
Subject: Zoom PS-04. Anybody used one?
Posted by [Kim](#) on Tue, 03 Jul 2007 05:21:48 GMT
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that flying, add a second =
EDS..=20
pull the 2nd EDS, try another, etc... do the same with MEC's and =
cables.=20
</DIV>
<DIV>
AA</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20

Subject: Re: Zoom PS-04. Anybody used one?
Posted by [Martin Harrington](#) on Tue, 03 Jul 2007 07:39:34 GMT
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r />
=
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote in =
message <A =
href=3D"news:469c263f@linux">news:469c263f@linux...</DIV>
<DIV>Intermitant success is the =
best I've got=20
right now.</DIV>
<DIV> </DIV>
<DIV>I plan to install Paris on =
another comp.=20
try each EDS</DIV>
<DIV>individually and <div>SCSI cable=20
individually with the 442. </DIV>
<DIV>all goes well or not I will =
have an=20
answer.&

Subject: Re: Zoom PS-04. Anybody used one?
Posted by [Martin Harrington](#) on Tue, 03 Jul 2007 07:41:10 GMT
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;nbsp; Next, try the same in </DIV>

<DIV>the actual <FONT =
face=3DArial=20
size=3D2>Paris rig without the Magma. If I can get=20
regular</DIV>
<DIV>Paris boots there then it's =
the Magma=20
power supply</DIV>
<DIV>or Magma cable. I'm =
thinking power=20
supply. I always</DIV>
<DIV>had all 5 EDS cards showing =
even when the=20
hardware</DIV>
<DIV>attached to them =
wasn't.</DIV>
<DIV> </DIV>
<DI

Subject: Re: Zoom PS-04. Anybody used one?
Posted by [Kim](#) on Tue, 03 Jul 2007 13:08:01 GMT
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V>Does this sound like a =
logical approach=20
to you?</DIV>
<DIV>I'm sick of chasing my =
tail.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20
=
href=3D"news:469bfc6c@linux">news:469bfc6c@linux...</DIV>
<DIV>I don't s'pose it could =
hurt if they're=20
tarnished. My experiences though with the issue your seeing =
have=20
been bad SCSI cables. </DIV>
<DIV> </DIV>
<DIV>Start small, test every =
little=20

component, unless you've got a bent up input pin somewhere =
(and I'd=20
light them well and magnifying lense them all) I'm having a =
hard=20
time buying that you have 4 dead cables out of the blue =
though,=20
something caused that if it's the case. </DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
=
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote in message <A=20
=
href=3D"news:469b74bf@linux">news:

Subject: Re: Zoom PS-04. Anybody used one?
Posted by [TCB](#) on Tue, 03 Jul 2007 14:00:03 GMT
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ank">469b74bf@linux...</DIV>
<DIV>Aaron,</DIV>
<DIV>Hyperthreading is =
off. </DIV>
double check though. </DIV>
money</DIV>
<DIV>on those scsi =
cables.</DIV>
<DIV> </DIV>
<DIV>What do you think about =
Deoxit in the=20
female scsi jacks?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20
=
href=3D"news:469aead6@linux">news:469aead6@linux...</DIV>

<DIV>This might be flogging=20
the sp;rented and dead sp;mule, but you did verify =
that dual=20
core was off in this equation, and hadn't been flipped =
back on=20
by a gremlin?</DIV>
<DIV>
AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
=
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote in message <A=20
=
href=3D"news:469ad5e8@linux">news:469ad5e8@linux...</DIV>
<DIV>Ya Jeff,</DIV>
<DIV>At least half the =
times no C-16=20
was attached.</DIV>
<DIV>Do you think that a =
bad C-16=20
cable could cause these issues?</DIV>
<DIV>I'll remove them from =
the setup=20
until all is well.</DIV>
<DIV>I know&nb

Subject: Re: Zoom PS-04. Anybody used one?
Posted by [Kim](#) on Tue, 03 Jul 2007 15:02:34 GMT
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wonderful sounding, but
frustrating rig. Wayyyyy more variables than I've got now. I was interfacing
over 100 digital I/O.

;o)

"John" <no@no.com> wrote in message news:469ca498\$1@linux...

>
> wire rats hahahaha
>
> could this be Dj's car ;-) kidding DJ
>
> http://www.horseapple.com/Valkyrie/Tech_Tips/Jammin_with_Bla_upunkt/blau-rats-nest.JPG
>

Neil wrote:

> "John Macy" <spamlessjohn@johnmacy.com> wrote:

>> I use a recapped Yamaha PM2201--Supposedly they sound better than the PM2200

>> with the meters--the meters introduce some distortion according to lore.

>

>

> Yes, it's the coils in the meters which exhibit a LF buildup in

> the stator windings, and every time the needle moves, the

> reluctance between the steel stop-post & the copper needle

> changes, resulting in a very slight capacitive discharge

> between the needle & the clear mylar coating on the metal

> backplate, causing.... oh never mind, I got nowhere

> else to go with that one. lol

>

> :)

>

You just left out the part about the flux capacitors.....Along with my NHT A-20's and B-20 which are configured as midfields I'm

using NS10's along with an Alesis Mattica 900 power amp and a powered KRK

sub as nearfields. Working nicely here.

Deej

"Aaron Allen" <know-spam@not_here.dude> wrote in message

news:469bfecb@linux...

> Bingo. Spend the money on the amp/sub combo. I found the mid imaging on

> the NS-10s to be really intense. At times, too intense but if there's

> something wrong in the mids boy will you know it. Wish I still had mine

> for this purpose.

>

> AA

>

>

> "John Macy" <spamlessjohn@johnmacy.com> wrote in message

> news:469b918e\$1@linux...

>>

>> I still love mixing on my NS10s--the key is power--

>> put a 50 watt a side amp on them and they suck--put 250 a side on

>> them and they come to life. Dial in an inexpensive sub with them and you

>> have a really sweet setup...I never have problems at mastering time...

>>

>>

>>

>> "wireline" <kennospam@wirelinestudio.com> wrote:

>>>
>>>My opinion only, so take it all with the proverbial grain of salt...
>>>
>>>Nothing on your list of possibilities will provide a more viable mixing
>> system
>>>than what you already have, NS10s...I have heard all of your
>>>possibilities
>>>except the focals, and mostly agree with your assessments of the
>>>shortfalls...each
>>>of the systems mentioned IMO lacks sufficient bass and overall system
>>>clarity
>>>- enough that your mixes really won't be any better as a result of
>>>spending
>>>a lot of cash, but they will be different.
>>>
>>>If you are wanting something deadly accurate, you will likely be spending
>>>a much bigger chunk of change...If given a chance, you may want to
>>>consider
>>>a used set of JBL 4311, Altec Model 19, Urei Time Aligned, Tannoy Golds,
>>>or some other mid field monitors - these boxes all have their own quirks,
>>>but seem to be less forgiving (thus causing you to be more accurate)
>>>
>>>There again, I like mixing with Radio Shack Minimum 7s...
>>>
>>>
>>>
>>>"Wayne Carson" <carson_wayne@msn.com> wrote:
>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>
>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>
>>>>JBL LSR4326p \$999pr includes cal mic
>>>>
>>>>Adam A7 \$999pr
>>>>
>>>>DynAudio BM5A \$999pr
>>>>
>>>>Event ASP6 \$999pr
>>>>
>>>>Focal Twin6
&
