
Subject: OK, what about this then . . .

Posted by [Sarah](#) on Fri, 30 Nov 2007 07:27:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

Euphonix' attention to flexible functionality.

>

>Regards,

>Dedric

>

>"TCB" <nobody@ishere.com> wrote in message news:47911ca0\$1@linux...

>>

>> I'm a little hurt I wasn't included in the list, but I agree. Nice looking

>> stuff.

>>

>> Yale did 28% last year. After I get my bonus and do my taxes I'll take

a

>> nice long look at this. I think for me two Mix thingys + one Control would

>> be pretty sweet.

>>

>> TCB

>>

>> "LaMont" <jjdpro@gmail.com> wrote:

>>>

>>>Ok.. I just went over to the Euphonix site, and I saw the new artist

>>>series

>>>MC/MC-Mix.. I'm very impressed.

>>>

>>> http://euphon221.securesites.net/artist/products/artist_systems/overview.php

>>>

>>>Those early pictures did not do these babies justice. Nice. And, I can

>>>configure

>>>thes babies for a very (Cosmetics) nice setup...

>>>Think BrianT's(Paris setup with the 4 Mec's and screens..

>>>

>>>I'm actually floored and I'm &qu

Subject: Re: OK, what about this then . . .

Posted by [DJ](#) on Fri, 30 Nov 2007 08:33:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

>> OK, but I didn't get that from his piece, my complaint is about his

>> illogic and hyperbole, kinda takes away from his credibility.

>>

>> But anyway we can kick around the relative value another time...from a

>> bigger picture perspective that includes initial price, capabilities,

>> subjective feel, administration time, longevity and resale.
>>
>> If it were just simply marketing they wouldn't have me as a customer.
>>
>>
>>> Just to get more to the point of options - show me where I can get a
>>> Mac desktop tower with a single quad
>>> core cpu system.
>>
>> Go to the Apple store online. Take the stock duo quad and subtract a
>> quad in the configuration options. Drops the price a bit...\$500.
>>
>> But I think the default 2.8GHZ dual quad is the sweet spot this time
>> around for value - if you can use the power. The price is
>> significantly lower than last month, and it's an improved version (new
>> chipset, faster buses, better graphics).
>>
>>
>>> Btw - I was in Best Buy today - there were probably 20 different
>>> laptop models, and 30 desktop models there
>>> to choose from. 2 iMacs, 1 desktop, and 3 laptops. Regardless of
>>> preference, the distinct differences imho,
>>> are 1) that Apple sells "cool" better than anyone, and 2) that the
>>> others sell "choice" much better simply
>>> but putting more obvious choices in front of you (most of which are
>>> at least partially redundant of course, but
>>> it's still a marketing tactic - and HP and Sony have some seriously
>>> cool looking self-contained monitor/cpu systems with very nice
>>> wireless keyboards - including a touch screen model from HP for about
>>> \$1500 that is a blast to use). Again, just an observation.
>>
>> Choices are good.
>>
>> It'd be even better if all those laptops weren't locked into one of

Subject: Re: OK, what about this then . . .
Posted by [John \[1\]](#) on Fri, 30 Nov 2007 13:23:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

n? And... I don't recall a

Subject: Re: OK, what about this then . . .
Posted by [Aaron Allen](#) on Fri, 30 Nov 2007 14:38:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

statement only

>>>> because you switched from talking about laptops, to talking about
>>>> "desktop models," claimed they were only 2K and up, and said there's
>>>> no range below that for people who don't need "blinding speed" to
>>>> write book reports.
>>>>
>>>> In fact there is a range of suitable Macs below that. In both
>>>> laptops and "desktops." Plenty fast for writing reports. Overkill even.
>>>>
>>>> BTW, both iMacs and Mac Minis are desktop machines.
>>>>
>>>> Now about that skin thing. I don't know how thick Apple's skin is,
>>>> but on a regular apple it's thin enough to eat. Thinner than a
>>>> Macbook Air. ;^)
>>>>
>>>> I personally don't care if you criticize Apple. I love that you buy
>>>> non-Mac boxes, somebody has to.
>>>>
>>>> But if your claims aren't consistent, logical and true then I can't
>>>> protect you in the wild world of time wasting computer bashing
>>>> conversations. :^)
>>>>
>>>> There are plenty of criticisms to be made without hype. For example,
>>>> the lack of firewire on the Air limits its market. Also, and this is
>>>> my biggest criticism right now, WHERE'S MY #(*\$&@#\$ing UPDATED
>>>> MACBOOK PRO WITH THE LED BACKLIT 17" HD SCREEN!!!!!!???? :^)
>>>>
>>>>
>>>>> By "blinding speed" I seriously meant a dual quad in general - any
>>>>> dual quad. You are missing
>>>>> the whole market of families that on average probably have about
>>>>> \$1k to spend on a computer to serve
>>>>> everyone, and when faced with a full desktop with monitor included,
>>>>> or a cube with limited expansion and
>>>>> I/O capabilities, and monitor additional, where do you think they
>>>>> will go?
>>>>
>>>> Well lessee, I'm not missing any markets. I don't sell computers.
>>>>
>>>> If I were that struggling young family I'd buy a Linux box and be
>>>> done with it.
>>>>
>>>> So it sounds like what you would like to see is a Mac under \$1000
>>>> with dual quad chips? In time we'll probably see that. But right
>>>> now, not. However, the core 2 duos in the low end Macs are no slouches.

Subject: Re: OK, what about this then . . .
Posted by [DJ](#) on Fri, 30 Nov 2007 15:17:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

ving no choice under \$2-4k or more, how else do you
>>>>>>> evaluate the two options?
>>>>>>>
>>>>>>> If you're implying that the only reason people buy Macs is to be
>>>>>>> "brand loyal and hip," you're wrong. That doesn't apply to most
>>>>>>> of the Mac users I know, who own Macs to get work done and chose
>>>>>>> them as the preferred tool given the options. Frankly, I would
>>>>>>> rather be using BeOS but that choice was torpedoed.
>>>>>>>
>>>>>>>
>>>>>>> His comparison may not be technically fair on the Air, but he
>>>>>>> is right - when it comes down to getting the job done, any
>>>>>>> advantage to Air vs a

Subject: Re: OK, what about this then . . .
Posted by [Cujjo](#) on Fri, 30 Nov 2007 16:01:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>>>>
>>>>
>>>> Just sayin' that the PC aisle at CompUSA
>>>> and BestBuy are always busier than the Apple sections, and the
>>>> number of PC options dwarfs the Mac shelves
>>>> significantly. This isn't our market, so it's easy to overlook it.
>>>>
>>>> I haven't overlooked the obvious. I'm not arguing that point. Did
>>>> you think I was claiming that Macs outsell all other computers? Not
>>>> hardly.
>>>>
>>>> But as long as we're digressing, notice that the aisles at CompUSA
>>>> are shrinking fast, while Apple stores are popping up like flies.
>>>> Apple's market share is growing, FWIW. It's scary. PEOPLE, STOP
>>>> BUYING MACS! :^)
>>>>
>>>>
>>>>> Nothing wrong with Macs,
>>>>
>>>> LOL! OK, that's BS. :^)
>>>>
>>>> There's plenty wrong with Macs. Just less than some of the other
>>>> options, depending on your needs.
>>>>

>>>>
>>>> > but you have to admit that the general culture
>>>>> and approach of Apple is "build loyalty by limiting choices
>>>>> both on the way in and when it comes time to upgrade".
>>>>
>>>> Heh. Now I think you're projecting because you choose to use
>>>> MSWindows, from a company that has been _convicted_ of limiting
>>>> choices in the marketplace.
>>>>
>>>> How far off topic are we now? This is turning into a boring PC/Mac
>>>> bashfest. Woo.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>>> DT
>>>>>
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:4791026d@linux...
>>>>>> Dedric Terry wrote:
>>>>>>> I was actually just referring to the fact that with every Mac
>>>>>>> release, there are three desktop models,
>>>>>>> usually starting at \$2k and going up - this round, \$2799 is the
>>>>>>> starting price, and only options for dual quad cores,
>>>>>>> no range below that for people who don't need "blinding speed" to
>>>>>>> write book reports ;-).
>>>>>>>
>>>>>>> Sure, but you don't need a tower to write book reports. A Mac Mini
>>>>>>> will do fine for under \$1k.
>>>>>>>
>>>>>>> It's entirely possible to criticize the Mac without hyperbole, ya
>>>>>>> know. :^)
>>>>>>>
>>>>>>>
>>>>>>> There are 2 laptop model choices, ranging between \$1100 and \$2800
>>>>>>> for one of the six

Subject: Re: OK, what about this then . . .
Posted by [TCB](#) on Fri, 30 Nov 2007 16:07:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> concern.
>>>>>>>

>>>>> Maybe for some, but not overall. Apple is competing on features
>>>>> and implementation. And even, lately, on price.
>>>>>
>>>>>
>>>>>> Basically Apple has its' customers right where it wants them.
>>>>>> Imho, it should be the other way around, and then we would truly
>>>>>> have more choices.
>>>>>
>>>>> Choice is good. Competition is good.
>>>>>
>>>>> Apple no more has its customers where it wants them than Microsoft
>>>>> has theirs well thumbed over. For example you yourself are trapped
>>>>> in Microsoftland by your committed investments there.
>>>>>
>>>>>
>>>>>> re: BeOS.... same here.
>>>>>
>>>>> Yep. Sigh... Yet another reason to mistrust Apple, to an extent,
>>>>> and Microsoft to a much larger extent.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>>
>>>>>> Dedic
>>>>>>
>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>> news:4790eeca@linux...
>>>>>>> Dedic Terry wrote:
>>>>>>>> Shelly's complaints, however generalized, pretty much echo that
>>>>>>>> of every PC user who's passed on going the Mac route:
>>>>>>>> There is one price point with Apple Macs: \$2000 and up. Sure,
>>>>>>>> more computer is more computer, but most people just don't need
>>>>>>>> the bleeding edge for \$2-4k to email Aunt Sally and store the
>>>>>>>> family photo album.
>>>>>>>
>>>>>>>> I don't think that's what he's saying. The box he's complaining
>>>>>>>> about _is_ under \$2K (configured the way most people who care
>>>>>>>> about price would buy it). Just because he stupidly overpaid for
>>>>>>>> his Mac doesn't mean others will. But if that's your complaint,
>>>>>>>> there are Macs for less than \$2k.
>>>>&

Subject: Re: OK, what about this then . . .

gt;>>>

>>>>>>> If the general complaint about Apple is price, then it should be
>>>>>>> noted that the new desktop boxes are less expensive than Dell's,
>>>>>>> and the new super light notebook is less expensive than Sony's
>>>>>>> (and under 2K in the standard configuration).

>>>>>>>

>>>>>>>

>>>>>>> The MacBook, feels cheap, and while it has good specs and isn't
>>>>>>> really out of line with a comparable PC laptop, it sits alone
>>>>>>> in it's sub \$2k price point in the Apple lineup.

>>>>>>>

>>>>>>> Other than the Mac Mini and iMac. Oh, you mean laptops. Yes,
>>>>>>> except for the low end MacBook Pro and the new MacBook Air, sans
>>>>>>> flash drive. As for "feeling cheap," the MacBook does have a
>>>>>>> plastic case. But my wife has one (G4 version); it seems
>>>>>>> reasonably rugged and has held up well. It also gets better
>>>>>>> wireless reception than my metal-clad Powerbook.

>>>>>>>

>>>>>>>

>>>>>>> My laptop cost \$750 and has comparable specs to the Macbook,
>>>>>>> but with more I/O (it's closer to the Macbook pro in feature
>>>>>>> set - not psyched about Vista on it, but I can't deny it gets
>>>>>>> the same job done for a lot less money).

>>>>>>>

>>>>>>> It's good to have choices. Apple is only one choice. If another
>>>>>>> choice is better for you, by all means buy it. If everyone
>>>>>>> bought a Mac, Apple would be insufferable. :^)

>>>>>>>

>>>>>>> Competition is good. On the flip side, if Apple weren't pushing
>>>>>>> the envelope, the other companies building commodity MSWindows
>>>>>>> boxes would be less motivated to give you stuff you like. So
>>>>>>> keep buying what moves you, be it Apple or someone else.

>>>>>>>

>>>>>>>

>>>>>>> The same is true of desktops. So his point is based on his
>>>>>>> opening comments about being enamoured with all things Apple.
>>>>>>> Sure, he could have gone cheaper, but money is hardly a concern
>>>>>>> for Shelly considering his success - it's just a reference point
>>>>>>> that he could have spent 1/3 of what he did and accomplished
>>>>>>> the same amount of work, but being enamoured with Apple, he
>>>>>>> goes for the gold instead. In other words, he's a victim of
>>>>>>> clever marketing - getting you to buy way more than you need or
>>>>>>> want.

>>>>>>>

>>>>>>> I can't speak for him, but I didn't buy way more than I need or
>>>>>>> want, and I have a Mac.

>>>>>>>

>>>>>>>

>>>>>>>> When you have the option to pay \$1000 or less and get the same
>>>>>>>> job done (depending on what job you are trying to accomplish of
>>>>>>>> course), vs. going with a brand mainly to be brand loyal and
>>>>>>>> hip while ha

Subject: Re: OK, what about this then . . .

Posted by [Kim](#) on Sat, 01 Dec 2007 00:37:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

I

My first reaction is not positive. Why should I be excited by this?

I just got rid of a dongle for Logic, now I have to add one?

What does an iLok cost?

Dusting off NI's Akoustic Piano...

Cheers,

-Jamie

www.JamieKrutz.comI hear you and feel your pain. I'm thinking I might need a 16 port USB hub sometime this year - 4 just isn't going to cut it. Pretty ridiculous really.

Btw - I believe iLok is \$35. I'll have to buy 4 in a few weeks to upgrade EWQL Symphonic Orchestra Platinum to the Play system (and run it on separate systems, but at least now I can mix and match/move them at will without having to deauthorize/reauthorize - assuming Play runs as well as Kontakt...).

On the upside, VSL is rumored to have announced Vienna Instruments 3 with cross platform midi and audio transfer built into the player so you can simply connect Macs and/or PCs via ethernet and run sections on different machines without midi or audio interfaces - that's really sweet (like having FX Teleport and MidiOverLan built in). Downside, there again, multiple Vienna USB keys.

These things are multiplying like rabbits....

Dedric

On 1/19/08 12:02 AM, in article 4791a412@linux, "Jamie K" <Meta@Dimensional.com> wrote:

>
> Wow, big announcement from Synthogy at NAMM. Ilok now required!
>
> http://www.synthogy.com/register/ilok_information.html
>
> My first reaction is not positive. Why should I be excited by this?
>
> I just got rid of a dongle for Logic, now I have to add one?
>
> What does an iLok cost?
>
> Dusting off NI's Akoustic Piano...
>
> Cheers,
> -Jamie
> www.JamieKrutz.com I wonder if someone has created a virtual 'drive' that could be used for these iLok things. Kind of like the no cd fix for games so you don't have to keep looking for 'where did I put that darn CD at'.
Originally I was very much for iLok (even razzing Edmund from the go for choosing Pace) but if you're seriously having to look at a 16 port USB hub just to use what you have rightfully paid for the usage of, something is really really wrong with this picture man.

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C3B6F1A7.10AE1%dterry@keyofd.net...
> I hear you and feel your pain. I'm thinking I might need a 16 port USB hub
> sometime this year - 4 just isn't going to cut it. Pretty ridiculous
> really.
>
> Btw - I believe iLok is \$35. I'll have to buy 4 in a few weeks to upgrade
> EWQL Symphonic Orchestra Platinum to the Play system (and run it on
> separate
> systems, but at least now I can mix and match/move them at will without
> having to deauthorize/reauthorize - assuming Play runs as well as
> Kontakt...).
>
> On the upside, VSL is rumored to have announced Vienna Instruments 3 with
> cross platform midi and audio transfer built into the player so you can
> simply connect Macs and/or PCs via ethernet and run sections on different
> machines without midi or audio interfaces - that's really sweet (like
> having
> FX Teleport and MidiOverLan built in). Downside, there again, multiple
> Vienna USB keys.
>
> These things are multiplying like rabbits....

>
> Dedric
>
> On 1/19/08 12:02 AM, in article 4791a412@linux, "Jamie K"
> <Meta@Dimensional.com> wrote:
>
>>
>> Wow, big announcement from Synthogy at NAMM. Ilok now required!
>>
>> http://www.synthogy.com/register/ilok_information.html
>>
>> My first reaction is not positive. Why should I be excited by this?
>>
>> I just got rid of a dongle for Logic, now I have to add one?
>>
>> What does an iLok cost?
>>
>> Dusting off NI's Akoustic Piano...
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
> On 19/1/08 2:24 PM, in article 47917104@linux, "Aaron Allen"
> <know-spam@not_here.dude> wrote:

> I'm already having a blast with it. I'm amazed at what options can come with
> a little dinky 2~4 mic pre mixer. One of them I'm looking at actua

Subject: Re: OK, what about this then . . .
Posted by [Kim](#) on Sat, 01 Dec 2007 00:41:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

lly has a
> digital 3 band fully parametric digital EQ (Edirol). One has a room EQ curve
> auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving every
> bit of it spec'ing this stuff up to use.
> Martin, I may have some questions as we move along... if that's cool?
>
> AA
>
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> news:C3B7AF74.3B13%lendan@bigpond.net.au...
>> On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com>
>> wrote:
>>
>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>> I'm on that list. I'm about to take over a position whereas I'll be
>>>> responsible for the in the field mixers.. basically put, 4 to 12 ish
>>>> channels each.
>>>
>>> You going to work for a TV station, Aaron?
>>>
>>> Neil
>>
>> Hay Aaron.
>> That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP
>> (SD
>> 442 type) kind, the kind you find on small film / commercial and reality
>> shoots.
>> Quite different set of skills than in a studio...just wait till you get to
>> play with radio mics and frequencies and stuff.
>> Have fun.
>> Martin H
>>
>
>
Ask away..been doing it since I stopped recording music really..about 24
years or so..
Martin HI agree with Waiting in the Weeds, really a nice song but the middle section
is a bit weird where Don Henley sings:

And now the Ferris Wheel has stopped,
You're swinging on the top, suspended there with him,
And he's the darling of the chic, playboy of the week,
The flavor of the week is melting down your pretty summer dress, baby what
a mess you're making.

Now on to the rest of the drive!

No More Walks In The Wood
Not even a song, just some acapella stuff.

How Long
Sounds like an uninspired Eagles country song.

Busy Being Fabulous
Wish I could delete it off the album and never hear it again. It's so gay.

What Do I Do with My Heart
I can hear Michael Bolton singing this. It's so "Girl your Everything" to
me. These are the Eagles, they don't need to beg for chicks ! It's so gay.

Guilty of the Crime

It's so gay. Jeez, now even Joe Walsh is lame. This song is so lame.
The chorus goes "I'm guilty of the crime of loving you baby". Oh god !
I also could not sing along to a chorus of "I want to dress in frilly dresses"
Though what rick and I do on the weekends is non of your business.

I Don't Want To Hear Any More

Nice Timothy B. Schmidt ballad if you didn't have so many gay songs around it.

No More Cloudy Days

Bring on more gayness! Glen Frey serves it up with plenty of Baby Baby Baby.

Baby, I would never make you cry

I would never make you blue
I would never let you down
I would never be untrue..... Kill me now !

Fast Company

Great riff and groove, but correct me if I'm wrong...they don't have a freaking horn section !!!! This ain't Eagles

Do Something

and too late from here.

You Are Not Alone

Glen Frey sings a a solid 10 on the boredom scale on this one. It's so forgettable it's amazing I remembered to review it here.

Long Road Out Of Eden

A very good song that sounds like a Kansas song. Really a nice song !

I Dreamed There Was No War

Sounds like a boring version of Alan Parsons and we don't need no instrumentals to bore up the already boring album

Somebody

A song about somebody following you. Yawn. Fits the Eagles formula at least in style but nothing sounds inspired, very formulaic.

Frail Grasp On The Big Picture

Political commentary that is pretty reserved so as not to offend anyone.
Good tune actually with nice solos. Bravo !

Last Good Time in Town

BEST SONG ON THE FREAKING ALBUM and it's a Joe Walsh song that he totally owns. It has not place on an Eagles album.

I Love To Watch A Woman Dance

Kill me with the gayness! Hey I love ballads but this is so lame. I got a great idea too....rhyme the damn words ! I'm gouging my ears out now.

Business As Usual

Really a boring Eagles song. At least it sounds like the Eagles, I'll give them that.

Center Of The Universe

It's a nice ballad but the last thing this album needs is a ballad. It needs balls. It's missing balls. Where are theuh, what are they again?

It's Your World Now

The Eagles salvo announcing that they give up. At least it sounds like they are moving to Mexico when they quit. arghhh

Well, there it is.....Rock on.....oh wait there's no rock on this album.....Oh well, I can't wait to hear the muzak versions !

Seriously though, the only songs worth a crap from best on down are:

Last Good Time in Town

Waiting in the weeds

Frail Grasp On The Big Picture

Long road out of eden

So, you got 4 whole songs worth playing ! Schweet !!!!! Double album, 2 songs per. nice !!i'm burning on
