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Subject: Sydney here I come...  
Posted by [Kim](#) on Thu, 28 Jul 2005 23:45:33 GMT  
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t;<BR>&gt; David.<BR>&gt;<BR>&gt; TC =  
wrote:<BR>&gt;&gt;=20  
Yes, I've done it in the past. 4 eds cards

---

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Subject: Re: Sydney here I come...  
Posted by [rick](#) on Fri, 29 Jul 2005 08:44:12 GMT  
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;4ax.com...

On Wed, 7 Sep 2005 19:29:34 -0500, "Aaron Allen"  
<nospam@not\_here.dude> wrote:

>You get a warmer more rounded tone if you use gaffer tape instead.  
>  
>But it can't be fresh gaffer tape -- it needs to be vintage tape.  
>Nothing in the world

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Subject: Re: Sydney here I come...  
Posted by [Stefan](#) on Fri, 29 Jul 2005 15:52:02 GMT  
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/>  
> > and  
> > the players just absolutely \*KILL\* they are so good. This is one of  
> those  
> > situations.  
> >  
> > I'm sure I'll be able to polish it up with a bit of EQ and gentle  
> > compression on the mix bus but the phasing of the vocal is still going  
> to  
> > be  
> > there to a small degree.  
> >  
> > ;oP  
> >  
> >  
> >  
>  
>Purist snob... ;-)

David.

Aaron Allen wrote:

> You get a warmer more rounded tone if you use gaffer tape instead.  
&g

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Subject: Re: Sydney here I come...  
Posted by [Deej \[1\]](#) on Fri, 29 Jul 2005 16:04:44 GMT  
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t;  
> AA  
>  
>  
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> news:431f2b36@linux...  
>  
>>The trick is to use the right brand of Duct tape to attach the EDS cards  
>>to the laptop... ;-)  
>>  
>>David.  
>>  
>>TC wrote:  
>>  
>>>Yes, I've done it in the past. 4 eds cards and a laptop under win xp. I

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Subject: Re: Sydney here I come...  
Posted by [rick](#) on Fri, 29 Jul 2005 18:05:48 GMT  
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/>  
>  
>  
> "Don Nafe" <dnafe@magma.ca <mailto:dnafe@magma.ca>> wrote in message  
> news:431f5578@linux...  
> Coffee through nose! Coffee through nose!  
>  
>  
> "EK Sound" <spamnot.info@eksoundNO.com  
> <mailto:spamnot.info@eksoundNO.com>> wrote in message  
> news:431f2b36@linux...  
> > The trick is to use the right brand of Duct tape to attach the  
> EDS cards  
> > to the laptop... ;-)  
> >

>

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Subject: Re: Sydney here I come...  
Posted by [Deej \[1\]](#) on Fri, 29 Jul 2005 19:20:18 GMT  
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>> for surgery in the upper midrange of a doublebass,  
>> especially in the  
>  
> contest  
>  
>> of a mix. I did some major carving. Cleaned it right  
>> up. I'm back to doing my other little tweaks that I  
>> wanted to do (in a bit more conservative manner) and  
>> things are holding together.  
>>  
>> Thanks for your thoughts. I must have been  
>> readin'yo'mind.  
>>  
>> ;o)  
>>  
>> "Aaron Allen" <nospam@not\_here.dude> wrote in message  
>> news:431fb97a\$1@linux...  
>>  
>>> Have you tried to que the vocal up against, one track  
>>> at a time, let's  
>>  
>> say..  
>>  
>>> dobro track.. out of phase until it cancels the most?  
>>> Then render the dobro.. lather, rinse, repeat for the  
>>> worst tracks. Too much of this  
>  
> could  
>  
>>> cause all kinds of phase nightmares, but it might  
>>> enable you to clean  
>  
> off  
>  
>>> enough funk to deal with the mix tones.  
>>>  
>>> AA  
>>>  
>>>  
>>> "DJ" <animix\_spam-this-ahole\_&#

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Subject: Re: Sydney here I come...  
Posted by [rick](#) on Sat, 30 Jul 2005 09:12:27 GMT  
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N0

PgoJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+  
CgkJPHN0cmLuZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+  
CgkJPgtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lml0ZW1BcnJheTwva2V5  
PgoJCTxhcnJheT4KCQkJPGRpY3Q+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmlu  
dC5QYWdlRm9ybWF0LIBNU2NhbGluZzwva2V5PgoJCQkJPJHJIYWw+MTwvcmlu  
bD4KCQkJPCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5jbGllbnQ8L2tl  
eT4KCQkJPCTxzdHJpbmc+Y29tLmFwcGxlLnByaW50aW5nbWFuYWdlcWwvc3Ry  
aW5nPgoJCQkJPgtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8  
L2tleT4KCQkJPCTxkYXRIPjIwMDUtdMDktMDhUMDg6Mzk6NDZaPC9kYXRIPgoJ  
CQkJPgtleT5jb20uYXBwbGUucHJpbnQudGlja2V0LnN0YXRIRmxhZzwva2V5  
PgoJCQkJPgludGVnZXI+MDwvaW50ZWdlcjk4KCQkJPc9kaWN0PgoJCTwvYXJy  
YXk+Cgk8L2RpY3Q+Cgk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0  
LIBNVmVydGJjYWxSZXM8L2tleT4KCTxkaWN0PgoJCTxrZXk+Y29tLmFwcGxl  
LnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJPHN0cmLuZz5jb20uYXBw  
bGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJPgtleT5jb20uYXBwbGUu  
cHJpbnQudGlja2V0Lml0ZW1BcnJheTwva2V5PgoJCTxhcnJheT4KCQkJPGRp  
Y3Q+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNVmVy  
dGJjYWxSZXM8L2tleT4KCQkJPCTxyZWZFsPjcyPC9yZWZFsPgoJCQkJPgtleT5j  
b20uYXBwbGUucHJpbnQudGlja2V0LmNsaWVudDwva2V5PgoJCQkJPHN0cmLu  
Zz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJCQk8a2V5  
PmNvbS5hcHBsZS5wcmludC50aWNrZXQubW9kRGF0ZTwva2V5PgoJCQkJPGRh  
dGU+MjAwNS0wOS0wOFQwODozOT00Nlo8L2RhdGU+CgkJCQk8a2V5PmNvbS5h  
cHBsZS5wcmludC50aWNrZXQuY3RhdGVGbGFncPC9rZXk+CgkJCQk8aW50ZWdl  
cj4wPC9pbmRIZ2VyPgoJCQk8L2RpY3Q+CgkJPc9hcnJheT4KCTwvZGljdD4K  
CTxrZXk+Y29tLmFwcGxlLnByaW50LIBhZ2VGb3JtYXQuUE1WZXJ0aWNhbFNj  
YWxpbmc8L2tleT4KCTxkaWN0PgoJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRp  
Y2tldC5jcmVhdG9yPC9rZXk+CgkJPHN0cmLuZz5jb20uYXBwbGUucHJpbnRp  
bmdtYW5hZ2VyPC9zdHJpbmc+CgkJPgtleT5jb20uYXBwbGUucHJpbnQudGlj  
a2V0Lml0ZW1BcnJheTwva2V5PgoJCTxhcnJheT4KCQkJPGRpY3Q+CgkJCQk8  
a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNVmVydGJjYWxTY2Fs

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Subject: Re: Sydney here I come...  
Posted by [Kim](#) on Sun, 31 Jul 2005 00:36:55 GMT  
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gt;>Why do African immigrants do so much better than many black  
>>americans? They do. Better grades, better jobs. It clearly is  
>>not the genes.  
>>  
>>Racism isn't just sinful, it's stupid.  
>>  
>>It's the damn culture, not the people. Read Thomas Sowell on this.

>>That culture, derived from

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Subject: Re: Sydney here I come...  
Posted by [rick](#) on Sun, 31 Jul 2005 09:58:22 GMT  
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me. Just keep  
your point of reference on the mixes. If you  
give them a reasonable mix, good. =20

I sometimes do a serious mix on my own time to show=20  
the unsuspecting client what they're missing. I sometimes=20  
have to cut the rate so I can feel good about the final product. =20  
It makes a difference for everyone involved. Eventually your  
nitch will be all the same high quality mixes and clients will be  
happy to pay for it.

Time saving steps are crucial in all of this too. Copying mixer  
settings and macros are essential. Look for the easy  
way so you're not repeating steps unneces

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