

---

Subject: Your biggest reason for leaving Paris?  
Posted by [mikep\[1\]](#) on Fri, 20 Jul 2007 20:11:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

uot; <parisnewsgroup@emceesquared.net> wrote in message  
news:Xns99B6D6CBECBD9parisnewsgroupemcees@202.63.37.102...  
> Anybody notice that www.intDevices.com has updated their sit

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [LaMont](#) on Fri, 20 Jul 2007 20:42:38 GMT  
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e.  
>  
> pro audio is "coming soon" with a PARIS screen shot.  
>  
> anybody hear what they're up to?  
>  
> Perhaps releasing a software only version?  
>  
> -Randy "Ted Gerber" <tedgerber@rogers.com> wrote:  
> A closer look at the female input connector on the EDS card, shows some  
damage  
>  
> too.  
>  
> My question is, can this component be replaced as a separate item by any  
> computer  
> repair type, or is it not removable, and therefore I'll need  
> to send the card away?  
>  
> Any help appreciated,

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [TCB](#) on Fri, 20 Jul 2007 20:54:05 GMT  
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we're wanting to keep moving on this.

Probably a dumb question, but have you tried prying out the card  
connectors a tad? It might be that you just crushed or  
collapsed them a bit.

Neil "Mike R." <emarenot@yahoo.com> wrote:  
>

>  
>MF is selling these for 99 bucks. I seem to recall some folks were using  
>them and liking their sound.

Do they come with a fire extinguisher? If so, sure - grab one.

:D Tom, check the "For sale" section of the NG, since someone JUST  
posted a bunch'o' Paris gear for sale, including MEC's - if  
that doesn't work out for you I have ONE I can lend you, not  
for sale, but can lend it to

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [mikep\[1\]](#) on Fri, 20 Jul 2007 20:54:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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you for a short time if you're  
willing to pay for shipping both ways. Post here to lemme know  
if you need that for a favor; at which point we can negotiate  
for your firstborn or something lol!

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>  
>  
>I'll also toss out an educated guess that only the interface portion =  
>got fried and all your MEC cards are likely to be ok... holla back on =  
>that man.=20  
>Sorry, no spare MEC's around here, in fact I'm going to be growing my =  
>rig again shortly with a few more EDS cards :)  
>  
>Say Tom, have you called The Soniq about repairing yours... he offers =  
>warranty on his work yano :)  
>  
>AA  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:46f9621b@linux...  
> Most absolutely hardware. 3 Mecs down for the count.  
> No word on the 10 modules that were onboard during  
>

---

Subject: Re: Your biggest reason for leaving Paris?  
Posted by [mikep\[1\]](#) on Fri, 20 Jul 2007 20:56:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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> let's assume that it worked) was screwy probably by my own =  
>doing. I  
> removed it and later shorted a SCSI 2 cable at the Master Mec =  
>sometime during that  
> next week. There was smoke in the power supply area so I never  
=  
>tried that  
> Mec again. My other mec was attached at that time. I now think  
=  
>it fried something  
> in their too.  
>  
> I am trying DJs and my hopefully unfried mec at another studio =  
>on Tuesday to confirm  
> that neither works. If I'm wrong then we're back to software.  
>  
> It ain't over till it's over.  
> Tom  
>  
>  
>  
> =20  
> "Neil" <IOU@OIU.com> wrote in message news:46f46d03\$1@linux...  
>  
> In all seriousness - THREE bad MEC's??? What's the real  
> likeliho

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [EK Sound](#) on Fri, 20 Jul 2007 20:59:36 GMT  
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od of that? Unless all 3 PSU's got hit hard with a  
> voltage spike or something weird like that, is it really  
> possible that ALL of his MECs went bad?  
>  
> Neil  
>  
>  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
> >  
> >  
> >Tom,  
> >  
> >Do you think the one I sent was bad ? It was working fine =  
>when I pulled

---

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Subject: Re: Your biggest reason for leaving Paris?

Posted by [DJ](#) on Fri, 20 Jul 2007 21:43:59 GMT

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/>  
>       =3D  
>       >it from the rack.=3D20  
>       >  
>       >I've noticed a few posts recently regarding errors. Maybe no  
=  
>more than =3D  
>       >usual, but it seemed like an unusually high number to me over  
=  
>the last =3D  
>       >few weeks. Errors I'm not familiar with. It will have been 10  
=  
>years in =3D  
>

---

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Subject: Re: Your biggest reason for leaving Paris?

Posted by [John \[1\]](#) on Fri, 20 Jul 2007 22:48:18 GMT

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@comcast.n

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Subject: Re: Your biggest reason for leaving Paris?

Posted by [Aaron Allen](#) on Sat, 21 Jul 2007 00:09:40 GMT

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?=3D20  
>       ></FONT><FONT face=3D3DArial size=3D3D2>It was working fine =  
>when I pulled it  
>       =3D  
>       >from the=3D20  
>       >rack. </FONT></DIV>  
>       ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
>       ><DIV><FONT face=3D3DArial size=3D3D2>I've noticed a few posts  
=  
>recently =3D  
>       >regarding errors.=3D20  
>       >Maybe no more than usual, but it seemed like an unusually =  
>high number to  
>       =3D  
>       >me over=3D20  
>       >the last few weeks. Errors I'm not familiar with. It will =  
>have been =3D

> >10=3D20  
> >years in November since Paris shipped. I wonder if the =  
>lifespan of this  
> =3D  
> >hardware=3D20  
> &gt;

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [John Macy](#) on Sat, 21 Jul 2007 02:20:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

2>anything from this =  
>effort.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>2 days ago I went to a techs =  
>place with the=20  
> Paris comp, DeeJ's mec</FONT></DIV>

>mec=20  
> throughout all testing until the end.</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>Fresh C drive, fresh Paris=20  
> install.</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>As soon as the 442 was =  
>introduced Paris=20

> <DIV><FONT face=3DArial size=3D2>mec is faulty but not=20  
> necessarily.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>Today I went back to my =  
>original C drive=20  
> (no default proj) and Paris</FONT></DIV>  
>

---

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [John Macy](#) on Sat, 21 Jul 2007 02:21:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>other Mec that=20  
> is loaded to the gills. I deleted</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>the Scherzo drivers, reloaded =  
>the new ones=20  
> I just got, uninstalled the</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>subsystem and reloaded =

> changed to the 442 the system was fine.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>Let me rephrase "Paris would =  
>not boot" . .=20

> <DIV><FONT face=3DArial size=3D2>up but no audio was available =  
>in the=20

> patchbay except with the 442.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>My take is that the =  
>introduction of DJ's=20

> mec (whether it worked or didn't,</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>let's assume th

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [LaMont](#) on Sat, 21 Jul 2007 02:51:29 GMT  
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t;Tom,</FONT></DIV><BR><DIV><FONT=20  
> face=3D3DArial size=3D3D2></FONT>=20  
> </DIV><BR><DIV><FONT face=3D3DArial =  
>size=3D3D2>Do=20  
> you think the one I sent was =3D<BR>>bad=20  
> ?=3D20<BR>></FONT><FONT face=3D3DArial =  
>size=3D3D2>It was=20  
> working fine when I pulled it<BR>=3D<BR>>from =  
>the=3D20<BR>>rack.=20  
> </FONT></DIV><BR><DIV><FONT =  
>face=3D3DArial=20  
> size=3D3D2></FONT> =  
></DIV><BR><DIV><FONT=20  
> face=3D3DArial size=3D3D2>I've noticed a few posts recently =  
>  
> =3D<BR>>regarding errors.=3D20<BR>>Maybe no more than =  
>usual, but it=20  
> seemed like an unusually high number to<BR>=3D<BR>>me=20  
> over=3D20<BR>>the last few weeks. Errors I'm not familiar =  
>with. It=20  
> will have been =3D<BR>>10=3D20<BR>>years in November =  
>since Paris=20  
> shipped. I wonder if the lifespan of=20  
> this<BR>=3D<BR>>hardware=3D20<BR>>is starting to fade. =  
>TG for=20  
> TheSoniq, I =  
>guess.</FONT></DIV><BR><DIV><FONT=20  
> face=3D3DAria

---

Subject: Re: Your biggest reason for leaving Paris?  
Posted by [LaMont](#) on Sat, 21 Jul 2007 02:54:04 GMT  
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---

```
I size=3D3D2></FONT>=20
> </DIV><BR>><DIV><FONT face=3D3DArial=20
> =
>size=3D3D2>Deej</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV><BR>><BLOCKQUOTE=20
> dir=3D3Dltr=3D20<BR>>style=3D3D"PADDING-RIGHT: 0px; =
>PADDING-LEFT: 5px;=20
> MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 2px solid;=20

> =
>href=3D'mailto:arpeggio@comcast.net'">arpeggio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">
```

---

---

Subject: Re: Your biggest reason for leaving Paris?  
Posted by [Neil](#) on Sat, 21 Jul 2007 03:58:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

.DBC4CC10  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Aaron,  
Thanks, I won't know about the modules until some new Mecs get delivered =  
here.  
I think I have the four I need almost on their way from multiple =  
sources.

It looks like a chip in the master section of the scsi scorched mec got =  
hit bad. We're  
looking for the chip now. The other mecs may have less of a problem. =  
Maybe some DC=20  
down the WC line? Just a guess. Everything was AC grounded and no =  
polarity shift.

We learned there's all kinds of protection fuses in line on the master =  
section. It seems 'they' weren't  
fried but the expensive stuff right after them was. . .  
Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:46f9cf56@linux...

I'll also toss out an edumacated guess that only the interface portion =  
got fried and all your MEC cards are likely to be ok... holla back on =  
that man.=20

Sorry, no spare MEC's around here, in fact I'm going to be growing my =  
rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he offers =  
warranty on his work yano :)

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count.

No word on the 10 modules that were onboard during  
the mishap.

---

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sat, 21 Jul 2007 04:18:30 GMT

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---

mber to me =

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>few weeks. Errors I'm not familiar with. It will have been =  
10 years in =3D

>November since Paris shipped. I wonder if the lifespan of =  
this hardware

=3D

>is starting to fade. TG for TheSoniq, I guess.

>

>Deej

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D

---

Subject: Re: Your biggest reason for leaving Paris?

Posted by [DJ](#) on Sat, 21 Jul 2007 04:26:44 GMT

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---

>news:46f44c75\$1@linux...

> 3 bad mecs.



```

>
> Hmmm?
>
> I'll know for a fact next Tuesday when there's
> time to test a couple on another system.
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =
=3D
> charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.6000.16525" =
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Tom,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Do you think the one I =
sent was =3D
> bad ?=3D20
></FONT><FONT face=3D3DArial size=3D3D2>It was working fine =
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=3D
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><DIV><FONT face=3D3DArial size=3D3D2>I've noticed a few =
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> me over=3D20
> the last few weeks. Errors I'm not familiar with. It will =
have been =3D
> 10=3D20
> years in November since Paris shipped. I wonder if the =
lifespan of this
=3D

```

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Subject: Re: Your biggest reason for leaving Paris?

Posted by [Sarah](#) on Sat, 21 Jul 2007 09:46:53 GMT

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---

```
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Hmmm?</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I'll know for a fact =
next Tuesday =3D
>when=3D20
> there's</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>time to test a =
couple on another=3D20
> system.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam =
to fight spam,
=3D
>and=3D20
> you?<BR><A=3D20
> =3D
=
>href=3D3D"
```

---

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Subject: Re: Your biggest reason for leaving Paris?

Posted by [BradLyons](#) on Sat, 21 Jul 2007 11:30:44 GMT

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---

```
com/refer.html" target="_blank">http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
```

```
>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>
>
```

-----=\_NextPart\_000\_0123\_01C7FFF0.DBC4CC10

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

<BODY bgColor=#ffffff>  
<DIV><FONT face=Arial size=2>Aaron,</FONT></DIV>  
<DIV><FONT face=Arial size=2>Thanks, I won't know about the modules =  
until some=20  
new Mecs get delivered here.</FONT></DIV>  
<DIV><FONT face=Arial size=2>I thin

---

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [Kateeba](#) on Sat, 21 Jul 2007 13:44:45 GMT  
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---

>  
on their way=20  
from multiple sources.</FONT></DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<DIV><

---

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [Neil](#) on Sat, 21 Jul 2007 15:04:06 GMT  
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not\_here.dude">know-spam@not\_here.dude</A>&gt; =  
wrote in=20  
message <A =  
href="news:46f9cf56@linux">news:46f9cf56@linux</A>...</DIV>  
<DIV><FONT face=Arial size=2>I'll also toss out an edumacated =  
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about=20  
repairing yours... he offers warranty on his work yano :)</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<DIV><FONT face=Arial size=2>AA</FONT></DIV>  
<BLOCKQUOTE dir=ltr=20  
style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =  
border-left: #000000 2px solid; margin-right: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =

wrote in=20  
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Anyone have a spare mec they can =  
part=20  
with?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Assamundo</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-

---

Subject: Re: Your biggest reason for leaving Paris?

Posted by [DJ](#) on Sat, 21 Jul 2007 15:07:26 GMT

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---

RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:46f4fa9a@linux">news:46f4fa9a@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>I'll double check =  
Aaron.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Continuity is my middle =  
name.</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Aaron Allen" &lt;<A=20  
=  
href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt;=20  
wrote in message <A=20  
href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Dude, if you have 3 toasted =  
MEC's I think=20  
it VERY likely you had a bad cable that put the hurt on them =

all&nbsp;as=20  
you swapped around parts. </FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;A=20  
=  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote in =  
  
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href=3D"news:46f472e2@linux">news:46f472e2@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Intersted =  
people,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I know 3 fried mecs is =  
unlikely.&nbsp;=20  
It's not confirmed until Tuesday </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>when I'll check the two =  
</FONT><FONT=20  
face=3DArial size=3D2>that might 'still work'.&nbsp;The =  
hardware=20  
solution</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>is seeming to be the most =  
logical at this=20  
point.&nbsp;Here's why:</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I was working perfectly with =  
2 mecs=20  
loaded to the gills and a 442.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I wante

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Subject: Re: Your biggest reason for leaving Paris?

Posted by [Cujjo](#) on Sat, 21 Jul 2007 23:02:06 GMT

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Let me rephrase "Paris would =  
not boot" .<=20  
. &nbsp;Actually it would usually start</FONT></DIV>  
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mec (whether it worked or didn't,</FONT></DIV>  
<DIV><F

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [Sarah](#) on Sat, 21 Jul 2007 23:11:15 GMT  
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---

ONT face="Arial" size="2">let's assume that it worked) =  
</FONT><FONT="20  
face="Arial" size="2">was screwy probably by my own =  
doing. =20  
I</FONT></DIV>  
<DIV><FONT face="Arial" size="2">removed it and later shorted =  
a SCSI 2=20  
cable at the Master Mec sometime during that</FONT></DIV>  
<DIV><FONT face="Arial" size="2">next week.  There was =  
smoke in the=20  
power supply area so I never tried that</FONT></DIV>

---

---

Subject: Re: Your biggest reason for leaving Paris?  
Posted by [Sarah](#) on Sat, 21 Jul 2007 23:40:56 GMT  
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---

/>  
<DIV><FONT face="Arial" size="2">Mec again. My =  
other mec was=20  
attached at that time. I now think it fried=20  
something</FONT></DIV>  
<DIV><FONT face="Arial" size="2">in their too.</FONT></DIV>  
<DIV><FONT face="Arial" size="2"></FONT> </DIV>  
<DIV><FONT face="Arial" size="2">I am trying DJs and my =  
hopefully unfried=20  
mec at another studio on Tuesday to confirm</FONT></DIV>  
<DIV><FONT face="Arial" size="2">that neither works. If =  
I'm wrong=20  
then we're back to software.</FONT></DIV>  
<DIV><FONT face="Arial" size="2"></FONT> </DIV>  
<DIV><FONT face="Arial" size="2">It ain't over till it's=20  
over.</FONT></DIV>  
<DIV><FONT face="Arial" size="2">Tom</FONT></DIV>  
<DIV><FONT face="Arial" size="2"></FONT> </DIV>  
<DIV><FONT face="Arial" size="2"></FONT> </DIV>  
<DIV><FONT face="Arial" size="2"></FONT> </DIV>  
<DIV><FONT face="Arial" size="2"></FONT> </DIV>  
size="2">   </FONT> </DIV>  
<BLOCKQUOTE="20  
style="3"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Neil" &lt;A =  
href="3"mailto:IOU@OIU.com">IOU@OIU.com</A>&gt;=20

wrote in message <A=20  
=  
href=3D"news:46f46d03\$1@linux">news:46f46d03\$1@linux</A>...</DIV><BR>In=20  
all seriousness - THREE bad MEC's??? What's the =  
real<BR>likelihood=20  
of that? Unless all 3 PSU's got hit hard with a<BR>voltage =  
spike or=20  
something weird like that, is it really<BR>possible that ALL =  
of his=20  
MECs went bad?<BR><BR>Neil<BR><BR><BR><BR>"DJ" &lt;animix \_ =  
at \_=20  
animas \_ dot \_ net&gt;=20  
wrote:<BR>&gt;<BR>&gt;<BR>&gt;Tom,<BR>&gt; <BR>&gt;Do you =  
think the=20  
one I sent was bad ? It was working fine when I=20  
pulled<BR>=3D<BR>&gt;it from the =  
rack.=3D20<BR>&gt;<BR>&gt;I've noticed=20  
a few posts recently regarding errors. Maybe no more than=20  
=3D<BR>&gt;usual, but it seemed like an unusually high =  
number to me=20  
over the last =3D<BR>&gt;few weeks. Errors I'm not familiar =  
with. It=20  
will have been 10 years in =3D<BR>&gt;November since Paris =  
shipped. I=20  
wonder if the lifespan of this hardware<BR>=3D<BR>&gt;is =  
starting to=20  
fade. TG for TheSoniq, I=20  
guess.<BR>&gt;<BR>&gt;Deej<BR>&gt;<BR>&gt;&nbsp; "Tom Bruhl" =  
&lt;<A=20  
=  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote=20  
in message =3D<BR>&

---

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Nil](#) on Sun, 22 Jul 2007 00:34:16 GMT

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---

20

Polesoft Lockspam to fight spam, and you?<BR>&gt;&nbsp; <A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;=20  
<BR>&gt;<BR>&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =  
4.0=20  
=  
Transitional//EN"&gt;<BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20  
http-equiv=3D3DContent-Type content=3D3D"text/html;=20

---

Subject: Re: Your biggest reason for leaving Paris?

Posted by [erlilo](#) on Sun, 22 Jul 2007 07:36:57 GMT

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---

;name=3D3D3DGENERATOR>

```
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom,</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Do you think the =
one I =3D
>sent was =3D3D
> >bad ?=3D3D20
> ></FONT><FONT face=3D3D3DArial size=3D3D3D2>It was working =
fine =3D
>when I pulled it
> =3D3D
> >from the=3D3D20
> >rack. </FONT></DIV>
>
```

---

---

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Bill L](#) on Sun, 22 Jul 2007 14:47:15 GMT

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---

```
<DIV><FONT face=3D3DArial size=3D3D2>good Paris boot. Every =
=3D
>time it=3D20
> wouldn't boot there was a Mec attached.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Even the 442 boots were =
flakey
=3D
>(no patchbay=3D20
> connections). I didn't learn </FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>anything from this =3D
>effort.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>2 days ago I went to a =
techs =3D
>place with the=3D20
> Paris comp, DeeJ's mec</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>and the 442. We used the =
```

---



=3D  
>mec=3D20  
> throughout all testing until the end.</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>Fresh C drive, fresh =  
Paris=3D20  
> install.</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>As soon as the 442 was =  
=3D  
>introduced Paris=3D20  
> booted. Likely the Deeje</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>mec is faulty but =  
not=3D20  
> necessarily.</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>Today I went back to my =  
=3D  
>

---

---

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Bill L](#) on Sun, 22 Jul 2007 14:51:09 GMT

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---

original C drive=3D20  
> (no default proj) and Paris</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>would not boot with my =  
=3D  
>other Mec that=3D20  
> is loaded to the gills. I deleted</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>the Scherzo drivers, =  
reloaded =3D  
>the new ones=3D20  
> I just got, uninstalled the</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>subsystem and reloaded =  
=3D

---

---

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sun, 22 Jul 2007 15:54:32 GMT

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---

ink it fried =3D  
>something</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>in their =  
too.</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>I am trying DJs and my =

---

=3D  
>hopefully unfried=3D20  
> mec at another studio on Tuesday to confirm</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>that neither works. If =  
=3D  
>I'm wrong then=3D20  
> we're back to software.</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>It ain't over till it's =  
=3D  
>over.</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> <DIV><FONT face=3D3DArial size=3D3D2> </FONT> </DIV>  
> <BLOCKQUOTE=3D20  
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =  
MARGIN-LEFT: =3D  
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Neil" <<A =3D  
>href=3D3D"mailto:IOU@OIU.com">IOU@OIU.com</A>> wrote=3D20  
> in message <A=3D20  
> =3D  
> =  
>href=3D3D"news:46f46d03\$1@linux">news:46f46d03\$1@linux</A>...</DIV><BR>I=  
n=3D20  
> all seriousness - THREE bad MEC's??? What's the =3D  
>real<BR>likelihood of=3D20  
> that? Unless all 3 PSU's got hit hard with a<BR>voltage =  
spike  
=3D  
>or=3D20  
> something weird like that, is it really<BR>possible that =  
ALL =3D  
>of his=3D20  
> MECs went bad?<BR><BR>Neil<BR><BR><BR><BR>"DJ" <animix \_ at =  
=3D  
>\_ =3D20  
> animas \_ dot \_ net>=3D20  
> wrote:<BR>><BR>><BR>>Tom,<BR>><BR>>Do you think =3D  
>the one=3D20  
> I sent was bad ? It was working fine when I =3D  
>pulled<BR>=3D3D<BR>>it from=3D20  
> the rack.=3D3D20<BR>><BR>>I've noticed a few posts =3D  
>recently=3D20  
> regarding errors. Maybe no more than =3D3D<BR>>usual, but =  
it =3D

---

---

Subject: Re: Your biggest reason for leaving Paris?  
Posted by [LaMont](#) on Sun, 22 Jul 2007 15:59:37 GMT  
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---

>  
>seemed=3D20  
> like an unusually high number to me over the last =3D  
>=3D3D<BR>>few weeks.=3D20  
> Errors I'm not familiar with. It will have been 10 years =  
in=3D20  
> =3D3D<BR>>November since Paris shipped. I wonder if the =3D  
>lifespan of=3D20  
> this hardware<BR>=3D3D<BR>>is starting to fade. TG for =3D  
>TheSoniq, I=3D20  
> guess.<BR>><BR>>Deej<BR>><BR>> "Tom Bruhl" =3D  
><<A=3D20  
> =3D  
>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =  
in =3D  
>  
> message =3D3D<BR>>news:46f44c75\$1@linux...<BR>> 3 =3D  
>bad=3D20  
> mecs.<BR>><BR>> Hmmm?<BR>><BR>> I'll =3D  
>know for=3D20  
> a fact next Tuesday when there's<BR>> time to test a =3D  
>couple=3D20  
> on another =3D  
>system.<BR>><BR>><BR>><BR>><BR>> I=3D20  
> choose Polesoft Lockspam to fight spam, and you?<BR>> =3D  
><A=3D20  
> =3D  
=  
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=  
fer=3D  
>.html</A> =3D20  
> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D  
>  
> =3D  
>Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20  
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content=3D3D3D"text/html";=3D20  
> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D  
>content=3D3D3D"MSHTML=3D20

---

---

Subject: Re: Your biggest reason for leaving Paris?  
Posted by [Bill L](#) on Sun, 22 Jul 2007 18:43:53 GMT

It;FONT =3D  
>face=3D3D3DArial=3D20  
> size=3D3D3D2></FONT> =3D  
></DIV><BR>><DIV><FONT=3D20  
> face=3D3D3DArial size=3D3D3D2>I've noticed a few posts =  
recently =3D  
>  
> =3D3D<BR>>regarding errors.=3D3D20<BR>>Maybe no more than =  
=3D  
>usual, but it=3D20  
> seemed like an unusually high number =  
to<BR>=3D3D<BR>>me=3D20  
> over=3D3D20<BR>>the last few weeks. Errors I'm not familiar =  
=3D  
>with. It=3D20  
> will have been =3D3D<BR>>10=3D3D20<BR>>years in November =  
=3D  
>since Paris=3D20  
> shipped. I wonder if the lifespan of=3D20  
> this<BR>=3D3D<BR>>hardware=3D3D20<BR>>is starting to fade. =  
=3D  
>TG for=3D20  
> TheSoniq, I =3D  
>guess.</FONT></DIV><BR>><DIV><FONT=3D20  
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20  
> </DIV><BR>><DIV><FONT face=3D3D3DArial=3D20  
> =3D  
>size=3D3D3D2>Deej</FONT></DIV><BR>><DIV><FONT=3D20  
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20  
> </DIV><BR>><BLOCKQUOTE=3D20  
> dir=3D3D3Dltr=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: 0px; =  
=3D  
>PADDING-LEFT: 5px;=3D20  
> MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 2px =  
solid;=3D20  
> MARGIN-RIGHT: 0px"><BR>> <DIV>"Tom Bruhl"=3D20  
> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20  
> =3D  
=  
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'mailto:arp=  
egi=3D  
>o@comcast.net">arpegio@comcast.net</A></A>>>=3D20  
> wrote =3D3D<BR>>in message=3D3D20<BR>> <A =3D  
>href=3D3D3D"<A=3D20  
> =3D  
=  
>href=3D3D'news:46f44c75\$1@linux">news:46f44c75\$1@linux</A>...</DIV>'news=

:46=3D  
>f44c75\$1@linux">news:46f44c75\$1@linux</A>...</DIV</A>><BR>=3D  
>> =3D20  
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>3 bad=3D20  
> mecs.</FONT></DIV><BR>> =3D  
><DIV><FONT=3D20  
> face=3D3D3DArial size=3D3D3D2></FONT> =3D  
></DIV><BR>> =3D20  
> <DIV><FONT face=3D3D3DArial=3D20  
> size=3D3D3D2>Hmmm?</FONT></DIV><BR>> =3D20  
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =3D  
>  
> </DIV><BR>> <DIV><FONT face=3D3D3DArial=3D20  
> size=3D3D3D2>I'll know for a fact next Tuesday=3D20  
> =3D3D<BR>>when=3D3D20<BR>> =3D20  
> there's</FONT></DIV><BR>> =3D  
><DIV><FONT=3D20  
> face=3D3D3DArial size=3D3D3D2>time to test a couple on=3D20  
> another=3D3D20<BR>> =3D20  
&

---

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sun, 22 Jul 2007 19:18:14 GMT

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gt; system.</FONT></DIV><BR>> =3D  
><DIV><FONT=3D20  
> face=3D3D3DArial size=3D3D3D2></FONT> =3D  
></DIV><BR>> =3D20  
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =3D  
>  
> </DIV><BR>> <DIV><FONT=3D20  
> size=3D3D3D2><BR><BR>I choose Polesoft Lockspam =3D  
>to fight=3D20  
> spam,<BR>=3D3D<BR>>and=3D3D20<BR>> =3D20  
> you?<BR><A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A =3D  
>  
> =3D  
=  
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=  
fer=3D  
=  
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=  
  
>>=3D3D<BR>>.html</A>=3D20  
> =3D  
></FONT></DIV></BLOCKQUOTE></BODY></HTML><BR=3D

=  
>>><BR>><BR></BLOCKQUOTE></BLOCKQUOTE>&

---

---

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sun, 22 Jul 2007 19:42:08 GMT

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---

It;</BLOCKQUOTE></BLOCKQUOTE>></BL=3D  
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>  
>

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">  
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>  
<BODY bgColor=3D#ffffff>  
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks.&nbsp; It seems Mecs should be =  
floating in=20  
so I</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>shouldn't need to borrow yours. Thanks =  
a lot=20  
for&nbsp;your offer.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
    <DIV>"Neil" &lt;<A =  
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20  
    in message <A=20  
    =  
href=3D"news:46f9f242\$1@linux">news:46f9f242\$1@linux</A>...</DIV><BR>Tom,=  
    check=20  
    the "For sale" section of the NG, since someone JUST<BR>posted a =  
bunch'o'=20  
    Paris gear for sale, including MEC's - if<BR>that doesn't work out for =  
you I=20  
    have ONE I can lend you, not<BR>for sale, but can lend it to you for a =

Subject: Re: Your biggest reason for leaving Paris?  
Posted by [John Macy](#) on Sun, 22 Jul 2007 20:15:22 GMT  
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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [Dedric Terry](#) on Sun, 22 Jul 2007 20:54:16 GMT  
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[illegible]



[illegible][illegible]





[illegible]



[illegible]

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [Bill L](#) on Wed, 25 Jul 2007 01:16:06 GMT  
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---

r />  
giving it a try, depending on pricing, etc.  
</end wishful thinking>

Neil"John" <no@no.com> wrote:

>  
>A native version would be the next logical step but it would be so archaic  
>compared to Reaper, Cubase and others it would hardly be worth the trouble.

May a Hindu Holy Man molest you with his Yak stick!

DC

>  
>  
>Jamie K <Meta@Dimensional.com> wrote:  
>>  
>>You may be onto something there LaMont. Releasing native versions of the  
>  
>>software seems possible. The software side was ID's realm.  
>>  
>>Any non-compete agreements may be about to expire with Creative.  
>>  
>>With today's native hardware speeds, the fast PARIS hardware that  
>>offloaded DSP processing from the computer's CPU may be somewhat  
>>superfluous.  
>>  
>>The PARIS software could rock on an octo-core box.  
>>  
>>Things they could do include lifting the old hardward-bound 16 channel  
  
>>limit, and finishing/fixing the MIDI implementation.  
>>  
>>Cheers,  
>> -Jamie  
>> www.JamieKrutz.com  
>>  
>>  
>>  
>>LaMont wrote:  
>>> That's harsh

---

---

Subject: Re: Your biggest reason for leaving Paris?  
Posted by [Bill L](#) on Wed, 25 Jul 2007 12:20:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

get="\_blank">jjdpro@ameritech.net> wrote:

>  
>Now, this is what I'm talking about. Two way integration. Tradidtnal I/O  
>routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00  
>  
><http://www.lexiconpro.com/ProductDetails.aspx?productID=146>No 88.2 or 96k? What were they thinking?

Graham

LaMont wrote:

> Now, this is what I'm talking about. Two way integration. Tradidtnal I/O  
> routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00  
>  
> <http://www.lexiconpro.com/ProductDetails.aspx?productID=146>....of keeping the price down...

David.

Graham Duncan wrote:

> No 88.2 or 96k? What were they thinking?  
>  
> Graham  
>  
> LaMont wrote:  
>  
>> Now, this is what I'm talking about. Two way integration. Tradidtnal  
>> I/O  
>> routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00  
>>  
>> <http://www.lexiconpro.com/ProductDetails.aspx?productID=146>Agreed, LaMont, it would fill a niche, but still just a niche. But hey, I hope you guys wind up with it if that's what you want.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>That's a powerful combo Thad(LIVE & SX), but an updated Paris for Mix and  
>Recording Engineers is very much welcomed.  
>  
>Not everyone wanted not need all of the goodies in SX. When it comes time  
>to mix the \$\$ jobs, Paris & Pro Tools are no#1 in my book. Notice that I  
>did not say editing.. That dubious spot belongs to SX/Nuendo hands down..  
>  
>So, if an updated Paris did not have a midi sequencer, vsti hosting ....But

>HAD: Total Delay coompensation, even more flexible patchbay routing, and  
>proper Asio2 plugin handling..Wow!!  
>  
>  
>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>I'm a capitalist, and I have a hard time a product that has been essentially  
>>dormant for five years could possibly compete with products that have been  
>>out there in the marketplace fighting with each other. I'm happy to look  
>>at anything to see if it's a better mousetrap, but I can't imagine I'll  
>prefer  
>>it to my Live/SX combo rig that I'm running now.  
>>  
>>TCB  
>>  
>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>  
>>>That's harsh.. I'd welcome something new from ID. Paris was still in it's  
>>>infacy when they pulled the plug.  
>>>  
>>>I remember Edmund showing me a "working" version of Paris "Native" on  
Mac  
>>>OS back in 2000 NAMM. I mean it was working really good.  
>>>  
>>>So, to have a native VST version of Paris that spealize in Tracking, routing,  
>>>mixing would be great. Forget about the midi sequencer, vsti's..  
>>>  
>>>Well??? If he had all that

---

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Subject: Re: Your biggest reason for leaving Paris?  
Posted by [LaMont](#) on Wed, 25 Jul 2007 15:45:42 GMT  
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---=\_NextPart\_000\_0064\_01C80167.9FD736C0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I had a SCSI that did that.. worked w/442, but wouldn't with a MEC. I =  
think you probably hit it right on the head.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46fb4262@linux...

AA,

I did find one scsi cable that had a couple dead pins out of five =

cables.

It allowed the 442 to work though. ? . Maybe those pins aren't used in the Paris pin out? I chucked it anyway. Could be the source = of all evil.  
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:46fa1183@linux...

Aaron,  
Thanks, I won't know about the modules until some new Mecs get = delivered here.  
I think I have the four I need almost on their way from multiple = sources.

It looks like a chip in the master section of the scsi scorched mec = got hit bad. We're looking for the chip now. The other mecs may have less of a = problem. Maybe some DC=20 down the WC line? Just a guess. Everything was AC grounded and no = polarity shift.

We learned there's all kinds of protection fuses in line on the = master section. It seems 'they' weren't fried but the expensive stuff right after them was. . .  
Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message = news:46f9cf56@linux...

I'll also toss out an edumacated guess that only the interface = portion got fried and all your MEC cards are likely to be ok... holla = back on that man.=20

Sorry, no spare MEC's around here, in fact I'm going to be growing = my rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he = offers warranty on his work yano :)

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count.  
No word on the 10 modules that were onboard during  
the mishap.

Anyone have a spare mec they can part with?  
Assamundo

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46f4fa9a@linux...  
I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you =  
had a bad cable that put the hurt on them all as you swapped around =  
parts.=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46f472e2@linux...

Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until =  
Tuesday=20

when I'll check the two that might 'still work'. The =  
hardware solution  
is seeming to be the most logic

---

Subject: Re: Your biggest reason for leaving Paris?  
Posted by [Neil](#) on Thu, 26 Jul 2007 04:33:06 GMT  
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cable at the Master Mec sometime during that</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>next week.&nbsp; There =  
was smoke in=20  
the power supply area so I never tried that</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Mec&nbsp;again.&nbsp; My =  
other mec=20  
was attached at that time.&nbsp; I now think it fried=20  
something</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>in their =  
too.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I am trying DJs and my =  
hopefully=20  
unfried mec at another studio on Tuesday to =  
confirm</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>that neither works.&nbsp; =

If I'm=20  
 wrong then we're back to software.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>It ain't over till it's=20  
 over.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial =  
 size=3D2>&nbsp;&nbsp;</FONT>&nbsp;</DIV>  
 <BLOCKQUOTE=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =  
 MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"Neil" &lt;<A =  
 href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>&gt;=20  
 wrote in message <A=20  
 =  
 href=3D"news:46f46d03\$1@linux">news:46f46d03\$1@linux</A>...</DIV><BR>In=20  
 all seriousness - THREE bad MEC's??? What's the=20  
 real<BR>likelihood of that? Unless all 3 PSU's got hit =  
 hard with=20  
 a<BR>voltage spike or something weird like that, is it=20  
 really<BR>possible that ALL of his MECs went=20  
 bad?<BR><BR>Neil<BR><BR><BR><BR>"DJ" &lt;animix \_ at \_ =  
 animas \_=20  
 dot \_ net&gt;=20  
 wrote:<BR>&gt;<BR>&gt;<BR>&gt;Tom,<BR>&gt; <BR>&gt;Do you =  
 think=20  
 the one I sent was bad ? It was working fine when I=20  
 pulled<BR>=3D<BR>&gt;it from the =  
 rack.=3D20<BR>&gt;<BR>&gt;I've=20  
 noticed a few posts recently regarding errors. Maybe no =  
 more=20  
 than =3D<BR>&gt;usual, but it seemed like an unusually =  
 high number=20  
 to me over the last =3D<BR>&gt;few weeks. Errors I'm not =  
 familiar=20  
 with. It will have been 10 years in =3D<BR>&gt;November =  
 since=20  
 Paris shipped. I wonder if the lifespan of this=20  
 hardware<BR>=3D<BR>&gt;is starting to fade. TG for =  
 TheSoniq, I=20  
 guess.<BR>&gt;<BR>&gt;Deej<BR>&gt;<BR>&gt;&nbsp; "Tom =  
 Bruhl"=20  
 &lt;<A=20  
 =  
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20



wrote in message =  
=3D<BR>&gt;news:46f44c75\$1@linux...<BR>&gt;&nbsp;=20  
3 bad mecs.<BR>&gt;<BR>&gt;&nbsp; =  
Hmmm?<BR>&gt;<BR>&gt;&nbsp;=20  
I'll know for a fact next Tuesday when =  
there's<BR>&gt;&nbsp;=20  
time to test a couple on another=20

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