
Subject: OT: CompUSA goes bye bye

Posted by [Dedric Terry](#) on Sat, 08 Dec 2007 18:50:56 GMT

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reference, the 714CE would cost around \$2800). I don't know many
>>>>>>> luthiers, and the ones I do know have a worldwide reputation (and
>>>>>>> are therefore not making guitars for \$2800 - more like \$5k and up).
>>>>>>>

>>>>>>> While reading Taylor reviews, I've seen several references to the
>>>>>>> Martin OMC-Aura, so I went to try it out. I found it to be
>>>>>>> incredibly ugly, but quite playable, although the action is typical
>>>>>>> Martin (i.e. high action, a guitar that you have to dig in hard).
>>>>>>> Since I play mostly electric, the nice low action of Taylors is
>>>>>>> appealing to me.

>>>>>>>

>>>>>>> Anyone out there able to make some suggestions? General or specific,
>>>>>>> good or bad, I'm quite open to any ideas.

>>>>>>>

>>>>>>> Thanks,

>>>>>>> Dan

>

>thanks. i definitely want major critiques. others are telling me the same
things regarding organ too loud (horns, hi hat too) and others said bring
the bass up a notch. What stereo treatment are you refering too? Everything?
guitars, drums, keys?

And what's a "vix up a CH.."? Thanks for listening !!

"Cujo" <chris@applemanstudio.com> wrote:

>

>

>great sounds John,

>Wondering if you want mix critiques?

>Most of my thoughts are simply level tweaks

>I'd bring that organ/rhodes type of keys way down..blowing away the bass

>and drums that are the heart beat of the shit. ALso that stereo treatment

>is too distracting from the song..And the horns and keys are too out front...

>Also bring the vix up a CH..

>

>Let the song chill a bit.. don't try so hard to make a "mix"

>

>Just my thoughts...very close and better sounds than I ever get

>

>Remember the lyric is where it is at..Listen to Culture or G Isaacs to get
>in vibe.

>

>

>Ya mon!

>
>
>"John" <no@no.com> wrote:
>>

Subject: Re: OT: CompUSA goes bye bye
Posted by [Dedric Terry](#) on Sat, 08 Dec 2007 22:40:00 GMT
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rder

>>>>>> one. The comment in question comes up frequently in various
>>>>>> review databases, and goes along these lines: apparently, the
>>>>>> Variax 700 has a significant deficiency in the sustain area
>>>>>> (enough to be considered an unacceptable compromise by several
>>>>>> reviewers).

>>>>>>

>>>>>> So Jamie (and anyone else who "believes" in the Variax): did you
>>>>>> find such a flaw in the Variax's sustain? How usable is it
>>>>>> really? And (as an add-on bonus question) how convincing and
>>>>>> artifact-free are the altered tunings? Would you trust it enough
>>>>>> to buy one via mail order?

>>>>>>

>>>>>> Thanks to all again,
>>>>>> Dan

>>>>>>

>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>> news:47963ccf\$1@linux...

>>>>>> For live acoustic guitar gigs I currently use a Line 6 Variax
>>>>>> 700 Acoustic modeling guitar. This is the one that looks like an
>>>>>> acoustic guitar, not the PRS-ish looking electric 700 version,
>>>>>> although I have one of those too.

>>>>>>

>>>>>> The acoustic 700 VAX sounds quite good through the PA. It
>>>>>> doesn't feed back. Even when using the built-in compressor which
>>>>>> is really nice to use on fingerpicked songs.

>>>>>>

>>>>>> Acoustically it's fairly quiet, good for late night practicing
>>>>>> without waking anyone. But without plugging it in, it's not a
>>>>>> booming sing-around-the-campfire acoustic guitar.

>>>>>>

>>>>>> It has multiple guitar models to choose from including several
>>>>>> that are bread and butter, plus a few non-guitar models like
>>>>>> banjo, sitar and mandella.

>>>>>>

>>>>>> It also can do alternate tunings on the fly (via DSP so not
>>>>>> quite as great as tuning them yourself, but for live it's fine
>>>>>> and - important for shows - instant). It can also imitate a 12

>>>>>>> string (again via DSP).
>>>>>>>
>>>>>>> It

Subject: Re: OT: CompUSA goes bye bye
Posted by [LaMontt](#) on Sat, 08 Dec 2007 23:09:31 GMT
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yle 1x12 amp designed to be a stereo add
>>> on to a regular combo (it has no real preamp). I play either a custom
>>> Strat style guitar or an Ibanez Artist 335 style, depending on the
>>> gig. I'm overall pretty happy with the Tonelab and Mesa tone and
>>> feel, but I am looking for more sounds and options, and versatility
>>> like having a decent bass sound or an acoustic sound, plus better f/x
>>> would be way cool.
>>>
>>> The thing I dig about my current rig is it feels very responsive and
>>> is very playable, if you know what i mean. Does the VG99 feel like a
>>> real amp setup, presuming you run it through a good tube power
>>> section lie a 2020? By the way, I rarely play heavy rock any more. I
>>> usually play funk, R&B, fusion or jazz.
>>>
>>> alex plasko wrote:
>>>> bill, I should have been more specific.I should have said that I'm
>>>> not crazy about the Les Paul models.It may be more the way the patch
>>>> is written than the actual model
>>>> The patches using the standard humbuckers and P90's just don't sound
>>>> right to me.again im saying the factory patches , not the potential
>>>> of the VG99.
>>>> Part of it may also be the amp models they used for those patches.
>>>> This thing is endlessly tweakable.
>>>> 2 separate ,simultaneous guitar models,2 separate simultaneous
>>>> amp/effects chains ,filters,EQ,flexible routing ,sheesh.....
>>>> and then buss EQ/effects after that.
>>>> you want a Rick 360 and a danelectro56 through a Marshall stack and
>>>> a Solano SLO100 at the same time? no problem.
>>>> you want altered tuning? the impossible is possible with this thing.
>>>> sticking a pickup at the 12th fret ?what?
>>>> sorry for being unclear about the electric models.
>>>> The VG99 has some serious processing power(double the previous)
>>>> It fills so many needs I think everyone should get one.
>>>> A VG99 through a stereo tube amp like a mesa 20/20 would be very
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>>>> an

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Posted by [Dedric Terry](#) on Sun, 09 Dec 2007 03:29:47 GMT
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>>>>>>>> as great as tuning them yourself, but for live it's fine and -
>>>>>>>> important for shows - instant). It can also imitate a 12 string
>>>>>>>> (again via DSP).

>>>>>>>>

>>>>>>>> It looks good, with nice grain on the top. It's has a shallow
>>>>>>>> body. It plays well. The upper strings have 24 frets, very rare
>>>>>>>> for an acoustic.

>>>>>>>>

>>>>>>>> It's more affordable than a high-end acoustic, and therefore less
>>>>>>>> of a risk at gigs. It sounds as good or better through a PA than
>>>>>>>> any other acoustic guitar I've heard.

>>>>>>>>

>>>>>>>> The only acoustic guitar thing it doesn't do well is body slaps,
>>>>>>>> which is probably why it never feeds back.

>>>>>>>>

>>>>>>>> The output is mono. I do use it for recording direct sometimes. It
>>>>>>>> sits nicely in the track and is good for L/R panned part doubling
>>>>>>>> using different models.

>>>>>>>>

>>>>>>>> Cheers,

>>>>>>>> -Jamie

>>>>>>>> www.JamieKruz.com

>>>>>>>>

>>>>>>>>

>>>>>>>> D.P. wrote:

>>>>>>>>> I'm usually an electric player, but I need to buy a decent

>>>>>>>> acoustic (with electronics). I tried a bunch of brands, and seem
>>>>>>>> to be converging towards a Taylor (something along the 714CE or
>>>>>>>> 814CE).
>>>>>>>>
>>>>>>>> Before I commit to an actual purchase, I wanted to ask around for
>>>>>>>> any potential advice. As much as I'd love to buy from a luthier,
>>>>>>>> I don't think I'll get much traction with my planned budget (as a
>>>>>>>> reference, the 714CE would cost around \$2800). I don't know many
>>>>>>>> luthiers, and the ones I d

Subject: Re: OT: CompUSA goes bye bye
Posted by [LaMontt](#) on Sun, 09 Dec 2007 04:11:40 GMT
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>
>>>>>> has. I use mine with a Brian Moore DC-1/13 and there are no
>>>>>> artifacts ,any tuning imaginablealot more flexibility in designing
>>>>>> your own models etc.
>>>>>> you can install a GK-2 pickup on any guitar if you don't have or
>>>>>> want one with one built in.
>>>>>> there is absolutely NO delay as with a midi guitar setup.
>>>>>> there is also a midi out if you would like to drive a synth
>>>>>> from the VG99.
>>>>>> there are allot of models built in and infinite ways to vary
>>>>>> those.I'm not crazy about the electric guitar models but the
>>>>>> acoustic models kick ass.
>>>>>> way too much for me to write about now.
>>>>>> and it can be had for around \$1000
>>>>>> the martin D-28 model is my favorite so far.
>>>>>>
>>>>>> "D.P." <ottawarocks@netscape.net> wrote in message
>>>>>> news:47989b01@linux...
>>>>>> Once again, thanks to all for the contributions...
>>>>>>
>>>>>> All this dialog has given me a wicked idea: instead of shelling out
>>>>>> almost \$3K on a Taylor, I could get for roughly the same amount
>>>>>> both a decent Breedlove chosen mainly for its acoustic properties,
>>>>>> *and* a Variax 700 for live playing where a "reasonable" substitute
>>>>>> is good enough.
>>>>>>
>>>>>> But I read some comments on the Variax that make me nervous - I
>>>>>> cannot find a Variax locally, and may have to (gulp!) mail-order
>>>>>> one. The comment in question comes up frequently in various review
>>>>>> databases, and goes along these lines: apparently, the Variax 700
>>>>>> has a significant deficiency in the sustain area (enough to be
>>>>>> considered an unacceptable compromise by several reviewers).
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Posted by [LaMontt](#) on Sun, 09 Dec 2007 19:20:12 GMT
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t;> It's not modeling nirvana yet, but 2 steps closer than last year.

>>>>
>>>>

>>>> http://www.rolandus.com/products/productdetails.aspx?ObjectID=849&skip=true&page=video&file=vg-99_demo_video_pt1.flv

>>>> "Bill L" <bill@billlorentzen.com> wrote in message

>>>> news:479a4e65@linux...

>>>>> Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie
>>>>> Satellite which is a combo style 1x12 amp designed to be a stereo add
>>>>> on to a regular combo (it has no real preamp). I play either a custom
>>>>> Strat style guitar or an Ibanez Artist 335 style, depending on the gig.
>>>>> I'm overall pretty happy with the Tonelab and Mesa tone and feel, but I
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>>>>> decent bass sound or an acoustic sound, plus better f/x would be way
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>>>>> It fills so many needs I think everyone should get one.
>>>>> A VG99 through a stereo tube amp like a mesa 20/20 would be very
>>>>> convenient for gigs.
>>>>> anyway your going to have to get one to dig in on the capability of
>>>>> this thing cause a store demo wont give you the picture, unless you
>>>>> spend a day with the manual.
>>>>>
>>>>> I"Bill L" <bill@billlorentzen.com> wrote in message
>>>>> news:479a14f7@linux...
>>>>>> Alex, I'm interested in something you wrote, "I'm not
>>>>>> crazy about the electric guitar models..." Really? I would have
>>>>>> expected the electric guitars to be best. What's wrong with them?
>>>>>>
>>>>>> alex plasko wrote:
>>>>>>> if you get a Roland VG99 you wont have the issues that the variac
>>>>>>> has. I use mine with a Brian Moore DC-1/13 and there are no
>>>>>>> artifacts ,any tuning imaginablealot more flexibility in designing
>>
