly, Steve Jobs is a billionaire executive in charge of a
>>>>>>>corporation
>>>>>>>with an $80 billion market cap. He's is specifically tasked with
>>>>>>>making
>>>>>>as
>>>>>>>much money for Apple shareholders as he can, in other words to be

>>>>>>>greedy.
>>>>>>>That's his job. He doesn't care about you or me or small record labels
>>>>>or
>>>>>>>artists one bit more than Steve Ballmer does.
>>>>>>>
>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>>>>

>>>>>>>TCB
>>>>>>
>>>>>>Yes of course Apple is in business to make money. However, if what
you
>>>>>are
>>>>>>saying is so true, then why did he open up iTunes music store to
>>>>>>artists,
>>>>>>and independent record labels? Why take up time and space featuring
>> and
>>>>>>spotlighting unsigned artists. I think he is trying to help the little
>>>>>guy
>>>>>>out. How much money and effort have the major labels and MS put out
>> and
>>>>>>done to help the little guy?
>>>>>
>>>>>Why does he do those things? To convince as many people as he can that
>>>he's
>>>>>something other than the stinking rich greedy CEO that he is.
>>>>
>>>>
>>>>That one dollar a year CEO salary sure is greedy. I guess you'll say

>>>>that
>>>>his salary is just for appearances. So how many CEOs take one dollar
a
>>>year
>>>>for their salary? How about taking one dollar for ten years? I'd like
>>>to
>>>>have seen Gates take one dollar a year for ten years. I guess it will
>> always
>>>>be some kind of wrong reasoning and a jab.
>>>>
>>>>>
>>>>>>Give the guy a little credit.
>>>>>>
>>>>>>>
>>>>>>>"James McCloskey" <

Subject: Re: The music industry
Posted by Nil on Thu, 08 Feb 2007 16:45:58 GMT
View Forum Message <> Reply to Message

href="mailto:excelsm@hotmail.com" target="_blank">excelsm@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>So here we go again. Steve Jobs is the bad guy??? He went and beat
>>>>up
>>>>>>>the

>>>>>>>>poor record companies and made them open up their libraries to Apple.
>>>>>
>>>>>>Is
>>>>>>>>that the way it was? I can't believe that some people will stand

>>>>>>>>right
>>>>>>>in
>>>>>>>>front of the truth and deny it.
>>>>>>>>
>>>>>>>>The record companies have been pushing such crap music for the last
>>>15
>>>>>>years
>>>>>>>>that they were in trouble. With the advent of MP3s and the increased
>>>>>use
>>>>>>>>of personal computers, the record companies could no longer maintain
>>>>control
>>>>>>>>of their music. With P2P file sharing, and the huge salaries they
>> were
>>>>>>>paying
>>>>>>>>the pimps to run the record companies, and the crap artists they

>>>>>>>>signed,
>>>>>>>>they were losing revenue.
>>>>>>>>
>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
a
>> great
>>>>>>>>deal for the record companies. Apple pays them on average, $0.85
per
>>>>>song!
>>>>>>>> Apple had to set up the whole infrastructure and maintain the system
>>>>>out
>>>>>>>>of pocket. Many of the songs are remastered, and Apple has the task
>>>>of
>>>>>>>encoding
>>>>>>>>all of the songs.
>>>>>>>>
>>>>>>>>The reason the record companies signed with Apple is not because

>>>>>>>>Steve
>>>>>>Jobs
>>>>>>>>brow beat them. The

Subject: Re: The music industry
Posted by DC on Thu, 08 Feb 2007 19:22:26 GMT
View Forum Message <> Reply to Message

>>>>billion.
>>>>
>>>>http://www.appleinsider.com/article.php?id=1590
>>>>
>>>>TCB
>>>
>>> I don't believe he has exercised his options yet. The company also
>>> bought
>>> a 45 million dollar gulf stream for him to use for business. He doesn't
>>> own the jet the company does. What did Gates and Balmer make last year?
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>
>>>>>>>>>Good heavens, James, did you read my post? I said I won't buy _any_
>>> format
>>>>>>>>>that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust
>>> me,
>>>>>>>>I
>>>>>>>>>despise Microsoft a great deal more than you do, because I have to
>
>>>>>>>>>deal
>>>>>>>>with
>>>>>>>>>their hideous, bloated software all the time.
>>>>>>>>>
>>>>>>>>>Lastly, Steve Jobs is a billionaire executive in charge of a
>>>>>>>>>corporation
>>>>>>>>>with an $80 billion market cap. He's is specifically tasked with
>>>>>>>>>making
>>>>>>>>>as
>>>>>>>>>much money for Apple shareholders as he can, in other wor

---

Subject: Re: The music industry
Posted by DC on Thu, 08 Feb 2007 19:30:17 GMT
View Forum Message <> Reply to Message

ds to be
>
>>>>>>>>>greedy.
>>>>>>>>>That's his job. He doesn't care about you or me or small record
>>>>>>>>>labels

>>>>>>or
>>>>>>>>artists one bit more than Steve Ballmer does.
>>>>>>>>
>>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>>>>&

Subject: Re: The music industry
Posted by chuck duffy on Thu, 08 Feb 2007 20:06:32 GMT
View Forum Message <> Reply to Message

gt;
>>>>>>>>TCB
>>>>>>>
>>>>>>>Yes of course Apple is in business to make money. However, if what
> you
>>>>>>are
>>>>>>>saying is so true, then why did he open up iTunes music store to
>>>>>>>artists,
>>>>>>>and independent record labels? Why take up time and space featuring
>>> and
>>>>>>>spotlighting unsigned artists. I think he is trying to help the
>>>>>>>little
>>>>>>guy
>>>>>>>out. How much money and effort have the major labels and MS put out
>>> and
>>>>>>>done to help the little guy?
>>>>>>
>>>>>>Why does he do those things? To convince as many people as he can that
>>>>he's
>>>>>>something other than the stinking rich greedy CEO that he is.
>>>>>
>>>>>
>>>>>That one dollar a year CEO salary sure is greedy. I guess you'll say
>
>>>>>that
>>>>>his salary is just for appearances. So how many CEOs take one dollar
> a
>>>>year
>>>>>for their salary? How about taking one dollar for ten years? I'd like
>>>>to
>>>>>have seen Gates take one dollar a year for ten years. I guess it will
>>> always
>>>>>be some kind of wrong reasoning and a jab.
>>>>>
>>>>>>
>>>>>>>Give the guy a little credit.

>>>>>>>
>>>>>>>>
>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>
>>>>>>>>>So here we go again. Steve Jobs is the bad guy??? He went and
>>>>>>>>>beat
>>>>>up
>>>>>>>>the
>>>>>>>>>poor record companies and made them open up their libraries to
>>>>>>>>>Apple.
>>>>>>
>>>>>>>Is
>>>>>>>>>that the way it was? I can't believe that some people will stand
>
>>>>>>>>>right
>>>>>>>>in
>>>>>>>>>front of the truth and deny it.
>>>>>>>>>
>>>>>>>>>The record companies have been pushing such crap music for the last
>>>>15
>>>>>>>years
>>>>>>>>>that they were in trouble. With the advent of MP3s and the
>>>>>>>>>increased
>>>>>>use
>>>>>>>>>of personal computers, the record companies could no longer
>>>>>>>>>maintain
>>>>>control
>>>>>>>>>of their music. With P2P file sharing, and the huge salaries they
>>> were
>>>>>>>>paying
>>>>>>>>>the pimps to run the record companies, and the crap artists they
>
>>>>>>>>>signed,
>>>>>>>>>they were losing revenue.
>>>>>>>>>
>>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
> a
>>> great
>>>>>>>>>deal for the record companies. Apple pays them on average, $0.85
> per
>>>>>>song!
>>>>>>>>> Apple had to set up the whole infrastructure and maintain the
>>>>>>>>> system
>>>>>>out
>>>>>>>>>of pocket. Many of the songs are remastered, and Apple has the
>>>>>>>>>task
>>>>>of
>>>>>>>>encoding

>>>>>>>>>>all of the songs.
>>>>>>>>>
>>>>>>>>>The reason the record companies signed with Apple is not because
>
>>>>>>>>>Steve
>>>>>>>Jobs
>>>>>>>>>brow beat them. They signed because it was a good deal and because
>>>>they
>>>>>>>>>were on their asses! Record companies were mismanaged and were
>>>>>>>>>going
>>>>>>out
>>>>>>>>>of business, and were being restructured at that time.
>>>>>>>>>
>>>>>>>>>Steve Jobs business plan worked, and has help save the record
>>>>>>>>>industry.
>>>>>>>>
>>>>>>>>>In order to get them to go for the plan, Apple had to agree to
>>>>>>>>>limit
>>>>>the
>>>>>>>>>number of copies a user can have on a number of machines. It is
> a
>>> reasonable
&g

Subject: Re: The music industry
Posted by Jamie K on Thu, 08 Feb 2007 20:07:37 GMT
View Forum Message <> Reply to Message

en the market up more by dropping the DRM.
>>> The
>>>>>>> Pay
>>>>>>>>>>> to play model sucks for consumers. It's MS's pay to play DRM
>>>>>>>>>>> that
>>>>> Apple
>>>>>>>>>>> is fighting against. Yet you blame Apple, and accuse them of
>>>>>>>>>>> the
>>>>> pay
>>>>>>>>> of
>>>>>>>>>>> play model.
>>>>>>>>>>>
>>>>>>>>>>> Look at the record companies and the lock they have on music
>>>>>>>>>>> distribution
>>>>>>>>>>> and Air play. Apple has tried to help artist and independent
>>>>>>>>>>> record
>>>>>>> labels
>>>>>>>>>>> to get their product out there to the public. Apple has given
>>>>>>>>>>> the

>>>>> public
>>>>>>>>>>> a place to buy music, a lot of music at a reasonable price.
>>>>>>>>>>> Apple
>>>>> doesn't
>>>>>>>>>>> force you to buy the whole record to get one good song.
>>>>>>>>>>>
>>>>>>>>>>> The greedy entitled record companies have tried to screw the
>>>>>>>>>>> artists
>>>>>>> and
>>>>>>>>>>> musicians out of their fair share. They are trying to squeeze
>>>>>>>>>>> everybody
>>>>>>>>>>> they and their greasy lawyers can. Look at how many people the
>>>>>>>>>>> record
>>>>>>>>> companies
>>>>>>>>>>> and the RIAA have sued! They have their lobby group the RIAA
>>>>>>>>>>> which
>>>>>> is
>>>>>>>>> a
>>>>>>>>>>> gang of thug lawyers that pushes everybody around. Impoverished
>>> kids
>>>>>>>> and
>>>>>>>>>>> single moms! They don't care, pay up or else! Slime!
>>>>>>>>>>>
>>>>>>>>>>> MS, look at the things they've done. They have stolen from
>>>>>>>>>>> Apple,
>>>>> netscape,
>>>>>>>>>>> Sun, the list goes on, and the list is long. Look at how much
>>>>>>>>>>> they
>>>>>>> have
>>>>>>>>>>> taken. They steal, then they turn around and prosecute people
>>>>>>>>>>> that
>>>>>> copy
>>>>>>>>>>> their software, when much of it was stolen by them. How many
>>>>>>>>>>> times
>>>>>> have
>>>>>>>>>>> you heard of Apple having people prosecuted?
>>>>>>>>>>>
>>>>>>>>>>> Yep, it's Apple that is evil, and it's Steve Jobs that is the
>>>>>>>>>>> bad
>>>>>>>>>>> guy.
>>>>>>>>>> It's
>>>>>>>>>>> Jobs that wants to take your freedoms away, not Gates and his
>>>>>>>>>>> Pay
>>> to
>>>>>>> Play
>>>>>>>>>>> model.
>>>>>>>>>>>
>>>>>>>>>>> Get a clue!

>>>>>>>>>>>
>>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>> Well, my main take on it is that I don't care, I simply will
>>>>>>>>>>>> not
>>> buy
>>>>>>>> things
>>>>>>>>>>>> in a format that treats me like I'm a criminal. My secondary
>>>>>>>>>>>> take
>>>>> on
>>>>>>>> it
>>>>>>>>>>> is
>>>>>>>>>>>> that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>>>>> record
>>>>>>>>> labels
>>>>>>>>>>>> into using his store precisely because of the DRM it had. Now
>>>>>>>>>>>> that
>>>>>> he's
>>>>>>>>>>> cornered
>>>>>>>>>>>> the market he's campaigning for the removal of the DRM because,
>>>>>>>>>>>> surprise,
>>>>>>>>>>>> customers don't like it.
>>>>>>>>>>>>
>>>>>>>>>>>> I'm also quite sure that some day in the not too distant future
>>> when
>>>>>>>> you
>>>>>>>>>>>> buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>>> vehicle'
>>>>>>>>>>> is
>>>>>>>>>>>> licensed, not sold, to you . . .'
>>>>>>>>>>>>
>>>>>>>>>>>> BTW I'm putting my money where my mouth is on this one. I'm
>>>>>>>>>>>> trying
>>>>>> to
>>>>>>>>> convince
>>>>>>>>>>>> the Mold Monkies to release our upcoming second CD as both .ogg
>>> and
>>>>>>> flac
>>>>>>>>>>>> files into the file sharing universe. I'm hoping to include a
>>>>>>>>>>>> note
>>>>>> pointing
>>>>>>>>>>>> people to our web site and saying only that if they like our
>>>>>>>>>>>> music
>>>>>> it
>>>>>>>>> would
>>>>>>>>>>>> be really cool if they would buy a sticker or a T-Shirt or pick
>>> up
>>>>>> my
>>>>>>>

Subject: Re: The music industry
Posted by dc[3] on Thu, 08 Feb 2007 20:24:38 GMT
View Forum Message <> Reply to Message

t;>>>>>>>>number of copies! I believe it six. Unlike MS/Rapsody, where as
>
>>>>>>>>>soon
>>>>>>>as
>>>>>>>>>you stop paying MS, the music stops being playable. At least you
> get
>>>>>>to
>>>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>>>
>>>>>>>>>The record companies are doing fine now, and now the greedy
>>>>>>>>>bastards
>>>>>want
>>>>>>>>>more. They are trying to force Apple to raise prices. Jobs would
>>> like
>>>>>>>>to
>>>>>>>>>see them relax and open the market up more by dropping the DRM.
> The
>>>>>Pay
>>>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM that
>>> Apple
>>>>>>>>>is fighting against. Yet you blame Apple, and accuse them of the
>>> pay
>>>>>>>>of
>>>>>>>>>play model.
>>>>>>>>>
>>>>>>>>>Look at the record companies and the lock they have on music
>>>>>>>>>distribution
>>>>>>>>>and Air play. Apple has tried to help artist and independent
>>>>>>>>>record
>>>>>labels
>>>>>>>>>to get their product out there to the public. Apple has given the
>>> public
>>>>>>>>>a place to buy music, a lot of music at a reasonable price. Apple
>>> doesn't
>>>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>>>
>>>>>>>>>The greedy entitled record companies have tried to screw the
>>>>>>>>>artists
>>>>>and
>>>>>>>>>musicians out of their fair share. They are trying to squeeze
>>>>>>>>>everybody
>>>>>>>>>they and their greasy lawyers can. Look at how many people the
>>>>>>>>>record
>>>>>>>companies
>>>>>>>>>and the RIAA have sued! They have their lobby group the RIAA which

>>>>is
>>>>>>>a
>>>>>>>>>gang of thug lawyers that pushes everybody around. Impoverished
> kids
>>>>>>and
>>>>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>>>>
>>>>>>>>>MS, look at the things they've done. They have stolen from Apple,
>>> netscape,
>>>>>>>>>Sun, the list goes on, and the list is long. Look at how much
>>>>>>>>>they
>>>>>have
>>>>>>>>>taken. They steal, then they turn around and prosecute people that
>>>>copy
>>>>>>>>>their software, when much of it was stolen by them. How many times
>>>>have
>>>>>>>>>you heard of Apple having people prosecuted?
>>>>>>>>>
>>>>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad
>
>>>>>>>>>guy.
>>>>>>>
>>>>>>>>It's
>>>>>>>>>Jobs that wants to take your freedoms away, not Gates and his Pay
> to
>>>>>Play
>>>>>>>>>model.
>>>>>>>>>
>>>>>>>>>Get a clue!
>>>>>>>>>
>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>
>>>>>>>>>>Well, my main take on it is that I don't care, I simply will not
> buy
>>>>>>things
>>>>>>>>>>in a format that treats me like I'm a criminal. My secondary take
>>> on
>>>>>>it
>>>>>>>>>is
>>>>>>>>>>that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>>>record
>>>>>>>labels
>>>>>>>>>>into using his store precisely because of the DRM it had. Now that
>>>>he's
>>>>>>>>>cornered
>>>>>>>>>>the market he's campaigning for the removal of the DRM because,
>
>>>>>>>>>>surprise,

>>>>>>>>>>customers don't like it.
>>>>>>>>>>
>>>>>>>>>>I'm also quite sure that some day in the not too distant future
> when
>>>>>>you
>>>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>vehicle'
>>>>>>>>>is
>>>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>>>
>>>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm trying
>>>>to
>>>>>>>convince
>>>>>>>>>>the Mold Monkies to release our upcoming second CD as both .ogg
> and
>>>>>flac
>>>>>>>>>>files into the file sharing universe. I'm hoping to include a note
>>>>pointing
>>>>>>>>>>people to our web site and saying only that if they like our music
>>>>it
>>>>>>>would
>>>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick
> up
>>>>my
>>>>>>>bar
>>>>>>>>>>tab some night. I haven't completely convinced the guys, I don't
>
>>>>>>>>>>write
>>>>>>>songs
>>>>>>>>>>for this band so it's their copyright not mine, but I'm getting
>
>>>>>>>>>>closer.
>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>TCB
>>>>>>>>>>
>>>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>Thad-
>>>>>>>>>>>
>>>>>>>>>>>What's your take on the idea that DRM is being foisted on all
>>>>>>>>>>>online
>>>>>>>stores
>>>>>>>>>>>by the
>>>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>>>

Subject: Re: The music industry
Posted by TCB on Thu, 08 Feb 2007 20:43:52 GMT
View Forum Message <> Reply to Message

gt;>>>Other than the DRM and the fact that you're locked into their
>
>>>>>>>>>>>>hardware,
>>>>>>>>>>>it's
>>>>>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs.
>>>>>>>>>>>>Lincoln,
>>>>>>>>>how
>>>>>>>>>>>>was the show?'
>>>>>>>>>>>>
>>>>>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>>>>>>>
>>>>>>>>>>>>TCB
>>>>>>>>>>>>
>>>>>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to
>
>>>>>>>>>>>>>compressed
>>>>>>>>>>>>>
>>>>>>>>>>>>>audio files when I absolutely have to and I especially go out
> of
>>>>>my
>>>>>>>>way
>>>>>>>>>>>>to
>>>>>>>>>>>>>avoid having anything to do with Mac related stuff as a matter
>>> of
>>>>>>principle,
>>>>>>>>>>>>>
>>>

Subject: Re: The music industry
Posted by TCB on Thu, 08 Feb 2007 20:48:21 GMT
View Forum Message <> Reply to Message

>>>>>>>>>>>but Amy likes Apple and so I loaded ITunes on her new PC and
> I've
>>>>>>been
>>>>>>>>>>>>
>>>>>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years
>
>>>>>>>>>>>>>behind
>>>>>>>>>>>>>
>>>>>>>>>>>>>everyone else here, but anyway, all I can say is that I
>>>>>>>>>>>>>>*really*

>>>>>like
>>>>>>>>>>
>>>>>>>>>>>>>ITunes. I can't find anything I don't like about it. If I were
>>> going
>>>>>>>>>>to
>>>>>>>>>>>>
>>>>>>>>>>>>>design something like this, I couldn't do it any better (now
> hows
>>>>>>that
>>>>>>>>>>>for
>>>>>>>>>>>>>
>>>>>>>>>>>>>egotism?).
>>>>>>>>>>>>>
>>>>>>>>>>>>>;o)
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>>
>Has happened to me repeatedly, and there's not much you can do about it. You'll
also get blacklisted on some spam lists, which is a huge PITA. Once you've
been tagged the spammer will move on to a new address.

TCB

Jamie K <Meta@Dimensional.com> wrote:
>
>Wow, this is crazy. I've received 60 bounces so far from spam email I
>didn't send. Return address in all of them is my domain with random
>characters ahead of it.
>
>This ever happen to you? Any suggestions?
>
>I've set up a mail filter to shunt the bounces off to a mailbox so it
>doesn't clog up my inbox. I've send an email to tech support at my ISP,

>although I don't know if they're around after hours.
>
>Using TBird on OSX for email, if that matters.

>
>Cheers,
> -Jamie
> www.JamieKrutz.com"James McCloskey" <excelsm@hotmail.com> wrote:
>
>That is the problem with the biz. So you aren't shit unless >you got an
SSL and a full blown ProTools system.

Did I say an SSL? No, I suggested an older lower-range Trident;
it's going to sound a fuckload better from input to mixdown than,
any Tascam I've ever heard AND it's got a name people recognize
as being top-shelf.

>I guess it depends on what you want to do. A lot comes down to
>engineering skills.

1.) You really don't "need" a console these days - what, with
most people preferring to mix & match external mic pres &
channel strips anyway.

2.) If you DO get a console, it then becomes the focus of your
room, and your rack of massenburg, neve, and API preamps takes
an immediate back seat; and because lots of clients are brand-
aware, you'd better make it a good desk, otherwise you may find
your "investment" may actually cost you gigs.

Isallimsayin."Dedric Terry" <dedric@echomg.com> wrote:
>Wow. Pretty strong accusations, assumptions and convenient speculation

>there James.

First it was said in effect that Steve Jobs is a bad guy and greedy. I totally
disagree. you should really look at Gates and Balmer, if you want to call
people greedy.

>
>I'm not defending either MS or Apple, but I think it's quite narrow minded

>to make
>Apple out to be shining star of the corporate world just because you choose

>to believe that's the case.
>In fact, it's kind of sad you hold Apple in such high regard and think MS
is
>basically the spawn of Satan.
>A little balance might be the wiser approach.
>
>In my opinion, if an organization isn't dedicating 100% of it's resources

to
>fighting hunger,
>helping the poor, or building homes for low income families (Habitat for

>Humanity), it's
>motivated by one thing - profit. Call it greed, call it business, it's
all
>the same.

Sounds like communist idealism! So all enterprise and businesses are greedy?
 Would that also apply to individuals?

>Remember, it's just a company building a product to sell and make a
>profit...
>
>Hope the Apple flavored kool-aid tastes good where you live.
>
>Dedric

No Kool-Aid here.

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4604258c$1@linux...
>>
>> Gates and company have bribed schools to make sure they use and teach

>> everything
>> MS and only MS in some cases. They have forced system builders to use

>> their
>> software. They steal from other companies. They rip off Apple on a
>> regular
>> basis. They have copied Mac OSX look and feel. They have stomped on
and
>> forced other companies out of business. They prosecute people for copying
>> the software they stole from others. That's greed!
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>I'm going to make a semi-educated wild guess that SJ's reason for this
is
>>
>>>either some tax shelter
>>>advantage, and/or the deal he cut with the board when signing on with

Subject: Re: The music industry
Posted by DC on Thu, 08 Feb 2007 20:53:26 GMT
View Forum Message <> Reply to Message

>>>Apple
>>
>>>this time - $1 salary
>>>in exchange for stock options, etc worth much more. The $1 salary is

>>>likely
>>
>>>there so he is listed
>>>as an employee rather than volunteer. I seriously doubt there was any

>>>other
>>
>>>reason
>>>than the pure legality and financial advantages to him and the company.
>> I
>>>seriously doubt his salary
>>>would impact the company's bottom line enough to be an act of charity.
>> And
>>>though it could
>>>be a publicity stunt, that seems less than likely as well.
>>>
>>>Comparing salaries isn't a way to evaluate greed or charity.
>>>Gates and others have contributed a lot to education and other charities
>> -
>>>don't know about SJ.
>>>I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>difficult to judge either Bill or Steve's
>>>motivations from a sizable distance.
>>>
>>>There are just too many examples of excessive salaries, stock options
and
>>
>>>personal wealth in many
>>>industries to point fingers in any one direction.
>>>
>>>Regards,
>>>Dedric
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:4603f6b7$1@linux...
>>>>
>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>The $1 salary is a publicity stunt. He has options worth well over half
>>>> a

>>>>>billion.
>>>>>
>>>>>http://www.appleinsider.com/article.php?id=1590
>>>>>
>>>>>TCB
>>>>
>>>> I don't believe he has exercised his options yet. The company also

>>>> bought
>>>> a 45 million dollar gulf stream for him to use for business. He doesn't
>>>> own the jet the company does. What did Gates and Balmer make last year?
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>
>>>>>>>>>Good heavens, James, did you read my post? I said I won't buy _any_
>>>> format
>>>>>>>>>that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust
>>>> me,
>>>>>>>>I
>>>>>>>>>despise Microsoft a great deal more than you do, because I have
to
>>
>>>>>>>>>deal
>>>>>>>>with
>>>>>>>>>their hideous, bloated software all the time.
>>>>>>>>>
>>>>>>>>>Lastly, Steve Jobs is a billionaire executive in charge of a
>>>>>>>>>corporation
>>>>>>>>>with an $80 billion market cap. He's is specifically tasked with
>>>>>>>>>making
>>>>>>>>as
>>>>>>>>>much money for Apple shareholders as he can, in other words to be
>>
>>>>>>>>>greedy.
>>>>>>>>>That's his job. He doesn't care about you or me or small record

>>>>>>>>>labels
>>>>>>>or
>>>>>>>>>artists one bit more than Steve Ballmer does.
>>>>>>>>>
>>>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian

>>>>>>>>>
>>>>>>>>>TCB
>>>>>>>>
>>>>>>>>Yes of course Apple is in business to make money. However, if what
>> you
>>>>>>>are
>>>>>>>>saying is so true, then why did he open up iTunes music store to
>>>>>>>>artists,
>>>>>>>>and independent record labels? Why take up time and space featuring
>>>> and
>>>>>>>>spotlighting unsigned artists. I think he is trying to help the

>>>>>>>>little
>>>>>>>guy
>>>>>>>>out. How much money and effort have the major labels and MS put
out
>>>> and
>>>>>>>>done to help the little guy?
>>>>>>>
>>>>>>>Why does he do those things? To convince as many people as he can
that
>>>>>he's
>>>>>>>something other than the stinking rich greedy CEO that he is.
>>>>>>
>>>>>>
>>>>>>That one dollar a year CEO salary sure is greedy. I guess you'll say
>>
>>>>>>that
>>>>>>his salary is just for appearances. So how many CEOs take one dollar
>> a
>>>>>year
>>>>>>for their salary? How about taking one dollar for ten years. I'd
like
>>>>>to
>>>>>>have seen Gates take one dollar a year for ten years. I guess it will
>>>> always
>>>>>>be some kind of wrong reasoning and a jab.
>>>>>>
>>>>>>>
>>>>>>>>Give the guy a little credit.
>>>>>>>>
>>>>>>>>>
>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>>
>>>>>>>>>>So here we go again. Steve Jobs is the bad guy??? He went and

>>>>>>>>>>beat
>>>>>>up

>>>>>>>>>>the
>>>>>>>>>>>poor record companies and made them open up their libraries to

>>>>>>>>>>>Apple.
>>>>>>>
>>>>>>>>>Is
>>>>>>>>>>>that the way it was? I can't believe that some people will stand
>>
>>>>>>>>>>>right
>>>>>>>>>>in
>>>>>>>>>>>front of the truth and deny it.
>>>>>>>>>>>
>>>>>>>>>>>The record companies have been pushing such crap music for the
last
>>>>>15
>>>>>>>>>years
>>>>>>>>>>>that they were in trouble. With the advent of MP3s and the
>>>>>>>>>>>increased
>>>>>>>>use
>>>>>>>>>>>of personal computers, the record companies could no longer
>>>>>>>>>>>maintain
>>>>>>control
>>>>>>>>>>>of their music. With P2P file sharing, and the huge salaries they
>>>> were
>>>>>>>>>>paying
>>>>>>>>>>>the pimps to run the record companies, and the crap artists they
>>
>>>>>>>>>>>signed,
>>>>>>>>>>>they were losing revenue.
>>>>>>>>>>>
>>>>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
>> a
>>>> great
>>>>>>>>>>>deal for the record companies. Apple pays them on average, $0.85
>> per
>>>>>>>>song!
>>>>>>>>>>> Apple had to set up the whole infrastructure and maintain the

>>>>>>>>>>> system
>>>>>>>out
>>>>>>>>>>>of pocket. Many of the songs are remastered, and Apple has the

>>>>>>>>>>>task
>>>>>>of
>>>>>>>>>encoding
>>>>>>>>>>>all of the songs.
>>>>>>>>>>>
>>>>>>>>>>>The reason the record companies signed with Apple is not because

>>
>>>>>>>>>>Steve
>>>>>>>>Jobs
>>>>>>>>>>brow beat them. They signed because it was a good deal and because
>>>>>they
>>>>>>>>>>were on their asses! Record companies were mismanaged and were

>>>>>>>>>>going
>>>>>>>out
>>>>>>>>>>of business, and were being restructured at that time.
>>>>>>>>>>
>>>>>>>>>>Steve Jobs business plan worked, and has help save the record
>>>>>>>>>>industry.
>>>>>>>>>
>>>>>>>>>>In order to get them to go for the plan, Apple had to agree to

>>>>>>>>>>limit
>>>>>>the
>>>>>>>>>>number of copies a user can have on a number of machines. It is
>> a
>>>> reasonable
>>>>>>>>>>number of copies! I believe it six. Unlike MS/Rapsody, where
as
>>
>>>>>>>>>>soon
>>>>>>>>as
>>>>>>>>>>you stop paying MS, the music stops being playable. At least you
>> get
>>>>>>>to
>>>>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>>>>
>>>>>>>>>>The record companies are doing fine now, and now the greedy
>>>>>>>>>>bastards
>>>>>>want
>>>>>>>>>>more. They are trying to force Apple to raise prices. Jobs would
>>>> like
>>>>>>>>>to
>>>>>>>>>>see them relax and open the market up more by dropping the DRM.
>> The
>>>>>>Pay
>>>>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM that
>>>> Apple
>>>>>>>>>>is fighting against. Yet you blame Apple, and accuse them of
the
>>>> pay
>>>>>>>>of
>>>>>>>>>>play model.
>>>>>>>>>>

>>>>>>>>>>Look at the record companies and the lock they have on music
>>>>>>>>>>distribution
>>>>>>>>>>and Air play. Apple has tried to help artist and independent
>>>>>>>>>>record
>>>>>>labels
>>>>>>>>>>to get their product out there to the public. Apple has given
the
>>>> public
>>>>>>>>>>a place to buy music, a lot of music at a reasonable price. Apple
>>>> doesn't
>>>>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>>>>
>>>>>>>>>>The greedy entitled record companies have tried to screw the
>>>>>>>>>>artists
>>>>>>and
>>>>>>>>>>musicians out of their fair share. They are trying to squeeze
>>>>>>>>>>everybody
>>>>>>>>>>they and their greasy lawyers can. Look at how many people the
>>>>>>>>>>record
>>>>>>>>companies
>>>>>>>>>>and the RIAA have sued! They have their lobby group the RIAA which
>>>>>is
>>>>>>>>a
>>>>>>>>>>gang of thug lawyers that pushes everybody around. Impoverished
>> kids
>>>>>>>and
>>>>>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>>>>>
>>>>>>>>>>MS, look at the things they've done. They have stolen from Apple,
>>>> netscape,
>>>>>>>>>>Sun, the list goes on, and the list is long. Look at how much

>>>>>>>>>>they
>>>>>>have
>>>>>>>>>>taken. They steal, then they turn around and prosecute people
that
>>>>>copy
>>>>>>>>>>their software, when much of it was stolen by them. How many times
>>>>>have
>>>>>>>>>>you heard of Apple having people prosecuted?
>>>>>>>>>>
>>>>>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad
>>
>>>>>>>>>>guy.
>>>>>>>>>
>>>>>>>>>It's
>>>>>>>>>>Jobs that wants to take your freedoms away, not Gates and his Pay
>> to

>>>>>>Play
>>>>>>>>>>model.
>>>>>>>>>>
>>>>>>>>>>Get a clue!
>>>>>>>>>>
>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>Well, my main take on it is that I don't care, I simply will not
>> buy
>>>>>>>things
>>>>>>>>>>>in a format that treats me like I'm a criminal. My secondary take
>>>> on
>>>>>>>it
>>>>>>>>>>is
>>>>>>>>>>>that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>>>>record
>>>>>>>>labels
>>>>>>>>>>>into using his store precisely because of the DRM it had. Now
that
>>>>>he's
>>>>>>>>>>cornered
>>>>>>>>>>>the market he's campaigning for the removal of the DRM because,
>>
>>>>>>>>>>>surprise,
>>>>>>>>>>>customers don't like it.
>>>>>>>>>>>
>>>>>>>>>>>I'm also quite sure that some day in the not too distant future
>> when
>>>>>>>you
>>>>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>>vehicle'
>>>>>>>>>>is
>>>>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>>>>
>>>>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm trying
>>>>>to
>>>>>>>>>convince
>>>>>>>>>>>the Mold Monkies to release our upcoming second CD as both .ogg
>> and
>>>>>>flac
>>>>>>>>>>>files into the file sharing universe. I'm hoping to include a
note
>>>>>pointing
>>>>>>>>>>>people to our web site and saying only that if they like our music
>>>>>it
>>>>>>>>>would
>>>>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick
>> up

>>>>>my
>>>>>>>>bar
>>>>>>>>>>>tab some night. I haven't completely convinced the guys, I don't
>>
>>>>>>>>>>>write
>>>>>>>>>songs
>>>>>>>>>>>for this band so it's their copyright not mine, but I'm getting
>>
>>>>>>>>>>>closer.
>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>TCB
>>>>>>>>>>>
>>>>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>Thad-
>>>>>>>>>>>>
>>>>>>>>>>>>What's your take on the idea that DRM is being foisted on all
>>>>>>>>>>>>online
>>>>>>>>stores
>>>>>>>>>>>>by the
>>>>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>>>>
>>>>>>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
>>>>>>>>>>>>files...
>>>>>>>>>>>>
>>>>>>>>>>>>Ted
>>>>>>>>>>>>
>>>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>Other than the DRM and the fact that you're locked into their
>>
>>>>>>>>>>>>hardware,
>>>>>>>>>>>>it's
>>>>>>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs.
>>>>>>>>>>>>Lincoln,
>>>>>>>>>>how
>>>>>>>>>>>>was the show?'
>>>>>>>>>>>>>
>>>>>>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>>>>>>>>
>>>>>>>>>>>>>TCB
>>>>>>>>>>>>>
>>>>>>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to
>>
>>>>>>>>>>>>>compressed
>>>>>>>>>>>>>

>>>>>>>>>>>>>>>audio files when I absolutely have to and I especially go out
>> of
>>>>>>my
>>>>>>>>>>way
>>>>>>>>>>>>>>to
>>>>>>>>>>>>>>avoid having anything to do with Mac related stuff as a matter
>>>> of
>>>>>>>principle,
>>>>>>>>>>>>>
>>>>>>>>>>>>>>but Amy likes Apple and so I loaded ITunes on her new PC and
>> I've
>>>>>>>been
>>>>>>>>>>>>>
>>>>>>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years
>>
>>>>>>>>>>>>>behind
>>>>>>>>>>>
>>>>>>>>>>>>>everyone else here, but anyway, all I can say is that I
>>>>>>>>>>>>>>*really*
>>>>>>like
>>>>>>>>>>>>
>>>>>>>>>>>>>ITunes. I can't find anything I don't like about it. If I were
>>>> going
>>>>>>>>>>>to
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>design something like this, I couldn't do it any better (now
>> hows
>>>>>>>that
>>>>>>>>>>>>>for
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>egotism?).
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>;o)
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>>
>>

>
>Maybe so LaMont, but look what I've learned not to do!

;oD

"LaM0nt" <jjdpro@ameritech.net> wrote in message news:46034f72$1@linux...
>
> DJ , my friend..I know that you have spent over the amount for a PT HD-2
> rig or a Yammy 02R96/Neundo..Even A DM2000/Neundo rig..
> :)
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>You can pick up the Nuendo branded RME ADI8-DS units on EBay for
>>$500-$800.00 these days. I scored one for $550.00 about a month ago.
>>
>>
>>"Neil" <OIUOIU@IU.com> wrote in message news:4602838d$1@linux...
>>>
>>> More room.
>>>
>>> That's all I could really use right now.
>>>
>>> Oh, and a PCI card-based rackmount nice & clean & trasparent
>>> convertor set that can give me 16-analog in's at samplerates
>>> higher than 48k... but since nobody makes that, I'd settle for
>>> more space.
>>>
>>> Neil
>>
>>
>Lol!! Have fun my friend (smile)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Maybe so LaMont, but look what I've learned not to do!
>
>;oD
>
>"LaM0nt" <jjdpro@ameritech.net> wrote in message news:46034f72$1@linux...
>>
>> DJ , my friend..I know that you have spent over the amount for a PT HD-2
>> rig or a Yammy 02R96/Neundo..Even A DM2000/Neundo rig..
>> :)
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>You can pick up the Nuendo branded RME ADI8-DS units on EBay for
>>>$500-$800.00 these days. I scored one for $550.00 about a month ago.

>>>
>>>
>>>"Neil" <OIUOIU@IU.com> wrote in message news:4602838d$1@linux...
>>>>
>>>> More room.
>>>>
>>>> That's all I could really use right now.
>>>>
>>>> Oh, and a PCI card-based rackmount nice & clean & trasparent
>>>> convertor set that can give me 16-analog in's at samplerates
>>>> higher than 48k... but since nobody makes that, I'd settle for
>>>> more space.
>>>>
>>>> Neil
>>>
>>>
>>
>
>James -

#1 - I never said anyone in particular was greedy, nor am I looking to call
anyone greedy. You are arguing your ideals with anyone
that post in any Mac related thread and putting words in other posters posts
to continue your Apple crusade. It's getting really, really old.

#2 - If you mistakenly and sadly think that Habitat for Humanity and other
charity organizations are communist
idealistic principles, and can't distinquish between corporate and
altruistic motivations, then obviously you have other issues.

Like I said, I'm not stating an opinion either way about either company.
You are the only one with the vehement and somewhat unnervingly biased
opinions here.

Good luck with that. Nothing personal.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46043054$1@linux...
>
> "Dedric Terry" <dedric@echomg.com> wrote:
>>Wow. Pretty strong accusations, assumptions and convenient speculation
>
>>there James.
>
> First it was said in effect that Steve Jobs is a bad guy and greedy. I
> totally
> disagree. you should really look at Gates and Balmer, if you want to
> call

> people greedy.
>
>>
>>I'm not defending either MS or Apple, but I think it's quite narrow minded
>
>>to make
>>Apple out to be shining star of the corporate world just because you
>>choose
>
>>to believe that's the case.
>>In fact, it's kind of sad you hold Apple in such high regard and think MS
> is
>>basically the spawn of Satan.
>>A little balance might be the wiser approach.
>>
>>In my opinion, if an organization isn't dedicating 100% of it's resources
> to
>>fighting hunger,
>>helping the poor, or building homes for low income families (Habitat for
>
>>Humanity), it's
>>motivated by one thing - profit. Call it greed, call it business, it's
> all
>>the same.
>
> Sounds like communist idealism! So all enterprise and businesses are
> greedy?
> Would that also apply to individuals?
>
>>Remember, it's just a company building a product to sell and make a
>>profit...
>>
>>Hope the Apple flavored kool-aid tastes good where you live.
>>
>>Dedric
>
> No Kool-Aid here.
>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:4604258c$1@linux...
>>>
>>> Gates and company have bribed schools to make sure they use and teach
>
>>> everything
>>> MS and only MS in some cases. They have forced system builders to use
>
>>> their
>>> software. They steal from other companies. They rip off Apple on a

>>> regular
>>> basis. They have copied Mac OSX look and feel. They have stomped on
> and
>>> forced other companies out of business. They prosecute people for
>>> copying
>>> the software they stole from others. That's greed!
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>I'm going to make a semi-educated wild guess that SJ's reason for this
> is
>>>
>>>>either some tax shelter
>>>>advantage, and/or the deal he cut with the board when signing on with
>
>>>>Apple
>>>
>>>>this time - $1 salary
>>>>in exchange for stock options, etc worth much more. The $1 salary is
>
>>>>likely
>>>
>>>>there so he is listed
>>>>as an employee rather than volunteer. I seriously doubt there was any
>
>>>>other
>>>
>>>>reason
>>>>than the pure legality and financial advantages to him and the company.
>>> I
>>>>seriously doubt his salary
>>>>would impact the company's bottom line enough to be an act of charity.
>>> And
>>>>though it could
>>>>be a publicity stunt, that seems less than likely as well.
>>>>
>>>>Comparing salaries isn't a way to evaluate greed or charity.
>>>>Gates and others have contributed a lot to education and other charities
>>> -
>>>>don't know about SJ.
>>>>I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>>difficult to judge either Bill or Steve's
>>>>motivations from a sizable distance.
>>>>
>>>>There are just too many examples of excessive salaries, stock options
> and
>>>
>>>>personal wealth in many
>>>>industries to point fingers in any one direction.

>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:4603f6b7$1@linux...
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>The $1 salary is a publicity stunt. He has options worth well over
>>>>>>half
>>>>> a
>>>>>>billion.
>>>>>>
>>>>>>http://www.appleinsider.com/article.php?id=1590
>>>>>>
>>>>>>TCB
>>>>>
>>>>> I don't believe he has exercised his options yet. The company also
>
>>>>> bought
>>>>> a 45 million dollar gulf stream for him to use for business. He
>>>>> doesn't
>>>>> own the jet the company does. What did Gates and Balmer make last
>>>>> year?
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>
>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>
>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>
>>>>>>>>>>Good heavens, James, did you read my post? I said I won't buy
>>>>>>>>>>_any_
>>>>> format
>>>>>>>>>>that restricts my freedoms. Not MSoft, not Apple, not anyone.
>>>>>>>>>>Trust
>>>>> me,
>>>>>>>>>>I
>>>>>>>>>>despise Microsoft a great deal more than you do, because I have
> to
>>>
>>>>>>>>>>deal
>>>>>>>>>>with
>>>>>>>>>>their hideous, bloated software all the time.
>>>>>>>>>>

>>>>>>>>>>Lastly, Steve Jobs is a billionaire executive in charge of a
>>>>>>>>>>corporation
>>>>>>>>>>with an $80 billion market cap. He's is specifically tasked with
>>>>>>>>>>making
>>>>>>>>>>as
>>>>>>>>>>much money for Apple shareholders as he can, in other words to be
>>>
>>>>>>>>>>greedy.
>>>>>>>>>>That's his job. He doesn't care about you or me or small record
>
>>>>>>>>>>labels
>>>>>>>>>or
>>>>>>>>>>artists one bit more than Steve Ballmer does.
>>>>>>>>>>
>>>>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>>>>>>>
>>>>>>>>>>TCB
>>>>>>>>>
>>>>>>>>>Yes of course Apple is in business to make money. However, if what
>>> you
>>>>>>>>>are
>>>>>>>>>saying is so true, then why did he open up iTunes music store to
>>>>>>>>>artists,
>>>>>>>>>and independent record labels? Why take up time and space
>>>>>>>>>featuring
>>>>> and
>>>>>>>>>spotlighting unsigned artists. I think he is trying to help the
>
>>>>>>>>>little
>>>>>>>>>guy
>>>>>>>>>out. How much money and effort have the major labels and MS put
> out
>>>>> and
>>>>>>>>>done to help the little guy?
>>>>>>>>
>>>>>>>>Why does he do those things? To convince as many people as he can
> that
>>>>>>he's
>>>>>>>>something other than the stinking rich greedy CEO that he is.
>>>>>>>
>>>>>>>
>>>>>>>That one dollar a year CEO salary sure is greedy. I guess you'll say
>>>
>>>>>>>that
>>>>>>>his salary is just for appearances. So how many CEOs take one dollar
>>> a
>>>>>>year

>>>>>>>for their salary? How about taking one dollar for ten years? I'd
> like
>>>>>>to
>>>>>>>have seen Gates take one dollar a year for ten years. I guess it
>>>>>>>will
>>>>> always
>>>>>>>be some kind of wrong reasoning and a jab.
>>>>>>>
>>>>>>>>
>>>>>>>>>Give the guy a little credit.
>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>So here we go again. Steve Jobs is the bad guy??? He went and
>
>>>>>>>>>>>beat
>>>>>>>up
>>>>>>>>>>the
>>>>>>>>>>>poor record companies and made them open up their libraries to
>
>>>>>>>>>>>Apple.
>>>>>>>>>
>>>>>>>>>Is
>>>>>>>>>>>that the way it was? I can't believe that some people will stand
>>>
>>>>>>>>>>>right
>>>>>>>>>>in
>>>>>>>>>>>front of the truth and deny it.
>>>>>>>>>>>
>>>>>>>>>>>The record companies have been pushing such crap music for the
> last
>>>>>>15
>>>>>>>>>years
>>>>>>>>>>>that they were in trouble. With the advent of MP3s and the
>>>>>>>>>>>increased
>>>>>>>>use
>>>>>>>>>>>of personal computers, the record companies could no longer
>>>>>>>>>>>maintain
>>>>>>>control
>>>>>>>>>>>of their music. With P2P file sharing, and the huge salaries
>>>>>>>>>>>they
>>>>> were
>>>>>>>>>>paying
>>>>>>>>>>>the pimps to run the record companies, and the crap artists they
>>>
>>>>>>>>>>>signed,
>>>>>>>>>>>they were losing revenue.

>>>>>>>>>>>
>>>>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
>>> a
>>>>> great
>>>>>>>>>>>deal for the record companies. Apple pays them on average, $0.85
>>> per
>>>>>>>>>song!
>>>>>>>>>>> Apple had to set up the whole infrastructure and maintain the
>
>>>>>>>>>>> system
>>>>>>>>>out
>>>>>>>>>>>of pocket. Many of the songs are remastered, and Apple has the
>
>>>>>>>>>>>task
>>>>>>>of
>>>>>>>>>>encoding
>>>>>>>>>>>all of the songs.
>>>>>>>>>>>
>>>>>>>>>>>The reason the record companies signed with Apple is not because
>>>
>>>>>>>>>>>Steve
>>>>>>>>>Jobs
>>>>>>>>>>>brow beat them. They signed because it was a good deal and
>>>>>>>>>>>because
>>>>>>they
>>>>>>>>>>>were on their asses! Record companies were mismanaged and were
>
>>>>>>>>>>>going
>>>>>>>>>out
>>>>>>>>>>>of business, and were being restructured at that time.
>>>>>>>>>>>
>>>>>>>>>>>Steve Jobs business plan worked, and has help save the record
>>>>>>>>>>>industry.
>>>>>>>>>>
>>>>>>>>>>>In order to get them to go for the plan, Apple had to agree to
>
>>>>>>>>>>>limit
>>>>>>>the
>>>>>>>>>>>number of copies a user can have on a number of machines. It is
>>> a
>>>>> reasonable
>>>>>>>>>>>number of copies! I believe it six. Unlike MS/Rapsody, where
> as
>>>
>>>>>>>>>>>soon
>>>>>>>>>as
>>>>>>>>>>>you stop paying MS, the music stops being playable. At least you
>>> get

>>>>>>>>to
>>>>>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>>>>>
>>>>>>>>>>>The record companies are doing fine now, and now the greedy
>>>>>>>>>>>bastards
>>>>>>>want
>>>>>>>>>>>more. They are trying to force Apple to raise prices. Jobs
>>>>>>>>>>>would
>>>>> like
>>>>>>>>>>to
>>>>>>>>>>>see them relax and open the market up more by dropping the DRM.
>>> The
>>>>>>>Pay
>>>>>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM
>>>>>>>>>>>that
>>>>> Apple
>>>>>>>>>>>is fighting against. Yet you blame Apple, and accuse them of
> the
>>>>> pay
>>>>>>>>>of
>>>>>>>>>>>play model.
>>>>>>>>>>>
>>>>>>>>>>>Look at the record companies and the lock they have on music
>>>>>>>>>>>distribution
>>>>>>>>>>>and Air play. Apple has tried to help artist and independent
>>>>>>>>>>>record
>>>>>>>labels
>>>>>>>>>>>to get their product out there to the public. Apple has given
> the
>>>>> public
>>>>>>>>>>>a place to buy music, a lot of music at a reasonable price.
>>>>>>>>>>>Apple
>>>>> doesn't
>>>>>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>>>>>
>>>>>>>>>>>The greedy entitled record companies have tried to screw the
>>>>>>>>>>>artists
>>>>>>>and
>>>>>>>>>>>musicians out of their fair share. They are trying to squeeze
>>>>>>>>>>>everybody
>>>>>>>>>>>they and their greasy lawyers can. Look at how many people the
>>>>>>>>>>>record
>>>>>>>>>companies
>>>>>>>>>>>and the RIAA have sued! They have their lobby group the RIAA
>>>>>>>>>>>which
>>>>>>>is
>>>>>>>>>a
>>>>>>>>>>>gang of thug lawyers that pushes everybody around. Impoverished

>>> kids
>>>>>>>>and
>>>>>>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>>>>>>
>>>>>>>>>>>MS, look at the things they've done. They have stolen from
>>>>>>>>>>>Apple,
>>>>> netscape,
>>>>>>>>>>>Sun, the list goes on, and the list is long. Look at how much
>
>>>>>>>>>>>they
>>>>>>>have
>>>>>>>>>>>taken. They steal, then they turn around and prosecute people
> that
>>>>>>copy
>>>>>>>>>>>their software, when much of it was stolen by them. How many
>>>>>>>>>>>times
>>>>>>have
>>>>>>>>>>>you heard of Apple having people prosecuted?
>>>>>>>>>>>
>>>>>>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad
>>>
>>>>>>>>>>>guy.
>>>>>>>>>
>>>>>>>>>>>It's
>>>>>>>>>>>Jobs that wants to take your freedoms away, not Gates and his Pay
>>> to
>>>>>>>>Play
>>>>>>>>>>>model.
>>>>>>>>>>>
>>>>>>>>>>>Get a clue!
>>>>>>>>>>>
>>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>>Well, my main take on it is that I don't care, I simply will not
>>> buy
>>>>>>>>things
>>>>>>>>>>>>in a format that treats me like I'm a criminal. My secondary
>>>>>>>>>>>>take
>>>>> on
>>>>>>>>it
>>>>>>>>>>>is
>>>>>>>>>>>>that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>>>>>record
>>>>>>>>>labels
>>>>>>>>>>>>into using his store precisely because of the DRM it had. Now
> that
>>>>>>he's
>>>>>>>>>>>cornered

>>>>>>>>>>>>the market he's campaigning for the removal of the DRM because,
>>>
>>>>>>>>>>>>surprise,
>>>>>>>>>>>>customers don't like it.
>>>>>>>>>>>>
>>>>>>>>>>>>I'm also quite sure that some day in the not too distant future
>>> when
>>>>>>>>>you
>>>>>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>>>vehicle'
>>>>>>>>>>>>is
>>>>>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>>>>>
>>>>>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm
>>>>>>>>>>>>trying
>>>>>>to
>>>>>>>>>convince
>>>>>>>>>>>>the Mold Monkies to release our upcoming second CD as both .ogg
>>> and
>>>>>>>flac
>>>>>>>>>>>>files into the file sharing universe. I'm hoping to include a
> note
>>>>>>pointing
>>>>>>>>>>>>people to our web site and saying only that if they like our
>>>>>>>>>>>>music
>>>>>>it
>>>>>>>>>would
>>>>>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick
>>> up
>>>>>>my
>>>>>>>>>bar
>>>>>>>>>>>>tab some night. I haven't completely convinced the guys, I don't
>>>
>>>>>>>>>>>>write
>>>>>>>>>>songs
>>>>>>>>>>>>for this band so it's their copyright not mine, but I'm getting
>>>
>>>>>>>>>>>>closer.
>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>TCB
>>>>>>>>>>>>
>>>>>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>Thad-
>>>>>>>>>>>>>
>>>>>>>>>>>>>What's your take on the idea that DRM is being foisted on all
>>>>>>>>>>>>>online

>>>>>>>>>>stores
>>>>>>>>>>>>>>by the
>>>>>>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
>>>>>>>>>>>>>>files...
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Ted
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Other than the DRM and the fact that you're locked into their
>>>
>>>>>>>>>>>>>>>hardware,
>>>>>>>>>>>>>>it's
>>>>>>>>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs.
>>>>>>>>>>>>>>>Lincoln,
>>>>>>>>>>>>how
>>>>>>>>>>>>>>>was the show?'
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>TCB
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to
>>>
>>>>>>>>>>>>>>>>compressed
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>audio files when I absolutely have to and I especially go out
>>> of
>>>>>>>>my
>>>>>>>>>>way
>>>>>>>>>>>>>>>to
>>>>>>>>>>>>>>>>avoid having anything to do with Mac related stuff as a
>>>>>>>>>>>>>>>>matter
>>>>> of
>>>>>>>>principle,
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>but Amy likes Apple and so I loaded ITunes on her new PC and
>>> I've
>>>>>>>>been
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years
>>>
>>>>>>>>>>>>>>>>behind
>>>>>>>>>>>>
>>>>>>>>>>>>>>>>everyone else here, but anyway, all I can say is that I

>>>>>>>>>>>>>>>>*really*
>>>>>>>like
>>>>>>>>>>>>
>>>>>>>>>>>>>>>>ITunes. I can't find anything I don't like about it. If I
>>>>>>>>>>>>>>>>were
>>>>> going
>>>>>>>>>>>>to
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>design something like this, I couldn't do it any better (now
>>> hows
>>>>>>>>>that
>>>>>>>>>>>>>>for
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>egotism?).
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>;o)
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>"Dedric Terry" <dedric@echomg.com> wrote:

>#2 - If you mistakenly and sadly think that Habitat for Humanity and other

>charity organizations are communist
>idealistic principles, and can't distinquish between corporate and
>altruistic motivations, then obviously you have other issues.

Or better stated: Most charites are nothing but thinly-veiled
corporations that don't have to pay taxes.

:)Thanks Doug and Thad. I'm up to around 400 bounces but it seems to be
slowing down...

Cheers,

-Jamie
www.JamieKrutz.com

Doug Wellington wrote:
> "Jamie K" <Meta@Dimensional.com> wrote in message news:46034b3c$1@linux...
>> Wow, this is crazy. I've received 60 bounces so far from spam email I
>> didn't send. Return address in all of them is my domain with random
>> characters ahead of it.
>>
>> This ever happen to you? Any suggestions?
>
> Yes. I used to be doug@arizona.edu and one morning I came in to find 3600
> bounced messages from undeliverable addresses at AOL. It was spam for a
> porn site, so I also got a half dozen or so emails yelling at me about how
> immoral porn is. Luckily, I got a copy of the spam message itself and
> contacted the web provider where the site was hosted. They had it shut down
> within an hour! Over that next year I think I had another five or six sites
> shut down under similar circumstances... :-)
>
>> I've set up a mail filter to shunt the bounces off to a mailbox so it
>> doesn't clog up my inbox. I've send an email to tech support at my ISP,
>> although I don't know if they're around after hours.
>
> Have you checked the spam content to see what it's selling and where? Is
> there an abuse contact at the provider? Depending upon how much time you
> want to spend on this, I'd suggest looking at http://spam.abuse.net where
> you can find a lot of info about what can be done and how to do it...
>
> Doug
>
> http://www.parisfaqs.com
>
>Apple is not perfect. But on balance, over the last five years or so,
Apple is way ahead of MS on innovation, ethics and vision. It's not even
close. Go back farther and they both lose points.

IMNSHO...

Cheers,
-Jamie
www.JamieKrutz.com

Dedric Terry wrote:
> Wow. Pretty strong accusations, assumptions and convenient speculation
> there James.
>
> I'm not defending either MS or Apple, but I think it's quite narrow minded

> to make
> Apple out to be shining star of the corporate world just because you choose
> to believe that's the case.
> In fact, it's kind of sad you hold Apple in such high regard and think MS is
> basically the spawn of Satan.
> A little balance might be the wiser approach.
>
> In my opinion, if an organization isn't dedicating 100% of it's resources to
> fighting hunger,
> helping the poor, or building homes for low income families (Habitat for
> Humanity), it's
> motivated by one thing - profit. Call it greed, call it business, it's all
> the same.
> Remember, it's just a company building a product to sell and make a
> profit...
>
> Hope the Apple flavored kool-aid tastes good where you live.
>
> Dedric
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:4604258c$1@linux...
>> Gates and company have bribed schools to make sure they use and teach
>> everything
>> MS and only MS in some cases. They have forced system builders to use
>> their
>> software. They steal from other companies. They rip off Apple on a
>> regular
>> basis. They have copied Mac OSX look and feel. They have stomped on and
>> forced other companies out of business. They prosecute people for copying
>> the software they stole from others. That's greed!
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>> I'm going to make a semi-educated wild guess that SJ's reason for this is
>>> either some tax shelter
>>> advantage, and/or the deal he cut with the board when signing on with
>>> Apple
>>> this time - $1 salary
>>> in exchange for stock options, etc worth much more. The $1 salary is
>>> likely
>>> there so he is listed
>>> as an employee rather than volunteer. I seriously doubt there was any
>>> other
>>> reason
>>> than the pure legality and financial advantages to him and the company.
>> I
>>> seriously doubt his salary
>>> would impact the company's bottom line enough to be an act of charity.

>> And
>>> though it could
>>> be a publicity stunt, that seems less than likely as well.
>>>
>>> Comparing salaries isn't a way to evaluate greed or charity.
>>> Gates and others have contributed a lot to education and other charities
>> -
>>> don't know about SJ.
>>> I'm not impressed by extreme wealth, but even so, I think it's a bit
>>> difficult to judge either Bill or Steve's
>>> motivations from a sizable distance.
>>>
>>> There are just too many examples of excessive salaries, stock options and
>>> personal wealth in many
>>> industries to point fingers in any one direction.
>>>
>>> Regards,
>>> Dedric
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:4603f6b7$1@linux...
>>>> "TCB" <nobody@ishere.com> wrote:
>>>>> The $1 salary is a publicity stunt. He has options worth well over half
>>>> a
>>>>> billion.
>>>>>
>>>>> http://www.appleinsider.com/article.php?id=1590
>>>>>
>>>>> TCB
>>>> I don't believe he has exercised his options yet. The company also
>>>> bought
>>>> a 45 million dollar gulf stream for him to use for business. He doesn't
>>>> own the jet the company does. What did Gates and Balmer make last year?
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>> Good heavens, James, did you read my post? I said I won't buy _any_
>>>> format
>>>>>>>>> that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust
>>>> me,
>>>>>>>>> I
>>>>>>>>> despise Microsoft a great deal more than you do, because I have to
>>>>>>>>> deal
>>>>>>>>> with
>>>>>>>>> their hideous, bloated software all the time.
>>>>>>>>>
>>>>>>>>> Lastly, Steve Jobs is a billionaire executive in charge of a

>>>>>>>>> corporation
>>>>>>>>> with an $80 billion market cap. He's is specifically tasked with
>>>>>>>>> making
>>>>>>>> as
>>>>>>>>> much money for Apple shareholders as he can, in other words to be
>>>>>>>>> greedy.
>>>>>>>>> That's his job. He doesn't care about you or me or small record
>>>>>>>>> labels
>>>>>>> or
>>>>>>>>> artists one bit more than Steve Ballmer does.
>>>>>>>>>
>>>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>>>>>>
>>>>>>>>> TCB
>>>>>>>> Yes of course Apple is in business to make money. However, if what
>> you
>>>>>>> are
>>>>>>>> saying is so true, then why did he open up iTunes music store to
>>>>>>>> artists,
>>>>>>>> and independent record labels? Why take up time and space featuring
>>>> and
>>>>>>>> spotlighting unsigned artists. I think he is trying to help the
>>>>>>>> little
>>>>>>> guy
>>>>>>>> out. How much money and effort have the major labels and MS put out
>>>> and
>>>>>>>> done to help the little guy?
>>>>>>> Why does he do those things? To convince as many people as he can that
>>>>> he's
>>>>>>> something other than the stinking rich greedy CEO that he is.
>>>>>>
>>>>>> That one dollar a year CEO salary sure is greedy. I guess you'll say
>>>>>> that
>>>>>> his salary is just for appearances. So how many CEOs take one dollar
>> a
>>>>> year
>>>>>> for their salary? How about taking one dollar for ten years? I'd like
>>>>> to
>>>>>> have seen Gates take one dollar a year for ten years. I guess it will
>>>> always
>>>>>> be some kind of wrong reasoning and a jab.
>>>>>>
>>>>>>>> Give the guy a little credit.
>>>>>>>>
>>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>> So here we go again. Steve Jobs is the bad guy??? He went and
>>>>>>>>>> beat

>>>>>> up
>>>>>>>>> the
>>>>>>>>>> poor record companies and made them open up their libraries to
>>>>>>>>>> Apple.
>>>>>>>> Is
>>>>>>>>>> that the way it was? I can't believe that some people will stand
>>>>>>>>>> right
>>>>>>>>> in
>>>>>>>>>> front of the truth and deny it.
>>>>>>>>>>
>>>>>>>>>> The record companies have been pushing such crap music for the last
>>>>> 15
>>>>>>>> years
>>>>>>>>>> that they were in trouble. With the advent of MP3s and the
>>>>>>>>>> increased
>>>>>>> use
>>>>>>>>>> of personal computers, the record companies could no longer
>>>>>>>>>> maintain
>>>>>> control
>>>>>>>>>> of their music. With P2P file sharing, and the huge salaries they
>>>> were
>>>>>>>>> paying
>>>>>>>>>> the pimps to run the record companies, and the crap artists they
>>>>>>>>>> signed,
>>>>>>>>>> they were losing revenue.
>>>>>>>>>>
>>>>>>>>>> Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
>> a
>>>> great
>>>>>>>>>> deal for the record companies. Apple pays them on average, $0.85
>> per
>>>>>>> song!
>>>>>>>>>> Apple had to set up the whole infrastructure and maintain the
>>>>>>>>>> system
>>>>>>> out
>>>>>>>>>> of pocket. Many of the songs are remastered, and Apple has the
>>>>>>>>>> task
>>>>>> of
>>>>>>>>> encoding
>>>>>>>>>> all of the songs.
>>>>>>>>>>
>>>>>>>>>> The reason the record companies signed with Apple is not because
>>>>>>>>>> Steve
>>>>>>>> Jobs
>>>>>>>>>> brow beat them. They signed because it was a good deal and because
>>>>> they
>>>>>>>>>> were on their asses! Record companies were mismanaged and were
>>>>>>>>>> going

>>>>>>> out
>>>>>>>>>> of business, and were being restructured at that time.
>>>>>>>>>>
>>>>>>>>>> Steve Jobs business plan worked, and has help save the record
>>>>>>>>>> industry.
>>>>>>>>>> In order to get them to go for the plan, Apple had to agree to
>>>>>>>>>> limit
>>>>>> the
>>>>>>>>>> number of copies a user can have on a number of machines. It is
>> a
>>>> reasonable
>>>>>>>>>> number of copies! I believe it six. Unlike MS/Rapsody, where as
>>>>>>>>>> soon
>>>>>>>> as
>>>>>>>>>> you stop paying MS, the music stops being playable. At least you
>> get
>>>>>>> to
>>>>>>>>>> keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>>>>
>>>>>>>>>> The record companies are doing fine now, and now the greedy
>>>>>>>>>> bastards
>>>>>> want
>>>>>>>>>> more. They are trying to force Apple to raise prices. Jobs would
>>>> like
>>>>>>>>> to
>>>>>>>>>> see them relax and open the market up more by dropping the DRM.
>> The
>>>>>> Pay
>>>>>>>>>> to play model sucks for consumers. It's MS's pay to play DRM that
>>>> Apple
>>>>>>>>>> is fighting against. Yet you blame Apple, and accuse them of the
>>>> pay
>>>>>>>> of
>>>>>>>>>> play model.
>>>>>>>>>>
>>>>>>>>>> Look at the record companies and the lock they have on music
>>>>>>>>>> distribution
>>>>>>>>>> and Air play. Apple has tried to help artist and independent
>>>>>>>>>> record
>>>>>> labels
>>>>>>>>>> to get their product out there to the public. Apple has given the
>>>> public
>>>>>>>>>> a place to buy music, a lot of music at a reasonable price. Apple
>>>> doesn't
>>>>>>>>>> force you to buy the whole record to get one good song.
>>>>>>>>>>
>>>>>>>>>> The greedy entitled record companies have tried to screw the
>>>>>>>>>> artists

>>>>>> and
>>>>>>>>>> musicians out of their fair share. They are trying to squeeze
>>>>>>>>>> everybody
>>>>>>>>>> they and their greasy lawyers can. Look at how many people the
>>>>>>>>>> record
>>>>>>>> companies
>>>>>>>>>> and the RIAA have sued! They have their lobby group the RIAA which
>>>>> is
>>>>>>>> a
>>>>>>>>>> gang of thug lawyers that pushes everybody around. Impoverished
>> kids
>>>>>>> and
>>>>>>>>>> single moms! They don't care, pay up or else! Slime!
>>>>>>>>>>
>>>>>>>>>> MS, look at the things they've done. They have stolen from Apple,
>>>> netscape,
>>>>>>>>>> Sun, the list goes on, and the list is long. Look at how much
>>>>>>>>>> they
>>>>>> have
>>>>>>>>>> taken. They steal, then they turn around and prosecute people that
>>>>> copy
>>>>>>>>>> their software, when much of it was stolen by them. How many times
>>>>> have
>>>>>>>>>> you heard of Apple having people prosecuted?
>>>>>>>>>>
>>>>>>>>>> Yep, it's Apple that is evil, and it's Steve Jobs that is the bad
>>>>>>>>>> guy.
>>>>>>>>> It's
>>>>>>>>>> Jobs that wants to take your freedoms away, not Gates and his Pay
>> to
>>>>>> Play
>>>>>>>>>> model.
>>>>>>>>>>
>>>>>>>>>> Get a clue!
>>>>>>>>>>
>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>> Well, my main take on it is that I don't care, I simply will not
>> buy
>>>>>>> things
>>>>>>>>>>> in a format that treats me like I'm a criminal. My secondary take
>>>> on
>>>>>>> it
>>>>>>>>>> is
>>>>>>>>>>> that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>>>> record
>>>>>>>> labels
>>>>>>>>>>> into using his store precisely because of the DRM it had. Now that
>>>>> he's

>>>>>>>>>> cornered
>>>>>>>>>>> the market he's campaigning for the removal of the DRM because,
>>>>>>>>>>> surprise,
>>>>>>>>>>> customers don't like it.
>>>>>>>>>>>
>>>>>>>>>>> I'm also quite sure that some day in the not too distant future
>> when
>>>>>>> you
>>>>>>>>>>> buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>> vehicle'
>>>>>>>>>> is
>>>>>>>>>>> licensed, not sold, to you . . .'
>>>>>>>>>>>
>>>>>>>>>>> BTW I'm putting my money where my mouth is on this one. I'm trying
>>>>> to
>>>>>>>> convince
>>>>>>>>>>> the Mold Monkies to release our upcoming second CD as both .ogg
>> and
>>>>>> flac
>>>>>>>>>>> files into the file sharing universe. I'm hoping to include a note
>>>>> pointing
>>>>>>>>>>> people to our web site and saying only that if they like our music
>>>>> it
>>>>>>>> would
>>>>>>>>>>> be really cool if they would buy a sticker or a T-Shirt or pick
>> up
>>>>> my
>>>>>>>> bar
>>>>>>>>>>> tab some night. I haven't completely convinced the guys, I don't
>>>>>>>>>>> write
>>>>>>>>> songs
>>>>>>>>>>> for this band so it's their copyright not mine, but I'm getting
>>>>>>>>>>> closer.
>>>>>>>>>>> TCB
>>>>>>>>>>>
>>>>>>>>>>> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>>> Thad-
>>>>>>>>>>>>
>>>>>>>>>>>> What's your take on the idea that DRM is being foisted on all
>>>>>>>>>>>> online
>>>>>>>> stores
>>>>>>>>>>>> by the
>>>>>>>>>>>> respective rights holders/publishers?
>>>>>>>>>>>>
>>>>>>>>>>>> FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
>>>>>>>>>>>> files...
>>>>>>>>>>>>
>>>>>>>>>>>> Ted

>>>>>>>>>>>>
>>>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>> Other than the DRM and the fact that you're locked into their
>>>>>>>>>>>> hardware,
>>>>>>>>>>>> it's
>>>>>>>>>>>> not bad. Which is kind of like the famous, 'Other than, Mrs.
>>>>>>>>>>>> Lincoln,
>>>>>>>>>>> how
>>>>>>>>>>>> was the show?'
>>>>>>>>>>>>
>>>>>>>>>>>> For higher quality audio, check out FLAC.
>>>>>>>>>>>>
>>>>>>>>>>>> TCB
>>>>>>>>>>>>
>>>>>>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>> OK, so I'm an (admittedly) old curmudgeon and only listen to
>>>>>>>>>>>>> compressed
>>>>>>>>>>>>> audio files when I absolutely have to and I especially go out
>> of
>>>>>> my
>>>>>>>>> way
>>>>>>>>>>>> to
>>>>>>>>>>>>> avoid having anything to do with Mac related stuff as a matter
>>>> of
>>>>>>> principle,
>>>>>>>>>>>>> but Amy likes Apple and so I loaded ITunes on her new PC and
>> I've
>>>>>>> been
>>>>>>>>>>>>> playing around with it. Yeah, I know.....I'm only 5 years
>>>>>>>>>>>>> behind
>>>>>>>>>>>>> everyone else here, but anyway, all I can say is that I
>>>>>>>>>>>>> *really*
>>>>>> like
>>>>>>>>>>>>> ITunes. I can't find anything I don't like about it. If I were
>>>> going
>>>>>>>>>> to
>>>>>>>>>>>>> design something like this, I couldn't do it any better (now
>> hows
>>>>>>> that
>>>>>>>>>>>> for
>>>>>>>>>>>>> egotism?).
>>>>>>>>>>>>>
>>>>>>>>>>>>> ;o)
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>
>
>All I was trying to do was suggest a more balanced perspective.

When I think of altruistic organizations serving the betterment of mankind,
Apple and Microsoft don't even come to mind. They don't just fail to come
to
mind 1st or second...they just don't come to mind.

Arguing the humanitarian value of large corporations whose product is at
best a
luxury item for most of the world is a bit like arguing that it doesn't rain
enough
on the sun and Mercury is to blame. ;-)

Also, in my not so humble opinion.

Dedric

"Jamie K" <Meta@Dimensional.com> wrote in message news:46044328@linux...
>
> Apple is not perfect. But on balance, over the last five years or so,
> Apple is way ahead of MS on innovation, ethics and vision. It's not even
> close. Go back farther and they both lose points.
>
> IMNSHO...
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Dedric Terry wrote:
>> Wow. Pretty strong accusations, assumptions and convenient speculation
>> there James.
>>
>> I'm not defending either MS or Apple, but I think it's quite narrow
>> minded to make
>> Apple out to be shining star of the corporate world just because you
>> choose to believe that's the case.
>> In fact, it's kind of sad you hold Apple in such high regard and think MS
>> is basically the spawn of Satan.
>> A little balance might be the wiser approach.
>>
>> In my opinion, if an organization isn't dedicating 100% of it's resources
>> to fighting hunger,
>> helping the poor, or building homes for low income families (Habitat for
>> Humanity), it's
>> motivated by one thing - profit. Call it greed, call it business, it's
>> all the same.
>> Remember, it's just a company building a product to sell and make a

>> profit...
>>
>> Hope the Apple flavored kool-aid tastes good where you live.
>>
>> Dedric
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:4604258c$1@linux...
>>> Gates and company have bribed schools to make sure they use and teach
>>> everything
>>> MS and only MS in some cases. They have forced system builders to use
>>> their
>>> software. They steal from other companies. They rip off Apple on a
>>> regular
>>> basis. They have copied Mac OSX look and feel. They have stomped on
>>> and
>>> forced other companies out of business. They prosecute people for
>>> copying
>>> the software they stole from others. That's greed!
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>> I'm going to make a semi-educated wild guess that SJ's reason for this
>>>> is
>>>> either some tax shelter
>>>> advantage, and/or the deal he cut with the board when signing on with
>>>> Apple
>>>> this time - $1 salary
>>>> in exchange for stock options, etc worth much more. The $1 salary is
>>>> likely
>>>> there so he is listed
>>>> as an employee rather than volunteer. I seriously doubt there was any
>>>> other
>>>> reason
>>>> than the pure legality and financial advantages to him and the company.
>>> I
>>>> seriously doubt his salary
>>>> would impact the company's bottom line enough to be an act of charity.
>>> And
>>>> though it could
>>>> be a publicity stunt, that seems less than likely as well.
>>>>
>>>> Comparing salaries isn't a way to evaluate greed or charity.
>>>> Gates and others have contributed a lot to education and other
>>>> charities
>>> -
>>>> don't know about SJ.
>>>> I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>> difficult to judge either Bill or Steve's

>>>> motivations from a sizable distance.
>>>>
>>>> There are just too many examples of excessive salaries, stock options
>>>> and
>>>> personal wealth in many
>>>> industries to point fingers in any one direction.
>>>>
>>>> Regards,
>>>> Dedric
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:4603f6b7$1@linux...
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>> The $1 salary is a publicity stunt. He has options worth well over
>>>>>> half
>>>>> a
>>>>>> billion.
>>>>>>
>>>>>> http://www.appleinsider.com/article.php?id=1590
>>>>>>
>>>>>> TCB
>>>>> I don't believe he has exercised his options yet. The company also
>>>>> bought
>>>>> a 45 million dollar gulf stream for him to use for business. He
>>>>> doesn't
>>>>> own the jet the company does. What did Gates and Balmer make last
>>>>> year?
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>> Good heavens, James, did you read my post? I said I won't buy
>>>>>>>>>> _any_
>>>>> format
>>>>>>>>>> that restricts my freedoms. Not MSoft, not Apple, not anyone.
>>>>>>>>>> Trust
>>>>> me,
>>>>>>>>> I
>>>>>>>>>> despise Microsoft a great deal more than you do, because I have
>>>>>>>>>> to
>>>>>>>>>> deal
>>>>>>>>> with
>>>>>>>>>> their hideous, bloated software all the time.
>>>>>>>>>>
>>>>>>>>>> Lastly, Steve Jobs is a billionaire executive in charge of a
>>>>>>>>>> corporation
>>>>>>>>>> with an $80 billion market cap. He's is specifically tasked with
>>>>>>>>>> making

>>>>>>>>>> as
>>>>>>>>>> much money for Apple shareholders as h

Subject: Re: The music industry
Posted by Nil on Thu, 08 Feb 2007 20:53:50 GMT
View Forum Message <> Reply to Message

e can, in other words to be
>>>>>>>>>> greedy.
>>>>>>>>>> That's his job. He doesn't care about you or me or small record
>>>>>>>>>> labels
>>>>>>>> or
>>>>>>>>>> artists one bit more than Steve Ballmer does.
>>>>>>>>>>
>>>>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>>>>>>>
>>>>>>>>>> TCB
>>>>>>>>> Yes of course Apple is in business to make money. However, if
>>>>>>>>> what
>>> you
>>>>>>>> are
>>>>>>>>> saying is so true, then why did he open up iTunes music store to
>>>>>>>>> artists,
>>>>>>>>> and independent record labels? Why take up time and space
>>>>>>>>> featuring
>>>>> and
>>>>>>>>> spotlighting unsigned artists. I think he is trying to help the
>>>>>>>>> little
>>>>>>>> guy
>>>>>>>>> out. How much money and effort have the major labels and MS put
>>>>>>>>> out
>>>>> and
>>>>>>>>> done to help the little guy?
>>>>>>>> Why does he do those things? To convince as many people as he can
>>>>>>>> that
>>>>>> he's
>>>>>>>> something other than the stinking rich greedy CEO that he is.
>>>>>>>
>>>>>>> That one dollar a year CEO salary sure is greedy. I guess you'll
>>>>>>> say
>>>>>>> that
>>>>>>> his salary is just for appearances. So how many CEOs take one
>>>>>>> dollar
>>> a
>>>>>> year
>>>>>>> for their salary? How about taking one dollar for ten years? I'd

>>>>>>> like
>>>>>> to
>>>>>>> have seen Gates take one dollar a year for ten years. I guess it
>>>>>>> will
>>>>> always
>>>>>>> be some kind of wrong reasoning and a jab.
>>>>>>>
>>>>>>>>> Give the guy a little credit.
>>>>>>>>>
>>>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>>> So here we go again. Steve Jobs is the bad guy??? He went and
>>>>>>>>>>> beat
>>>>>>> up
>>>>>>>>>> the
>>>>>>>>>>> poor record companies and made them open up their libraries to
>>>>>>>>>>> Apple.
>>>>>>>>>> Is
>>>>>>>>>>> that the way it was? I can't believe that some people will
>>>>>>>>>>> stand
>>>>>>>>>>> right
>>>>>>>>>> in
>>>>>>>>>>> front of the truth and deny it.
>>>>>>>>>>>
>>>>>>>>>>> The record companies have been pushing such crap music for the
>>>>>>>>>>> last
>>>>>> 15
>>>>>>>>>> years
>>>>>>>>>>> that they were in trouble. With the advent of MP3s and the
>>>>>>>>>>> increased
>>>>>>>>> use
>>>>>>>>>>> of personal computers, the record companies could no longer
>>>>>>>>>>> maintain
>>>>>>>> control
>>>>>>>>>>> of their music. With P2P file sharing, and the huge salaries
>>>>>>>>>>> they
>>>>> were
>>>>>>>>>> paying
>>>>>>>>>>> the pimps to run the record companies, and the crap artists they
>>>>>>>>>>> signed,
>>>>>>>>>>> they were losing revenue.
>>>>>>>>>>>
>>>>>>>>>>> Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
>>> a
>>>>> great
>>>>>>>>>>> deal for the record companies. Apple pays them on average,
>>>>>>>>>>> $0.85
>>> per
>>>>>>>> song!

>>>>>>>>>>> Apple had to set up the whole infrastructure and maintain the
>>>>>>>>>>> system
>>>>>>>> out
>>>>>>>>>>> of pocket. Many of the songs are remastered, and Apple has the
>>>>>>>>>>> task
>>>>>>> of
>>>>>>>>>> encoding
>>>>>>>>>>> all of the songs.
>>>>>>>>>>>
>>>>>>>>>>> The reason the record companies signed with Apple is not because
>>>>>>>>>>> Steve
>>>>>>>>> Jobs
>>>>>>>>>>> brow beat them. They signed because it was a good deal and
>>>>>>>>>>> because
>>>>>> they
>>>>>>>>>>> were on their asses! Record companies were mismanaged and were
>>>>>>>>>>> going
>>>>>>>>> out
>>>>>>>>>>> of business, and were being restructured at that time.
>>>>>>>>>>>
>>>>>>>>>>> Steve Jobs business plan worked, and has help save the record
>>>>>>>>>>> industry.
>>>>>>>>>>> In order to get them to go for the plan, Apple had to agree to
>>>>>>>>>>> limit
>>>>>>> the
>>>>>>>>>>> number of copies a user can have on a number of machines. It is
>>> a
>>>>> reasonable
>>>>>>>>>>> number of copies! I believe it six. Unlike MS/Rapsody, where
>>>>>>>>>>> as
>>>>>>>>>>> soon
>>>>>>>>> as
>>>>>>>>>>> you stop paying MS, the music stops being playable. At least
>>>>>>>>>>> you
>>> get

Subject: Re: The music industry
Posted by neil[1] on Thu, 08 Feb 2007 20:56:32 GMT
View Forum Message <> Reply to Message

/>
>>>>>>>> to
>>>>>>>>>>> keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>>>>>
>>>>>>>>>>> The record companies are doing fine now, and now the greedy
>>>>>>>>>>> bastards
>>>>>>> want

>>>>>>>>>>> more. They are trying to force Apple to raise prices. Jobs
>>>>>>>>>>> would
>>>>> like
>>>>>>>>>> to
>>>>>>>>>>> see them relax and op

Subject: Re: The music industry
Posted by DC on Thu, 08 Feb 2007 21:10:45 GMT
View Forum Message <> Reply to Message

>> bar
>>>>>>>>>>>> tab some night. I haven't completely convinced the guys, I
>>>>>>>>>>>> don't
>>>>>>>>>>>> w

Subject: Re: The music industry
Posted by chuck duffy on Thu, 08 Feb 2007 21:37:03 GMT
View Forum Message <> Reply to Message

rite
>>>>>>>>>> songs
>>>>>>>>>>>> for this band so it's their copyright not mine, but I'm getting
>>>>>>>>>>>> closer.
>>>>>>>>>>>> TCB
>>>>>>>>>>>>
>>>>>>>>>>>> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>>>> Thad-
>>>>>>>>>>>>>
>>>>>>>>>>>>> What's your take on the idea that DRM is being foisted on all
>>>>>>>>>>>>> online
>>>>>>>>> stores
>>>>>>>>>>>>> by the
>>>>>>>>>>>>> respective rights holders/publishers?
>>>>>>>>>>>>>
>>>>>>>>>>>>> FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
>>>>>>>>>>>>> files...
>>>>>>>>>>>>>
>>>>>>>>>>>>> Ted
>>>>>>>>>>>>>
>>>>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>>>> Other than the DRM and the fact that you're locked into their
>>>>>>>>>>>>>> hardware,
>>>>>>>>>>>>> it's
>>>>>>>>>>>>>> not bad. Which is kind of like the famous, 'Other than, Mrs.
>>>>>>>>>>>>>> Lincoln,

>>>>>>>>>>>> how
>>>>>>>>>>>>>> was the show?'
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> For higher quality audio, check out FLAC.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> TCB
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>>>> OK, so I'm an (admittedly) old curmudgeon and only listen to
>>>>>>>>>>>>>>> compressed
>>>>>>>>>>>>>>> audio files when I absolutely have to and I especially go
>>>>>>>>>>>>>>> out
>>> of
>>>>>>> my
>>>>>>>>>> way
>>>>>>>>>>>>>> to
>>>>>>>>>>>>>>> avoid having anything to do with Mac related stuff as a
>>>>>>>>>>>>>>> matter
>>>>> of
>>>>>>>> principle,
>>>>>>>>>>>>>>> but Amy likes Apple and so I loaded ITunes on her new PC and
>>> I've
>>>>>>>> been
>>>>>>>>>>>>>>> playing around with it. Yeah, I know.....I'm only 5
>>>>>>>>>>>>>>> years
>>>>>>>>>>>>>>> behind
>>>>>>>>>>>>>>> everyone else here, but anyway, all I can say is that I
>>>>>>>>>>>>>>> *really*
>>>>>> like
>>>>>>>>>>>>>>> ITunes. I can't find anything I don't like about it. If I
>>>>>>>>>>>>>>> were
>>>>> going
>>>>>>>>>>> to
>>>>>>>>>>>>>>> design something like this, I couldn't do it any better (now
>>> hows
>>>>>>>> that
>>>>>>>>>>>>> for
>>>>>>>>>>>>>>> egotism?).
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> ;o)
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>
>>"Dedric Terry" <dedric@echomg.com> wrote:
>James -
>
>#1 - I never said anyone in particular was greedy, nor am I looking to call

>anyone greedy. You are arguing your ideals with anyone
>that post in any Mac related thread and putting words in other posters posts

>to continue your Apple crusade. It's getting really, really old.
>
>#2 - If you mistakenly and sadly think that Habitat for Humanity and other

>charity organizations are communist
>idealistic principles, and can't distinquish between corporate and
>altruistic motivations, then obviously you have other issues.
>
>Like I said, I'm not stating an opinion either way about either company.
>You are the only one with the vehement and somewhat unnervingly biased
>opinions here.
>
>Good luck with that. Nothing personal.

It sounded like you were saying by nature all businesses are greedy. Thad
was saying that SJ is greedy. He also stated it's because iTunes is closed
and Apple has tied iTunes to their hardware. It's true that it is tied to
their hardware MP3 players, that's just smart business for them, and it is
because of the deals they made with the record companies. I don't think
they had much of a choice.

Apple did however open itunes up to WinBlows! Apple doesn't keep you from
add non Apple purchased MP3 to their iPod. They make a Windows version of
the iPod, and they don't charge any more for it. Jobs would like to drop
all DRM, and open up the market to third party MP3 players. He's knocked
for that here also. Why should SJ ever open it up to third party MP3 players?
 Did MS open up VMs in all their version of Vista? No! Why not?

This post was DJ he was saying that he didn't find any thing wrong with iTunes.
 I think he expected it to be a "KLUG". I posted back to tell him about
some cool features and some ways I've used it. but it wasn't long before
someone posted, WINDOWS! WINDOWS! WINDOWS! Windows Media Player is good
too! Ok! Where did MS get the ideas for the features, the interface, the
look and even down the Aqua note with the CD? They copied it from Apple!!!!!!!!!

So then it went to Thad knocking Apple, iTunes, Steve Jobs for their DRM
and being greedy. Not cool! Apple's DRM isn't really DRM. I drag files
on to my non Apple MP3 player all the time with no problems and no restrictions.
 Just compare that to Microsoft's DRM! Look at all the big brother shit
MS has going on in their software. They steal from others and then prosecute
others for copying their software. Yes software Nazis! Maybe your cool
with this kind of unethical business practice, where did you say your from?

Apple and crusade? No, just standing up to the lies and the bashing. By
the way, there are some Mac users here. Since you bring up crusades, who

is on a crusade? Aren't you the big Christian? Your posts aren't so Christian like!!!!! Maybe you should think about things. You've even said you posting to screw with me. So have fun with your taunting posts.

I never said Habitat for Humanity or any other charities are communist.
It sounded like you were saying all businesses are greedy, and that statement sounds like communist idealism. So how many days have you volunteered for Habitat for Humanity?

Nothing personal? Come on dude, it's getting totally personal!

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:46043054$1@linux...
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>Wow. Pretty strong accusations

Subject: Re: The music industry
Posted by TCB on Thu, 08 Feb 2007 23:00:45 GMT
View Forum Message <> Reply to Message

panies could no longer
>>>>>>>>>>>>maintain
>>>>>>>>control
>>>>>>>>>>>>of their music. With P2P file sharing, and the huge salaries

>>>>>>>>>>>>they
>>>>>> were
>>>>>>>>>>>paying
>>>>>>>>>>>>the pimps to run the record companies, and the crap artists they
>>>>
>>>>>>>>>>>>signed,
>>>>>>>>>>>>they were losing revenue.
>>>>>>>>>>>>
>>>>>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It
was
>>>> a
>>>>>> great
>>>>>>>>>>>>deal for the record companies. Apple pays them on average, $0.85
>>>> per
>>>>>>>>>song!
>>>>>>>>>>>> Apple had to set up the whole infrastructure and maintain the
>>
>>>>>>>>>>>> system
>>>>>>>>>out

>>>>>>>>>>>>of pocket. Many of the songs are remastered, and Apple has the
>>
>>>>>>>>>>>>task
>>>>>>>>of
>>>>>>>>>>>>encoding
>>>>>>>>>>>>all of the songs.
>>>>>>>>>>>>
>>>>>>>>>>>>The reason the record companies signed with Apple is not because
>>>>
>>>>>>>>>>>>Steve
>>>>>>>>>>Jobs
>>>>>>>>>>>>brow beat them. They signed because it was a good deal and
>>>>>>>>>>>>because
>>>>>>>they
>>>>>>>>>>>>were on their asses! Record companies were mismanaged and were
>>
>>>>>>>>>>>>going
>>>>>>>>>>out
>>>>>>>>>>>>of business, and were being restructured at that time.
>>>>>>>>>>>>
>>>>>>>>>>>>Steve Jobs business plan worked, and has help save the record
>>>>>>>>>>>>industry.
>>>>>>>>>>>
>>>>>>>>>>>>In order to get them to go for the plan, Apple had to agree to
>>
>>>>>>>>>>>>limit
>>>>>>>>>the
>>>>>>>>>>>>number of copies a user can have on a number of machines. It
is
>>>> a
>>>>>> reasonable
>>>>>>>>>>>>number of copies! I believe it six. Unlike MS/Rapsody, where
>> as
>>>>
>>>>>>>>>>>>soon
>>>>>>>>>>as
>>>>>>>>>>>>you stop paying MS, the music stops being playable. At least
you
>>>> get
>>>>>>>>>to
>>>>>>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>>>>>>
>>>>>>>>>>>>The record companies are doing fine now, and now the greedy
>>>>>>>>>>>>bastards
>>>>>>>>>want
>>>>>>>>>>>>more. They are trying to force Apple to raise prices. Jobs

>>>>>>>>>>>>would

>>>>>> like
>>>>>>>>>>>to
>>>>>>>>>>>>see them relax and open the market up more by dropping the DRM.
>>>> The
>>>>>>>>Pay
>>>>>>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM

>>>>>>>>>>>>that
>>>>>> Apple
>>>>>>>>>>>>is fighting against. Yet you blame Apple, and accuse them of
>> the
>>>>>> pay
>>>>>>>>>>of
>>>>>>>>>>>>play model.
>>>>>>>>>>>>
>>>>>>>>>>>>Look at the record companies and the lock they have on music
>>>>>>>>>>>>distribution
>>>>>>>>>>>>and Air play. Apple has tried to help artist and independent
>>>>>>>>>>>>record
>>>>>>>>labels
>>>>>>>>>>>>to get their product out there to the public. Apple has given
>> the
>>>>>> public
>>>>>>>>>>>>a place to buy music, a lot of music at a reasonable price.
>>>>>>>>>>>>Apple
>>>>>> doesn't
>>>>>>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>>>>>>
>>>>>>>>>>>>The greedy entitled record companies have tried to screw the
>>>>>>>>>>>>artists
>>>>>>>>and
>>>>>>>>>>>>musicians out of their fair share. They are trying to squeeze
>>>>>>>>>>>>everybody
>>>>>>>>>>>>they and their greasy lawyers can. Look at how many people the
>>>>>>>>>>>>record
>>>>>>>>>>companies
>>>>>>>>>>>>and the RIAA have sued! They have their lobby group the RIAA

>>>>>>>>>>>>which
>>>>>>>>is
>>>>>>>>>>a
>>>>>>>>>>>>gang of thug lawyers that pushes everybody around. Impoverished
>>>> kids
>>>>>>>>>and
>>>>>>>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>>>>>>>
>>>>>>>>>>>>MS, look at the things they've done. They have stolen from
>>>>>>>>>>>>Apple,

>>>>>> netscape,
>>>>>>>>>>>>Sun, the list goes on, and the list is long. Look at how much
>>
>>>>>>>>>>>>they
>>>>>>>>>have
>>>>>>>>>>>>taken. They steal, then they turn around and prosecute people
>> that
>>>>>>>>copy
>>>>>>>>>>>>their software, when much of it was stolen by them. How many

>>>>>>>>>>>>times
>>>>>>>>have
>>>>>>>>>>>>you heard of Apple having people prosecuted?
>>>>>>>>>>>>
>>>>>>>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the
bad
>>>>
>>>>>>>>>>>>guy.
>>>>>>>>>>
>>>>>>>>>>>>It's
>>>>>>>>>>>>Jobs that wants to take your freedoms away, not Gates and his
Pay

Subject: Re: The music industry
Posted by TCB on Thu, 08 Feb 2007 23:09:01 GMT
View Forum Message <> Reply to Message

you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>>>>vehicle'
>>>>>>>>>>>>is
>>>>>>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>>>>>>
>>>>>>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm

>>>>>>>>>>>>>trying
>>>>>>>>to
>>>>>>>>>>convince
>>>>>>>>>>>>>the Mold Monkies to release our upcoming second CD as both .ogg
>>>> and
>>>>>>>>>flac
>>>>>>>>>>>>>files into the file sharing universe. I'm hoping to include
a
>> note
>>>>>>>>pointing
>>>>>>>>>>>>>people to our web site and saying only that if they like our

>>>>>>>>>>>>>music

>>>>>>>it
>>>>>>>>>>>would
>>>>>>>>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick
>>>> up
>>>>>>>my
>>>>>>>>>>>bar
>>>>>>>>>>>>>>>tab some night. I haven't completely convinced the guys, I don't
>>>>
>>>>>>>>>>>>>>>write
>>>>>>>>>>>songs
>>>>>>>>>>>>>>>for this band so it's their copyright not mine, but I'm getting
>>>>
>>>>>>>>>>>>>>>closer.
>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>TCB
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Thad-
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>What's your take on the idea that DRM is being foisted on all
>>>>>>>>>>>>>>>online
>>>>>>>>>>>stores
>>>>>>>>>>>>>>>by the
>>>>>>>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
>>>>>>>>>>>>>>>files...
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Ted
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Other than the DRM and the fact that you're locked into their
>>>>
>>>>>>>>>>>>>>>hardware,
>>>>>>>>>>>>>>>it's
>>>>>>>>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs.
>>>>>>>>>>>>>>>Lincoln,
>>>>>>>>>>>>>>how
>>>>>>>>>>>>>>>was the show?'
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>TCB
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>>>>>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen
to
>>>>
>>>>>>>>>>>>>>>>>compressed
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>audio files when I absolutely have to and I especially go
out
>>>> of
>>>>>>>>>my
>>>>>>>>>>>>way
>>>>>>>>>>>>>>>>>to
>>>>>>>>>>>>>>>>>avoid having anything to do with Mac related stuff as a
>>>>>>>>>>>>>>>>>matter
>>>>>> of
>>>>>>>>>principle,
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>but Amy likes Apple and so I loaded ITunes on her new PC
and
>>>> I've
>>>>>>>>>been
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years
>>>>
>>>>>>>>>>>>>>>>>behind
>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>everyone else here, but anyway, all I can say is that I
>>>>>>>>>>>>>>>>>*really*
>>>>>>>>>like
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>ITunes. I can't find anything I don't like about it. If I

>>>>>>>>>>>>>>>>>were
>>>>>> going
>>>>>>>>>>>>to
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>design something like this, I couldn't do it any better (now
>>>> hows
>>>>>>>>>that
>>>>>>>>>>>>>>for
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>egotism?).
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>;o)
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>

>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>>
>1.) You really don't "need" a console these days - what, with
>most people preferring to mix & match external mic pres &
>channel strips anyway.
>
>2.) If you DO get a console, it then becomes the focus of your
>room, and your rack of massenburg, neve, and API preamps takes
>an immediate back seat; and because lots of clients are brand-
>aware, you'd better make it a good desk, otherwise you may find
>your "investment" may actually cost you gigs.
>
>Isallimsayin.

Yo, Mr Isallimsayin makes a good point here -- that a "console becomes the focus of your room" is undeniably true. And the brand-consciousness of the average Studio User is therefore likely to undermine the joy of parking a "Yamaha DM-anything"" in the middle of ones little World of Sound.

Which ain't to say that this console isn't a worthy piece of gear -- just that it lacks mojo.

Then again, this neo-Neve thing they're rolling out at $30k for 16 channels is an example of the opposite extreme -- jacking up the price of something on account of whose name is tattooed on the side...

-- okay, I'll shut up now and let people who know more talk -- chas.James - now you are making it personal. You haven't gotten a single thing

---

Subject: Re: The music industry
Posted by Neil on Thu, 08 Feb 2007 23:33:30 GMT
View Forum Message <> Reply to Message

r />
I've said here.
I said over and over again that it's just a silly computer regardless of who makes it.
Hardly of significance in the grand scheme.

And since you are choosing to throw my faith back in my face and slander me personally
as a means to support your argument then this conversation is over.

Btw - I've spent a lot of time volunteering for Habitat in 4 different
states, have a close relative that works for them,
and have met and heard Millard Fuller speak in person (the founder).

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46044fc4$1@linux...
>
> "Dedric Terry" <dedric@echomg.com> wrote:
>>James -
>>
>>#1 - I never said anyone in particular was greedy, nor am I looking to
>>call
>
>>anyone greedy. You are arguing your ideals with anyone
>>that post in any Mac related thread and putting words in other posters
>>posts
>
>>to continue your Apple crusade. It's getting really, really old.
>>
>>#2 - If you mistakenly and sadly think that Habitat for Humanity and other
>
>>charity organizations are communist
>>idealistic principles, and can't distinquish between corporate and
>>altruistic motivations, then obviously you have other issues.
>>
>>Like I said, I'm not stating an opinion either way about either company.
>>You are the only one with the vehement and somewhat unnervingly biased
>>opinions here.
>>
>>Good luck with that. Nothing personal.
>
> It sounded like you were saying by nature all businesses are greedy. Thad
> was saying that SJ is greedy. He also stated it's because iTunes is
> closed
> and Apple has tied iTunes to their hardware. It's true that it is tied to
> their hardware MP3 players, that's just smart business for them, and it is
> because of the deals they made with the record companies. I don't think
> they had much of a choice.

>
> Apple did however open itunes up to WinBlows! Apple doesn't keep you from
> add non Apple purchased MP3 to their iPod. They make a Windows version of
> the iPod, and they don't charge any more for it. Jobs would like to drop
> all DRM, and open up the market to third party MP3 players. He's knocked
> for that here also. Why should SJ ever open it up to third party MP3
> players?
> Did MS open up VMs in all their version of Vista? No! Why not?
>
> This post was DJ he was saying that he didn't find any thing wrong with
> iTunes.
> I think he expected it to be a "KLUG". I posted back to tell him about
> some cool features and some ways I've used it. but it wasn't long before
> someone posted, WINDOWS! WINDOWS! WINDOWS! Windows Media Player is good
> too! Ok! Where did MS get the ideas for the features, the interface, the
> look and even down the Aqua note with the CD? They copied it from
> Apple!!!!!!!!!
>
> So then it went to Thad knocking Apple, iTunes, Steve Jobs for their DRM
> and being greedy. Not cool! Apple's DRM isn't really DRM. I drag files
> on to my non Apple MP3 player all the time with no problems and no
> restrictions.
> Just compare that to Microsoft's DRM! Look at all the big brother shit
> MS has going on in their software. They steal from others and then
> prosecute
> others for copying their software. Yes software Nazis! Maybe your cool
> with this kind of unethical business practice, where did you say your
> from?
>
> Apple and crusade? No, just standing up to the lies and the bashing. By
> the way, there are some Mac users here. Since you bring up crusades, who
> is on a crusade? Aren't you the big Christian? Your posts aren't so
> Christian
> like!!!!! Maybe you should think about things. You've even said you
> posting
> to screw with me. So have fun with your taunting posts.
>
> I never said Habitat for Humanity or any other charities are communist.
> It sounded like you were saying all businesses are greedy, and that
> statement
> sounds like communist idealism. So how many days have you volunteered for
> Habitat for Humanity?
>
> Nothing personal? Come on dude, it's getting totally personal!
>
>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:46043054$1@linux...
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>Wow. Pretty strong accusations, assumptions and convenient speculation
>>>
>>>>there James.
>>>
>>> First it was said in effect that Steve Jobs is a bad guy and greedy.
> I
>>> totally
>>> disagree. you should really look at Gates and Balmer, if you want to
>
>>> call
>>> people greedy.
>>>
>>>>
>>>>I'm not defending either MS or Apple, but I think it's quite narrow
>>>>minded
>>>
>>>>to make
>>>>Apple out to be shining star of the corporate world just because you
>>>>choose
>>>
>>>>to believe that's the case.
>>>>In fact, it's kind of sad you hold Apple in such high regard and think
> MS
>>> is
>>>>basically the spawn of Satan.
>>>>A little balance might be the wiser approach.
>>>>
>>>>In my opinion, if an organization isn't dedicating 100% of it's
>>>>resources
>>> to
>>>>fighting hunger,
>>>>helping the poor, or building homes for low income families (Habitat for
>>>
>>>>Humanity), it's
>>>>motivated by one thing - profit. Call it greed, call it business, it's
>>> all
>>>>the same.
>>>
>>> Sounds like communist idealism! So all enterprise and businesses are
>
>>> greedy?
>>> Would that also apply to individuals?
>>>
>>>>Remember, it's just a company building a product to sell and make a
>>>>profit...

>>>>
>>>>Hope the Apple flavored kool-aid tastes good where you live.
>>>>
>>>>Dedric
>>>
>>> No Kool-Aid here.
>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:4604258c$1@linux...
>>>>>
>>>>> Gates and company have bribed schools to make sure they use and teach
>>>
>>>>> everything
>>>>> MS and only MS in some cases. They have forced system builders to use
>>>
>>>>> their
>>>>> software. They steal from other companies. They rip off Apple on a
>>>>> regular
>>>>> basis. They have copied Mac OSX look and feel. They have stomped on
>>> and
>>>>> forced other companies out of business. They prosecute people for
>>>>> copying
>>>>> the software they stole from others. That's greed!
>>>>>
>>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>>>I'm going to make a semi-educated wild guess that SJ's reason for this
>>> is
>>>>>
>>>>>>either some tax shelter
>>>>>>advantage, and/or the deal he cut with the board when signing on with
>>>
>>>>>>Apple
>>>>>
>>>>>>this time - $1 salary
>>>>>>in exchange for stock options, etc worth much more. The $1 salary is
>>>
>>>>>>likely
>>>>>
>>>>>>there so he is listed
>>>>>>as an employee rather than volunteer. I seriously doubt there was any
>>>
>>>>>>other
>>>>>
>>>>>>reason
>>>>>>than the pure legality and financial advantages to him and the
>>>>>>company.
>>>>> I
>>>>>>seriously doubt his salary

>>>>>>would impact the company's bottom line enough to be an act of charity.
>>>>> And
>>>>>>though it could
>>>>>>be a publicity stunt, that seems less than likely as well.
>>>>>>
>>>>>>Comparing salaries isn't a way to evaluate greed or charity.
>>>>>>Gates and others have contributed a lot to education and other
>>>>>>charities
>>>>> -
>>>>>>don't know about SJ.
>>>>>>I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>>>>difficult to judge either Bill or Steve's
>>>>>>motivations from a sizable distance.
>>>>>>
>>>>>>There are just too many examples of excessive salaries, stock options
>>> and
>>>>>
>>>>>>personal wealth in many
>>>>>>industries to point fingers in any one direction.
>>>>>>
>>&

Subject: Re: The music industry
Posted by chuck duffy on Fri, 09 Feb 2007 01:02:19 GMT
View Forum Message <> Reply to Message

ry.
>>>>>>>>>>>>
>>>>>>>>>>>>>In order to get them to go for the plan, Apple had to agree to
>>>
>>>>>>>>>>>>>limit
>>>>>>>>>the
>>>>>>>>>>>>>number of copies a user can have on a number of machines. It
> is
>>>>> a
>>>>>>> reasonable
>>>>>>>>>>>>>number of copies! I believe it six. Unlike MS/Rapsody, where
>>> as
>>>>>
>>>>>>>>>>>>soon
>>>>>>>>>>>as
>>>>>>>>>>>>>you stop paying MS, the music stops being playable. At least
> you
>>>>> get
>>>>>>>>>>to
>>>>>>>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>>>>>>>

>>>>>>>>>>>>>The record companies are doing fine now, and now the greedy
>>>>>>>>>>>>>bastards
>>>>>>>>>want
>>>>>>>>>>>>>more. They are trying to force Apple to raise prices. Jobs
>
>>>>>>>>>>>>>would
>>>>>>> like
>>>>>>>>>>>>to
>>>>>>>>>>>>>see them relax and open the market up more by dropping the DRM.
>>>>> The
>>>>>>>>>Pay
>>>>>>>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM
>
>>>>>>>>>>>>>that
>>>>>>> Apple
>>>>>>>>>>>>>is fighting against. Yet you blame Apple, and accuse them of
>>> the
>>>>>>> pay
>>>>>>>>>>>of
>>>>>>>>>>>>>play model.
>>>>>>>>>>>>>
>>>>>>>>>>>>>Look at the record companies and the lock they have on music
>>>>>>>>>>>>>distribution
>>>>>>>>>>>>>and Air play. Apple has tried to help artist and independent
>>>>>>>>>>>>>record
>>>>>>>>>labels
>>>>>>>>>>>>>to get their product out there to the public. Apple has given
>>> the
>>>>>>> public
>>>>>>>>>>>>>a place to buy music, a lot of music at a reasonable price.
>>>>>>>>>>>>>Apple
>>>>>>> doesn't
>>>>>>>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>>>>>>>
>>>>>>>>>>>>>The greedy entitled record companies have tried to screw the
>>>>>>>>>>>>>artists
>>>>>>>>>and
>>>>>>>>>>>>>musicians out of their fair share. They are trying to squeeze
>>>>>>>>>>>>>everybody
>>>>>>>>>>>>>they and their greasy lawyers can. Look at how many people the
>>>>>>>>>>>>>record
>>>>>>>>>>>companies
>>>>>>>>>>>>>and the RIAA have sued! They have their lobby group the RIAA
>
>>>>>>>>>>>>>which
>>>>>>>>>is
>>>>>>>>>>>a
>>>>>>>>>>>>>gang of thug lawyers that pushes everybody around.

>>>>>>>>>>>>>Impoverished
>>>>> kids
>>>>>>>>>>and
>>>>>>>>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>>>>>>>>
>>>>>>>>>>>>>MS, look at the things they've done. They have stolen from
>>>>>>>>>>>>>Apple,
>>>>>>> netscape,
>>>>>>>>>>>>>Sun, the list goes on, and the list is long. Look at how much
>>>
>>>>>>>>>>>>>they
>>>>>>>>>have
>>>>>>>>>>>>>taken. They steal, then they turn around and prosecute people
>>> that
>>>>>>>>copy
>>>>>>>>>>>>>their software, when much of it was stolen by them. How many
>
>>>>>>>>>>>>>times
>>>>>>>>have
>>>>>>>>>>>>>you heard of Apple having people prosecuted?
>>>>>>>>>>>>>
>>>>>>>>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the
> bad
>>>>>
>>>>>>>>>>>>>guy.
>>>>>>>>>>>
>>>>>>>>>>>>It's
>>>>>>>>>>>>>Jobs that wants to take your freedoms away, not Gates and his
> Pay
>>>>> to
>>>>>>>>>Play
>>>>>>>>>>>>>model.
>>>>>>>>>>>>>
>>>>>>>>>>>>>Get a clue!
>>>>>>>>>>>>>
>>>>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Well, my main take on it is that I don't care, I simply will
> not
>>>>> buy
>>>>>>>>>>things
>>>>>>>>>>>>>>in a format that treats me like I'm a criminal. My secondary
>
>>>>>>>>>>>>>take
>>>>>>> on
>>>>>>>>>>it
>>>>>>>>>>>>>is
>>>>>>>>>>>>>>that Esteban Jobs is wicked smart and managed to brow beat the

>>>>>>>>>>>>>>record
>>>>>>>>>>>labels
>>>>>>>>>>>>>>into using his store precisely because of the DRM it had. Now
>>> that
>>>>>>>>>he's
>>>>>>>>>>>>>cornered
>>>>>>>>>>>>>>the market he's campaigning for the removal of the DRM
>>>>>>>>>>>>>>because,
>>>>>
>>>>>>>>>>>>>>surprise,
>>>>>>>>>>>>>>customers don't like it.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>I'm also quite sure that some day in the not too distant
>>>>>>>>>>>>>>future
>>>>> when
>>>>>>>>>>>you
>>>>>>>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>>>>>vehicle'
>>>>>>>>>>>>>is
>>>>>>>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm
>
>>>>>>>>>>>>>>trying
>>>>>>>>>to
>>>>>>>>>>>convince
>>>>>>>>>>>>>>the Mold Monkies to release our upcoming second CD as both
>>>>>>>>>>>>>>.ogg
>>>>> and
>>>>>>>>>>flac
>>>>>>>>>>>>>>files into the file sharing universe. I'm hoping to include
> a
>>> note
>>>>>>>>>pointing
>>>>>>>>>>>>>>people to our web site and saying only that if they like our
>
>>>>>>>>>>>>>>music
>>>>>>>>>it
>>>>>>>>>>>would
>>>>>>>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or
>>>>>>>>>>>>>>pick
>>>>> up
>>>>>>>>>my
>>>>>>>>>>>bar
>>>>>>>>>>>>>>tab some night. I haven't completely convinced the guys, I
>>>>>>>>>>>>>>don't
>>>>>
>>>>>>>>>>>>>>write

>>>>>>>>>>>>songs
>>>>>>>>>>>>>>for this band so it's their copyright not mine, but I'm
>>>>>>>>>>>>>>getting
>>>>>
>>>>>>>>>>>>>>closer.
>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>TCB
>>>>>>>>>>>>>
>>>>>>>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Thad-
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>What's your take on the idea that DRM is being foisted on all
>>>>>>>>>>>>>>>online
>>>>>>>>>>>stores
>>>>>>>>>>>>>>>by the
>>>>>>>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>FLAC is very good. If anyone's on Mac, Amade

Subject: Re: The music industry
Posted by Nil on Fri, 09 Feb 2007 01:36:57 GMT
View Forum Message <> Reply to Message

t;>>>was the show?'
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>TCB
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen
> to
>>>>>
>>>>>>>>>>>>>>>>>compressed
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>audio files when I absolutely have to and I especially go
> out
>>>>> of
>>>>>>>>>my
>>>>>>>>>>>>>way
>>>>>>>>>>>>>>>>>to
>>>>>>>>>>>>>>>>>avoid having anything to do with Mac related stuff as a
>>>>>>>>>>>>>>>>>matter
>>>>>>> of
>>>>>>>>>principle,

>>>>>>>>>>>>>>>>>
>>>&gt

Subject: Re: The music industry
Posted by chuck duffy on Fri, 09 Feb 2007 01:54:01 GMT
View Forum Message <> Reply to Message

;>>>>>>>>>>(now
>>>>> hows
>>>>>>>>>>that
>>>>>>>>>>>>>>>>for
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>egotism?).
>>>>>>>>>>>>>>

Subject: Re: The music industry
Posted by Jamie K on Fri, 09 Feb 2007 03:01:53 GMT
View Forum Message <> Reply to Message

>>>
>>>>>>>>>>>>>>>>>>;o)
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>"Neil" <oiUOIU@OIU.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>

>>That is the problem with the biz. So you aren't shit unless >you got an
>SSL and a full blown ProTools system.
>
>Did I say an SSL? No, I suggested an older lower-range Trident;
>it's going to sound a fuckload better from input to mixdown than,
>any Tascam I've ever heard AND it's got a name people recognize
>as being top-shelf.
>
>>I guess it depends on what you want to do. A lot comes down to
>>engineering skills.
>
>1.) You really don't "need" a console these days - what, with
>most people preferring to mix & match external mic pres &
>channel strips anyway.
>
>2.) If you DO get a console, it then becomes the focus of your
>room, and your rack of massenburg, neve, and API preamps takes
>an immediate back seat; and because lots of clients are brand-
>aware, you'd better make it a good desk, otherwise you may find
>your "investment" may actually cost you gigs.
>
>Isallimsayin.
>

The SSL PT thing was a figure of speech, well maybe not. I have had people actually say this many times. I guess my point is, it depends on what level your on, and what you charge. I'm sure some people would not pay to record in a Tascam room. I'm sure there are people that wouldn't record in Steinberg/RME room either.

There is no substitute for good equipment. I just think you can get professional results with some less expensive equipment. I think it's best to become educated about a product and listen to it before writing it off because of it's name. The mixes I'm heard from the Tascam do sound good. I'd like to get some time in on one myself, but My Panasonic DA-7 MKII works for me right now.

If you go back and look at my lust list, I have the Toft ADB, and the Neve 5088 listed. The Neve is an example of a different level.

It is my opinion that there is still a place in the studio for a mixer.
The whole ITB thing is over rated, with maybe the exception of Paris.

JamesI've got the solution mates...

Hate 'em all... They are all pieces of consumer crap never intended for production, and are a curse upon the world...

heh

Hey, where'd my Studer go??

DCIf you could careless, then why are do you keep posting? Oh yeah, you already
answered this, it's because you want to screw with me. Your free to do what
you want, but you should think about your posts.

First this wasn't a conversation, this was a Mac bashing, again! This post
started out nice, it's not so nice anymore! Slander you? I don't think
so! So are you now threatening me? Your the one that's making this personal.
 Go back and read all your posts!

I'm glad you have volunteered for Habitat for Humanity, that's a good thing.

"Dedric Terry" <dedric@echomg.com> wrote:
>James - now you are making it personal. You haven't gotten a single thing

>I've said here.
>I said over and over again that it's just a silly computer regardless of
who
>makes it.
>Hardly of significance in the grand scheme.
>
>And since you are choosing to throw my faith back in my face and slander
me
>personally
>as a means to support your argument then this conversation is over.
>
>Btw - I've spent a lot of time volunteering for Habitat in 4 different
>states, have a close relative that works for them,
>and have met and heard Millard Fuller speak in person (the founder).
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:46044fc4$1@linux...
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>James -
>>>
>>>#1 - I never said anyone in particular was greedy, nor am I looking to

>>>call
>>
>>>anyone greedy. You are arguing your ideals with anyone
>>>that post in any Mac related thread and putting words in other posters

>>>posts
>>
>>>to continue your Apple crusade. It's getting really, really old.
>>>
>>>#2 - If you mistakenly and sadly think that Habitat for Humanity and other
>>
>>>charity organizations are communist
>>>idealistic principles, and can't distinquish between corporate and
>>>altruistic motivations, then obviously you have other issues.
>>>
>>>Like I said, I'm not stating an opinion either way about either company.
>>>You are the only one with the vehement and somewhat unnervingly biased
>>>opinions here.
>>>
>>>Good luck with that. Nothing personal.
>>
>> It sounded like you were saying by nature all businesses are greedy.
Thad
>> was saying that SJ is greedy. He also stated it's because iTunes is
>> closed
>> and Apple has tied iTunes to their hardware. It's true that it is tied
to
>> their hardware MP3 players, that's just smart business for them, and it
is
>> because of the deals they made with the record companies. I don't think
>> they had much of a choice.
>>
>> Apple did however open itunes up to WinBlows! Apple doesn't keep you
from
>> add non Apple purchased MP3 to their iPod. They make a Windows version
of
>> the iPod, and they don't charge any more for it. Jobs would like to drop
>> all DRM, and open up the market to third party MP3 players. He's knocked
>> for that here also. Why should SJ ever open it up to third party MP3

>> players?
>> Did MS open up VMs in all their version of Vista? No! Why not?
>>
>> This post was DJ he was saying that he didn't find any thing wrong with

>> iTunes.
>> I think he expected it to be a "KLUG". I posted back to tell him about
>> some cool features and some ways I've used it. but it wasn't long before
>> someone posted, WINDOWS! WINDOWS! WINDOWS! Windows Media Player is good
>> too! Ok! Where did MS get the ideas for the features, the interface,
the
>> look and even down the Aqua note with the CD? They copied it from
>> Apple!!!!!!!!!

>>
>> So then it went to Thad knocking Apple, iTunes, Steve Jobs for their DRM
>> and being greedy. Not cool! Apple's DRM isn't really DRM. I drag files
>> on to my non Apple MP3 player all the time with no problems and no
>> restrictions.
>> Just compare that to Microsoft's DRM! Look at all the big brother shit
>> MS has going on in their software. They steal from others and then
>> prosecute
>> others for copying their software. Yes software Nazis! Maybe your cool
>> with this kind of unethical business practice, where did you say your

>> from?
>>
>> Apple and crusade? No, just standing up to the lies and the bashing.
 By
>> the way, there are some Mac users here. Since you bring up crusades,
who
>> is on a crusade? Aren't you the big Christian? Your posts aren't so

>> Christian
>> like!!!!! Maybe you should think about things. You've even said you

>> posting
>> to screw with me. So have fun with your taunting posts.
>>
>> I never said Habitat for Humanity or any other charities are communist.
>> It sounded like you were saying all businesses are greedy, and that
>> statement
>> sounds like communist idealism. So how many days have you volunteered
for
>> Habitat for Humanity?
>>
>> Nothing personal? Come on dude, it's getting totally personal!
>>
>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:46043054$1@linux...
>>>>
>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>>Wow. Pretty strong accusations, assumptions and convenient speculation
>>>>
>>>>>there James.
>>>>
>>>> First it was said in effect that Steve Jobs is a bad guy and greedy.
>> I
>>>> totally
>>>> disagree. you should really look at Gates and Balmer, if you want

to
>>
>>>> call
>>>> people greedy.
>>>>
>>>>>
>>>>>I'm not defending either MS or Apple, but I think it's quite narrow

>>>>>minded
>>>>
>>>>>to make
>>>>>Apple out to be shining star of the corporate world just because you
>>>>>choose
>>>>
>>>>>to believe that's the case.
>>>>>In fact, it's kind of sad you hold Apple in such high regard and think
>> MS
>>>> is
>>>>>basically the spawn of Satan.
>>>>>A little balance might be the wiser approach.
>>>>>
>>>>>In my opinion, if an organization isn't dedicating 100% of it's
>>>>>resources
>>>> to
>>>>>fighting hunger,
>>>>>helping the poor, or building homes for low income families (Habitat
for
>>>>
>>>>>Humanity), it's
>>>>>motivated by one thing - profit. Call it greed, call it business, it's
>>>> all
>>>>>the same.
>>>>
>>>> Sounds like communist idealism! So all enterprise and businesses are
&

Subject: Re: The music industry
Posted by chuck duffy on Fri, 09 Feb 2007 14:20:45 GMT
View Forum Message <> Reply to Message

t;>There are just too many examples of excessive salaries, stock options
>>>> and
>>>>>>
>>>>>>>personal wealth in many
>>>>>>>industries to point fingers in any one direction.
>>>>>>>
>>>>>>>Regards,

>>>>>>>Dedric
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>news:4603f6b7$1@linux...
>>>>>>>>
>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>
>>>>>>>>>The $1 salary is a publicity stunt. He has options worth well over
>>
>>>>>>>>>half
>>>>>>>>> a
>>>>>>>>>billion.
>>>>>>>>>
>>>>>>>>>http://www.appleinsider.com/article.php?id=1590
>>>>>>>>>
>>>>>>>>>TCB
>>>>>>&gt

Subject: Re: The music industry
Posted by Jamie K on Fri, 09 Feb 2007 16:26:44 GMT
View Forum Message <> Reply to Message

>>>>>>>Play
>>>>>>>>>>>>>>>model.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Get a clue!
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Well, my main take on it is that I don't care, I simply will
>> not
>>>>>>> buy
>>>>>>>>>>>>>things
>>>>>>>>>>>>>>>>in a format that treats me like I'm a criminal. My secondary
>>
>>>>>>>>>>>>>>>take
>>>>>>>>> on
>>>>>>>>>>>>>it
>>>>>>>>>>>>>>>is
>>>>>>>>>>>>>>>that Esteban Jobs is wicked smart and managed to brow beat
the
>>>>>>>>>>>>>>>record
>>>>>>>>>>>>>labels
>>>>>>>>>>>>>>>into using his store precisely because of the DRM it had.
Now
>>>> that
>>>>>>>>>>he's

>>>>>>>>>>>>>>>cornered
>>>>>>>>>>>>>>>the market he's campaigning for the removal of the DRM
>>>>>>>>>>>>>>>because,
>>>>>>
>>>>>&g

Subject: Re: The music industry
Posted by Jamie K on Fri, 09 Feb 2007 18:46:41 GMT
View Forum Message <> Reply to Message

r />
>>>>>>>>>>>>>>> Lincoln,
>>>>>>>>>>>> how
>>>>>>>>>>>>>>> was the show?'
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> For higher quality audio, check out FLAC.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> TCB
>>>>>>>>>>>>>>>
>>>>>>>>>

Subject: Re: The music industry
Posted by Aaron Allen on Fri, 09 Feb 2007 19:04:50 GMT
View Forum Message <> Reply to Message

>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>>>>>>>> OK, so I'm an (admittedly) old curmudgeon and only listen to
>>>>>>>>>>>>>>>>> compressed
>>>>>>>>>>>>>>>>> audio files when I absolutely have to and I especially go
>>>>>>>>>>>>>>>>> out
>>>> of
>>>>>>>>> my
>>>>>>>>>>> way
>>>>>>>>>>>>>>>> to
>>>>>>>>>>>>>>>>> avoid having anything to do with Mac related stuff as a
>>>>>>>>>>>>>>>>> matter
>>>>>> of
>>>>>>>>> principle,
>>>>>>>>>>>>>>>>> but Amy likes Apple and so I loaded ITunes on her new PC and
>>>> I've
>>>>>>>>> been
>>>>>>>>>>>>>>>>> playing around with it. Yeah, I know.....I'm only 5
>>>>>>>>>>>>>>>>> years
>>>>>>>>>>>>>>>>> behind
>>>>>>>>>>>>>>>>> everyone else here, but anyway, all I can say is that I

>>>>>>>>>>>>>>>>> *really*
>>>>>>>> like
>>>>>>>>>>>>>>>>> ITunes. I can't find anything I don't like about it. If I
>>>>>>>>>>>>>>>>> were
>>>>>> going
>>>>>>>>>>>> to
>>>>>>>>>>>>>>>>> design something like this, I couldn't do it any better (now
>>>> hows
>>>>>>>>> that
>>>>>>>>>>>>>> for
>>>>>>>>>>>>>>>>> egotism?).
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> ;o)
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>It's in the shop getting the capstan motor rebuilt... AGAIN!

Damn those sintered bronze bushings!! ;-)

David.

DC wrote:

>
> heh
>
> Hey, where'd my Studer go??
>
>
> DC
>
>Sure thang, though I haven't updated it in some time.

Subject: Re: The music industry
Posted by chuck duffy on Fri, 09 Feb 2007 19:11:27 GMT
View Forum Message <> Reply to Message

>>>>>> BTW I'm putting my money where my mouth is on this one. I'm
>>>>>>>>>>>>> trying
>>>>>>> to
>>>>>>>>>> convince
>>>>>>>>>>>>> the Mold Monkies to release our upcoming second CD as both .ogg
>&g

Subject: Re: The music industry
Posted by xpam_mark on Fri, 09 Feb 2007 20:11:03 GMT
View Forum Message <> Reply to Message

V+Fxq1
DH4verMJwFUciKzybI6sb3L8QUcj8XTpVyP8KkEexqnD8Jx+Hken0q/Gw2Aw
R+6MV5mWj0IEqEHxE6fapwGzv4T671GGIbYsT54p6jfOFb97VvXK35NkSKCF
8vIN+Kn6QBpyc9dt1+dBDldyrD1FPVWddAOrw+GsmPgIByKcqZO7klW5dKOP
FgqF/aFOAwNgfrUNtbDqwFCV3p66iQfCQPhxtigWGdQBHnkZzTgRjBUEn4aV
tiHAAALpXAbzNSoSegqHbSrDBAbcZO5/Z9qeBzUeLHkKTW24EwJAwAAOpXfT
SGNRyzA6RvmgukchuCupvwnbypynw6gpGn90VnwJmDx2NhdTPr1iXh8hWM8o
ypAIH9bOapX7wHiHEmuLKG6VijJ3k0kbKxVcnC5B/tYq/wAfH+UxZwxNlMVA
OARkb1nXxgS7vg8Mr6khZO5lCFV0rqByNzmvp+maeGLPIzL+Rm1weWCX7O+P
yNbTraW3EbaR4UuhHIXOwZZSpCgHfGk9MEUez7xNFetbi4hXW

Subject: Re: The music industry
Posted by chuck duffy on Fri, 09 Feb 2007 20:36:08 GMT
View Forum Message <> Reply to Message

RQ27S5fhd47G1YHdjEy5ktmzq5ZUkjIAGK814P2nvOHWi8Pu0/SfCB8NlMx
R4RzLwSnxREEDb4Tk7HNeg2N/DxDh8nELK5lvuHIMSyEEXVn+7PEvMjfEq7E
A5pX7MXFo6Cw4hDxCaS0SO4teJRx95Nw66ULMgyRqTT4Zk2OGXOebYzVlHB3
G5rnpobe/toY7hFngVu+t3hdkkgbbDwSLkxtsGO2klRkYq2nGXsoxJxic3Fp
3mheM6NBjJ+FLuJc6cnwiVQVOVJAJJqrCkbUbkbhquJIJ4wj6WxVMqy6QSvi
AKFWJVwwyGBHhKkcmHOiG8Qz5daYqLEsLKchcr51CRjODvmrENyAcNpYUpYM
AvH4lJzjyoEVxpyQQw9fOiAR4gvhoMDq04570iwHNt6QBDbmjrxvmmav3qOW
wMNQARpzjy3+tEbEZ5dKbzGC2TRB0jT5UAO6Hw9aI8R9qAO1IHAz50wCPhPw
86Ww50gMj4aR2oAQ9KdTRjFEfKgBxXJ/DypDTuaQ5bUQSNzQAQwpAsx23FHn
vzoHOd1oAOP3aNCkOdABPI0CcL1+VE8t6A9OVICM781/0qk8JUAdKaFCsWDY
o8+uqiwCPhFLH7tLGwo9aAENhS5b0BzoYOduVMAk9Q2xojHTGaQHWieQ8W1A
B8XXTQzkil7U077etADzyODg+dAZB2GD5+dIDkB0pAb7c+tIA6m67mgdXU4p
HnS6UALnsWyKaBg4FOzhvlRPKmADypCm9R704/DvQAifM/WgGzyKkDpSJGBj
nSyW2zzoABJHI49KWAdx86OCP2aH50gEOdDrtRwTtppE58XntQAhz9aRPnSz
58qG/TlTAIOeXKkaR9aBx050gQTypp50d/Wm535UwDTTz3px9s0CcEb/ACoo
BGgRkfypYyc6aB059aAAcYwNWfWhgdedOA354odBtj++kAqB50ds7UiNqAGH
G2dhSHvkUiMUjyoARJG3Smnc04Y+VBsGgBpAHKkeVInGx+VA8jtmgBp+KkVy
NgKROBzx6ChnJxv86BiO3LYdaYVyfipx50KBHiLlkmT7wdTMvh/dqB10GNpW
1xsvhVfiqdWZctbMsrafGzdahiKI8ckCGSVlbUPwmoR0MQD6VY+CNm1FfxLR
AOhiV0wK3JfipupVbJLtKrf5tfEtPRXkYMMtKz6ViL/FT43YJbj4LWS8keKM
qsKby3Dp4UWq/Fr5JFFnAuINWQvNl/efT4WbzP4am4rfw2cP3C1dc6/EwH4v
2vcfh8q547sSAAejBviojG3bFJ0qQjpY7NqP4akAySPFq+KkFZicE6W/E1WE
QMHXK6f2qc5VyVCDbGpFjGFYeL4lqzFGM5B3b4dP7VSQxYZW8Q9W+GrcEOkY
yW1D4dNceXKkduPEQxQgrqKhjVhI9ShgVx+7VmKLOkZJVf2VqdUZ2G+WPh05
rjllZ1RgkVhGE6tpqUQqSMc/xMvWrIR9OcLhak7sZ0kYrB5TRRKf3fYHC4b8
Or4qQgHi23/CaulNjuGJ56qITbl/pVLyhpKRt1ZuWdW+pfxUjb+IMfxDPiq+
EXB/31Uu6xqwMb/FSWVjozxAWGNLZHiWkLfDjB/ssa0DENTNyOcqG/FSEORg
5IPibSvWrWWhNGW1uNJUjK9On+t1qB7fbcMvr+z6VsGPwjZflUZt9ix8IPL8

NaRz+iHBPkw5LY750t4R+KojGSQCcECtk2+x28S7GqxgZs4Oofh9q6odRfkz
liTMpkwApwFO+k8j6VNZX13wm+TiHDrh7e9jzouFOCoPQ58LK3LDbYG3lVh4
hkBBt+zpqu8GGyNQJbmK7IZFJbnHPC0z0Ps/x2146e6tI7ex4tjU/DEbTb3Y
6tbn8MmdzG25B2POtm2nWdi9o7RXSMUeN0HeRtyZWU7YO4IOxGQa8cMbPpIO
kgiQBWwykEjOr8J9q7vg3a1OIulv2gvhFxGMBbfirKArDGyXQH4c4w48Xn1q
7r9HNLE+TpbOa44W5HD7VpuHHU8vBUbDRkkajZsTqDHGowHY+JQckAb1rcW9
9Yx31jcpdWUpKrOupSGHNWU7q4/ZbpyrEmmEUzW3EkSzu1KrpdsK3UFGHxKc
ZHrQxdW/Emv7SeCK7lQRXH3kE218uTpWfG4YZJWYkkZwcrki0/Jg14OjzvvU
9vcGI4J1KdtNZ1jfQ36T91FLb3Vs2L6xuSons2xtnOzowIKuNiCMEcqtK3Ia
sUWLfgu3EKgCSM/q25+h8qpgYJUedXbF9avbOx0SZ2Hn0/OqhXSxU+ZH0oAA
LFsaeVAc/h3ojkfLO1IfCfLNACbng9B1oZ5fDyokDmOm9A5CFiy45knYUAHV
5Utl32yefrVHiHGbHhcayXdxFFqPhM8whU+oJB1eyjJ6Vzlz20kliElhHcvH
MPBLbW6QBx0Ky3Wc+4j286F+B0ztY0Z3xGjNtyVSSPpU33K9OM2dwBnn3LV5
hN2pubjXDdR3bu4xm445cFeWcGOBYlJzttjA88VirDLcN3svAuCtrJwPvfEW
Zh6nvj/A+1Uov0JntDWtxEpaS3lRc82iYVFkA4LKDXnNvfmzgZbTgrLsAG4d
2nu4cnqNUh0j2O9a9txy7hQpJcdrLdcBlWSeHiS+/iiZ2A54zg45ik0/KBL0
diPPTj186I57VhWXGbqcB7e/4NxJFzrW6gexmO3IuheMH0Kr8qunj9rbJGeM
W91wcS4VZbrTLbFiSMLcx6kXcHZtJ8IzilYOzSx5HeiQV3PWpO7OEJOC6hlb
UGUg8ipHhYHzFNKuuenr50wGg7UqGk9WbFEAcwM+tABoDrnnmjSPIUAMA8Ro
880TsAKQ60AI7EfFR60BtR268utAAbkaQ2XdsUthknGMbUjgbjGTQAh4hzVv
anAf1qAO3KnZ1Y96AAcdd6WTyBJHl5Us4OKHQ+9FhQ6lQoe/OgA5yuPM9KXP
xeLfalknlSGx250gEPXnRpctzzpuPDnHI0wHUqbkbbUQcg+1ACPxdedL/S+d
NHM+VIDy5UgEdhvSIFIjy+dLkCKAEOYpE0Oh+Gj/AKPypgLP7uKVI0skb0AK
keVDHWgedAC60jzpbad6B5b/ACoAJ9aBxkUhzpH6UAI8qGcDY4pctyc03Gc5
+VIA4zvnNA4xvSO/PpQzgZ6UwDgelDTvRJ0k+tLnQA0jemkHrUmcbU0nHKlQ
APMb0iOuaWQQM86Wcf4UwGn5H3pp58lHtRc5Ibxb+dA+lJgAZPKgSeRo7Y2+
dA/1qAARimnkKJ231UtX71AHiBDvpYhYii6R+9+9TUy8cKIrK2rZs/FRI0K3
64CQsmyK3w0wtoMTyd2y/hVB4qhHQyJzpPdhcPr+JvDU8l2nBrF7jwNxG5Ui
Ehc92n4nPqaigiR4/wBZGBaRBmdC2+hVxjVWNdXTX1211MAJJMnCtnCgaVQV
VW9yLa4I3LuxkdtUrNlmYr4mpyeLTvpNNAY4zpK1KiMw2C+Hr+GnKSiti4Qt
7j4lLAY0/s1eijywGfDTEiJzuvw1ehjGfhz+61cebLR3YsY6KNsAEagfFVxU
AG5G/h8VCNMDU2/+tVlExkkqp09K82c7O2MaEiZY6d/61TaMDkcf1fDRCsWP
h3p4XbZGz+HTXO5NlpUNCqSeXP4akHVaQXp0qQBtWnxD+zWbYDAuoKPiA23p
/n+8xNEDS3w6v3

Subject: Re: The music industry
Posted by excelav on Fri, 09 Feb 2007 21:04:55 GMT
View Forum Message <> Reply to Message

M3BYMvqorKnuJ
7+Vrm4dO9yEjVF0pEqjCqq5OFA5EkmtPs1gWt2q7YmVmb8J8J6Vn1yvEzTpP
kbWSRsFbPh5UzGP50/bSNzjJ8XnQPh8IY5FfONM9RAA0nIbJ86Jz+PeiD4vM
/s0iMEjZd+RqRgx+8cdKJDgkknehy50vanqCgBTg4PWlp1An1p45HPP9qiRl
gpY4O9NPbkVEZXVuWY423WgE8QyTjFSEAdP7VLw6eQx1Go86rVewqGAE4wrA
Ag6s1Jp8RG5HxZPT1ppAxk8htyqwurABwFxs2a1i72Jaoh6ftb7MNs0SNRyD
g53p/PxHORtRVQW5ZqnYhpG23PpUyIr6UKtp6+9LSCRtt0P7NSBWUYG55E1S
tPcGwsn6vGrdTt7Uhuu7gegpuk5PPHXwjnTkYq2y6tuRrZNWQ0O7piykjfmD

5Cl3PhIxq96BbS2kNjA5DlvViJ0CZZQSw5+1awUW6IbaVlcwsE1kkAHGBVd4
Q+2NQ9RVuaXfALBuhzyFQjWqly+oLzBOAR71aSToVtqyIwSsQWYMo2UVDpZS
QhXOebEEg+WwzV8uzR94Fc6cqRpwq45+LnsN6gupTKxXWiSR4BjZSsmOp25r
5+ldWNJKzCTbdMge6tYGlkmme5ZAAo0KkIPQsDhmAO/LpUUDkSkLdN36gsAA
SCp558zjkKkke5jU96oVGGrKxqQVx4d+pz0NVTNEtxFC5b9cC0TJAzFpBz8Q
5Hyztmu2DOTIjesL53niElzpC7sVjGoAfmMetST3Dw9luIz92IpbWS3uBHry
EKXKsoz6KC2KoW91JDMk0jtKsbGQiWHWfUFR8Q8168q1OLBjwvtGrqy99wu5
uNRZGDEamBBUsunUuQAchdIODtVZN2mYQXJ2d2Ak0qD4VkYL8mIP8ark/vVN
cMWbVvlgp8PLdVb/AM1Vy2DtzqR+RAZJwM0sY5qM0A2+6ilqz100CENz8NP2
pn9renAEjds+9IA0PpSGkD8P0pDGeVABpcySKB5HalqUCgA7+lGgTk56AUgf
IZ9KADSOds6vrQJx4Qc/3Uhj50AI/wDtSIOoZ/KjzpUADA8/kaWcbUhzpDnQ
ARnpzoHV1G/nSJBHPNLlQAsH39aW426Us+1A7b0AL2pEAsc88UiMc+tI4xQA
uVNPKnnlTRTANDrSPtj1pdDvQAOoo0Ns0icjnQADvsaWSNhS/tGlk9G3oAW5
3NNNLJzzGfSkMZyTv60gFQODzo6t8HGKXLmfagAHHIUCNqJ8PNqGdtjtQAD0
wcUCu+SN/OiTgZpZyCQc4oAWPOgSRz+VI8lPlSJ26UALOaB58s0ifVfagTt0
oAWdIAzjPSmE7afKn59R8hTSNztQAzrQIp2RnagTmgY0DFA86Jxk4GaB/qim
B4coQXIWRWLGTV3vSufcs0z4U5aRtTZ3+KuihMglVI2ARZR8XxVzigFiRHuz
N4uvxUo7mnkkUbHIGF6fi+tWoioDK2w8m33/AGfaq0W7ZPix8RPw/SraYJ0g
qzN+HFZZLo6cRfiU6iSG+gq8hOMaSx+FsmqMYDZJ1EfhbPw/1vOr0S+EKVGa
83KehBlhAzdAS3r8XvUg32Bb+0cfwqIBTnKEL5CpsnPwnT8Oc1ytGyHjPQZC
/iNSDYEeHDdMVED4mzUwDFclSx09TWLGhKd9qlXflufWoskLy8Pw1IGOrGGy
vXNS0OxybrzXHlTwVHh2x+8KYuGYAqMftU9G1Eb5Y+Hxb0qYByQfhwR8Oren
DYbjBHi2po56ghI6b05VJXGBlvw1DEFCQT0HmakUjIIbZfWmhdt10t/Wp+rC
+JSv9mkwMLtDN3dzZAHB7p20nbrWMbhVUsQpUeJ/FzNbPaNNc4JbS62MrJ+r
LamJG4J5bVmcRthDd36Qhe6WRFVdPwqQuoCvpej/AKUePnrWwLcBoXYxFWDY
B/urf7Mvrtb0aAoEyjPntVGx4bZv9m9zxYRqL9eNR2XetI20TKOnLVnJz5VY
7Jqq2d4S6sVdDlTkbk+dR122JmvTSTnXo6A77Ybc45+VA5LHej4Qd6RAzt/G
vnJO+D0khAF9t/L4fKgPhGMAnzFOCkbc/QfF9adz28R+dQ2mNIjI8IUcwadg
75OkZ50iMHmcUgozsEx1360WMOgBRqwPWgDnctsNsUSQRuVytI4zkrkmhNcB
TFpyTgsDnzpEHJAbCjmc8zSCjWM4pY8ZG5DeYA5VdXuxMIVsDr0xmpAqjBO2
BjGNqYq45qCOmN6mzDBCbm6nEMEbBDIFLsXO6oiD4mPkPPfA3roxY3J0jKc1
FWwBGZlAJLEeHT5VKbVyuoqAuNyzBST7VLwqeK7upYhG0SQxrKbYuNUjM2kK
7cwowGIXByMcq0UsoVQu9nYOwJLsNR26YzXo4+jVW2cWTq6dJGQFRMEvGG+E
ZyalCMWHgRiP2Wq9e29pHDOWtY1aNCyaS22WHrWDLNDA694kupgCNEZJGeRJ
8qHginQ49Q2XiT1UM3LT1Py50MgkbLp5ZBzj0qvFed/AzYadNWFSfwsAOYDD
xAH1qwHRlaVcBNgdRwyfulfL97r1rOWNrfwaqaY5VJyABpHIU/UNOCiqQOYJ
3qJH0NnSGHodqk3Gph+IHw6iOlEWlwNjH0sVOx1bcvKm4RVDo+ksdzjOPI19
qcAzMcKdhvvyqEvgsDnHl1zVKVO2KvBJaTyNMe7tLm8t40aS4hs2BuI13BkU
NsXUldt9QZgQdIqgbiMyqi3hmUYC3Nt4hIp370A7oSDgoclWODkYqSWGKdcH
JKEsvdnSykfiVujDnkbgiqUk01y5a4kIIIVmYlQWZhlixG7ZJbc710QyNpJk
PHcrLxnSNFubiYmxkULOkUC96sjAlSuogqAwCnnkE4qK2vVGqRpFYJp7wgkM
wZSw26YxvWa00iq0h1liDG+pQAVO2Vztjfn0qOCEPJG8bxxeFs81D4HIMdi7
DcA4GoDNd+F2jkzQSOqK2Syq0PFeETBkR1cyMsuSpbUqKdQORgtvjyqxewoO
C8ZiSzaxL8IuZGtCunumaFnYDAGxYg+vWsFXCqddusjZLB5LKHGnUNQdQwbc
Z3UjNXeDJawcH7Q29ktubaK2u1ja3dzFKGt8hwzknTjKgZ2PpWmT2cq3dHoJ
IeGNwQS0aN7ZRRUZYbgtyoxY+426gKD3EO2OX6paYSun586kT5Cc6gdWw3oj
YZ86YTlhggA+e9OAwM8/KgAjfI86QG3tSz54o56kDHSgBUsmhkD8O5pY/dFI
Bw5UuW3ypdBsKW+M+VAAx6k0d/WjnPPJ9qQx0JoAA2J6f1qJpE778qWV9KAE

Pc0jyoDGOZ+lH6fSgKFS6bcqX1oZwRs1AB2/aNKgSSfxY9sUceYNACpYoZxs
OVL559MUAE4wab7UhyNH8dAAPwmgeVEfDtzzQLY2oAOckZ5UN9IApE7b5pE+
e/lQAs9B86RoZHTY0AeeCfagAnlucUvln1oZxjPPpSA8QNMAfKkaQ9KBzzpA
HO3KgPYCluRjn7U0EjIyB/GgBz42zyoDGdqBJz8VNOVYYYE9ByoYDwrMwVcZ
YgDJwAT1J8vP0zWRbdo+E3ktvHbXFxItyxSCY2pWOQ+IYDc8nSxyRjwjzFay
LJLlUiZyQygAZDHSdt9iTyxnfOK43gUf33j8Yt1nkvY5zLdWk47qeFACMurH
wqCygYJG4rNt2kjRRTTbOxOrcEYydz5gbUQrM6joWAx86LKwBJUkcxkgYOT9
adFr1q4QHxDYkDJztn51oyUrZj2PGVv757SOymjCa9UjSqV8LY+Hn6VpYxvX
Mdmo7w9oOJwzRRCSwZo7vU66mZzqXSB8QzneumJC5yVT+s2B+dSm63KcaewQ
uojT1IGxAOfP++ubu+0ksF1P3dtZtbxvpVnZlZlHxNqzgbjPyrblvrWAhpLi
DKnUQZAOXQ+/L+FcNJxLgn6durS54oF4SkojhaOyaV7ok+OMt8IQMSA2Nwu3
XMyu1Q4pU7R3xZRggqF0qQWwuFZdWPX50Cucrgg8v9xXL8U7a9nryxurGK4E
0lxCUSNBhVOxXJO+RpxioL37SLSGQY4bqdiGId/i3IO/uM09SXIKDfCOt2GB
1HShjO/Kua4F24s+MXQtLi1Xh8rKe5YT6lkOc40sAy7A9TXRuQucgbHBBJ5+
dUpJ8GbTT3PCwVF9+uZgdY0hawwwBkVkVt2yGOGXxeddBACLpDE5ZQyliyje
sBxpkdHbJWR1bb8WedNcl+SWMMwZslh6ACrcAdQCCdviGBn61Vtnbv

Subject: Re: The music industry
Posted by Jamie K on Fri, 09 Feb 2007 21:21:14 GMT
View Forum Message <> Reply to Message

bvILqYCRr3LMCwGkrq
wNPMetFuxJUMuJ0iVYmvpYi26KkHIj4jqIwKiEjNY8NOZGkkN02WiBKlmUDA
wNI26gZrZ47+iibU8CtjKdLNciWfCqc+Fjk/FnoNvOsq0J08KXMXd/dZl0tc
KWU9+3iBzIvF4TnkKG9gQ4sxYAFWXHMwqSp88Cq8NyDdGSIxzMLK4K5h8Suy
FUOMDwg8xvVwPbggEwL4tyHByPbNVJrhpY73vJLQhLG48UN0JVCnTgltiMeQ
BqXbRTJ4Iomtoox3OnuVBjNuqrgourOf7X1qpNDbW66lFvE5CBJRZq7FQcDI
3xhds7e1aBmiESNLPaQatOVWZQPh6Fjt700TWzMRFeWxfUDpS9Rc+5zStoGr
KnfKLDhMLpG00kd0zg2iaQxlVgFAGUAUZbfcnrzDxqZgFS3z0Atlz8jUJuNS
cPYTW6hrVmfN4obBkbJAz4saQPamvcwMqqZ7LXg5UXK5YehDc6pSl6Gkgz7q
UdYWj1r4DGCFOobk4yfap7uY3F7fSlEw104QTJ4sepHxHyqqtzC8kCm4hGu4
hUETq2csNgQT+dF76EPcNPcwRFrqfAN0pGBIR58hgAeYNJxbYKrCzeFgYY2Z
jthCMepxvj1qfhJgl7RcHSaWKGE3qs8iAjQEDHKsN1b1oji/Z09kjYS26fp0
yFobpZ0AUagQ6yavCoXYxkb0OC8QhTtHw+QtHNoad9AuEIYCNgeuGxz+VOmh
N2jPsHJsoGa3twza2KiMqBksdvM4IPzNShM6T3SDY5UKd/zqra3Ua2Fukl3Z
ljCAT97UswHLO/PzxyxU/wB7tAABdWxB5sblPz8VH3IrZlvh5hbjXDEe3FvG
93ETcKhCxYydeeWQQKppIk8LOYI8SO7acFSTqYjPlqOD86tcNvYY+LWLR3dt
IyTau5knTDjSwwyg8t85HkKzrW/tYbSCM39ucJpIN0pO5PxHO/vQ4y5EpKzT
s+I3nDzdpw26ktkuQPvARNWoafi3+E81yN8VRkEa2LrFaKQImAQDI3U5XA86
A4jZMo/y23G+PDOg+m9Ne9tijJHxC0AGCNM6AncbfFv5bUvuG6XBc4oA3Frn
CW8oSK3jWVwSWCxgb4O+nOn5VScNqV2gtiCeSq2/0NWLu+tY+J3okmsoj37A
Rd+v6vTgaefXff0qp95ss5F5aIoOVYTqd/Xeqt0LaqHBVCYFpCUByWBZT/Gr
MSxvwm4RVtlilu4laEOwLaUJVz6DJGPOqL3FoVUff7XKnIYXCEj1+L51K9za
Nw3JurYF71maYzLhl7tRpG+wDAt86Gmw1JD+7jjwzi2weqtJ4ffzpIIySwij
wOYRmC4+dVPvtkN/0hbE8u817H0xmil7YFRm7tixGB+uA39QTSaZUZLktzlF
tp5Io18KMwUE5OFJOPlmt3tosVrwDs5bTOZ4BrwkTKpQrEoXUwyfxVyk95av
bPGLy2ckBD+uHMkbjBz58q6j7R8RXHA4ljSBhHMMZXL4Cgcj7/SlpewKf3I4

Ui20jLzxsuNRMayLnPUgg0x0icYN/bjIbAmR4jz6EAj605wyEBn0vyUMvP5H
nUZZiD8I1DfII/KtoomUm3ZetoLmZ43gjhlB1jSs4wOXMkgt8qgaO6Eb4sJm
CnBAaRlG/wCEgk0+IJi2Z4YyRrfGBsNS7jPpmpZrG5snuHQ3EWic27TRy6FE
oGpoxg9AV39aSW420kjPlnKkq6RIXUHS4blkbHJz60+S7uLqRJJGilKLpQrC
Cmny6j60hc3CMVNzI4Bye8CyBvckb09ZfvE6CS2tJpJHVR+o7pmYnAXKnCjO
N6dEXuQGZ0ZsJbRnZiFgUH57bURczgq4ZFI3GlFGfnV2SzSO2NwOHTRW4cQJ
LFctoZhnUF1DxEHbyqs6WjMDFJexryYyxIx5fukbZxRsNP0Ma5uC2o3Dbg7Z
Xb22pd/cjAEspDLsuof3VItujsiQXtvJLIdIjUSI30IxUqWTpCLwRiW3Rygk
ByhcDJVTnPLJ5UtkH7AVZY1VyxdI1HUf41HPh41BaLI8J0LpAI3yPL3p0pJg
d2UapjtvyGRtSuVkVlOhVGQuk7nl59alcms3skQbMp7zdceI5z4ev5Zr13sR
wx+F9loZnZobriTffZHCgsqMMRp7aQG9zXlnCOGDjXGrDhbsVjurhY5HU7pG
PE5A9FBr3WRzJcMyIqLuFjJ2VQdh8s4HpWiVbnHllcqPDmYuIWI79SuNLbaf
fHKqt+xbh2XDMYrjxEDaNtPw+oq0XAmUpHpkDbzD4W9xUV4jnh99GwkkaMxy
mUDDc99uVJbMp8GMmRgfD4tmLZA+dTozEgA59jVbSVGSBhlwVztU6k6sgAny
GwpSRtjZfhKltgzg7qCcVeh3Cgqcc+dZ0LKGxqyyrpUttitCLDZUksT4Vxtg
V5+ZUehifgvJzVCQyhvFgYqZeROCD0UHdvnUCeJt+R6VYRjtnSfLblXDJ0dK
JFwrb4Ip4GwJB9800HGAACOhPMU4Y5jYHkvSsWVQ8FcnyXpT8DwnJ35b8qjA
AHLxVIQMYrNjHjYbg+HlvR0kkgF2H7OwFDGlzq5UgoG4z9aSYhwQkDZd2yd6
eN9ROcDk3U00aRsAcnyNPHiIA5dfT2qWxCAOcZ3pw+Hdt6aCASRkZ9N6eDpb
dakCjxeZIW4dO6l4Y+JRFldtIGQdz5da5YtqtrUAg/5K0bMXyAQ7eHTjlXSd
owrcDuMuDoKSBCpOcHG5rkymhTnSCVxkZ3r6LoJJ4kjy+pj91nUfZXIsP2nc
B6HvJkABCrvC2+PM52HWqnZFTa3T2xDLJCJIXAwdw52rDaEd1oYErkNpwfCR
sDzBzjbYmtzs14eLMAzYaJmJ6FvIk7k+ta9TfaZGFJZE2dWC5UKCT863uz0G
WluicaBpVSc4PI1grsBgnUdsj0rreDLo4RbgacNqYkD4smvG+nw1ZLfg7Orl
phS8l8ZXYE/WnEn9o/Wm0ete4eQPB9T9aIY+Z+tNFIHc1ID9R/aP1pAnzb60
3oKOTTsVB1MN9TfWiGbfxH60Pbn50uVMKHhnDKyuwYjAOoj8+lYXF+CW95ai
KVLhrGNzcRm22ueHSk5M1u2d4ycaouYyGXlgbXP2pwJVlIypByDnkfOixp1y
cJdXF1Y93LxqaNbeQBYeN2ZZrS6bbBkC7wynYHIxkNsBvUwkvo4baX77IiSR
ko8VxrWRSdijbqfXfNdXJZKzSS200tpPKuJWjVTHJv8AjjIKtn1G9YMnZgW8
5msbS4si8mt24De9wrkDYtbygp8lIFZyj62Noz97ldZLuVW767mkAx4WYMq+
o2qtLG41kaWVWBDNOcrvvt19qnPCOMCVj9/vHDNnTL2Zt2f2LK4DH1q3b8B4
uxPe3Mu/4jbQ2QUeRXxfxqNDZprikQMQYZMMCQ3hOd9xzxzNViwt4/10aNJq
DLCzZGRyZ+nPkvyNb6dnCiqr37JIw8JWPUGzsDrPiPuu1czdRGC4mty2QrFS
y4I8smsMzcFwa4qm+SOWVnkZncu7HLNuCfQdABVF1QAHv5R4CG3OOe9TymIs
UEj420kx6QPM86p3CXAtu/CERMwVXB+I5xtWeLVZ0OMSk9w8EgK3Mqk6dTat
QYAHbcVUnvbkMxjv5kViz4ZstqIwxBxyxSuSVBWUhQp1aiTqyN8CqBkVZH1T
LhBnUrtpJ8sYzqPIepr0sUHVs5cs4p0i0lzxa4uAiXlzcSszBEwrHUo8RIxs
AOZOw64rreDdje01xCJeIdoE4XEwysYgFxOfTSMKoPvTuH8D/QXCLY3Cq11N
cWf6RZtmiia4Udwp5BQxBbHxEnJwBXo0yH71Mh2OthpAxjDNgfKtVGLfBxzn
L2cvH2KsEwz8e7UuyjObe4it1z1OlVJFSN2M4S6gScQ7TuACPFxbOkHnjw9a
6LumB5En3xQ0OqnKkfOqpejLVL2YidleDokmqXiVx3mNQv7wzBQOgGBsakt+
yXAYZC0tibpVlZ0huX1Rxsww2FG7EqQCDsAoxvWvjzxnzohff5UqXoeqT8lA
9nOz7OdfZzg5yMN/kgIPlvmnfoHgLOJf6O8J7w4Yn7spbyABPT0q8FAyRk+p
NIgY2NGwrZQHAeA6kP8AR3hGUOQ/3cZDdPFzBz5bUV4FwGIYi7P8IjG+AIM5
PUnzq/vnn086WT6/WjYLZSTgvB4mDxcC4ajqQQRAAynGMg58v

Subject: Re: The music industry
Posted by xpam_mark on Fri, 09 Feb 2007 21:23:17 GMT
View Forum Message <> Reply to Message

Djyojg/BgoV
ODcOUAKFH3cBVUDCjHngnerZxnmaOevlRsFsqHg/B2cOeCcMLBzIpe3Bwx2y
PKgvBuDIqiPgfDECgaB3BwoAwvXyzn3q5nrnnQJ3opBf5Kh4LwQqVfgXDXTw
+A2+V0ruuN/Oj+h+DtqJ4JwzUzMWP3YDUzEFifm1Wt+lIkjGT7elGwWVTwjg
5H/InDM8gBbikOFcHQgrwXhIIBCkWi5AJydPlk+I+tW8+hNI7770bC1MrDhn
CwduDcLUrsD91XP1onh3CyQx4Rw3K+EH7qoKqeajHMH1qxk4HOl13+tOh6mQ
Cw4fg/8ABHC8nY6rRWyPYjaibDhrHJ4Nwg7Y/wCIR/yqYZB23FIscjAGaVBb
IvufDwwYcK4ZqXZG+4x7ei7eEU421mBgcO4aBnIH3GMb++KkznnzoHy3ooLZ
GLe0U5XhvDVboUs41wfMbbN60hb2IU6eG8MIJJ2sUAYk5JIxzY5z+9vT9vMm
lt5b0BYxre0OR+iuGOCPhNjHj8xQFvahlZeHcOyoIDJZxqRnnp2yA3UU/bzN
Lm2KAtjBbWSqFXhfCVVAdGiwjAUHnp22pfd7PcfozhmAMkfcI/F+VPzhRkjO
fpSJ9aAv8kf3e0yr/o7hgdVOHFigYexAyNs0hbWgwF4bwwBQAB+j4gMHlp25
eYqQmm5oC2N+72Z2PDOFkDp+jo/D6jamNa2DYY8K4SdJBVm4dFlT5jw1Lmhq
ORkCmK2NNrZanJ4VwvUxJJaxjJOfi1HG5oC3s1OV4XwpT5rYRf8App5PlQJP
lQFsaILVCccN4WrctrCIZ+emgEt10hbGxUHxAGxi8J9BpwPenknpTd+u48qB
WxxdSDm3tMDo1nFv7DTTXZHJ7y2smYncvZxEsf8ARpY6gKPYmlgcwMGkO2M7
m2OP+D+GAA5BNlH4SN8/D051Xn4bwu9QLd8H4Xdjc/5Rbglc89LbFc89vKrR
zkGlgHcEA+tMLfs5LiX2dcCuYZH4W9xwWbSSFDm4tWbn4kbLKDjGQTjPKvOe
O9nOJdm7uO14jCqF8rFLH4oJxtju35nmdjg17lgcz06jpUVza2t/aPZ8Qs4r
yzc4aGYHSTkHKkEFTsNxQ0XHI1szweBk1RDUoEfhbX4gN+R8vbyzVYSuhydi
xZizNkHff+1yyeoxXoHGexnCrG/aHh0vFw7QCQQyvE4yScIrMBlc4GW6VFwb
sVwm54kba/ueNoJUbufu80cbK6bsrkqdSspVlcYBwVIytZRaujonLZNHBE6t
WRkndFU4wOfKiqsGV1LMQQwIBGCOXvvivYF+z/sskZ1R8blJBB73iPxbbfCo
64rI7SdhOBW8Ns9kLyCWSfuma6ujMvLI2wDzFaPYyjO3R50JXKAN3pUMSBI5
0gk+LC/CN/Ko9SawCyqQ+d+VeocD7B8Dl4LbS8Rhu2upC2s2d+0cbANgYDKf
fY9KuP2A7NSrJGh7QwsOsfEVP01Lg+VFLkO5TPJ430soRyGGcEnODnmPKrNz
dQzxQ262qL3WVSbBEvdsdQV1+HOcsG54IBrsO0vYfh3DbeGbh93xacSNIrwX
UyE4AB2bAHTJz0Bxvip4fszt5bK2Z+OTQStHqkiNkJEDHcBTkHSAeu9TVsvu
JO2cE8g7yNQoZVYHGc5+dNdkYZBZXIJZGOygnGQenn8q7aX7MLtW1W3aCxIA
I0rLA0XUZzzHLNVovsz49kKbvguAWOoTsVC+QGnJzywfOjSN5U+B32b2Pfdo
bm8bKizs8Aadw0pwM+R0g/WvS8gMSVznzFZvZ/gVv2d4QbGGZp5ZX724uGXS
ZW9BvkDkAcedaJUN+I7eQppeDnbt2eIv44szvqhVvCGGGalFGsrSRJMvdSo0
QVics2nnmnAgSAozC4Lf5t8EL7+VRSPplZ5E/WKdSKBgUjWRgIAsYG/LdWH9
9TD4iCW1fDjpU3EYxBxWZQSVd+9VuhVt9h13JHyNVlbShwTjyPw/XnTatFQe
5ehLDAJOn8SrjP1NaEBOBnOfhLY3rMiZdQTO37PX61dgbZcNpY/Fvk1xZo+T
vxSNSJlbTs2/h51ZQ6j/ALiqMTnBwCM889ParaHJ3rzZrc7ou0WRz9ufrUgJ
CggkD8OcHFQruPhYe1SgjGcHPljasGWSD4sjwj8Wd8e1EqyjJPKgp2Uasadh
gU8EgbgY8qzbGHrtsP3f8aIUMApO53JoAkjbJ9hTxkNuBSEEknKqQB0XGD9a
W2cEkH0oA55ZangkqDnbUd8b1IC65ydVFW5gA58s5NIFieZH0oblSoYEegwf
rS52EV+M6zwG/CqxPdgjl+0K5aC3ku5mhgUkkZbCF9Xuo3z7V1PEzr4NejDY
aAg7dA1c1aXBtp1kDvpUd2SkxjcIwydJAOll2wN85Ne79O/q39nmdZ8tjS4r
2XuuG8FteJuqm1uTojZl0SkHctpBOpNxk7EEjpUXZ8lOLHUScwnb507inGrm
9sBaS3N9cRvoMst4EXIUeFUUAgAfiY7segqLgWTx0AEZ7t+voK689aGYdNal
bOvUkMOnlXXcFcNwe32IwuP9Y1yEcmGJyFPMqRXS9nJg1rPb68d24Iyc4Db1
5HQNKbXs7Osi3CzZB896Q58t/PFAHf8Aj6Ud/OvXPKHD8vKndKYKOaPABBwu

TzJpxO+Kbzx7UgdqYDvTbajk00cvlSJxSsBwpfKltikMY2OfegVhFHnypvPn
QyPMUwJOexZgp5+LpVS/sIuKcNuLGYsqzx6WZGIZQcgYPnvVgMAQc4AIJqhx
XisHClMUkaz3mjK2mrBOeRkP4V98bcqiU1FWyoxcnSK4Nt2S7P2tjbyyzsiM
lqkr4ZiG+I/ug

Subject: Re: The music industry
Posted by excelav on Fri, 09 Feb 2007 21:27:38 GMT
View Forum Message <> Reply to Message

PC
7jBPTSMcxUpbjsZJM9uouYlKyQssqswGcqwO1fQdwQbmR8hQxzkjOc7/AN9f
PbIZoXjUqWdSAvyr3bh1y13wThV4ApaexgkYBs4JQZ/MVSMM/J4vlWeMXC6S
q6gVNYlypS6usHIWduRrZkfSxMgWU6c6ANlrP4qrRcVu/hDKysNPw+JVbYfK
nHZh5KyBceLTu2xUc6uRZbILLlV8SrsT86phl2IJUD8I5N/V8qtxDC5YqMNy
xWeXg6sTNGJhqJO6/tDarserqRn9nO1UIASxxuF+JTyq7CAyqAysa83Kjvgy
ypXIXJP7o2FSDTgZbHi6CoxuQM/Fy9KlGrGcbeequWSo2TJR0J+H1p6HSQwJ
DDxKV2xUaEY3XPuakAYcwp+ZrFlbcEgYsd2yf2iN6cDjkTTBk7avi2znepBq
OnBrNsBy8wozn3o6lK6RqJ/D4aap8QwhFIHBwSyn3pIGPzqG2cHdiNsU9c6s
kk+o2Le9MHPdTq+EnNOBJz4TnT8Wd6HuKyVWGMahluW1OBycgc9sUxSxcMQC
Mase9OCsyquee2rrWbXoDH48HM8MRKCBradAMDUHIy2T5YwB5EE1lXJge4ue
8e4VRaRBe7gEpY6RkkEgVtcY1Nc2BERMRW4MbHGQ2gggDqCBnJrAuihaUtPh
DYQlX0kggqdyK+l6R3hR5OdfyGx2YSL+jXbS1t3mmjfhKyOZYhCyqj5BAyQe
f+NTdnWfPEBGTKCqtggREZI86PZKK3hl7W2lve2vEEl7OzDv7NZAigYJd+8A
IxtnAJ32FR9mMH72RLBPqgjJMQYeX7VHW/

Subject: Re: The music industry
Posted by Nil on Fri, 09 Feb 2007 21:30:59 GMT
View Forum Message <> Reply to Message

0sOkf8jf4N0NIo3hx7yA0/W6nT
3LjG/idTTVZtjoZhjyFLUW0+B/yr51Uk9j1btjtT7kW75zyyNqOtwwxBK3zW
m+LP+bb8qeC2dlbPsKUd+UF+mAO4xmKVT6gUgSQP1c3xHoKcVOTqGCN9JNEA
u55tqUEaTypvHN8INSXkjyxUkQytg43T/GnZycmKUY2xo5/nUohct/m5P9Fv
5UGXTnUjkZ/ZOP4VXanXxYtcfYzUc7I49GXl+dHUuoEqwB6lDsB86JZM4Jx5
etEaWBXU2GBXkTmqhHemiZS2K7TY7Qofu13cC24LbxsEC4DSOXflbcZJwNPP
A86sNOgZgOD8VYuMMy2iZcdATq6VFMqf0kWf7vO5n4Rb6ZFRRiSI6GGknJXA
G46irTtyIt7tWxgkoMH869p7JHlpX5JOGX0dvJdh7

Subject: Re: The music industry
Posted by DC on Fri, 09 Feb 2007 21:41:49 GMT
View Forum Message <> Reply to Message

DjKahCuVs/i8Z2OG2x5
mtafiyJG+BxONlbwlrN8E52rO4ReY+9GSK7RmaNWYR5yNTYzg1Zi4kFWfvH4

kZFfSGeKQq2dgFH0FbQ4MZp6tyrecWhmiu3aXiDsioyKLeQeEsNgOu9ZEvE7
cThzLxBW0nLLby6l89unyrZn4pot5USS8ZdKxsv3eQaRq3OT09RWc19hgpe6
AAOvVbsdP7Ok5yc1jPaRvj+Ihx5BgLdcTZQoIC2s2SBvn3pl5x2LuzMt/f4U
AuzW86gHpkDmalXiijSNfE88srbyD++pX4kjxaQ18pbbBgkOo+u9TZpwQycY
iaa4Se+uNLMpcSxSNqGnGd1OM6WxkjnWXGjNZjuRM7MhZFSM/DpbfJ3Hv0rU
i4jGs0oW5ulViq6WSRdTaSMMu+r0rHMcjQS95FKSVYLqDBt87bHYelXF2Jol
tUZ2mkErAGKFRqjLKcRjxLkbEjxH1NIuoudCvI0DTZdSVKgd0NtONgNm8sk0
IkSOR2MUhYxR6FZSCp0rnA5f31HOZBhgJQzTHbTnKlVAGOu/SrW4ixcMneW7
xFlXvDlsFSMIeWByp1osbw25ETHUqlZBuynB3J2Iqu8syTIokuQzM5LAYUeE
7eYp9tIWgicrM0hVfFq5kA4ztTrfclobZXSJOqtE7d7A0oVYggUd9IMqcc86
ifPNXJ2iSeAJ3hBZ9LFl8AEMh8t1JwD71VtJ3dY2eaU6rcroDFlz3rdSM59B
U0rP95gkkZ0UJcAqp1KumBjg4HIYyB1NNydCqmTWc+iyiSbvWcQoMs4Vdelc
kBef4vrTEuQt7GXKtH3zKVHxY7pcEeRbl86bbyiO1icIzExqRrfBzpXfGNh6
VFOXXumd3Ev3iZGhVdWlFjGliQNyxdlz5KKryiXua016n3YmWJGjVGLCV9an
Y4B6kegqpbz5kZSYo5Wht0BRdII7sNgbknxbLnkq4qK4uCts2pWUd23Nd8YN
Ptp0DSbE+CNFcoysMRLuDjBGflVKrFexJIGMMeVkMiTRMpGMKRKpztvnrtvR
hupjJP8ArlkL3c7P4gfEZXLA788sDjn4jVF71ZOJRwCN+5FxGWOgjUQwzuP4
irfC+74hxZbS+mW2imu5We6NqFKguWUAnYMxwMnlnNC5Eye2nkXiNgxMaK17
D3blCVj8a6SF/aBwapcPlYcOgChWjbX+qVtJz3jZII6HxH51oTi0s+06W0N5
Fc2CXsSd8iq7soGSARsGVvxDmFFZdjc/8HWveNGX06XZYQo1b8t9tudLl0JO
kTsXd7SMRtE7XluwzKPARKvic45DngeVPYvN3ir3hjM8+qP71kZNxI2Dtg55
+7DyqITI19ZwNIQJLqJSjR4AVmAyDn+NRWkqurlArESzL4Rhf843MedFDvYf
f28KcMulkthgwP4Xn3+E/CTsp9as3KMeK30UhiaZDbxuyMSGK20QyFO/IAZz
g4PnWdezhbKZRHExMOCrITz+dT3el+KcQCxRyqs4jDHUpbTFGu4B5c/9EUJU
wb2JGu5ZreC2kubmW3h0mC077wQtp8QU4BONWRq2FVw0aWNs2q8CtxG9MWNK
lJFgRSdv+bZSAMcsU0y41ERRA/Dtk7+5NQrcI/DuFt91tislzxBihcg4RYwS
DnqxJ/qqR1qmhInMqKpQ94urmAobPz86ucBujF2q4O1sXNyt07xo6hVdu6YE
sRuPCcVnPOgZkFvb6tjpMpC/Uf3UeEzLc8aigWGO30x3DCVLlm0JHEzlm6+I
nGfljypNDutiLh0lvDw2zVZb9VFuqgm3AYqNWMjJxkjGM8t6lmezcBTPeB1U
DBt18QHMYJGagt5Int7XTaxxCZI0UG7YpGXC4LH9lS3nsK2O0fBD2f4rb2Mp
tLxbiMSAd+ysukhfEuThSTlWB8XWnWwXvRka7deE8PjWWUwvxLiM0Q7pTrPd
oGUAfCFUk89yfTZmizEmYtICjAL2vdhT5BRso9udTyJFHwbg1w9p4biXiLJE
t4w7vDxo+TybUenoKra7ZVVzbMpVvEVuiSx6bHnRWwJ+iO5gsHsrhJr1YUML
a2NlI/dZGMtp67jfpV7jUEUvaPiEl193in02aSQfd2/V4tQoAPQMBkDJwDg7
1nXb2/3WcSW8+kIU7tbrSSSQM5PNfMmtfj7Rp2o4tBcmWeRJlSV4ZVGspEoU
jPLAwvypK+BNb2TcB43Y9m7e/to7HhN4t1GdJmZo0iIXGkhgSy+fI5rF4fbW
8Vxw0C8sZpIru01Rq7kse8BEZUjAO2BzyM5Ios9uWGYLo4G4MyEM3QgY2HpV
mwkjk43wWO3ivu+PFLUQtcXKuol1kgnSPhGMkb0UPhWxl0Yxxri0ycRsoDNx
C5YR/fJYWVjIcoAF6DGcYB5ZxSEEulFXicWNWFVOISkYJ5heQUfs9KjeaCea
SeVrhzJczuzxFSGYyvqYYxgE5wPICoh9zI1BbzQTqwAuc0cFJWiSQ3CCQrxZ
11PGWA4g65BkAIboQRkDPmK0uJXN+/GOKLa8Vmt4v0jOIoY70QrFHsFTBGE0
4OVxg5qnZJaScS4dEpvDJJeW8aRd0hWRzICgZidhkDPpmouIC0m4xxOS5F0L
p7+dp1gt1lVXMjd4FYndMjC/PNCd8i3UiwZ+Llzq7Qy6i2fDfo5I09SF3orc
cbRDjikzIMs2LiJskeYK/lTeGdn5uNRXEnDbLiFxHbajIUjgjKsFyI1U7s2N
8DbFZmOGvad4k11h4WfvWt0G2ltRXT0XGT12odVuNNWdBfpeyvw82aSToeFw
G6P6ox/eWJMmxxgHYqBt1GKpLb8cEhYWc5b4u71Qk/LxYPtUPFIrea/RLwor
wcPsotIs9eR3WULHPMg5PuB0rLez4YYWDaMHcKtjjB987U1Yk6RsGLjSFxHY
SKGbSdcUL7now1cqmSSVuE8ZEtvBFcm3gEMAgVY5j3mWV1yQwGMqM+E1hLZ2

IZnMwjkIICrYyZY4OG1BsA+9aUCJ+ir1Y5e+Ru5ViYDpjfUSQc9Dik1uUrA8
t8XZzw22UagCy2SjVgdMNtjr5mm/5T4hLYKSTtmBlKjz51DK0bsxNzEknMKs
Tb/Q45ZoqV2cXDqG2DMWLafU55elS1S3Ljux5VlIP3aEhOgVgSP2s+Y5/Ktq
/wC8T7L7FEvDeangV+HbFEyWYkhTrGCBu22TWG5j0lmuUUKSCzascs74rb7T
JEvYDgCT2/3dmlhP3lY1keUhXZgGXDEHUpGrbalfAmt0ci0U0YMg4Jw9UZ2Y
tMCwU5+HBblTvvcCQkuvZmNlz+rWz1v8yTj86oSRWAmBEF5OxJOqbTCW9DjO
BTVu1VtUFpaIoUgqytcY9w21aRFNWzVgvUeXSkinWuQllw1FGnSdw27AeYxy
zUlvNxGTht08cd0iQWjPFIViiZdLry0gMDzy2SSNthvVKK4v5XcJcsoaBQyq
2hfUeH4fKoIStvKs8UQhnQkrIe+LjIIIJIwVwTkY3GRRaoUt6JvvMEMkjqOD
Zd91MTXZJIBBJbw9Tv50+HiM3erFbcR4iXJxqtVjtApOzElQTjTmq+ldRJto
lJGdKxtjGcnA2AB5jyAphTQbdxHEMBmVkh0tscjmfSqvYloN3f21xeSyxw20
qg6UaeRp2ZBgAYYgb7seRyaZ397CgYGS3jZjp7oLEuMchjOR151PPIzsXkGt
iRrdreNMg+LfSxxuBvQuriK4VUXxgKSFIDKpxttmp1UUo2rRQcoza5mZiN9U
jEkfOnBwpKh1bVuwQYVfnV6VyswCvvoUMoIUZx0yDTROekzny0zjJ/1cU72J
b8EFsut2GNOfCC2ymnyd6wZu+jlXOg92MaSDnSq/KnI5MjMSSunYay+/rkDF
NnRiyO6AljnUpBHtseY55pJ7mjjVMYUm+LupVZfFkLgjG+a9U+zy+Nz2Xayb
vBJw26eELGMkRPiSPPzMg+QrzEkaj4AAT4mbVuPma7f7KsR3/HNCqVEdsHyD
zxJjr5VaOfKrRxZRRKEt5GXKeJgufzNZ/FhIL0SMAC1ujAg77eHatOXLrH3q
mKPT/nGOzfIVm8UAH3WUDSuhkyRk/FSXIMqIFLDLFQ3Nh/Kr0Y5rkENzJG9U
gNDKwIPi8DEbn3qeFgNyrBfhYncmpnxRvj9mjDsVfn5qeRq9GSA2cEr+Ijc/
Ss+BjnBGT+EdKuxZ0jYn2OK83KkehjbLigrgYGalVVO+Bnz/AA/So

Subject: Re: The music industry
Posted by DC on Fri, 09 Feb 2007 21:43:58 GMT
View Forum Message <> Reply to Message

Ewc4BX5
5qdVyD4SQPiGa5Jcm6JAPFpIA1ee9PUABSCvh/epihlGoscHkds08BsYIKjz
GM1i0NDx5ZGP2QN/rTxk8iPrTQ774UAnnvy9qcCygYU/QVDRQ4gNscgjcYPx
e9PBBO2y6s6l3/jTAQBpy37Pw0SQVAKsc7kjlp8qVCHLpYHn4qeBljhMlegO
BTVzvnmeVEHZQdx5UnyIcDkFeYH4RsakAI54A5FlJzTOufPnUpUMANWNXLHX
3qG1YGbxLUeI8LQQKY2eUNIT8TBDiMjmBtkkbGuf0l+6AMWZOHRhXc6VPPnj
lXQ8QbVfcJjYME+8uxlx4AApGkkb6j5CubiY/d7YMDl7EKAcAAZI58sZ619H
0S/hieT1DqbOg+zskdoe

Subject: Re: The music industry
Posted by chuck duffy on Fri, 09 Feb 2007 21:52:21 GMT
View Forum Message <> Reply to Message

KxuyOZeDXkAZXMhJABOPMbc6q9kmREPebarSM6sk
/WrP2YQtF28tIXVQHtruAspEv/NE7Fef/vVLsVL3MWl2AD2xBGNXJj5VXVq8
TDp3WXf0dP3yMVJkVT8PI70QyHUSwGN9gaSTKqHDvtuupCcZqSJjM6xxMSzE
LnQfP2r5yMdb0nqOSjuOgUzuqQgs5GcYOFHqelbdtwS3Uj73eqTjV3UTNke7
YrStEgsIe6iZi7Dxt3ZzIffoKsC5XONbf/bP8q9np+ixwX3bs8zN1Um6jsiG
KDhsGO7hgBG+pgW/jVpbmLJAliUHG6oBn8qas6nqT7xmnpcKpDBuW4JiO35V

2RjFbJHI5t8sp8N7Q2HGrWW5s7vMcUxgk7xMaSPLFXvvaEYNzH/v8qhi+7W8
ZS3gjgjLGQrBb6VLHmzDG5NPE6eZ/wDtH+VVRN/kTzWc0bJK1q/QhvDnz3A2
rLueF2Mqh7C6hil5CFpSY28gu2QfXrWoLhVOzke6E/3U77wjhgztvttHv/Co
ljhNU0XHLKL2ZwvF3FpacM4uxbVwm6a3uVIAJtJ9i3nhWz/pVceaKPKa2YBc
5VW5chz+VdDxFLe4SWeaF5YpY3gu4Y4jmaFxhtOBnUvMetczw9nsbmPs7dTT
XNxCgfh86LtxC0I1Iy5AOpVBBAznHXGaiUPt/RrCdvbyXeCT26JfAyFSzw/h
b970rQNzbpKpE76mP4tRG38KocMlufu9390jmeXXCRlNQ04PPFajXrEMrQXh
dV8TLbsRn0yd6uHxM8l6jJ4jcW6qVjmZQqoiroZhpJJxv61ky3FuszE3TppH

Subject: Re: The music industry
Posted by excelav on Fri, 09 Feb 2007 23:32:57 GMT
View Forum Message <> Reply to Message

uFGK4QXDIusKAp5heePbnRa67yI5hlkVdm8C40j4SAdzXbHJLyc
cunT/B6Il7YyrlOJ8OZeZK30JH1DUG4hw9ACeKcKUNy1cRg39vHXmL3FqHAu
rQ98RqRGtNOoewHL8qyry54fIxMfCoI3yMakXT7cq2jJvajJ9Ol5PWbrtJ2e
slY3HaLhKY/DFOZj6+GJW+lZVx9ofZ6FitmnFOJjmr29ssEQ9NUm/wDqivO4
L6xtQ6z8PihLglmijVgo6aTnIJ9ahF2hcxXj8Qeziy/dxsrOBjI1asBR5npz
rZRJ7cU92dfxH7ROJSwCThq8IsGYgacPe3UOOrM47vf0BxXJ8Qvrril0LniV
zPf3O7K93ISF6+EZ0gegAqK4hP6QNtBb3ZkdFlhhwZpNJwdRMYKsvkeYps1j
fw6p7nhnEolAP6yexdUI6+ILn6inpsanCPCJPvLMQdZPh31YwNuQAqSOd9DA
Zw2OXpWfBOsis0UscgYZOlz4R6g8vnUiyFMgKTtnY1DxLwaxzWX0ncZxgYPv
UgnVDzJDcxp/hWZ3oVsAHUeYztnyqT7w+xBHLz2X1rOWGzeOUvmc4Ks2WG2e
uDyp5lKAgNknGxP8KzzMdIAbLN8RKGoxL4hq0k5xjrWXY3L7povOCranAxgA
MuS3sRVSV2OVUDTgnc4qNpS0YGphgkYODUJYknL/AD6VtHHRnLImhkrZATKg
dW3xTO7kK6SpCgEhWUrq29cbVISrHfxKPL+OKEr6gwDlmYY1k528vQV0RRxT
dsljupoZcWbyB20lMNpDYIZRsNiSNJ3Gxr1uC8tkmk42gLWJthxPCrzUR63U
dNmUjPntXj8W8gXUVIIYMpGxHUE7Z969J4Vq4v2e4JbyrCJONXP3R0VBCoto
52mnKqvhUKsYjKjmG357ktpJmb4Z2PBbV7LgPDLWbV94jtUabUMHvHDSuT66
mYb9avA45UZZDcTvMceNi+AMcy2B+dNBOcCqMWEmm4O+xp2Mihp9TSAQ5UiM
b0tPtR6UADI8xSJxtgUsZ5n8qO23KgKBSPMUjucijzGaAoYNjT/lQPMUjyAF
Aw0CNj1NH3obdCKBUAYGBuacRtz9qA50aBhI29aHLnS50s496ABsev0onYYH
L1onHngnyFKgYORq9wf/AJUh/tf+E1SPsau8H/5Uhxz8X/hNAjqR196cOW9N
XlnOfP3o9KZLDjANBmWON5JHVI0GWZjgAetEnAz15157294nLf8AEYOy9tK0
UAjWe/mX8KHOF9zj+FDdAlboXGe3F7xS6lsOzBVIogTcX8gOkb8l9fTnXI8T
gsoVWfjHEbniM5G4nkKAnnkIDn6/4Vd4zcQcH4OIbQCDxBYo12KnB8R8zgc/
WuHnmclnZixzudW5865MmV+DvwdMnuy/PxpowEsLSCzjPWNQWb1z0qnPxO+u
Qqz3c8iJyDy5Aqq2ogjIHXGaA0EMcjJA0DHrvWWps7liilwNU93jBwGzvn4q
frcJoBOkHVz2z7dajOxBGoAnGSAaaT5HOCTkf30rLUEInTjGMc8bHFOZ20sM
6ttQzsce1NPPw+pz5GmqdznYcz6/P+6mmDiO1AN5LqxnljIpu5AI05xnHmKQ
OGBAOOfr9KAxhVwTkbgc8VVk0dN2TxqvSAFJVFGeY5/SmdkiPvt2uQdQU7HP
JyKk7HMe9vMHmIyD82zUfZQ/8K3YJb4djnn4zUtnPLmSGdmFUcYvEKjkRz5Y
c/zodnVccR4iijxYAzjB+Mj+FP7PjR2lvEIxtL12PjFHs7pXj3EY853YZ9e8
pWDXJz7jxyAHJ1sPY5IoAjO5UDG3pinzDE0wPPvGBI/rGmnOcYOCMch+VUmd
EeELxEgcyeeMc6RJ6EnB5Bsf7+1BtLDORk77dM7H+FEglgcZ5gY6Z6VQMRZv
hYZXHXfarVrxK9sRptr2eCNt9COQD7jl+VU2GAfDuPOluQBsACTsaZLgnyXn

4izY7yC0kmUf50whWPXcrit/hXalrWSJIOJcTsM7MRP30efVGyQPnXJc+pAY
c6RBbGVPiA+Lf5c6pSl7MZYIPwesWvbnjcEpi/SPB+JheYJaFj5YJyM10ll2
+snkWDi1rPwyUgAPMAYifRhkY98V4MGIKldijal2A3HWtGz4xcW8rMZyUdw0
q4BDKee3LrVxytHNPpF/1PpKOWOaJZoZFkiYZV0OQRTwa8i7OcbbhkqXVk5W
0dislqW1IRnmBzU16zDKk8Ec0ZJjdQw3ztW0ZKXBxSg4PcfgUDRG4oUyT5Lm
0F2MyKh0aURMnU3rRkUaYmuYmZGXKqoO496f4gGEf67UuC2PhHn71FEwJiMG
lpyGPiJJUeWeVZ7nYRMztoLYkBbaJuY+lMGCwwCJS2AmcqKeqIwAjBjkZsGU
8h7U1m0qwZNSavjU/wB9MlkXEYmmhWbRGZY899sRlejfKswMWyBucZ22/wB1
9eVbIeSNDJG4EYGGViDrA5j1zVK+tI0CzwE/dnJ1KowIWPxKQd8fs559Kdrh
hF+SIOS3wtgnTkbVZSUKwYuRjw8qoA50nIAJzjBqeN2BJUDA56f8aynC0dMJ
7mrDLpI6AbE8yauxP4ccv621YsUoYgatR9DV2C41HYhj71wZcT9HdjmqNgNz
bKr7A1MrjffI08gazoptQOH1AdcVYWRmz4NOfKuOUGjojIvBsjz3004MAcZC
465zVcPncbDmKeJAcgNy9KwcSrLBzjfJp2rHMsPfFQhw22TRDbHVqJqKYEgO
Rvz8xRLEkAndhkbYxUYY6SfPpSDeI5YnOwJGNqKESA6SCNJAG3+NAORydivq
KjLKAPI74oM4JbOfPAp1YEgbBJRskbEEcqaWAJyQSOYG4FRls4y4BO4I6+9N
Ey6i2gM3XUcg/StIxsTdbkjS7kE/2gN6IYtka1XzyQCflVczjchFwdt8immQ
KGPdwsVXHikYiuiOK9zKUi8DEsZBlhZvUgCoWubRZtJQt4wwKoMBcYOd/OqU
95bNGnd2yBgPEqoNHy3zVR7yBSdVhAwJ0nM0o2/0q6oxb4Ri65su3NxbxYa5
kQIrb6NO46A4O1VjxVUcPDHGsZBCpqJPyaqw4iYGUQRW8UitlZVTvWVc8hrw
PrVKe6EkzyyaSzMT4EWPP9YKSM+1dccVmE8qRcuuKTSv8c6xlRlJZtQU+hG4
9qrSTxOEUW0UT83bUzNJ6nLYFQ+NnaMppKsMqd2OeS48/StXhXZ6fiQebv47
a1t5Ejne5SROe+hVC5aXqFXJI6YraMUjllkb4KNjZXd9OkdjZzzyMxVe7Vio
I56mxhQBkknYAZOwrvuA9hbAxQz8SMXEMHICZW2DA5GkfFMdjknSmMbNW7wr
g0dnaLFJC1tYqMwWLFmdl2/WXLK2ST0iXKqDvqOTWyWbUrFC22lsYAA6DA6D
pj51ol7MJT9DrY/c7cW1kFtoMABYkVVPoQunGPTaphdXCkETykjf/OZH0NQA
U4AEnegh292Z3FuAcF4+dfE7GIzjOLuEiKZdvNQNX9omuC4z9nfFbNTNwuc8
WtRkmPAS5UY/ZGz/AMT0Fenc9s7e1JfC4YEqV3B8qKHGTR4EGLLJsVKEF0YY
ZGBx4gdxn1oEgLkgHVjfONj1r23jHZ7hPaDQ/ErZxcIFVL+1cR3EYUEY1Yww
35EH3rz/AIz9nnGOHRGfh6ji1qFB12oK3Kjc+KI51Y23X3pOJtHKcm8oy2NJ
IGwBxmg0mzEHTnGc8/agQC0keCGU+NSpBQjmGU+LPrjFMVfHgqP7IORRpTL1
tkyyLqDHGdl+LIx1NBnCtsV57ACogchQJCxyRhiCfyokknBVsqNwWHKlpE5e
yYkvnHiI3OpTn8qYQdXLBxyqN1wrHTgMMAjO/wA6eVZdIIK7AHJI5+vn5VcU
S3fAd4EdgM7EjIz4uQH12xXrvZPhb216qsv6rglgnD1GzD75KBLOQRyKrpjP
mQT51w3ZTg1xf38dzbW0c7QSZgjdsLLMANOSuyRR+F2zsxUKoOSa9dsrKHh1
jFaQu0yLqdp5Bl55GYM8jatwWYs3mPCBsDUumyJOlRYGGO2M/wAaWkKScAfO
kMZPT1pb+9BnQRjHIfWkOeyj60s8tqW3PIFAwjnSz60MjzFHbzoAGfnSz7fW
lg55GiRQMQoDOMY670sHPPFIKM8z86ACSMYG/tvS6cqAUE7DFOAAGdxQAP7I
+tLFHJ/a/KlQA0jG5FHngjpSwCADnOfKhgYIGaBUE+VLSfOkKOPSgYN8Hz86
I25/Whj50uXOgA9DvVzhAP6WgwcfFz/qmqR5Gr3Cf+VYP7X/AITQI6nGnGDz
p1NI3FO9elMkWcivLONrKvbDtFNvqM8K/wBlYVOPbevUvPbluK827VKydpeK
xhyHmSCVcj4i8bRj846jJ8S8fzOI7RXEcv3VUm72Qay4AzpBxzPyrnzz2BLA
dBzFXbtNFzJHIcMuFYCqjqQzAAgZ+fnXC+D2sXBETp67+ZoDBA2GBkDIok4B
P0ofERzIzzzUo2ARgcuRzvtvTDzxgZ545CnOM76SRnIzQPx7c9zseZpeRpDf
jAOnGc8xTQMbqCNsb9aIGoAjAI233pyKScgAnoMZx8qpCYM5zkHIOccsD3pH
Ow05OM58/T++jpGTtjfIBxt70mCbnzYcjzqiWdJ2Mx95vBksAqHfbPjNN7O4
XtFxABhgLJgAeUopvZG4ht7667+WOFTCgzK2Nw4J9tqq8P4jaWXH7ueXLwSd
6qmLcsS2RgfKkzmkrlKi5whdHa++G2zTDz/EDTuCAL2r4ip28UnM9dYP99Zy
cXS24/dcQjhZ43ZmVCdJw1QJxK4g4lcX1viKWVnOCM4DEHb+dCHob/8Awivl

C39yDgkTSc98HVUJ3OcbEc+gNOdpJbhpZCC8jlmz1NA7cgdOd9sECqNY8AU6
k8O2QDt/GhnBBG+4JP8AGgcBSTkrjOcUiNxjHPIGmqAB31Bh0P50gASCTkL8
JNHbBOC2KWCSFXxNvsAc/T6/SgHsFdgdjtjmKaOu255g8/enehYlQSOR8JPn
1oR7gjIOkZyKYq3DhmUHp11VJEoc+LPdnckEA4oHKqpYMATzCkD5U3bGMjGM
kAZNCe4jR4PxIcO4gxcn7vLtLhck77ZPpXt3Yq/+8cNmtWbULdgyY/Yb/Gvn
8DGS5yeuTjAr2H7Mrkt3cbAgvZvz/FocYP51ridM4ergqs9H5DApu1EctudN
zgZFbnnnya7KWRQWh8O2dtVNbKKgKMiKwHeKwyR6CkzDKGYB4xv3a/EBUZVh
EZAUyNOIeeKhI62MLM6+DLQqcZ5Er5j1ppcsW7t9EY8WCOa+nm3pTnQOhLN3
bfhiBwD7GmuQp1SKUZlygUZwfWhCYWJfUSulsYVFGRnzP86lDNpkDoZVnjKt
pwQFPljqvQ0wgFj3yGWR08I8vpQVcKAkwLaGLBzyHkMUwRm3dsbV