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Subject: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 14:53:44 GMT  
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<DIV><FONT face=3DArial size=3D2>What the heck?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"Tom Bruhl" &lt;<A=20  
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
  <A href=3D"news:471c381e@linux">news:471c381e@linux</A>...</DIV>  
  <DIV><FONT face=3DArial size=3D2>Mastercard=3D0 was correct =  
also.</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
  <DIV><FONT face=3DArial size=3D2>I am going to try a clean OS with =  
Paris on it=20  
  too</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>if the PCI slots are still =  
working.</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
  <DIV><FONT face=3DArial size=3D2>Don't bother wishing me luck.&nbsp;</DIV>  
There's none=20  
  to be found.</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
</DIV>

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Subject: Re: Paris and Behringer Mixer  
Posted by [John \[1\]](#) on Mon, 24 Sep 2007 17:09:57 GMT  
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&amp;

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Subject: Re: Paris and Behringer Mixer  
Posted by [Erling](#) on Mon, 24 Sep 2007 17:11:24 GMT  
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  =3D3D3D3D<BR>&gt;&nbsp;&gt;&nbsp;&gt;&nbsp;&gt;&nbsp;&gt; =  
=3D3D3D3D<BR>&gt;&nbsp;&gt;&nbsp;&gt;&nbsp;&=20  
  =3D3D<BR>&gt;&nbsp;&=3D<BR>&gt;&gt;&gt;&gt;&gt;href=3D3D3D3D3D3D"<A=20





<<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2><Do I =  
want the=20  
Master card<BR>=3D<BR>>to be<BR>>&nbsp;=3D3D<BR>>&nbsp;=20  
>0=3D3D3D20<BR>>&nbsp; >&nbsp; >&nbsp;absolutely?&nbsp; I =  
only have=20  
one card</FONT></DIV><BR>>&nbsp; >&nbsp;=20  
><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2><in =  
there right=20  
now and =3D<BR>>it's all<BR>>&nbsp;=3D3D<BR>>&nbsp;=20  
>freaky<BR>>&nbsp; >&nbsp;=3D3D3D<BR>>&nbsp;=  
>&nbsp;=20  
>just the=3D3D3D20<BR>>&nbsp; >&nbsp;=20  
>same.</FONT></DIV><BR>>&nbsp; >&nbsp;=20  
><DIV><FONT face=3D3D3D3DArial=20  
size=3D3D3D3D2><Tom</FONT></DIV>& mp>< <BR>>&nbsp;=  
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><DIV><FONT face=3D3D3D3DArial =  
size=3D3D3D3D2></FONT>>=20  
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size=3D3D3D3D2></FONT>> </DIV><BR>>&nbsp;=  
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0px"><BR>>&nbsp;=20  
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href=3D3D3D3D"<A=20  
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href=3D'mailto:musurgio@ote

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Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 18:30:16 GMT  
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bsp;=3D3D<BR>>&nbsp;=20  
=3D<BR>>>>href=3D3D3D3D"<A=20  
=  
href=3D'news:471a0486\$1@linux">news:471a0486\$1@linux</A>...</DIV><B'>news=  
:471a0486\$1@linux">>news:471a0486\$1@linux</A>>...</DIV>><B=  
</A>=3D<BR>>>R>>H=3D3D<BR>>&nbsp;=20

&gt;i<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 &gt;Tom=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; <A=20  
 href=3D"mailto:!!@<BR>Sorry">!!&lt;BR>&gt;Sorry</A > to hear you =  
 still having=20  
 problems like this =3D<BR>&gt;~!!&lt;BR>&gt;Must<BR>&gt;&nbsp;=20  
 =3D3D<BR>&gt;&nbsp; &gt;&be<BR>&gt;&nbsp; &gt;&nbsp; =  
 =3D3D3D<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;very=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 frustrating.&lt;BR>&gt;Open the Paris ini file and there change the =  
  
 =3D<BR>&gt;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=20  
 &gt;mastercardoutput=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
 with your=20  
 other&lt;BR>&gt;cards and see what happens !!&lt;BR>&gt;Let=20  
 =3D<BR>&gt;me=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 know.&lt;BR>&gt;Regards,&lt;BR>&gt;Dimitrios&a mp;lt;BR>&gt;&lt;BR>&gt; "Tom =  
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 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D3D20'>ma=  
 ilito:arpeggio@comcast.net"&gt;arpeggio@comcast.net&lt;/A&gt;&gt;=3D3D3D20</=  
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 &gt;&nbsp; &gt;&nbsp;=20  
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 wrote:&lt;BR>&gt;&gt;&lt;BR>&gt;&gt;&a mp;lt;BR>&gt;&gt;Rick,&lt;BR>&gt;&gt;1 =  
 mec,=20  
 no BNC =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;involved.&nbsp;=20  
 Paris=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; boots up so the =  
 1 mec=20  
 that&lt;BR>&gt;&gt;I'm using shows up but never any<BR>=3D<BR>&gt;A =  
  
 =3D3D<BR>&gt;&nbsp; &gt;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;to Ds =  
  
 or=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; any installed=20  
 modules.&lt;BR>&gt;&gt;This is the same symptom before I=20  
 =3D<BR>&gt;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;repaired=20  
 one=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; of my mecs with=20  
 a&lt;BR>&gt;&gt;new chip.&nbsp; The clock light continues to=20  
 =3D<BR>&gt;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; =  
 &gt;flash=3D3D3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; too.&nbsp; Never locks=20  
 in.&lt;BR>&gt;&gt;&lt;BR>&gt;&gt;I am using the simplest =  
 =3D3D3D<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;setup I can=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; =  
 &gt;&nbsp;=20  
 imagine and still it's not working.&lt;BR>&gt;&gt;Mike A. =  
 suggested&nbsp;=20

the =3D<BR>&gt;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;.ini=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; file to make sure card A is 0.&nbsp; &gt;&nbsp; I'll =  
try=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
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&gt;=3D3D3D3D&lt;BR&gt;&gt;that.&lt;BR&a mp;gt;&gt;Pretty=3D3D3D20 <BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
p;=20  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; sure it's right but =  
who=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20

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Subject: Re: Paris and Behringer Mixer  
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:33:54 GMT  
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=  
&gt;knows?&lt;BR&gt;&gt;Thanks,&lt;BR&am p;gt;&gt;Tom&lt;BR&gt;&gt;&lt;BR&gt; &=  
&gt;&lt;BR&gt;&gt;&lt;BR&gt;&gt;& lt;BR&gt;&gt;&lt;=3D3D3D <BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
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&lt;&lt;A =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
=3D<BR>&gt;&gt;&href=3D3D3D3D"<A=20  
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&href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>mailto:pa=  
rnell68@hotmail.com"&gt;parnell68@hotmail.com&lt;/A</A>&gt;&gt;=20  
=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
&gt;wrote=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; in=20  
message=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
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=3D<BR> &gt;&gt;&gt;=3D3D3D3D&lt;BR&gt;&gt;n ews:inqgh393an5s4m99qcaojn09vn=  
112t4u6r@4ax.com...&lt;BR&gt;&gt;&amp;nbs=3D<BR>&gt;=3D3D3D=3D3D <BR>&gt;&gt;=  
nbsp;=20  
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;p; i=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
&gt;&nbsp; &gt;&nbsp; know this as dumb as it gets but the bnc is attached in =  
  
=3D<BR>&gt;the=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
right&lt;BR&gt;&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; order...right?&lt;BR&gt;&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; all =  
the cards=20  
show up =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;in=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; paris with the single =

mec?&lt;BR&gt;&gt;&nbsp; how=20  
many i/o cards in =3D<BR>&gt;each=3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
mec?&lt;BR&gt;&gt;&lt;BR&gt;&gt;& amp ;lt;BR&gt;&gt;&nbsp; On Fri, 19 =  
Oct 2007=20  
00:22:39 -0400, =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =20  
&gt;,"Tom=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; Bruhl"=20  
&lt;&lt;A=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
=3D3D3D<BR>&gt;&nbsp; =20  
&gt;&nbsp; =3D3D<BR>&gt;&nbsp; =3D<BR>&gt;&gt;& href=3D3D3D3D"<A =  
=  
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>>& amp;n'>=  
mailto:arpegio@comcast.net"&gt;arpegio@comcast.net&lt;/A&gt;&gt;&lt;BR&gt;=  
&gt;& amp;n</A>=3D<BR>&gt;=3D3D3D=3D3D<BR>&gt;&nbsp; =20  
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;bsp;=3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp; =20  
&gt;&nbsp; wrote:&lt;BR&gt;&gt;&lt;BR&gt;&gt;& a mp;&nbsp; &gt;I thought =  
I was=20  
groovin' but once the =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; =20  
&gt;second=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &a

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Subject: Re: Paris and Behringer Mixer  
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:37:34 GMT  
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mp;&nbsp; Mec was=20  
introduced&lt;BR&gt;&gt;&nbsp; &gt;the system stopped.&nbsp; That=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;was a =  
few=3D3D3D20<BR>&gt;&nbsp; =20  
&gt;&nbsp; &gt;&nbsp; weeks ago.&lt;BR&gt;&gt;&nbsp; =20  
&gt;&lt;BR&gt;&gt;&nbsp; &gt;Today I tried =3D3D3D<BR>&gt;&nbsp; =  
&gt;&nbsp; =20  
&gt;different=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; cables, =  
eds=20  
cards, mecs, eliminated the =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; =20  
&gt;magma&lt;BR&gt;=3D3D3D3D&lt;BR&gt;&a mp;&gt;and&lt;BR&gt;&gt;=20  
=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;still no clock =  
lock or=20  
modules showing up in the paris=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; =  
&gt;&nbsp; =20  
patchbay.&lt;BR&gt;&gt;&nbsp; &gt;&lt;BR&gt;&gt;&nbsp; &gt;This =  
means to=20  
me =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; =  
&gt;software=3D3D3D20<BR>&gt;&nbsp; =20  
&gt;&nbsp; &gt;&nbsp; unless someone tells me=20  
differently.&lt;BR&gt;&gt;&nbsp; &gt;&lt;BR&gt;&gt;&nbsp; =20

=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&gt;l=3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&nbsp; have a new C drive which I will load XP and no =  
pace.&nbsp;=20  
Any=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
other=3D3D3D3D20&lt;BR&gt;&gt;&nbsp; =  
&gt;suggestions?&lt;BR&gt;&gt;&nbsp;=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&gt;&lt;BR&gt;&gt;=20  
=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;More frustrated =  
than my=20  
clients,&lt;BR&gt;&gt;&nbsp; =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=20  
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=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;I choose =  
Polesoft Lockspam=20  
to fight spam, and you?&lt;BR&gt;&gt; =3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&nbsp; &gt;http://www.polesoft.com/refer.html =  
=3D3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;&nbsp;=20  
=3D3D3D3D20&lt;BR&gt;&gt;&lt;BR&gt;& gt;&lt;BR&gt;&gt;&lt;!DOCTYPE =  
HTML=20  
PUBLIC "-//W3C//DTD =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;HTML=20  
4.0=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
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Transitional//EN" &gt;&lt;BR&gt;&gt;&lt;HTML&gt;& l t;HEAD&gt;&lt;BR&gt;&gt;=  
&lt;META=3D3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;&nbsp; http-equiv=3D3D3D3D3DContent-Type=20  
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>META=20  
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&gt;content=3D3D3D3D3D"MSHTML=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; =  
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&gt;name=3D3D3D3D3DGENERATOR&gt;&lt;BR&gt;&a mp;gt;&lt;STYLE&gt;&lt;/STYLE&gt;=  
&lt;BR&gt;&gt;&lt;/HEA=3D3D3D<BR>&gt;&nbsp;=20  
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bgColor=3D3D3D3D3D#ffffff&gt;&lt;BR&gt;&gt;& amp;lt;DIV&gt;&lt;FONT=20  
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&gt;size=3D3D3D3D3D2&gt;Rick,&lt;/FONT&gt;&a mp;lt;/DIV&gt;&lt;BR&gt;&gt;&lt;D=  
IV&gt;&lt;FONT=3D3D3D20<BR>&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;&nbsp; &gt;face=3D3D3D3D3DArial size=3D3D3D3D3D2&gt;1 =  
mec, no BNC=20  
involved. Paris<BR>=3D<BR>&gt;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;=20  
&gt;=3D3D3D3D&lt;BR&gt;&gt;boots up so=3D3D3D20<BR>&gt;&nbsp; &gt; =  
&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;the=3D3D3D3D20&lt;BR&gt;&gt;1 mec =3D3D3D<BR>&gt;&nbsp; &gt; =  
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&gt;that&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;FONT=3D3D3D=  
20<BR>&gt;&nbsp; &gt;=20

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Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 18:48:19 GMT  
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amp;gt;&nbsp; &gt;=20  
flash=3D3D3D3D20&lt;BR&gt;&gt;too. Never =  
locks=3D3D3D20<BR>&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;&nbsp; &gt;=20  
in.&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3D3D3DArial =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt; =  
&gt;<BR>&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;&nbsp; &gt;size=3D3D3D3D3D2&gt;&lt;/FONT&gt;=20  
&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&am p;gt;&lt;FONT =  
=3D3D3D<BR>&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;&gt;face=3D3D3D3D3DArial=3D3D3D20<BR>&gt;&nbsp; &gt; =  
&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;size=3D3D3D3D3D2&gt;I am using the simplest setup I can =  
  
=3D3D<BR>&gt;&nbsp; &gt; =  
&gt;=3D3D3D3D&lt;BR&gt;&gt;imagine=3D3D3D20<BR >&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;&nbsp; &gt;and=3D3D3D3D20&lt;BR&gt;&gt;still it's=20  
not=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;=20  
working.&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR& amp;gt;&gt;&lt;DIV&gt;&lt;FONT =  
  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt; =  
&gt;face=3D3D3D3D3DArial=3D3D3D20<BR>&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;&nbsp; &gt;size=3D3D3D3D3D2&gt;Mike A. suggested the =  
..ini file=20  
=3D3D3D3D&lt;BR&gt;&gt;to =3D<BR>&gt;make=3D3D3D20<BR>&gt;&nbsp; &gt; =

&gt;&nbsp;=20  
 &gt;&nbsp; sure=3D3D3D20&lt;BR&gt;&gt;card A is 0. I'll=20  
 try=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 that.&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&amp; ;&gt;&gt;&lt;/DIV&gt;&lt;FONT=20  
 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; =  
 &gt;face=3D3D3D3DArial=3D3D3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; size=3D3D3D3D2&gt;Pretty sure it's right =  
 but=20  
 who=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 =  
 =3D3D3D3D&lt;BR&gt;&gt;knows?&lt;/FONT&g t;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;/D=  
 IV&gt;&lt;FONT=3D3D3D20<BR>&gt;&nbsp;=20  
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 &gt;&nbsp; =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=20  
 =  
 &gt;size=3D3D3D3D2&gt;Thanks,&lt;/FONT&gt; &lt;/DIV&gt;&lt;BR&gt;&gt;&lt;=  
 ;DIV&gt;&lt;FONT=3D3D3D<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
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 =  
 size=3D3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV &gt;&lt;BR&gt;&gt;&lt;/DIV&gt;=  
 &lt;FONT=3D3D3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; face=3D3D3D3DArial =  
 size=3D3D3D3D2&gt;&lt;/FONT&gt;=20  
 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=20  
 =  
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 &gt;&nbsp; &gt;&nbsp; face=3D3D3D3DArial =  
 size=3D3D3D3D2&gt;&lt;/FONT&gt;=20  
 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=20  
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=  
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=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
    &gt;&nbsp; &gt;&nbsp; &gt;=3D3D3D3D&lt;BR&gt;&gt;wrote=20  
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4ax.com"&gt;news:inqgh=3D<BR>&gt;393=3D3D<BR>&gt;&nbsp;=20  
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&lt;/A&gt;...&lt;/DIV&gt;&lt;BR&gt;& amp;=3D3D3D <BR>&gt;&nbsp;=20  
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=  
    &gt;>&lt;BLOCKQUOTE=3D3D3D3D20&lt;BR&gt;&a mp;gt;style=3D3D3D3D3D "PADDING-RI=  
GHT:=3D3D3D20<BR>&gt;&nbsp;=20  
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    =3D<BR>&gt;=3D3D3D3D&lt;BR&gt;&gt;BORDER-LEFT: =3D3D<BR>&gt;&nbsp;=  
  
    &gt;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;#000000 =

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Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 18:48:19 GMT  
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>>href=3D3D3D3D"<A=3D3D20  
> > > =3D3D  
> > =3D  
> =  
>>>href=3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>mai=  
>lto=3D  
> >:pa=3D3D  
> > >rnell68@hotmail.com">parnell68@hotmail.com</A</A>>>=3D3D20  
> > > =3D3D3D<BR>>wrote=3D3D3D20<BR>> in message=3D3D3D20<BR>> =  
>=3D3D20

> > > =3D3D  
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 >>=3D3D3D<BR>>=3D3D3D3D<BR>>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax=3D=  
 >3D  
 > > >.com...<BR>>&nbs=3D3D3D<BR>>p;=3D3D20  
 > > > i=3D3D3D20<BR>> know this as dumb as it gets but the bnc is =  
 >=3D3D  
 > > >attached in=3D3D20  
 > > > the=3D3D3D20<BR>> right<BR>> =3D3D20  
 > > > order...right?<BR>> all the cards show up=3D3D20  
 > > > =3D3D3D<BR>>in=3D3D3D20<BR>> paris with the single =3D3D  
 > > >mec?<BR>> =3D3D20  
 > > > how many i/o cards in each=3D3D3D20<BR>> =3D3D20  
 > > > mec?<BR>><BR>><BR>> On Fri, 19 Oct =3D3D  
 > > >2007=3D3D20  
 > > > 00:22:39 -0400, =3D3D3D<BR>>"Tom=3D3D3D20<BR>> Bruhl"=3D3D20  
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 > > =3D  
 > =  
 >>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>>&n=  
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 > >  
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 > > > >&n</A>=3D3D3D<BR>>bsp;=3D3D3D20<BR>> =3D3D20  
 > > > wrote:<BR>><BR>> >I thought I was groovin' =3D3D  
 > > >but once=3D3D20  
 > > > the =3D3D3D<BR>>second=3D3D3D20<BR>> Mec was =3D3D  
 > > >introduced<BR>> =3D3D20  
 > > > >the system stopped. That =3D3D3D<BR>>was a =3D3D  
 > > >few=3D3D3D20<BR>> weeks=3D3D20  
 > > > ago.<BR>> ><BR>> >Today I tried=3D3D20  
 > > > =3D3D3D<BR>>different=3D3D3D20<BR>> cables, eds cards, mecs, =  
 >=3D3D  
 > > >eliminated the=3D3D20  
 > > > =3D3D3D<BR>>magma<BR>=3D3D3D3D<BR>>and<BR>> =3D3D  
 > > >=3D3D3D20<BR>> =3D3D20  
 > > > >still no clock lock or modules showing up in the =3D3D  
 > > >paris=3D3D3D20<BR>> =3D3D20  
 > > > patchbay.<BR>> ><BR>> >This means =3D3D  
 > > >to me=3D3D20  
 > > > =3D3D3D<BR>>software=3D3D3D20<BR>> unless someone tells =  
 >me=3D3D20  
 > > > differently.<BR>> ><BR>> =3D3D20  
 > > > =3D3D3D<BR>>>I=3D3D3D20<BR>> have a new C drive which I will =  
 >=3D3D  
 > > >load XP and no=3D3D20  
 > > > pace. Any=3D3D3D20<BR>> other=3D3D3D3D20<BR>> =3D3D20

```

> > > >suggestions?<BR>> =3D3D3D<BR>>><BR>>=3D3D20
> > > =3D3D3D3D20<BR>> >More frustrated than my =3D3D
> > >clients,<BR>> =3D3D20
> > > =3D3D3D3D<BR>>>Tom<BR>> =3D3D3D3D20<BR>> =3D3D
> > >><BR>> =3D3D20
> > > ><BR>> ><BR>> =3D3D
> > >=3D3D3D3D<BR>>><BR>>=3D3D20
> > > =3D3D3D3D20<BR>> >I choose Polesoft Lockspam to fight spam, =
>and=3D3D20
> > > you?<BR>> =3D3D3D3D20<BR>> =3D3D
> > >>http://www.polesoft.com/refer.html=3D3D20
> > > =3D3D3D3D20<BR>> =3D3D
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> > >t;DIV><FONT=3D3D3D3D20<BR>> =3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>1 mec, no BNC involved. =
>=3D
> >Paris=3D3D20
> > > =3D3D3D3D<BR>>=3D3D3D3D3D<BR>>boots up so=3D3D3D3D20<BR>> =3D3D
> > >the=3D3D3D3D3D20<BR>>1=3D3D20
> > > mec=3D3D20
> > > =3D3D
> > >=3D3D3D3D<BR>>that</FONT></DIV><BR>><DIV><FONT=3D3D
> > >=3D3D3D3D20<BR>> =3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>I'm using shows up but =
>never any
> =3D
> >A to =3D3D
> > >
> > > =3D3D3D3D<BR>>=3D3D3D3D3D<BR>>Ds or=3D3D3D3D20<BR>> =3D3D20

```

> > > any=3D3D3D3D20<BR>>installed=3D3D3D3D20<BR>> =3D3D20  
> > > modules.</FONT></DIV><BR>><DIV><FONT=3D3D20  
> > > =3D3D3D3D<BR>>face=3D3D3D3D3DArial=3D3D3D20<BR>> =  
>size=3D3D3D3D3D2>This is =3D

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Subject: Re: Paris and Behringer Mixer

Posted by [rick](#) on Mon, 24 Sep 2007 18:57:24 GMT

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&gt;&lt;DIV&gt;&lt;FONT=20  
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&gt;time.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&lt;DIV&gt;&lt;FONT=20  
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=3D3D<BR>&gt;&nbsp; &gt;being=3D3D20<BR>&gt;&nbsp;=20  
&gt;0&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;but maybe it changed after =  
=3D<BR>&gt;removing=20  
the<BR>&gt;&nbsp; =3D3D<BR>&gt;&nbsp; &gt;4=3D3D20<BR>&gt;&nbsp;=20  
&gt;other&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;eds cards for this round of =  
=3D3D<BR>&gt;&nbsp;=20  
&gt;testing.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial =  
size=3D3D3D2&gt;&lt;/FONT&gt;=20  
&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT =  
face=3D3D3DArial=20  
size=3D3D3D2&gt;If it's still 0 what else could<BR>=3D<BR>&gt;this =  
  
=3D3D<BR>&gt;&nbsp; &gt;be? =3D3D20<BR>&gt;&nbsp; &gt;Busted=20  
mobo?&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;I'm really in an idunno place =  
=3D<BR>&gt;right=20  
=3D3D<BR>&gt;&nbsp; &gt;now.&nbsp; I'll=3D3D20<BR>&gt;&nbsp; =  
&gt;be=20  
checking&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;seriously today again because=20

of<BR>=3D<BR>&gt;a =3D3D<BR>&gt;&nbsp; &gt;session =  
tomorrow=3D3D20<BR>&gt;&nbsp;=20  
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size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV& &gt; <BR>&gt;&nbsp;=20  
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0px"&gt;<BR>&gt;&nbsp;=20  
&gt;&nbsp; &lt;/DIV&gt;"Mike Audet" &lt;mike@....&gt; wrote in =  
message=20  
&lt;A=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=3D3D<BR>&gt;&nbsp;=20  
=3D<BR>&gt;&gt;href=3D3D3D"<A=20  
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href=3D'news:471b2ec2\$1@linux">news:471b2ec2\$1@linux</A>...</DIV><BR>H'>n=  
ews:471b2ec2\$1@linux"&gt;news:471b2ec2\$1@linux&lt;/A&gt;...&lt;/DIV&gt;&lt;/  
t;BR&gt;H</A>=3D<BR>&gt;&gt;i=3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; Tom,&lt;/BR&gt;&lt;/BR&gt;If you've only got one card in, =  
then=20  
the Mastercard =3D<BR>&gt;=3D3D3D 0<BR>&gt;&nbsp; =  
=3D3D<BR>&gt;&nbsp;=20  
&gt;setting is=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; right.&lt;/BR&gt; =  
The file is=20  
Paris.cfg, and it lives in the =  
=3D<BR>&gt;c:\program=3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; files\Emu\PARIS =  
PRO&lt;/BR&gt;folder.&lt;/BR&gt;&lt;/BR& &gt;l'd=20  
still check it out to see<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; =  
&gt;what it=20  
is=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; set to.&lt;/BR&gt;&lt;/BR&gt;If =  
it is=20  
wrong, what you are describing will=3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
happen.&lt;/BR&gt;&lt;/BR&gt;Good=20  
luck!&lt;/BR&gt;&lt;/BR&gt;Mike&lt;/BR& &gt;&lt;/BR&gt; "Tom Bruhl"=20  
&lt;&lt;A=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; href=3D3D3D"<A=20  
=  
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20'>mail=  
to:arpeggio@comcast.net"&gt;arpeggio@comcast.net&lt;/A&gt;&gt;=3D3D20</A><B=  
R>&gt;&nbsp;=20  
&gt;&nbsp; wrote:&lt;/BR&gt;&gt;&lt;/BR&gt;&gt;&a mp;lt;/BR&gt;&gt;Thanks=20

---

ht?<BR>all=3D3D3D20  
> > > the cards show up in paris with -3D

---

Page 16 of 105 ---- Generated from [The PARIS Forums](#)

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 =3D3D3D3D3D<BR>>>href=3D3D3D3D3D3D3D"<A=3D3D3D3D20  
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 > =3D  
 =  
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 wro=3D  
 >te'=3D3D3D  
 > >>ma=3D3D3D3D  
 > > >ilto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>w=3D3D3D3D  
 > > >rote</A>:=3D3D3D3D3D<BR>>=3D3D3D3D3D3D3D<BR>> =3D3D3D3D20  
 > > > ><BR><BR>>I=3D3D3D3D3D3D20<BR>> > thought =3D3D3D3D  
 > > >I was=3D3D3D3D20  
 > > > groovin' but once the second Mec was =3D3D3D3D3D3D<BR>> =  
 =3D3D3D3D20  
 > > > >introduced<BR>>the=3D3D3D3D3D3D20<BR>> > system =3D3D3D3D  
 > > >stopped.=3D3D3D3D20  
 > > > That was a few weeks ago.<BR>><BR>>Today I =3D3D3D3D  
 > > >=3D3D3D3D3D3D<BR>> =3D3D3D3D20  
 > > > >tried=3D3D3D3D3D3D20<BR>> > different cables, eds cards, =  
 =3D3D3D3D  
 > > >mecs,=3D3D3D3D20  
 > > > eliminated the magma =3D3D3D3D3D3D3D<BR>> =  
 >and<BR>>still=3D3D3D3D20  
 > > > no=3D3D3D3D3D3D20<BR>> > clock lock or modules showing up in =  
 =3D3D3D3D  
 > > >the paris=3D3D3D3D20  
 > > > =3D3D3D3D3D3D3D<BR>> =3D3D3D3D20  
 > > > >patchbay.<BR>><BR>>This=3D3D3D3D3D3D20<BR>> =3D3D3D3D  
 > > >> =3D3D3D3D20  
 > > > means to me software unless someone tells me =3D3D3D3D3D3D<BR>> =  
 =3D  
 >=3D3D3D3D20  
 > > > >differently.<BR>><BR>>I=3D3D3D3D3D3D20<BR>> =3D3D3D3D  
 > > >> =3D3D3D3D20  
 > > > have a new C drive which I will load XP and no pace. =  
 Any=3D3D3D3D20  
 > > > other=3D3D3D3D3D3D20<BR>> > =3D3D3D3D20  
 > > > <BR>>suggestions?<BR>><BR>>More frustrated =3D3D3D3D  
 > > >than=3D3D3D3D20  
 > > > my=3D3D3D3D3D3D20<BR>> > =3D3D3D3D20  
 > > > =3D3D3D3D  
 > > >clients,<BR>>Tom<BR>><BR>><BR>><BR>>=3D3D3D3D  
 > > >>><BR>>I=3D3D3D3D20  
 > > > choose =3D3D3D3D3D3D3D<BR>> >Polesoft=3D3D3D3D3D3D20<BR>> =3D3D3D3D  
 > > >> Lockspam=3D3D3D3D20  
 > > > to fight spam, and=3D3D3D3D3D3D20<BR>> > =3D3D3D3D20

```

> > > you?<BR>>http://www.polesoft.com/refer.html =3D3D3D
> > >=3D3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D
> > >><BR></BLOCKQUOTE></BODY></HTML><BR>> =3D3D3D
> > >=3D3D3D20
> > > ><BR>> ><BR>><BR>><BR>><!DOCTYPE HTML =3D3D3D
> > >PUBLIC=3D3D3D20
> > > "-//W3C//DTD HTML 4.0=3D3D3D20
> > > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D3D20
> > > http-equiv=3D3D3D3D3DContent-Type =3D
>content=3D3D3D3D3D"text/html";=3D3D3D20
> > > =3D3D3D3D<BR>>charset=3D3D3D3D3Diso-8859-1"><BR>><META =
=3D3D3D
> > >content=3D3D3D3D3D"MSHTML=3D3D3D20
> > > 6.00.2800.1400"=3D3D3D20
> > > =3D3D3D
> > >name=3D3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D3D
> > >D><BR>><BODY=3D3D3D20
> > > bgColor=3D3D3D3D3D#fffff><BR>><DIV><FONT =3D
>face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Thanks=3D3D3D20
> > > Dimitrios.</FONT></DIV><BR>><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Mike said the same thing. Is the =
=3D3D3D3D<BR>>ini
=3D
>in =3D3D3D
> > >
> > > the=3D3D3D3D20<BR>>Paris folde or system=3D3D3D20
> > > 32?</FONT></DIV><BR>><DIV><FONT face=3D3D3D3D3DArial =3D3D3D
> > >
> > > size=3D3D3D3D3D2>Do I want the Master card to be =3D3D3D
> > >0=3D3D3D3D20<BR>>absolutely? I=3D3D3D20
> > > only have one card</FONT></DIV><BR>><DIV><FONT =3D3D3D
> > >
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2>in there right now and =
it's =3D
>all=3D3D3D20
> > > freaky<BR>=3D3D3D3D<BR>>just=3D3D3D20
> > > =3D3D3D
> > >the=3D3D3D3D20<BR>>same.</FONT></DIV><BR>><DIV><FONT=3D3D3D
> > >=3D3D3D20
> > > face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20

```

```

> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>=3D3D3D20
> > > =3D3D3D
> > =
></DIV><BR>><BLOCKQUOTE=3D3D3D3D20<BR>>style=3D3D3D3D3D"PADDING-RIGHT:
=3D
>=3D3D3D
> > >0px;=3D3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D3D3D<BR>>BORDER-LEFT: =3D
>#000000
> =3D3D
> >=3D3D3D
> > >2px solid;=3D3D3D20
> > > MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D3D3D20
> > > <<A=3D3D3D3D20<BR>> href=3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>mailto=
:mu=3D
>sur=3D3D
> >gio=3D3D3D
> > >@otenet.gr">musurgio@otenet.gr</A>>>=3D3D3D20
> > > wrote in =3D3D3D3D<BR>>message=3D3D3D3D20<BR>> <A =3D3D3D
> > >=3D3D3D3D<BR>>href=3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'news:471a0486$1@linux">news:471a0486$

```

---

Subject: Re: Paris and Behringer Mixer  
 Posted by [rick](#) on Mon, 24 Sep 2007 18:57:24 GMT  
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---

```

20<BR>> the magma=3D3D20
> > > =3D3D3D3D3D<BR>>and<BR>>still =3D3D
> > >no=3D3D3D3D20<BR>> =3D3D20
> > > =3D3D3D<BR>>clock lock or=3D3D3D20<BR>> modules showing up in =
>the=3D3D20
> > > paris=3D3D3D20<BR>> =3D3D20
> > > =3D3D
> > >=3D3D3D<BR>>=3D3D3D3D<BR>>patchbay.<BR>><BR>>This=3D3D3D=3D3D
> > >3D20<BR>> =3D3D20

```

```

> > > =3D3D3D<BR>>means to=3D3D3D20<BR>> me software unless someone =
>=3D3D
> > >tells=3D3D20
> > > me=3D3D3D20<BR>> =3D3D20
> > > =3D3D
> > >=3D3D3D<BR>>=3D3D3D3D<BR>>differently.<BR>><BR>>I=3D3D3D=3D3D
> > >3D20<BR>> =3D3D20
> > > =3D3D3D<BR>>have a new=3D3D3D20<BR>> C drive which I will load
=
>XP =3D3D
> > >and no pace.=3D3D20
> > > Any other=3D3D3D3D20<BR>> =3D3D3D<BR>><BR>> =3D3D20
> > > <BR>>suggestions?<BR>><BR>>More frustrated=3D3D20
> > > =3D3D3D<BR>>than=3D3D3D20<BR>> my=3D3D3D3D20<BR>> =3D3D
> > >=3D3D3D20<BR>> =3D3D20
> > > =3D3D
> > >=3D3D3D<BR>>clients,<BR>>Tom<BR>><BR>><BR>>=3D3D
> > >;<BR>>=3D3D3D<BR>>><BR>>I=3D3D3D20<BR>> =3D3D20
> > > choose =3D3D3D3D<BR>>Polesoft=3D3D3D3D20<BR>> Lockspam =3D3D
> > >to fight=3D3D20
> > > spam,=3D3D3D20<BR>> and=3D3D3D3D20<BR>> =3D3D20
> > > =3D3D
> > =
>>=3D3D3D<BR>>you?<BR>>http://www.polesoft.com/refer.html=3D3D3D20<BR>>&=3D=
>3D
> > >gt; =3D3D20
> > > =3D3D
> > >=3D3D3D<BR>>=3D3D3D3D20<BR>><BR></BLOCKQUOTE></BODY>=3D3D
> > >;</HTML><BR>&=3D3D3D<BR>>gt;<BR>><BR></B=3D3D
> > >LOCKQUOTE></BODY></HTML><BR>><BR>><BR></BLOCKQUOTE><=3D3D
> > >/BODY></HTML>
> > >
> > >
> > >
> > >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Mike,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I used to use a Lucid but since
=
>all of
> =3D

```

> >this mess I=3D20  
 > >stopped.</FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2>I'm trying to get stable from =  
 >square =3D  
 > >one with the=3D20  
 > >least amount </FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2>of hardware. I am using the =3D  
 > >default project=3D20  
 > >for sure. The only </FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2>other thing that I still =  
 >question is my  
 > =3D  
 > >move of=3D20  
 > >Paris to C:ParisPro .</FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2>I should think the default =  
 >project will  
 > =3D  
 > >either work=3D20  
 > >or not. Maybe</FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2>configs or something else is =3D  
 > >fighting during=3D20  
 > >Paris startup?</FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2>Pats 42 - Miami 7 . . . Halftime  
 > =  
 >and =3D  
 > >the games=3D20  
 > >over.</FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 > ><BLOCKQUOTE=3D20  
 > >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 >=3D  
 > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 > > <DIV>"Mike Audet" <mike@....> wrote in message <A=3D20  
 > > =3D  
 > > =  
 > >>href=3D3D"news:471b6eb0\$1@linux">news:471b6eb0\$1@linux</A>...</DIV><BR>H=  
 > >i=3D20  
 > > Tom,<BR><BR>Are you using a default project with PARIS? I'm so =3D  
 > >sorry of=3D20  
 > > this has been<BR>asked and answered already. If so, perhaps it =3D  
 > >is=3D20  
 > > telling card zero to lock<BR>to an external clock, which it can't =  
 >=3D  
 > >because=3D20

> > there isn't one.<BR><BR>It would be interesting to attach an =  
>external  
> =3D  
> >clock=3D20  
> > source to the MEC and<BR>then start PARIS to see how it behaves. =  
>=3D  
> >Or, if=3D20  
> > the clock generator is fried,<BR>tell paris to lock externally and  
=  
>see  
> =3D  
> >what=3D20  
> > happens when an external clock<BR>source is applied.<BR><BR>Isn't =  
>there  
> =3D  
> >a=3D20  
> > master house synch switch in the cfg file? I've never =3D  
> >used<BR>it. =3D20  
> > Maybe DJ could help with what that should/shouldn't be set =3D  
> >to.<BR><BR>Wish I=3D20  
> > could do more than think out loud...<BR><BR>Mike<BR><BR>"Tom Bruhl"  
=  
>=3D  
> ><A=3D20  
> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>=3D20  
> > wrote:<BR>><BR>><BR>>Hi Mike,<BR>>Well I've been to .cfg =3D  
> >many a=3D20  
> > time.<BR>>I've seen that Mastercard setting as being 0<BR>>but =3D  
> >maybe it=3D20  
> > changed after removing the 4 other<BR>>eds cards for this round =  
>of=3D20  
> > testing.<BR>><BR>>If it's still 0 what else could this be? =3D  
> >Busted=3D20  
> > mobo?<BR>>I'm really in an idunno place right now. I'll be=3D20  
> > checking<BR>>seriously today again because of a session =  
>tomorrow=3D20  
> > morning.<BR>>Tom<BR>><BR>><BR>> "Mike Audet"=3D20  
> > <mike@....> wrote in message <A=3D20  
> > =3D  
> =  
>>href=3D3D"news:471b2ec2\$1@linux">news:471b2ec2\$1@linux</A>...<BR>><BR>>&g=  
>=3D  
> >t; =3D20  
> > Hi Tom,<BR>><BR>> If you've only got one card in, then the =3D  
> >  
> > Mastercard =3D3D3D 0 setting is =3D3D<BR>>right.<BR>&g

---



---

Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT  
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---

>your=3D20  
> > other<BR>> > cards and see what happens =3D  
> >!!<BR>> =3D20  
> > > Let me know.<BR>> > =3D  
> >Regards,<BR>> =3D20  
> > > Dimitrios<BR>> ><BR>> > "Tom =3D  
> >Bruhl"=3D20  
> > <<A href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>  
=  
>=3D  
> >  
> > wrote:<BR>> > ><BR>> > =3D20  
> > ><BR>> > >Rick,<BR>> > >1 =3D  
> >mec, no=3D20  
> > BNC involved. Paris boots up so the 1 mec that<BR>> =3D  
> >> =3D20  
> > >I'm using shows up but never any A to Ds or any installed=3D20  
> > modules.<BR>> > >This is the same symptom before =3D  
> >I=3D20  
> > repaired one of my mecs with a<BR>> > >new =3D  
> >chip. =3D20  
> > The clock light continues to flash too. Never locks=3D20  
> > =3D3D<BR>>in.<BR>> > ><BR>> > =3D  
> >>I am=3D20  
> > using the simplest setup I can imagine and still it's not =3D  
> >=3D3D3D<BR>> =3D20  
> > >working.<BR>> > >Mike A. suggested the =3D  
> >.ini=3D20  
> > file to make sure card A is 0. I'll =3D3D<BR>>try<BR>> =3D  
> >  
> > =3D3D3D<BR>> >=3D3D3D3D<BR>> > =3D  
> >>that.<BR>> =3D20  
> > > >Pretty sure it's right but who knows?<BR>> =3D  
> >> =3D20  
> > >Thanks,<BR>> > >Tom<BR>> > =3D20  
> > ><BR>> > ><BR>> > =3D  
> >><BR>> =3D20  
> > > ><BR>> > ><BR>> > =3D  
> >  
> > >"rick" <<A=3D20  
> > href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>  
=  
>=3D  
> >wrote in=3D20  
> > message =3D3D3D3D<BR>> > =3D20

> > >news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...<BR>> =3D20  
> > > > i know this as dumb as it gets but the bnc is =3D  
> > attached=3D20  
> > in the =3D3D<BR>>right<BR>> > > =3D20  
> > order...right?<BR>> > > all the cards show =3D  
> > up in=3D20  
> > paris with the single mec?<BR>> > > how =3D  
> > many i/o=3D20  
> > cards in each mec?<BR>> > ><BR>> =3D  
> >> =3D20  
> > ><BR>> > > On Fri, 19 Oct 2007 00:22:39 =3D  
> > -0400,=3D20  
> > "Tom Bruhl" =3D3D3D<BR>> ><<A=3D20  
> > =3D  
> =  
>>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>>&n=3D=  
>  
> > bsp;=3D20  
> > > > wrote:<BR>> > =3D  
> >><BR>> =3D20  
> > > > >I thought I was groovin' but once the second =3D  
> > Mec was=3D20  
> > introduced<BR>> > > >the system =3D  
> > stopped. =3D20  
> > That was a few weeks ago.<BR>> > > =3D20  
> > ><BR>> > > >Today I tried different =3D  
> > cables,=3D20  
> > eds cards, mecs, eliminated the<BR>=3D3D<BR>>=3D3D3D<BR>> =3D20  
> > >magma<BR>> > =3D3D3D3D<BR>> > =3D20  
> > >and<BR>> > > >still no clock lock or =3D  
> > modules=3D20  
> > showing up in the paris =3D3D<BR>>patchbay.<BR>> > =3D  
> >> =3D20  
> > ><BR>> > > >This means to me software =3D  
> > unless=3D20  
> > someone tells me differently.<BR>> > > =3D20  
> > ><BR>> > > >I have a new C drive =3D  
> > which I will=3D20  
> > load XP and no pace. Any =3D3D3D<BR>> =3D20  
> > >other=3D3D3D3D20<BR>> > > =3D20  
> > >suggestions?<BR>> > > =3D  
> >><BR>> =3D20  
> > > > >More frustrated than my =3D  
> > clients,<BR>> =3D20  
> > > > >Tom<BR>> > > =3D20  
> > ><BR>> > > ><BR>> > =3D  
> >  
> > > ><BR>> > > ><BR>> =3D

```

> >
> > > > >I choose Polesoft Lockspam to fight spam, =3D
> >and=3D20
> > you?<BR>> > > =3D20
> > >http://www.polesoft.com/refer.html =3D3D3D3D20<BR>> =3D
> >> =3D20
> > ><BR>> > ><BR>> > =3D
> >><!DOCTYPE=3D20
> > HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =3D20
> > > ><HTML><HEAD><BR>> > =3D
> >><META=3D20
> > http-equiv=3D3D3D3D3DContent-Type =
> >content=3D3D3D3D3D"text/html";=3D20
> > =3D3D<BR>>=3D3D3D3D<BR>> > =3D20
> > >charset=3D3D3D3D3DDiso-8859-1"><BR>> > =3D
> >><META=3D20
> > content=3D3D3D3D3D"MSHTML 6.00.2800.1400" =3D
> >name=3D3D3D3D3DGENERATOR><BR>> =3D20
> > > ><STYLE></STYLE><BR>> > =3D20
> > ></HEAD><BR>> > ><BODY=3D20
> > bgColor=3D3D3D3D3D#ffffff><BR>> > =3D
> >><DIV><FONT=3D20Hi Again Tom,

```

Actually, a newer NIC card will use 3.3 volt signalling, and the PARIS cards use 5 volts. It could be that you MB is feeding the EDS cards bad power - maybe even 3.3 volts. Try the EDS cards in another PC. That's really the only way to know if they are cooked. I doubt that they all could be. Actually, low voltage would make any card act weird. High voltage would work fine until they popped.

Tom, if you give up on this, I need you to send me one of your EDS cards, because I just have to know!

Good luck!

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```

>
>
>After installing a network card it showed up.
>
>Repeating the process using the same PCI slot
>with an eds card made Windows hang.
>
>Are all my EDS cards toast? They weren't a few weeks
>ago? Even when the Mecs weren't showing up the 442 allowed
>5 EDS cards to work in the Magma.

```

>  
>What the heck?  
>Tom  
>  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:471c381e@linux...  
> Mastercard=3D0 was correct also.  
>  
> I am going to try a clean OS with Paris on it too  
> if the PCI slots are still working.  
>  
> Don't bother wishing me luck. There's none to be found.  
> Tom  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:471c3137@linux...  
> Mike,  
> I removed the default project and .cfg from the folder as you =  
>suggested.  
> Now the computer won't even boot with either of three eds cards =  
>installed.  
> No Magma, no word clock, no word clock line in the existing config.  
>  
> I'm going to check with a network card to see if the PCI slots are =  
>burn't.  
> I tried three different ones with the eds. The one time Windows =  
>worked  
> with an eds card, the eds card didn't show up in device manager. =  
>That's=20  
> probably why.  
>  
> There is some serious funk going on over here. Maybe mobo? If this  
>=  
>is the  
> case I give up. It's not worth any more BS to me. There is no =  
>person  
> in my neighborhood to walk me through this. My tech helps me  
> but the problem seems to be from the ground up. I'm guessing 3-4  
> things still so wrong that nothing makes sense.  
>  
> Cubase is looking more and more inviting, learning curve and all.  
> Tom  
>  
>  
>  
> "Mike Audet" <mike@....> wrote in message news:471bcb77\$1@linux...  
>

> Hi Tom,  
>  
> I have an idea.  
>  
> Try removing UseHouseSync=3

---

---

Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT  
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---

>  
> > >Oct =3D3D3D3D3D  
> > > >2007  
> > > > =3D3D3D3D3D3D  
> > > > >  
> > > > > 00:22:39 -0400, "Tom Bruhl" <<A=3D3D3D3D3D3D20  
> > > > > =3D3D3D3D3D3D3D  
> > > > =3D3D3D3D3D  
> > > =3D3D3D3D  
> > > =3D3D3D  
> > =3D3D  
> =3D  
=  
>>>>>href=3D3D3D3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A=  
>><=3D  
>BR>=3D3D  
> >wro=3D3D3D  
> > >te:=3D3D3D3D3D  
> > > >=3D3D3D3D3D3D  
> > > > ><BR><BR>>I=3D3D3D3D3D3D20  
> > > > > thought I was groovin' but once the second Mec was =3D  
>=3D3D3D3D3D3D  
> > > > >introduced<BR>>the=3D3D3D3D3D3D20  
> > > > > system stopped. That was a few weeks =  
ago.<BR>><BR>>Today I  
=3D  
>=3D3D  
> >=3D3D3D3D3D3D  
> > > > >tried=3D3D3D3D3D3D20  
> > > > > different cables, eds cards, mecs, eliminated the magma =  
=3D  
>=3D3D  
> >=3D3D3D3D3D3D  
> > > > >and<BR>>still no=3D3D3D3D3D3D20  
> > > > > clock lock or modules showing up in the paris =  
=3D3D3D3D3D3D  
> > > > >patchbay.<BR>><BR>>This=3D3D3D3D3D3D20  
> > > > > means to me software unless someone tells me =

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=3D3D3D3D3D
> > > > > differently.<BR>><BR>>I=3D3D3D3D3D20
> > > > > have a new C drive which I will load XP and no pace. =
Any =3D
>=3D3D3D3D
> > > other=3D3D3D3D3D3D20
> > > > > <BR>>suggestions?<BR>><BR>>More frustrated than =3D
>my=3D3D3D3D3D3D20
> > > > > clients,<BR>>Tom<BR>><BR>><BR>><BR>><BR>>I choose =3D
>=3D3D3D3D3D3D
> > > > > Polesoft=3D3D3D3D3D3D20
> > > > > Lockspam to fight spam, and=3D3D3D3D3D3D20
> > > > > you?<BR>>http://www.polesoft.com/refer.html =
=3D3D3D3D3D3D20
> > > > > <BR></BLOCKQUOTE></BODY></HTML>
> > > > >
> > > > >
> > > >
> > > >
> > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
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> > > > charset=3D3D3D3D3D3Diso-8859-1">
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> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D2>Thanks =
=3D3D3D
> >>Dimitrios.</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =
</DIV>
> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D2>Mike said =
the same
=3D
>thing.
> =3D3D3D
> > Is =3D3D3D3D
> > > the =3D3D3D3D3D
> > > > ini in the=3D3D3D3D3D20
> > > > Paris folde or system 32?</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D2>Do I want =
the =3D
>Master card

```

```

> =3D3D
> >to be
> > =3D3D3D
> > >0=3D3D3D3D20
> > > >absolutely? I only have one card</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>in there =
right now
=3D
>and =3D3D
> >it's all
> > =3D3D3D
> > >freaky
> > > =3D3D3D3D
> > > >just the=3D3D3D3D20
> > > >same.</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3D3DArial =
size=3D3D3D3D3D2>Tom</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =
</DIV>
> > > ><DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =
</DIV>
> > > ><DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =
</DIV>
> > > ><BLOCKQUOTE=3D3D3D3D20
> > > >style=3D3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =3D
>MARGIN-LEFT: =3D3D
> >5px; =3D3D3D
> > >=3D3D3D3D
> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > > <DIV>"Dimitrios" <<A=3D3D3D3D20
> > > > >=3D
> > > > >href=3D3D3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =
=3D3D
> >wrote
> > =3D3D3D
> > >in =3D3D3D3D
> > > >message=3D3D3D3D20
> > > > <A =3D3D3D3D
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>>href=3D3D3D3D3D"news:471a0486$1@linux">news:471a0486$1@linux</A>...</=
DIV=3D
>><B=3D3D
> >R>H=3D3D3D
> > >i
> > > =3D3D3D3D

```

> > > > Tom=3D3D3D3D20  
 > > > > !@<BR>Sorry to hear you still having problems like this =  
 =3D3D  
 > >~!!<BR>Must  
 > > =3D3D3D  
 > > >be  
 > > > =3D3D3D3D  
 > > > >very=3D3D3D3D20  
 > > > > frustrating.<BR>Open the Paris ini file and there change =  
 the  
 =3D  
 >=3D3D  
 > >=3D3D3D3D  
 > > > >mastercardoutput=3D3D3D3D20  
 > > > > with your other<BR>cards and see what happens !!<BR>Let =  
 =3D3D  
 > >me=3D3D3D3D20  
 > > > > know.<BR>Regards,<BR>Dimitrios<BR><BR>"Tom Bruhl" =3D  
 ><<A=3D3D3D3D20  
 > > > > =3D3D  
 > =3D  
 =  
 >>href=3D3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D=  
 3D3D3=3D  
 >D20  
 > > > > wrote:<BR>><BR>><BR>>Rick,<BR>>1 mec, no BNC =3D3D3D3D  
 > > > >involved. Paris=3D3D3D3D20  
 > > > > boots up so the 1 mec that<BR>>I'm using shows up but =  
 never =3D  
 >any  
 > =3D3D  
 > >A =3D3D3D  
 > > >=3D3D3D3D  
 > > > >to Ds or=3D3D3D3D20  
 > > > > any installed modules.<BR>>This is the same symptom before =  
 I  
 =3D  
 >=3D3D  
 > >=3D3D3D3D  
 > > > >repaired one=3D3D3D3D20  
 > > > > of my mecs with a<BR>>new chip. The clock light continues =  
 to  
 =3D  
 >=3D3D  
 > >=3D3D3D3D  
 > > > >flash=3D3D3D3D20  
 > > > > too. Never locks in.<BR>><BR>>I am using the simplest =3D  
 >=3D3D3D3D

Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT  
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Page 31 of 105 ---- Generated from The PARIS Forums

&gt;Mike A.=20  
 suggested&nbsp;=3D3D<BR>&gt;&nbsp; &gt;the =  
 ..ini=3D3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; file to make sure card A is 0.&nbsp; I'll =  
 =3D3D<BR>&gt;&nbsp;=20  
 &gt;try&lt;BR&gt;=3D3D3D&lt;BR&gt;&g t;=3D3D3D3D&lt;BR&gt;&gt;=20  
 =3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;that.&lt;BR&gt;&gt;&nbsp; =  
 &gt;Pretty=20  
 sure it's right but who=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
 knows?&lt;BR&gt;&gt;&nbsp; &gt;Thanks,&lt;BR&gt;&gt;&nbsp;=20  
 &gt;Tom&lt;BR&gt;&gt; =3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
 &gt;&lt;BR&gt;&gt;&nbsp; &gt;&lt;BR&gt;&gt;&nbsp; =  
 &gt;&lt;BR&gt;&gt;&nbsp;=20  
 =3D3D<BR>&gt;&nbsp; &gt;&gt;&lt;BR&gt;&gt; =3D3D20<BR>&gt;&nbsp; =  
 &gt;&nbsp;=20  
 &gt;&lt;BR&gt;&gt;&nbsp; &gt;"rick" &lt;&lt;A=3D3D20<BR>&gt;&nbsp; =  
  
 &gt;&nbsp; href=3D3D3D"<A=20  
 =  
 href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>mailto:pa=  
 rnell68@hotmail.com"&gt;parnell68@hotmail.com&lt;/A</A>&gt;<BR>=3D<BR>=  
 >&gt;=3D3D<BR>&gt;&nbsp;=20  
 &gt;wrote in=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; message =  
 =3D3D3D3D&lt;BR&gt;&gt;=20  
 =3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
 =  
 &gt;news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...&lt;BR&gt;&gt;=20  
 =3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; i know this as dumb as =  
 it gets=20  
 but the bnc is attached in =3D3D<BR>&gt;&nbsp; =  
 &gt;the=3D3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; right&lt;BR&gt;&gt;&nbsp; &gt;&nbsp;=20  
 order...right?&lt;BR&gt;&gt;&nbsp; &gt;&nbsp; =3D3D<BR>&gt;&nbsp; =  
 &gt;all=20  
 the=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; cards show up in paris with =  
 the single=20  
 mec?&lt;BR&gt;&gt;&nbsp; &gt;&nbsp; =3D3D<BR>&gt;&nbsp; &gt;how=20  
 many=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; i/o cards in each=20  
 mec?&lt;BR&gt;&gt;&nbsp; &gt;&lt;BR&gt;&gt;&nbsp; =  
 =3D3D<BR>&gt;&nbsp;=20  
 &gt;&gt;&lt;BR&gt;&gt; =3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
 On Fri,=20  
 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" =3D3D<BR>&gt;&nbsp;=20  
 &gt;=3D3D3D&lt;BR&gt;&gt;&lt;&lt;A=3 D3D20 <BR>&gt;&nbsp; &gt;&nbsp; =  
  
 =3D3D<BR>&gt;&nbsp; =3D<BR>&gt;&gt;href=3D3D3D"<A=20  
 =  
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>><BR>>&amp;n=3D=

3D'>mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>><B=
 R>>&n=3D3D</A>=3D<BR>><BR>>>=20
 >=3D3D20<BR>>> > > >=20
 wrote:<BR>>> ><BR>>> > > =
 >l=20
 =3D3D<BR>>> >thought I=3D3D20<BR>>> > > =
 was groovin'=20
 but once the second Mec was introduced<BR>>>=20
 =3D3D<BR>>> >> =3D3D20<BR>>> > > =
 >the system=20
 stopped.> That was a few weeks ago.<BR>>> =
 =3D3D20<BR>>>=20
 >> >> ><BR>>> >> =
 >Today I=20
 tried different =3D3D<BR>>> =
 >cables,=3D3D20<BR>>>=20
 >> eds cards, mecs, eliminated the=20
 =3D3D3D<BR>>>magma<BR>>& ;>=3D3D<BR>>> =
 >=3D3D3D3D<BR>>> =3D3D20<BR>>> >>=20
 >&<BR>>> >> >>still no clock lock or =
 modules=20
 =3D3D<BR>>> >showing up=3D3D20<BR>>> >> =
 in the=20
 paris patchbay.<BR>>> >> =
 ><BR>>>=20
 =3D3D<BR>>> >> =3D3D20<BR>>> >> =
 >This means=20
 to me software unless someone tells me=3D3D20<BR>>> =
 >>=20
 differently.<BR>>> >> =
 ><BR>>>=20
 >>=3D3D<BR>>> >>>I have=3D3D20<BR>>> =
 >>=20
 a new C drive which I will load XP and no pace.>=20
 Any=3D3D20<BR>>> >>=20
 =3D3D3D<BR>>>other=3D3D3D3D20<BR>& >>> =
 >>=20
 =3D3D<BR>>> >>>suggestions?<BR>>> =
 =3D3D20<BR>>>=20
 >> >> ><BR>>> >> >>More =
 frustrated than my=3D3D20<BR>>> >>=20
 clients,<BR>>> >> =
 >Tom<BR>>> >>=20
 =3D3D20<BR>>> >> ><BR>>> >> =
 >>=20
 ><BR>>> >> =3D3D<BR>>>=20

&gt;&gt;&lt;BR&gt;&gt; =3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&lt;BR&gt;&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;I choose Polesoft=20  
=3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;Lockspam to=3D3D20<BR>&gt;&nbsp; &gt;=  
&gt;&nbsp; fight=20  
spam, and you?&lt;BR&gt;&gt;&nbsp; &gt; =3D3D20<BR>&gt;&nbsp; &gt;=  
&gt;&nbsp;=20  
&gt;http://www.polesoft.com/refer.html&nbsp; &gt;=  
=3D3D3D3D20&lt;BR&gt;&gt;=20  
=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&lt;BR&gt;&gt;&nbsp; &gt;=20  
&gt;&lt;BR&gt;&gt;&nbsp; &gt;&lt;!DOCTYPE HTML =  
PUBLIC=3D3D20<BR>&gt;&nbsp; &gt;=20  
&gt;&nbsp; &gt;"/W3C//DTD HTML 4.0 =  
Transitional//EN"&gt;&lt;BR&gt;&gt;=20  
=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;=20  
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=3D3D<BR>&gt;&nbsp; &gt;=20  
&gt;&gt;&lt;/HEAD&gt;&lt;BR&gt;& gt; =3

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Subject: Re: Paris and Behringer Mixer  
Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT  
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>I thought I was groovin' but once the second Mec was  
=  
>=3D  
> >introduced  
> > > > >the system stopped. That was a few weeks ago.  
> > > > >  
> > > > >Today I tried different cables, eds cards, mecs, =  
>eliminated  
> =3D  
> >the  
> >=3D3D

> > >=3D3D3D  
 > > > >magma  
 > > > > =3D3D3D3D3D  
 > > > > >and  
 > > > > >still no clock lock or modules showing up in the =  
 >paris =3D3D  
 > > >patchbay.  
 > > > > >  
 > > > > >>This means to me software unless someone tells me =3D  
 > > > > > >differently.  
 > > > > > >  
 > > > > > >I have a new C drive which I will load XP and no =  
 >pace. Any  
 > =3D  
 > >=3D3D3D  
 > > > >other=3D3D3D3D20  
 > > > > >suggestions?  
 > > > > > >  
 > > > > > >More frustrated than my clients,  
 > > > > > >Tom  
 > > > > > >  
 > > > > > >  
 > > > > > >  
 > > > > > >  
 > > > > > >I choose Polesoft Lockspam to fight spam, and you?  
 > > > > > >http://www.polesoft.com/refer.html =3D3D3D3D20  
 > > > > > >  
 > > > > > >  
 > > > > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =  
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 > > > > >><META content=3D3D3D3D3D3D"MSHTML 6.00.2800.1400" =3D  
 > > > > >>name=3D3D3D3D3D3DGENERATOR>  
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 > > > > >><BODY bgColor=3D3D3D3D3D#ffffff>  
 > > > > >><DIV><FONT face=3D3D3D3D3D3DArial =  
 >size=3D3D3D3D3D2>Rick,</FONT></DIV>  
 > > > > >><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D2>1 mec,  
 =  
 >no BNC =3D  
 > >involved. =3D3D  
 > > >Paris =3D3D3D  
 > > > >=3D3D3D3D

> > > > boots up so the=3D3D3D3D20  
 > > > > 1 mec that</FONT></DIV>  
 > > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>I'm =  
 >using shows up  
 > =3D  
 > >but =3D3D  
 > > >never any  
 > > > =3D3D3D  
 > > > >A to =3D3D3D3D  
 > > > > >Ds or any=3D3D3D3D20  
 > > > > installed modules.</FONT></DIV>  
 > > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>This is  
 =  
 >the same =3D  
 > >symptom  
 > > =3D3D  
 > > >before  
 > > > =3D3D3D  
 > > > >I =3D3D3D3D  
 > > > > >repaired one of=3D3D3D3D20  
 > > > > my mecs with a</FONT></DIV>  
 > > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>new =  
 >chip. The =3D  
 > >clock light  
 > > =3D3D  
 > > >=3D3D3D3D  
 > > > >continues to flash=3D3D3D3D20  
 > > > > too. Never locks in.</FONT></DIV>  
 > > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>  
 =  
 ></DIV>  
 > > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>I am =  
 >using the =3D  
 > >simplest =3D3D  
 > > >setup I  
 > > > =3D3D3D  
 > > > >can =3D3D3D3D  
 > > > > imagine and=3D3D3D3D20  
 > > > > still it's not working.</FONT></DIV>  
 > > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>Mike A.  
 =  
 >suggested  
 > =3D  
 > >the =3D3D  
 > > >.ini file  
 > > > =3D3D3D  
 > > > >=3D3D3D3D  
 > > > > to make sure=3D3D3D3D20

```

> > > > card A is 0. I'll try that.</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>Pretty
=
> sure it's =3D
> > right =3D3D
> > > but who =3D3D3D
> > > > =3D3D3D3D
> > > > > knows?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3D3DArial =3D
> > size=3D3D3D3D3D2>Thanks,</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3D3DArial =
> size=3D3D3D3D3D2>Tom</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>
=
> </DIV>
> > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>
=
> </DIV>
> > > > <DIV> </DIV>
> > > > <DIV> </DIV>
> > > > <DIV> </DIV>
> > > > <DIV>"rick" <<A=3D3D3D3D20
> > > > =3D3D
> > =3D
> =
>>>>href=3D3D3D3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A=
>>>
> =3D
> >=3D3D
> > >=3D3D3D
> > > >=3D3D3D3D
> > > > > wrote in=3D3D3D3D20
> > > > > message <A=3D3D3D3D20
> > > > =3D3D3D
> > > =3D3D
> > =3D
> =
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>:in=3D
> >qgh=3D3D
> > >393=3D3D3D
> > > >an5=3D3D3D3D
> > > > >s4m99qcaojn09vn112t4u6r@4ax.com</A>...</DIV>
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=
>=3D
> >MARGIN-LEFT: =3D3D

```

```

> > >5px; =3D3D3D
> > > >=3D3D3D3D
> > > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
>0px">i=3D3D3D3D20
> > > > > know this as dumb as it gets but the bnc is attached =
>in =3D3D3D
> > >the=3D3D3D3D20
> > > > > right<BR>order...right?<BR>all the cards show up in =
>paris =3D3D
> >with =3D3D3D
> > >the
> > > =3D3D3D3D
> > > >=3D3D3D3D3D
> > > > >single=3D3D3D3D20
> > > > > mec?<BR>how many i/o cards in each mec?<BR><BR><BR>On
=
>Fri, 19
> =3D3D
> >=3D3D3D
> > >Oct =3D3D3D3D
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> > > > > thought I was groovin' but once the second Mec was =
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> > > > > system stopped. That was a few weeks =
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> > > > > clock lock or modules showing up in the paris =
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Subject: Re: Paris and Behringer Mixer  
 Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT  
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Subject: Re: Paris and Behringer Mixer

Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT

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A is 0. I'll try=3D3D3D3D20<BR>>> =3D3D3D20<BR>>>&nbsp; =

>&nbsp;=20

>&nbsp;=20

=

that.</FONT></DIV><BR>& ;>></DIV><FONT=3D3D3D20 <=

BR>>&nbsp;=20

>&nbsp; >&nbsp;=20

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=3D3D3D3D<BR>>>face=3D3D3D3D3DArial=3D 3D3D3D20<BR>>>&nb=

sp;=20

=3D<BR>>>size=3D3D3D3D3D2<BR>>>Pretty =3D3D3D<BR>>>&nbsp; =

>&nbsp; >>sure=20

it's right=3D3D3D20<BR>>>&nbsp; >&nbsp; >&nbsp; but=20

who=3D3D3D3D20<BR>>> =3D3D3D20<BR>>>&nbsp; >&nbsp; =

>&nbsp;=20

=3D3D3D<BR>>>&nbsp; >&nbsp;=20

=

>>=3D3D3D3D3D<BR>>>knows?</FONT></DIV><BR>>>=

</DIV>&g=3D3D3D<BR>>>&nbsp;=20

>&nbsp; >>t;</FONT=3D3D3D3D20<BR>>> =

=3D3D3D20<BR>>>&nbsp;=20

>&nbsp; >&nbsp; face=3D3D3D3D3DArial=3D3D3D3D20<BR>>>= 20

=3D3D3D20<BR>>>&nbsp; >&nbsp; >&nbsp; =3D3D3D<BR>>>&nbsp; =

>&nbsp;=20

=

>>=3D3D3D3D<BR>>>size=3D3D3D3D3D 2<BR>>>Thanks,</FONT></DIV><BR>>>=

/DIV><BR>>>=3D3D3D<BR>>>&nbsp;=20

>&nbsp; =

></DIV><FONT=3D3D3D3D<BR>&a mp;>>=3D3D3D3D20<BR>>>=20

=3D3D3D20<BR>>>&nbsp; >&nbsp; >&nbsp;=20

face=3D3D3D3D3DArial=3D3D3D3D20<BR>>> =

=3D3D3D20<BR>>>&nbsp; >&nbsp;=20

>&nbsp; =3D3D3D<BR>>>&nbsp; >&nbsp;=20

=

>>size=3D3D3D3D3D2<BR>>>Tom</FONT></DIV><BR>>></D=

IV&gt;&lt;=3D3D3D<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;FONT=3D3D3D3D20&lt;BR&gt;&gt; =3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&nbsp; face=3D3D3D3D3D3DArial=20  
size=3D3D3D3D3D2&gt;&lt;/FONT&gt;=3D3D3D20<BR >&gt;&nbsp; &gt;&nbsp; =  
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=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=20  
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&gt;=3D3D3D3D&lt;BR&gt;&gt;&lt;/DIV& gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;FONT =3D=  
3D3D3D20&lt;BR&gt;&gt;&nbsp;=3D3D3D<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;p;=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
face=3D3D3D3D3D3DArial =  
size=3D3D3D3D3D2&gt;&lt;/FONT&gt;=3D3D3D20<BR >&gt;&nbsp;=20  
&gt;&nbsp; &gt;&nbsp;=20  
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=3D3D3D3D&lt;BR&gt;&gt;&lt;/DIV&gt;& lt;BR&gt;&gt;&lt;DIV&gt;=3D3D3D3D20&l=  
t;BR&gt;&gt;=20  
=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&am p;gt;=3D3D3D20 <BR>&gt;&nbsp; =  
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&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&am p;gt;=3D3D3D3D20&lt;BR&gt;&gt;=20  
=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&am p;gt; "rick"=3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&nbsp; =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=20  
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=3D<BR> &gt;&gt;=3D3D3D3D&lt;BR&gt;&gt;&lt;& amp;lt;A=3D3D3D3D3D20&lt;BR&gt;&gt;=  
;href=3D3D3D3D3D3D" &lt;A=3

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Subject: Re: Paris and Behringer Mixer  
Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT  
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t; > > 00:22:39 -0400, =3D3D3D3D<BR>>>"Tom=3D3D3D3D20<BR>>> =  
Bruhl"=3D3D3D20  
> > > <<A=3D3D3D3D20<BR>>> =  
=3D3D3D3D<BR>>>href=3D3D3D3D3D3D"<A=3D3D3D20  
> > > =3D3D3D  
> > =3D3D  
> =3D  
=  
>>>href=3D3D3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>><BR>=  
>&n=3D  
>'>=3D3D3D=3D3D  
> >  
> > >mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>><BR>=3D3D3D

> > > > </A>=3D3D3D3D<BR>>bsp;=3D3D3D3D20<BR>> =3D3D3D20  
 > > > wrote:<BR>><BR>> >I thought I was groovin' =3D3D3D  
 > > >but once=3D3D3D20  
 > > > the =3D3D3D3D<BR>>second=3D3D3D3D20<BR>> Mec was =3D3D3D  
 > > >introduced<BR>> =3D3D3D20  
 > > > >the system stopped. That =3D3D3D3D<BR>>was a =3D3D3D  
 > > >few=3D3D3D3D20<BR>> weeks=3D3D3D20  
 > > > ago.<BR>> ><BR>> >Today I tried=3D3D3D20  
 > > > =3D3D3D3D<BR>>different=3D3D3D3D20<BR>> cables, eds cards, =  
 mecs, =3D  
 >=3D3D3D  
 > > >eliminated the=3D3D3D20  
 > > > =3D3D3D3D<BR>>magma<BR>=3D3D3D3D3D<BR>>and<BR>> =3D3D3D  
 > > >=3D3D3D3D20<BR>> =3D3D3D20  
 > > > >still no clock lock or modules showing up in the =3D3D3D  
 > > >paris=3D3D3D3D20<BR>> =3D3D3D20  
 > > > patchbay.<BR>> ><BR>> >This means =3D3D3D  
 > > >to me=3D3D3D20  
 > > > =3D3D3D3D<BR>>software=3D3D3D3D20<BR>> unless someone tells =  
 =3D  
 >me=3D3D3D20  
 > > > differently.<BR>> ><BR>> =3D3D3D20  
 > > > =3D3D3D3D<BR>>>I=3D3D3D3D20<BR>> have a new C drive which I =  
 will =3D  
 >=3D3D3D  
 > > >load XP and no=3D3D3D20  
 > > > pace. Any=3D3D3D3D20<BR>> other=3D3D3D3D3D20<BR>> =3D3D3D20  
 > > > >suggestions?<BR>> =3D3D3D3D<BR>>><BR>>=3D3D3D20  
 > > > =3D3D3D3D20<BR>> >More frustrated than my =3D3D3D  
 > > >clients,<BR>> =3D3D3D20  
 > > > =3D3D3D3D<BR>>>Tom<BR>> =3D3D3D3D20<BR>> =3D3D3D  
 > > >><BR>> =3D3D3D20  
 > > > ><BR>> ><BR>> =3D3D3D  
 > > >=3D3D3D3D<BR>>><BR>>=3D3D3D20  
 > > > =3D3D3D3D20<BR>> >I choose Polesoft Lockspam to fight spam, =  
 =3D  
 >and=3D3D3D20  
 > > > you?<BR>> =3D3D3D3D20<BR>> =3D3D3D  
 > > >>http://www.polesoft.com/refer.html=3D3D3D20  
 > > > =3D3D3D3D20<BR>> =3D3D3D  
 > > >=3D3D3D3D3D20<BR>><BR>><BR>><!DOCTYPE=3D3D3D20  
 > > > HTML PUBLIC "-//W3C//DTD =3D3D3D3D<BR>>HTML =  
 4.0=3D3D3D3D20<BR>> =3D  
 >=3D3D3D20  
 > > > =3D3D3D  
 > > >Transitional//EN"><BR>><HTML><HEAD><BR>>=3D3D3D  
 > > ><META=3D3D3D3D20<BR>> =3D3D3D20  
 > > > http-equiv=3D3D3D3D3D3DContent-Type =3D3D3D

```

> > >content=3D3D3D3D3D3D"text/html;=3D3D3D3D20<BR>> =3D3D3D20
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> > >
> > > =3D3D3D3D3D<BR>>content=3D3D3D3D3D3D3D"MSHTML=3D3D3D3D20<BR> > =
=3D3D3D3D
> > >6.00.2800.1400"=3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D3D
> > =
>=3D3D3D3D3D<BR>>name=3D3D3D3D3D3D3DGENERATOR><BR>><STYLE></STYLE&=3D3D3D
D
> > >gt;<BR>></HEA=3D3D3D3D3D<BR>>D><BR>><BODY=3D3D3D3D20<BR> >&=3D3D3D
> > >gt; =3D3D3D3D20
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> > > =3D3D3D3D
> > =
>=3D3D3D3D3D<BR>>size=3D3D3D3D3D3D3D2>Rick,</FONT></DIV><BR>>&l=3D3D3D
> > >t;DIV><FONT=3D3D3D3D20<BR>> =3D3D3D20
> > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D3D2>1 mec, no BNC =
involved. =3D
>=3D3D
> >Paris=3D3D3D20
> > > =3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>>boots up so=3D3D3D3D20<BR>> =
=3D3D3D3D
> > >the=3D3D3D3D3D3D20<BR>>1=3D3D3D20
> > > mec=3D3D3D20
> > > =3D3D3D3D
> > >=3D3D3D3D3D<BR>>that</FONT></DIV><BR>><DIV><FONT=3D3D3D
> > >=3D3D3D3D20<BR>> =3D3D3D20
> > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D3D2>I'm using shows up =
but =3D
>never any
> =3D3D
> >A to =3D3D3D
> > >
> > > =3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>>Ds or=3D3D3D3D20<BR>> =3D3D3D20
> > > any=3D3D3D3D3D3D20<BR>>installed=3D3D3D3D20<BR>> =3D3D3D20
> > > modules.</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > =3D3D3D3D3D<BR>>face=3D3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D
>size=3D3D3D3D3D3D3D2>This is =3D3D
> >=3D3D3D3D
> > >the same=3D3D3D20
> > > symptom before I =3D3D3D3D3D3D<BR>>repaired =3D3D3D
> > >=3D3D3D3D3D<BR>>one=3D3D3D3D3D20<BR>> =3D3D3D20
> > > of=3D3D3D3D3D3D20<BR>>my mecs with=3D3D3D3D20<BR>> =3D3D3D20
> > > a</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =

```

```

size=3D3D3D3D3D2>new chip. =3D
>The =3D3D3D
> > >clock light=3D3D3D20
> > > =3D3D3D3D3D3D<BR>>continues to=3D3D3D3D20<BR>> =3D3D3D
> > >flash=3D3D3D3D3D20<BR>>too.=3D3D3D20
> > > Never locks=3D3D3D3D20<BR>> =3D3D3D20
> > > in.</FONT></DIV><BR>><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3D3D3DArial=3D3D3D20
> > > =3D3D3D3D3D<BR>><BR>> size=3D3D3D3D3D3D2></FONT>=3D3D3D20
> > > </DIV><BR>><DIV><FONT=3D3D3D20
> > > =3D3D3D3D3D<BR>>face=3D3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D
>size=3D3D3D3D3D3D2>I am =3D3D3D
> > >using the simplest=3D3D3D20
> > > setup I can =3D3D3D3D3D3D<BR>>imagine=3D3D3D3D20<BR>> =3D3D3D20
> > > and=3D3D3D3D3D20<BR>>still it's not=3D3D3D3D20<BR>> =3D3D3D20
> > > working.</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > =3D3D3D3D3D<BR>>face=3D3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D
>size=3D3D3D3D3D3D2>Mike A. =3D3D
> >=3D3D3D
> > >suggested the=3D3D3D20
> > > .ini file =3D3D3D3D3D3D<BR>>to make=3D3D3D3D20<BR>> =3D3D3D20
> > > sure=3D3D3D3D3D20<BR>>card A is 0. I'll try=3D3D3D3D20<BR>> =
=3D3D3D20
> > > that.</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > =3D3D3D3D3D<BR>>face=3D3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D
>size=3D3D3D3D3D3D2>Pretty =3D3D3D
> > >sure it's right=3D3D3D20
> > > but who=3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D
> > >=3D3D3D3D3D3D<BR>>knows?</FONT></DIV><BR>><DIV&g=3D3D3D
> > >t;<FONT=3D3D3D3D20<BR>> =3D3D3D20
> > > face=3D3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D
> > =
>=3D3D3D3D3D<BR>>size=3D3D3D3D3D3D2>Thanks,</FONT></DIV><BR >>=3D3D3D
> > ><DIV><FONT=3D3D3D3D<BR>>=3D3D3D3D20<BR>> =3D3D3D20
> > > face=3D3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D
> > >size=3D3D3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><=3D3D3D
> > >FONT=3D3D3D3D20<BR>> =3D3D3D20
> > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2></FONT>=3D3D3D20
> > > =3D3D3D
> > >=3D3D3D3D3D<BR>></DIV><BR>><DIV><FONT=3D3D3D3D20<BR>>&nbs=3D3D3D
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> > > =3D3D3D3D3D<BR>></DIV><BR>><DIV>=3D3D3D3D20<BR>> =3D3D3D20
> > > </DIV><BR>><DIV>=3D3D3D20
> > > </DIV><BR>><DIV>=3D3D3D3D20<BR>> =3D3D3D20

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> > > </DIV><BR>><DIV>"rick"=3D3D3D20  
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>>=3D3D3D3D<BR>><<A=3D3D3D3D3D20<BR>>href=3D3D3D3D3D3D"<A=3D3D3D3D20  
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hotma=3D  
>il.c=3D3D3D=3D3D  
> >  
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>>om</A'>mailto:pa=3D3D3D3D<BR>>rnell68@hotmail.com">parnell68@hotmail=3D3=  
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> > > =3D3D3D3D3D<BR>>wrote in=3D3D3D3D3D20<BR>>me

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Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT  
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br />  
&gt;0=3D3D3D20&lt;BR&gt;&gt;absolutely?& nbsp; =  
l=3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp;only have one=20  
card&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR& gt;&gt;&lt;DIV&gt;&lt;FONT=20  
=3D3D<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; =  
face=3D3D3D3DArial=20  
size=3D3D3D2&gt;in there right now and it's =  
all=3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; =  
freaky&lt;BR&gt;=3D3D3D&lt;BR&gt;&gt;jus t=3D3D20 <BR>&gt;&nbsp;=20  
&gt;&nbsp;=3D3D<BR>&gt;&nbsp;=20  
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&gt;the=3D3D3D20&lt;BR&gt;&gt;same.&lt;/ FONT&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;=  
&lt;DIV&gt;&lt;FONT=3D3D<BR>&gt;&nbsp;=20  
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size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&a mp;gt;&lt;BR&gt;&gt;&lt;DIV&gt;&l=

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&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;FONT=3D3D20 <BR>&gt;&nbsp;=20
    &gt;&nbsp;face=3D3D3D3DArial size=3D3D3D3D2&gt;&lt;/FONT&gt;=20
    =3D3D<BR>&gt;&nbsp;=20
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&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;BLOCKQUOTE=3D3D3D20&lt;BR&gt;&gt;style=3D=
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    =3D3D<BR>&gt;&nbsp; &gt;0px;=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=
PADDING-LEFT:=20
    5px; MARGIN-LEFT: 5px; =3D3D3D&lt;BR&gt;&gt;BORDER-LEFT:=20
    #000000<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;2px =
solid;=3D3D20<BR>&gt;&nbsp;=20
    &gt;&nbsp;MARGIN-RIGHT: 0px"&gt;&lt;BR&gt;&gt;&nbsp;=20
    &lt;DIV&gt;"Dimitrios"=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20
    &lt;&lt;A=3D3D3D20&lt;BR&gt;&gt;&nbsp; p; =
href=3D3D3D3D"&lt;A=3D3D20<BR>&gt;&nbsp;=20
    &gt;&nbsp;=3D3D<BR>&gt;&nbsp;=20
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=3D<BR>&gt;&gt;href=3D3D3D'news:471a0486$1@linux"&gt;news:471a0486$1@linu=
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&gt;lt;BR&gt;Hi&lt;/A&gt;&lt;BR&gt;= 3D3D3D&lt;BR&gt;&gt;Tom=3D3D3D20&lt;B=
R&gt;&gt;=20
    =3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &lt;A href=3D3D3D"<A=20

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 href=3D'mailto:!!@<BR>Sorry">!!@<BR>Sorry</A>'mailto:!!@&lt;BR>Sorry "&gt;=  
 !@&lt;BR>Sorry&lt;/A>&lt;/A>&gt;=20  
 to hear you still<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp;=20  
 &gt;having=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; problems like this=20  
 ~!!&lt;BR>Must =3D3D<BR>&gt;&nbsp;=20  
 &gt;be&lt;BR>=3D3D3D&lt;BR>&gt; ;very=3D3D3D20&lt;BR>&gt;&gt;=20  
 =3D3D20<BR>&gt;&nbsp; &gt;&nbsp; frustrating.&lt;BR>Open the =  
 Paris ini=20  
 file and there change the=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
 =3D3D3D&lt;BR>&gt;&gt;mastercardoutput=3D3D3D20&a mp;lt;BR>&gt;&gt;&nbsp; =  
 with your=20  
 =3D3D<BR>&gt;&nbsp; &gt;other&lt;BR>cards =  
 and=3D3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; see what happens !!&lt;BR>Let =  
 me=3D3D3D20&lt;BR>&gt;&gt;=20  
 =3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
 know.&lt;BR>Regards,&lt;BR>Dimitrios&a mp;lt;BR>&lt;BR> "Tom =  
 =3D3D<BR>&gt;&nbsp; &gt;Bruhl"=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
 &lt;&lt;A=3D3D3D20&lt;BR>&gt;&gt;&nbsp; p; =  
 href=3D3D3D3D"&lt;A=3D3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; =3D3D<BR>&gt;&nbsp;=20  
 =  
 =3D<BR>&gt;&gt;href=3D3D3D'mailto:arpeggio@comcast.net"&gt;arpeggio@comcast=  
 ..net&lt;/A>&gt;=3D3D3D20'&gt;m=3D<BR>&gt;ailto=3D3D <BR>&gt;&nbsp;=20  
 =  
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 t;/A>&lt;BR>&g=3D3D<BR>&gt;&nbsp;=20  
 &gt;t; =3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
 =  
 wrote:&lt;BR>&gt;&lt;BR>&gt;&a mp;lt;BR>&gt;Rick,&lt;BR>&gt;1=20  
 =3D3D<BR>&gt;&nbsp; &gt;mec, no=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
 BNC=20  
 =3D3D3D&lt;BR>&gt;&gt;involved.&nbsp; =  
 Paris=3D3D3D20&lt;BR>&gt;&gt;&nbsp; boots=20  
 up so =3D3D<BR>&gt;&nbsp; &gt;the 1 mec=3D3D20<BR>&gt;&nbsp; =  
 &gt;&nbsp;=20  
 that&lt;BR>&gt;I'm using shows up but never any A =  
 =3D3D3D&lt;BR>&gt;&gt;to=20  
 Ds=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; or=3D3D3D20&lt;BR>&gt;&gt;&nbsp; =  
 any=20  
 installed modules.&lt;BR>&gt;This is the =3D3D<BR>&gt;&nbsp;=20  
 &gt;same=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; symptom before I=20  
 =3D3D3D&lt;BR>&gt;&gt;repaired one=3D3D3D20&lt;BR>&gt;&gt;&nbsp; of =  
 my mecs=20  
 =3D3D<BR>&gt;&nbsp; &gt;with=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
 a&lt;BR>&gt;new chip.&nbsp; The clock light continues=20

to=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
=3D3D3D&lt;BR&gt;&gt;flash=3D3D3D20&lt;BR&am p;gt;&gt;&nbsp; too.&nbsp;=  
Never=20  
locks=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=  
in.&lt;BR&gt;&gt;&lt;BR&gt;&gt;I am=20  
using the simplest =3D3D<BR>&gt;&nbsp; =  
&gt;=3D3D3D&lt;BR&gt;&gt;setup=20  
I=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; can=3D3D3D20&lt;BR&gt;&gt;&nbsp; =  
imagine and=20  
still it's not =3D3D<BR>&gt;&nbsp; &gt;working.&lt;BR&gt;&gt;Mike=20  
A.=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; suggested&nbsp; the=20  
=3D3D3D&lt;BR&gt;&gt;.ini=3D3D3D20&lt;BR&am p;gt;&gt;&nbsp; file to =  
make=20  
=3D3D<BR>&gt;&nbsp; &gt;sure card A is=3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
O.&nbsp;I'll try=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; =  
=3D3D<BR>&gt;&nbsp;=20  
=  
&gt;=3D3D3D&lt;BR&gt;&gt;=3D3D3D3D&lt;BR &gt;&gt;that.&lt;BR&gt;&gt;Pretty=  
=3D3D3D20&lt;BR&gt;&gt;=20  
=3D3D<BR>&gt;&nbsp; &gt;; sure it's=3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp; right but=20  
who=3D3D3D20&lt;BR&gt;&gt; =3D3D20<BR>&gt;&nbsp; &gt;&nbsp; =  
=3D3D<BR>&gt;&nbsp;=20  
=  
&gt;=3D3D3D&lt;BR&gt;&gt;knows?&lt;BR&am p;gt;&gt;Thanks,&lt;BR&gt;&gt;Tom&lt;=  
BR&gt;&gt;&lt;=3D3D<BR>&gt;&nbsp;=20  
=  
&gt;BR&gt;&gt;&lt;BR&gt;&gt;&lt; BR&gt;&gt;&lt;BR&gt;&gt;&lt;=3D3D3D& amp;lt;BR=  
&gt;&gt;BR&gt;=3D3D<BR>&gt;&nbsp;=20  
&gt;&gt;"rick"=3D3D3D20&lt;BR&gt;&gt; =3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&lt;&am

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Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT  
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> > > > charset=3D3D3D3Diso-8859-1">
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>name=3D3D3D3DGENERATOR>
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```

> > > <STYLE></STYLE>
> > > </HEAD>
> > > <BODY bgColor=#ffffff>
> > > <DIV><FONT face=Arial size=12>Thanks =D
> > > </DIV></FONT></DIV>
> > > <DIV><FONT face=Arial size=12></FONT> </DIV>
> > > <DIV><FONT face=Arial size=12>Mike said the
=
>same thing.
> =D
> > Is =D
> > >the =D
> > > >ini in the=D
> > > >Paris folde or system 32?</FONT></DIV>
> > > <DIV><FONT face=Arial size=12>Do I want the
=
>Master card
> =D
> >to be
> > =D
> > >0=D
> > > >absolutely? I only have one card</FONT></DIV>
> > > <DIV><FONT face=Arial size=12>in there right
=
>now and =D
> >it's all
> > =D
> > >freaky
> > > =D
> > > >just the=D
> > > >same.</FONT></DIV>
> > > <DIV><FONT face=Arial =
>size=12>Tom</FONT></DIV>
> > > <DIV><FONT face=Arial size=12></FONT> </DIV>
> > > <DIV><FONT face=Arial size=12></FONT> </DIV>
> > > <DIV><FONT face=Arial size=12></FONT> </DIV>
> > > <BLOCKQUOTE=D
> > > >style=D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: =D
> > > >5px; =D
> > > >=D
> > > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > > <DIV>"Dimitrios" <A=D
> > > > =
> > > > >href=D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =D
> > > > >wrote
> > > > =D
> > > > >in =D

```

> > > >message=3D3D3D20  
 > > > > <A =3D3D3D  
 > > > =3D3D  
 > > =3D  
 > =  
 >>>>href=3D3D3D3D"news:471a0486\$1@linux">news:471a0486\$1@linux</A>...</DIV=  
 >><B=3D  
 > >R>H=3D3D  
 > > >i  
 > > > =3D3D3D  
 > > > >Tom=3D3D3D20  
 > > > > !@<BR>Sorry to hear you still having problems like this =  
 >=3D  
 > >~!!<BR>Must  
 > > =3D3D  
 > > >be  
 > > > =3D3D3D  
 > > > >very=3D3D3D20  
 > > > > frustrating.<BR>Open the Paris ini file and there change  
 =  
 >the =3D  
 > >=3D3D3D  
 > > > >mastercardoutput=3D3D3D20  
 > > > > with your other<BR>cards and see what happens !!<BR>Let =  
 >=3D  
 > >me=3D3D3D20  
 > > > > know.<BR>Regards,<BR>Dimitrios<BR><BR>"Tom Bruhl" =  
 ><<A=3D3D3D20  
 > > > > =3D  
 > =  
 >>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D3D=  
 >D20  
 > > > > wrote:<BR>><BR>><BR>>Rick,<BR>>1 mec, no BNC =3D3D3D  
 > > > >involved. Paris=3D3D3D20  
 > > > > boots up so the 1 mec that<BR>>>I'm using shows up but =  
 >never any  
 > =3D  
 > >A =3D3D  
 > > >=3D3D3D  
 > > > >to Ds or=3D3D3D20  
 > > > > any installed modules.<BR>>>This is the same symptom =  
 >before I =3D  
 > >=3D3D3D  
 > > > >repaired one=3D3D3D20  
 > > > > of my mecs with a<BR>>>new chip. The clock light =  
 >continues to =3D  
 > >=3D3D3D  
 > > > >flash=3D3D3D20

> > > too. Never locks in.<BR>><BR>>I am using the simplest =  
>=3D3D3D  
> > > >setup I can=3D3D3D20  
> > > > imagine and still it's not working.<BR>>Mike A. suggested  
=<BR>>  
> the =3D  
> >=3D3D3D  
> > > >.ini=3D3D3D20  
> > > > file to make sure card A is 0. I'll try =3D3D3D  
> > > >=3D3D3D3D3D<BR>>that.<BR>>Pretty=3D3D3D20  
> > > > sure it's right but who=3D3D3D20  
> > > > =3D3D3D  
> > > > knows?<BR>>Thanks,<BR>>Tom<BR>><BR>><BR>><BR>><BR>><BR>><BR>> ><=3D3D3D  
> > > >BR>>"rick"=3D3D3D20  
> > > > <<A =3D3D3D  
> > > =3D  
> =  
>>>href=3D3D3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>  
=<BR>>  
>=3D  
> >=3D3D  
> > >=3D3D3D  
> > > >wrote=3D3D3D20  
> > > > in message=3D3D3D20  
> > > > =3D3D3D  
> > > =3D3D  
> > =3D  
> =  
>>>>=3D3D3D3D3D<BR>>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...<BR>>&=  
>nbs=3D  
> >=3D3D3D=3D3D  
> > >  
> > > >p; i=3D3D3D20  
> > > > know this as dumb as it gets but the bnc is attached in =  
>=3D  
> >the=3D3D3D20  
> > > > right<BR>> order...right?<BR>> all the cards show up =  
>=3D3D3D  
> > > >in=3D3D3D20  
> > > > paris with the single mec?<BR>> how many i/o cards in =  
>=3D  
> >each=3D3D3D20  
> > > > mec?<BR>><BR>><BR>> On Fri, 19 Oct 2007 00:22:39 -0400,  
=<BR>>  
>=3D3D3D  
> > > >"Tom=3D3D3D20  
> > > > Bruhl" <<A=3D3D3D20  
> > > > =3D3D3D

> > > =3D3D  
> > =3D  
> =  
>>>>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>><BR>=  
>>&n=3D  
> >=3D3D3D3D=3D3D  
> > >  
> > > >bsp;=3D3D3D20  
> > > > wrote:<BR>><BR>> >I thought I was groovin' but once the  
=  
>=3D3D3D3D  
> > > >second=3D3D3D20  
> > > > Mec was introduced<BR>> >the system stopped. That =  
>=3D3D3D3D  
> > > >was a few=3D3D3D20  
> > > > weeks ago.<BR>> ><BR>> >Today I tried =3D3D3D3D  
> > > >different=3D3D3D20  
> > > > cables, eds cards, mecs, eliminated the =3D3D3D3D  
> > > >magma<BR>=3D3D3D3D3D<BR>>and<BR>> =3D3D3D20  
> > > > >still no clock lock or modules showing up in the =  
>paris=3D3D3D20  
> > > > patchbay.<BR>> ><BR>> >This means to me =3D3D3D3D  
> > > >software=3D3D3D20  
> > > > unless someone tells me differently.<BR>> ><BR>> =  
>=3D3D3D3D  
> > > >>I=3D3D3D20  
> > > > have a new C drive which I will load XP and no pace. =  
>Any=3D3D3D20  
> > > > other=3D3D3D3D20<BR>> >suggestions?<BR>> =3D3D3D3D  
> > > >><BR>> =3D3D3D20  
> > > > >More frustrated than my clients,<BR>> =3D3D3D3D  
> > > >>Tom<BR>> =3D3D3D20  
> > > > ><BR>> ><BR>> ><BR>> =3D3D3D3D  
> > > >><BR>> =3D3D3D20  
> > > > >I choose Polesoft Lockspam to fight spam, and you?<BR>>  
=  
>=3D3D3D20  
> > > > >http://www.polesoft.com/refer.html =3D3D3D20  
> > > > =3D3D3D3D20<BR>><BR>><BR>><!DOCTYPE HTML PUBLIC =  
>"-//W3C//DTD =3D3D3D3D  
> > > >HTML 4.0=3D3D3D20  
> > > > Transitional//EN&qu

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Subject: Re: Paris and Behringer Mixer

Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT

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D3D3D3D20<BR>&gt;&amp;n=3D3 D3D <BR>&gt;&nb=  
sp;=20  
&gt;&nbsp; &gt;bsp;=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
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=  
=3D<BR> &gt;&gt;&gt;&gt;&lt;BLOCKQUOTE=3D3D3D3D3D2 0<BR>&gt;&gt;style=3D=  
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solid;=3D<BR>&gt;MARGIN-RIGHT:=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
&gt;&nbsp; &nbsp; &nbsp;=20  
0px"&gt;i=3D3D3D3D3D20&lt;BR&gt;&gt;&nbsp; &gt;&nbsp; &nbsp; know this as dumb as=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &nbsp;=20  
&gt;=3D3D3D3D&lt;BR&gt;&gt;&gt;it=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; =  
&gt;&nbsp; &nbsp;=20  
gets=3D3D3D3D20&lt;BR&gt;&gt;&nbsp; &gt;&nbsp; &nbsp; but the bnc is attached in=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &nbsp;=20  
&gt;the=3D3D3D3D3D20&lt;BR&gt;&gt;=3D3D3D20<BR >&gt;&nbsp; &gt;&nbsp; &nbsp; =  
&gt;&nbsp; &nbsp;=20  
=3D3D3D3D20&lt;BR&gt;&gt;&nbsp; &gt;&nbsp; &nbsp; =  
right&lt;BR&gt;order...right?&lt;BR&gt;all the=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; &gt;&nbsp; cards show =  
up=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &nbsp;=20  
&gt;&nbsp; &gt;&nbsp; &nbsp; in paris =3D3D3D3D&lt;BR&gt;&gt;&gt;with=20  
the=3D3D3D3D20&lt;BR&gt;&gt;=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; =  
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mec?&lt;BR&gt;how=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; &gt;&nbsp; many i/o=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; =  
&gt;&nbsp; &nbsp;=20  
&gt;&nbsp; &nbsp; cards =3D3D3D3D&lt;BR&gt;&gt;&gt;in =  
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=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &nbsp;=20  
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&gt;&nbsp; &nbsp; Fri, 19 Oct=3D3D3D3D20&lt;BR&gt;&gt;&gt; =  
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&gt;&nbsp; &nbsp; 2007&lt;BR&gt;=3D3D3D3D3D&lt;BR&gt;&gt;& &lt;BR&gt;&gt;&nbsp; &gt;&nbsp; &nbsp; =  
00:22:39=20  
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&gt;"Tom=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &nbsp;=20  
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=3D<BR> &gt;&gt;&gt;=3D3D3D3D&lt;BR&gt;&gt;&gt;h ref=3D3D3D3D3D'mailto:arpegio@=  
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=  
&gt;t;/A&gt;&gt;&lt;BR&gt;wrote'&gt; ma=3D3D3D3D&lt;BR&gt;&gt;&gt;ilto:arpegio=

@comcast.net">=3D3D3D<BR>>&nbsp;=20  
>&nbsp;=20  
=  
>;arpeggio@comcast.net </A>><BR>w=3D3D3D3D<l t;BR>>>r=  
ote</A>:=3D3D3D3D=3D3D3D<BR>>&nbsp;=20  
>&nbsp;=20  
=  
>3D<l;BR>>><l;BR>><l t;BR>>>l=3D3D3D3D3D20<l;BR>>> =3D=  
3D3D20<BR>>&nbsp;=20  
>&nbsp; >&nbsp; =3D3D3D3D20<l;BR>>>&nbsp; thought I was =  
groovin' but=20  
once the second =3D<BR>>Mec=3D3D3D20<BR>>&nbsp; >&nbsp; =  
>&nbsp;=20  
was=3D3D3D3D20<l;BR>>> =3D3D3D20<BR>>&nbsp; >&nbsp; =  
>&nbsp;=20  
=3D3D3D<BR>>&nbsp; >&nbsp;=20  
=  
>=3D3D3D3D3D<l;BR>>>introduced<l;BR>>>the=3D3D3D3D3D20<l;=  
BR>>>=20  
=3D3D3D<BR>>&nbsp; >&nbsp; >&nbsp; system=3D3D3D20<BR>>&nbsp; =  
>&nbsp;=20  
>&nbsp; =3D3D3D3D<l;BR>>>stopped. That =  
was=3D3D3D3D20<l;BR>>>&nbsp;=20  
a few weeks=3D3D3D20<BR>>&nbsp; >&nbsp; >&nbsp;=20  
ago.<l;BR>>><l;BR>>>Toda y l=3D3D3D3D20<l;BR>>>=20  
=3D3D3D20<BR>>&nbsp; >&nbsp; >&nbsp;=20  
=3D3D3D3D3D<l;BR>>>tried=3D3D3D3D3D20<l;BR>>>&nbsp; =  
different cables,=20  
=3D3D3D<BR>>&nbsp; >&nbsp; >&nbsp;eds cards,=3D3D3D20<BR>>&nbsp; =  
>&nbsp;=20  
>&nbsp; mecs, =  
=3D3D3D3D<l;BR>>>eliminated=3D3D3D3D20&lt;l;BR>>>&nbsp;=20  
the magma=3D3D3D20<BR>>&nbsp; >&nbsp; >&nbsp;=20  
=3D3D3D3D3D<l;BR>>>and<l;BR>>>a mp;gt;still =3D3D3D<BR>>&nbsp; =  
>&nbsp;=20  
>no=3D3D3D3D3D20<l;BR>>> =3D3D3D20<BR>>&nbsp; >&nbsp; =  
>&nbsp;=20  
=3D3D3D3D<l;BR>>>clock lock or=3D3D3D3D20<l;BR>>>&nbsp; =  
modules=20  
showing up in =3D<BR>>the=3D3D3D20<BR>>&nbsp; >&nbsp; =  
>&nbsp;=20  
paris=3D3D3D3D20<l;BR>>> =3D3D3D20<BR>>&nbsp; >&nbsp; =  
>&nbsp;=20  
=3D3D3D<BR>>&nbsp; >&nbsp;=20  
=  
>=3D3D3D3D<l;BR>>>=3D3D3D3D3D<l t;BR>>>patchbay.<l;BR>>>g=  
t;<l;BR>>>This=3D3D3D3D=3D3D3D<BR>>>&nbsp;=20  
>&nbsp; >&nbsp;3D20<l;BR>>> =3D3D3D20<BR>>&nbsp; >&nbsp; =

>=20  
=3D3D3D3D<BR>>means to=3D3D3D3D20<BR>> me =  
software unless=20  
someone =3D<BR>>=3D3D3D<BR>> >=20  
>tells=3D3D3D20<BR>>=20  
> > &

---

---

Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT  
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---

ssage=3D3D3D20  
> > > <A=3D3D3D3D3D20<BR>>href=3D3D3D3D3D3D"<A =3D3D3D3D<BR>><BR>> =  
=3D3D3D20  
> > > =3D3D3D  
> > =3D3D  
> =3D  
=  
>>=3D3D3D3D<BR>>href=3D3D3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@=  
4ax.c=3D  
>om">=3D3D3D=3D3D  
> >  
> > =3D3D  
> =3D  
=  
>>>news:inqgh393an5=3D3D3D3D<BR>>'>news:inqgh393an5s4m99qcaojn09vn112t4u6=  
r@4=3D  
>=3D3D3D=3D3D  
> >  
> > =  
>ax.com">news:inqgh393an5</A=3D3D3D3D<BR>>>=3D3D3D3D3D<BR >>s4m99q=3D3D3D  
> > =  
>caojn09vn112t4u6r@4ax.com</A>...</DIV><BR>&=3D3D3D3D<BR>&=3D3D3D  
> > =3D3D  
> =3D  
=  
>>>gt;gt;<BLOCKQUOTE=3D3D3D3D3D20<BR>>style=3D3D3D3D3D3D"PADDING-RIGHT:=3  
D=  
3D3D3D=3D  
>20=3D3D3D  
> > ><BR>> =3D3D3D20  
> > > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D  
> > >=3D3D3D3D3D<BR>>BORDER-LEFT:=3D3D3D20  
> > > =3D3D3D3D3D<BR>>#000000 2px=3D3D3D3D20<BR>> solid; =3D  
>MARGIN-RIGHT:=3D3D3D20  
> > > 0px">i=3D3D3D3D3D20<BR>> know this as dumb as =3D3D3D  
> > >=3D3D3D3D<BR>>it=3D3D3D20

> > > gets=3D3D3D3D20<BR>> but the bnc is attached in =3D3D3D3D  
 > > >the=3D3D3D3D3D20<BR>>=3D3D3D3D20  
 > > > =3D3D3D3D3D20<BR>> right<BR>order...right?<BR>all the =3D3D3D3D  
 > > >cards show up=3D3D3D3D20  
 > > > in paris =3D3D3D3D3D<BR>>with the=3D3D3D3D3D20<BR>> =3D3D3D3D20  
 > > > =3D3D3D3D3D3D<BR>>single=3D3D3D3D3D3D20<BR>> mec?<BR>how =3D3D3D3D  
 > > >many i/o=3D3D3D3D20  
 > > > cards =3D3D3D3D3D<BR>>in each=3D3D3D3D3D20<BR>> =3D3D3D3D  
 > > >mec?<BR><BR><BR>On=3D3D3D3D20  
 > > > Fri, 19 Oct=3D3D3D3D3D20<BR>> =3D3D3D3D20  
 > > > 2007<BR>=3D3D3D3D3D3D<BR>><BR>> 00:22:39 -0400, =3D3D3D3D  
 > > >"Tom=3D3D3D3D20  
 > > > Bruhl"=3D3D3D3D3D20<BR>> <<A=3D3D3D3D3D3D20<BR>> =3D3D3D3D20  
 > > > =3D3D3D3D3D3D<BR>>href=3D3D3D3D3D3D3D"<A=3D3D3D3D3D20<BR>> =  
 =3D3D3D3D20  
 > > > =3D3D3D3D  
 > > =3D3D3D  
 > =3D  
 =  
 >>>=3D3D3D3D3D<BR>>href=3D3D3D3D3D3D'mailto:arpegio@comcast.net">arpegio@comc=  
 ast.n=3D  
 >et&l=3D3D3D3D=3D3D  
 > >  
 > > =  
 >t;/A>><BR>wrote'>ma=3D3D3D3D3D<BR>>ilto:arpegio@comcast.net">=3D3D3D3D  
 > > =  
 >;arpegio@comcast.net</A>><BR>w=3D3D3D3D3D<BR>>rote</A>:=3D3D3D3D3D=3D3D3D3D  
 > > >3D<BR>><BR><BR>>I=3D3D3D3D3D3D20<BR>>=3D3D3D3D20  
 > > > =3D3D3D3D3D20<BR>> thought I was groovin' but once the second =  
 =3D  
 >Mec=3D3D3D3D20  
 > > > was=3D3D3D3D3D20<BR>> =3D3D3D3D20  
 > > > =3D3D3D3D  
 > > >=3D3D3D3D3D3D<BR>>introduced<BR>>the=3D3D3D3D3D3D20<BR>> =3D3D3D3D  
 > > > system=3D3D3D3D20  
 > > > =3D3D3D3D3D<BR>>stopped. That was=3D3D3D3D3D20<BR>> a few =  
 weeks=3D3D3D3D20  
 > > > ago.<BR>><BR>>Today I=3D3D3D3D3D20<BR>> =3D3D3D3D20  
 > > > =3D3D3D3D3D3D<BR>>tried=3D3D3D3D3D3D20<BR>> different cables, =  
 =3D3D3D3D  
 > > >eds cards,=3D3D3D3D20  
 > > > mecs, =3D3D3D3D3D<BR>>eliminated=3D3D3D3D3D20<BR>> the =  
 magma=3D3D3D3D20  
 > > > =3D3D3D3D3D3D<BR>>and<BR>>still =3D3D3D3D  
 > > >no=3D3D3D3D3D3D20<BR>> =3D3D3D3D20  
 > > > =3D3D3D3D3D<BR>>clock lock or=3D3D3D3D3D20<BR>> modules showing =  
 up in =3D  
 >the=3D3D3D20

> > > paris=3D3D3D3D20<BR>> =3D3D3D20  
 > > > =3D3D3D  
 > > =  
 >=3D3D3D3D<BR>>=3D3D3D3D3D<BR>>patchbay.<BR>><BR>>This=3D3D3D3D=3D3D3D  
 > > >3D20<BR>> =3D3D3D20  
 > > > =3D3D3D3D<BR>>means to=3D3D3D3D20<BR>> me software unless =  
 someone =3D  
 >=3D3D3D  
 > > >tells=3D3D3D20  
 > > > me=3D3D3D3D20<BR>> =3D3D3D20  
 > > > =3D3D3D  
 > > =  
 >=3D3D3D3D<BR>>=3D3D3D3D3D<BR>>differently.<BR>><BR>>I=3D3D3D3D=3D3D3D  
 > > >3D20<BR>> =3D3D3D20  
 > > > =3D3D3D3D<BR>>have a new=3D3D3D3D20<BR>> C drive which I =  
 will load  
 =3D  
 >XP =3D3D3D  
 > > >and no pace.=3D3D3D20  
 > > > Any other=3D3D3D3D3D20<BR>> =3D3D3D3D<BR>><BR>> =3D3D3D20  
 > > > <BR>>suggestions?<BR>><BR>>More frustrated=3D3D3D20  
 > > > =3D3D3D3D<BR>>than=3D3D3D3D20<BR>> my=3D3D3D3D3D20<BR>> =  
 =3D3D3D  
 > > >=3D3D3D3D20<BR>> =3D3D3D20  
 > > > =3D3D3D  
 > > >=3D3D3D3D<BR>>clients,<BR>>Tom<BR>><BR>><BR>>=3D3D3D  
 > > >;<BR>=3D3D3D3D<BR>>><BR>>I=3D3D3D3D20<BR>> =3D3D3D20  
 > > > choose =3D3D3D3D3D<BR>>Polesoft=3D3D3D3D3D20<BR>> Lockspam =  
 =3D3D3D  
 > > >to fight=3D3D3D20  
 > > > spam,=3D3D3D3D20<BR>> and=3D3D3D3D3D20<BR>> =3D3D3D20  
 > > > =3D3D3D  
 > > =3D  
 =  
 >>=3D3D3D3D<BR>>you?<BR>><http://www.polesoft.com/refer.html>=3D3D3D3D20<BR>=  
 >&=3D3D=3D  
 >3D  
 > > >gt; =3D3D3D20  
 > > > =3D3D3D  
 > > >=3D3D3D3D<BR>>=3D3D3D3D3D20<BR>><BR></BLOCKQUOTE></BODY >=3D3D3D  
 > > >;</HTML><BR>&=3D3D3D3D<BR>>gt;<BR>><BR></B=3D3D3D  
 > > >LOCKQUOTE></BODY></HTML><BR>><BR>><BR></BLOCKQUOTE><=3D3D3D  
 > > >/BODY></HTML>  
 > > >  
 > > >  
 > >  
 > >  
 > >  
 > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

> <HTML><HEAD>
> <META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> < charset=3D3D3Diso-8859-1">
> <META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor=3D3D3D#ffffff>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Mike,</FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I used to use a Lucid but =
since
=3D
>all of
> =3D3D
> >this mess I=3D3D20
> >stopped.</FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm trying to get stable =
from =3D
>square =3D3D
> >one with the=3D3D20
> >least amount </FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>of hardware. I am using =
the =3D3D
> >default project=3D3D20
> >for sure. The only </FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>other thing that I still =
=3D
>question is my
> =3D3D
> >move of=3D3D20
> >Paris to C:ParisPro .</FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I should think the =
default =3D
>project will
> =3D3D
> >either work=3D3D20
> >or not. Maybe</FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>configs or something else =
is =3D3D
> >fighting during=3D3D20
> >Paris startup?</FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Pats 42 - Miami 7 . . . =
Halftime
=3D
>and =3D3D
> >the games=3D3D20
> >over.</FONT></DIV>

```

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> ><BLOCKQUOTE=3D3D20  
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; =3D  
> >=3D3D  
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > <DIV>"Mike Audet" <mike@....> wrote in message <A=3D3D20  
> > =3D3D  
> > =3D  
> =  
>>href=3D3D3D"news:471b6eb0\$1@linux">news:471b6eb0\$1@linux

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Subject: Re: Paris and Behringer Mixer  
Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT  
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t;<FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> > ><BLOCKQUOTE=3D3D20  
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
>5px; =3D  
> >=3D3D  
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > > <DIV>"Mike Audet" <mike@....> wrote in message <A=3D3D20  
> > > =3D3D  
> > > =3D  
> > =  
>>>href=3D3D3D"news:471b2ec2\$1@linux">news:471b2ec2\$1@linux</A>...</DIV><B=  
>R>H=3D  
> >i=3D3D20  
> > > Tom,<BR><BR>If you've only got one card in, then the Mastercard  
> =  
>=3D  
> >=3D3D3D 0  
> > =3D3D  
> > >setting is=3D3D20  
> > > right.<BR> The file is Paris.cfg, and it lives in the =3D  
> >c:\program=3D3D20  
> > > files\Emu\PARIS PRO<BR>folder.<BR><BR>I'd still check it out to  
> =  
>see  
> =3D  
> >=3D3D

> > >what it is=3D3D20  
> > > set to.<BR><BR>If it is wrong, what you are describing =  
>will=3D3D20  
> > > happen.<BR><BR>Good luck!<BR><BR>Mike<BR><BR>"Tom Bruhl" =  
><<A=3D3D20  
> > > =  
>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20  
> > > wrote:<BR>><BR>><BR>>Thanks Dimitrios.<BR>><BR>>Mike =3D3D  
> > >said the=3D3D20  
> > > same thing. Is the ini in the Paris folde or system =3D3D  
> > >32?<BR>><BR>>Do I want=3D3D20  
> > > the Master card to be 0 absolutely? I only have one =3D3D  
> > >card<BR>><BR>>in there=3D3D20  
> > > right now and it's all freaky just the=3D3D20  
> > > same.<BR>>Tom<BR>><BR>><BR>><BR>> "Dimitrios" =3D3D  
> > ><<A=3D3D20  
> > > href=3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =  
>wrote  
> =3D  
> >in =3D3D  
> > >message=3D3D20  
> > > =3D3D3D<BR>>news:471a0486\$1@linux...<BR>><BR>> Hi Tom=3D3D20  
> > > !@<BR>> Sorry to hear you still having problems like =  
>this=3D3D20  
> > > ~!!<BR>> Must be very frustrating.<BR>> Open the =3D3D  
> > >Paris ini=3D3D20  
> > > file and there change the mastercardoutput with =  
>=3D3D3D<BR>>your=3D3D20  
> > > other<BR>> cards and see what happens !!<BR>> Let me =3D3D  
> > >  
> > > know.<BR>> Regards,<BR>> =3D3D  
> > >Dimitrios<BR>><BR>> =3D3D20  
> > > "Tom Bruhl" <<A=3D3D20  
> > > =  
>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20  
> > > wrote:<BR>> ><BR>> ><BR>> =3D3D20  
> > > >Rick,<BR>> >1 mec, no BNC involved. Paris boots =3D3D  
> > >up so=3D3D20  
> > > the 1 mec that<BR>> >I'm using shows up but never any A to =  
>=3D3D  
> > >Ds or=3D3D20  
> > > any installed modules.<BR>> >This is the same symptom =3D3D  
> > >before I=3D3D20  
> > > repaired one of my mecs with a<BR>> >new chip. The =3D3D  
> > >clock=3D3D20  
> > > light continues to flash too. Never locks in.<BR>> =3D3D20  
> > > ><BR>> >I am using the simplest setup I can imagine and =3D3D  
> > >still=3D3D20

> > > it's not working.<BR>> >Mike A. suggested  
 > > >the .ini  
 > > > file to make sure card A is 0. I'll  
 > > >try<BR>>=3D3D3D3D<BR>>=3D3D3D3D<BR>>=3D3D20  
 > > > >that.<BR>> >Pretty sure it's right but who  
 > > > knows?<BR>> >Thanks,<BR>> >Tom<BR>>=3D3D20  
 > > > ><BR>> ><BR>> ><BR>>=3D3D  
 > > ><BR>>=3D3D20  
 > > > ><BR>> >"rick" <<A=3D3D20  
 > > > =  
 >href=3D3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>  
 >=3D  
 > >=3D3D  
 > > >wrote in=3D3D20  
 > > > message =3D3D3D3D<BR>>=3D3D20  
 > > > >news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...<BR>>=3D3D20  
 > > > > i know this as dumb as it gets but the bnc is attached in =  
 >=3D3D  
 > > >the=3D3D20  
 > > > right<BR>> > order...right?<BR>> >=3D3D  
 > > >all the=3D3D20  
 > > > cards show up in paris with the single mec?<BR>> >=3D3D  
 > > >how many=3D3D20  
 > > > i/o cards in each mec?<BR>> ><BR>>=3D3D  
 > > ><BR>>=3D3D20  
 > > > > On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" =3D3D  
 > > >=3D3D3D<BR>><<A=3D3D20  
 > > >=3D3D  
 > >=3D  
 > =  
 >>>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>><BR>>&n=  
 >=3D3D=3D  
 > >  
 > > >bsp;=3D3D20  
 > > > > wrote:<BR>> ><BR>> > >I =3D3D  
 > > >thought I=3D3D20  
 > > > was groovin' but once the second Mec was introduced<BR>>=3D3D  
 > > >>=3D3D20  
 > > > >the system stopped. That was a few weeks ago.<BR>>=3D3D20  
 > > > > ><BR>> > >Today I tried different =3D3D  
 > > >cables,=3D3D20  
 > > > eds cards, mecs, eliminated the =3D3D3D<BR>>magma<BR>>=3D3D  
 > > >=3D3D3D3D<BR>>=3D3D20  
 > > > >and<BR>> > >still no clock lock or modules =3D3D  
 > > >showing up=3D3D20  
 > > > in the paris patchbay.<BR>> > ><BR>>=3D3D  
 > > >>=3D3D20  
 > > > >This means to me software unless someone tells me=3D3D20

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> > > differently.<BR>> > ><BR>> > =3D3D
> > >>I have=3D3D20
> > > a new C drive which I will load XP and no pace. Any=3D3D20
> > > =3D3D3D<BR>>other=3D3D3D3D20<BR>> > =3D3D
> > >>suggestions?<BR>> =3D3D20
> > > > ><BR>> > >More frustrated than my=3D3D20
> > > clients,<BR>> > >Tom<BR>> > =3D3D20
> > > ><BR>> > ><BR>> > =3D3D
> > >><BR>> =3D3D20
> > > > ><BR>> > >I choose Polesoft =3D3D
> > >Lockspam to=3D3D20
> > > fight spam, and you?<BR>> > =3D3D20
> > > >http://www.polesoft.com/refer.html =3D3D3D3D20<BR>> =3D3D20
> > > ><BR>> ><BR>> ><!DOCTYPE HTML PUBLIC=3D3D20
> > > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =3D3D20
> > > ><HTML><HEAD><BR>> ><META=3D3D20
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>=3D3D
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> > > >charset=3D3D3D3D3DDiso-8859-1"><BR>> ><META =3D3D
> > >content=3D3D3D3D3D"MSHTML=3D3D20
> > > 6.00.2800.1400" name=3D3D3D3D3DGENERATOR><BR>> =3D3D20
> > > ><STYLE></STYLE><BR>> =3D3D
> > >></HEAD><BR>> =3D3D20
> > > ><BODY bgColor=3D3D3D3D3D#ffffff><BR>> =3D3D
> > >><DIV><FONT=3D3D20
> > > face=3D3D3D3D3D3DArial =3D3D
> > >size=3D3D3D3D3D2>Rick,</FONT></DIV><BR>> =3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D2>1 mec, no BNC
=
>=3D3D
> > >involved.=3D3D20
> > > Paris =3D3D3D<BR>>=3D3D3D3D<BR>> >boots up so =3D3D
> > >the=3D3D3D3D20<BR>> >1=3D3D20
> > > mec that</FONT></DIV><BR>> =3D3D
> > >><DIV><FONT=3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D2>I'm using shows up but =
>never =3D3D
> > >any<BR>=3D3D3D<BR>>A to=3D3D20
> > > =3D3D3D3D<BR>> >Ds or any=3D3D3D3D20<BR>> >installed=3D3D20
> > > modules.</FONT></DIV><BR>> =3D3D
> > >><DIV><FONT=3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D2>This is the same symptom =
>=3D3D
> > >before<BR>=3D3D3D<BR>>I=3D3D20
> > > =3D3D3D3D<BR>> >repaired one of=3D3D3D3D20<BR>> >my =3D3D
> > >mecs with=3D3D20

```

> > > a</FONT></DIV><BR>> ><DIV><FONT=3D3D20  
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2>new chip. The clock light  
=  
>=3D3D  
> > >=3D3D3D3D3D<BR>> =3D3D20  
> > > >continues to flash=3D3D3D3D20<BR>> >too. Never locks=3D3D20  
> > > in.</FONT></DIV><BR>> ><DIV><FONT=3D3D20  
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D  
> > ></DIV>&

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Subject: Re: Paris and Behringer Mixer  
Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT  
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gt;> charset=3D3D3D3D3Diso-8859-1"><BR>><META =  
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> > > content=3D3D3D3D3D"MSHTML=3D3D3D20  
> > > 6.00.2800.1400"=3D3D3D20  
> > > =3D3D3D  
> > > =  
> name=3D3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D3D  
> > > D><BR>><BODY=3D3D3D20  
> > > bgColor=3D3D3D3D3D#ffffff><BR>><DIV><FONT =3D  
> face=3D3D3D3D3DArial=3D3D3D20  
> > > size=3D3D3D3D3D2>Thanks=3D3D3D20  
> > > Dimitrios.</FONT></DIV><BR>><DIV><FONT =3D3D3D  
> > > face=3D3D3D3D3DArial=3D3D3D20  
> > > size=3D3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D3D  
> > > face=3D3D3D3D3DArial=3D3D3D20  
> > > size=3D3D3D3D3D2>Mike said the same thing. Is the =3D  
> =3D3D3D3D3D<BR>>ini in =3D3D3D  
> > >  
> > > the=3D3D3D3D20<BR>>Paris folde or system=3D3D3D20  
> > > 32?</FONT></DIV><BR>><DIV><FONT face=3D3D3D3D3DArial =  
=3D3D3D  
> > >  
> > > size=3D3D3D3D3D2>Do I want the Master card to be =3D3D3D  
> > > 0=3D3D3D3D20<BR>>absolutely? I=3D3D3D20  
> > > only have one card</FONT></DIV><BR>><DIV><FONT =3D3D3D  
> > >  
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2>in there right now =  
and =3D  
> it's all=3D3D3D20  
> > > freaky<BR>=3D3D3D3D<BR>>just=3D3D3D20  
> > > =3D3D3D  
> > > the=3D3D3D3D20<BR>>same.</FONT></DIV><BR>><DIV><FONT=3D3D3D  
> > >=3D3D3D20

```

> > > face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20
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> > ></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>=3D3D3D20
> > > =3D3D3D
> > =3D
=
>></DIV><BR>><BLOCKQUOTE=3D3D3D3D20<BR>>style=3D3D3D3D3D "PADDING-RIGHT:
=
=3D3D3D
> > >0px;=3D3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>=3D3D3D3D<BR>>BORDER-LEFT: #000000
> =3D3D
> >=3D3D3D
> > >2px solid;=3D3D3D20
> > > MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D3D3D20
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> > > =3D3D3D
> > =3D3D
> =3D
=
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:mu=3D
>sur=3D3D
> >gio=3D3D3D
> > >@otenet.gr">musurgio@otenet.gr</A</A>>=3D3D3D20
> > > wrote in =3D3D3D3D<BR>>message=3D3D3D3D20<BR>> <A =
=3D3D3D
> > >=3D3D3D3D<BR>>href=3D3D3D3D3D"><A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'news:471a0486$1@linux">news:471a0486$1@linux</A>...</DIV=
><B=3D
>R>H=3D3D
> >i'>=3D3D3D
> > =3D
>>news:471a0486$1@linux">news:471a0486$1@linux</A>...</DIV>&=3D3D3D
> > >It;BR>Hi</A><BR>=3D3D3D3D<BR>>Tom=3D3D3D3D20<BR>> =3D3D3D20
> > > <A href=3D3D3D3D'mailto:!!@<BR>Sorry">!!@<BR>Sorry</A> to =
hear =3D
>you still
> =3D3D

```

> >=3D3D3D  
 > > >having=3D3D3D20  
 > > > problems like this ~!!<BR>Must =3D3D3D  
 > > >be<BR>=3D3D3D3D<BR>>very=3D3D3D3D20<BR>> =3D3D3D20  
 > > > frustrating.<BR>Open the Paris ini file and there change =  
 =3D  
 >the=3D3D3D20  
 > > > =3D3D3D3D<BR>>mastercardoutput=3D3D3D3D20<BR>> with your =  
 =3D3D3D  
 > > >other<BR>cards and=3D3D3D20  
 > > > see what happens !!<BR>Let me=3D3D3D3D20<BR>> =3D3D3D20  
 > > > know.<BR>Regards,<BR>Dimitrios<BR><BR>"Tom =3D3D3D  
 > > >Bruhl"=3D3D3D20  
 > > > <<A=3D3D3D3D20<BR>> href=3D3D3D3D3D"<A=3D3D3D20  
 > > > =3D3D3D  
 > > =3D3D  
 > =3D  
 =  
 >>>href=3D3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3=  
 D3D3D=3D  
 >20'>m=3D3D  
 > >ailto=3D3D3D  
 > > =3D  
 =  
 >>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D3D3D20</A><BR>&g=3D3=  
 D3D  
 > > >t; =3D3D3D20  
 > > > wrote:<BR>><BR>><BR>>Rick,<BR>>1 =3D3D3D  
 > > >mec, no=3D3D3D20  
 > > > BNC =3D3D3D3D<BR>>involved. Paris=3D3D3D3D20<BR>> boots =  
 up so  
 =3D  
 >=3D3D3D  
 > > >the 1 mec=3D3D3D20  
 > > > that<BR>>I'm using shows up but never any A =  
 =3D3D3D3D<BR>>to =3D  
 >Ds=3D3D3D20  
 > > > or=3D3D3D3D20<BR>> any installed modules.<BR>>This is =  
 the =3D  
 >=3D3D3D  
 > > >same=3D3D3D20  
 > > > symptom before I =3D3D3D3D<BR>>repaired =  
 one=3D3D3D3D20<BR>> of  
 =3D  
 >my mecs =3D3D3D  
 > > >with=3D3D3D20  
 > > > a<BR>>new chip. The clock light continues to=3D3D3D20  
 > > > =3D3D3D3D<BR>>flash=3D3D3D3D20<BR>> too. Never =

locks=3D3D3D20

> > > in.<BR>><BR>>I am using the simplest =3D3D3D  
> > >=3D3D3D3D3D<BR>>setup I=3D3D3D20  
> > > can=3D3D3D3D20<BR>> imagine and still it's not =3D3D3D  
> > >working.<BR>>Mike A.=3D3D3D20  
> > > suggested the =3D3D3D3D3D<BR>>.ini=3D3D3D3D20<BR>> file =

to make

=3D

>=3D3D3D

> > >sure card A is=3D3D3D20

> > > 0. I'll try=3D3D3D20

> > > =3D3D3D

> > > =

>=3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>>that.<BR>>Pretty=3D3D3D3D20 <BR>> =3D3D3D

> > >; sure it's=3D3D3D20

> > > right but who=3D3D3D3D20<BR>> =3D3D3D20

> > > =3D3D3D

> > >=3D3D3D3D3D<BR>>knows?<BR>>Thanks,<BR>>Tom<BR>><=3D3D3D

> > >BR>><BR>><BR>><BR>><=3D3D3D3D3D<BR>>BR>=3D3D3D

> > >>"rick"=3D3D3D3D20<BR>> =3D3D3D20

> > > <<A =3D3D3D3D3D<BR>>href=3D3D3D3D3D"<A=3D3D3D20

> > > =3D3D3D

> > > =3D3D

> > > =3D

=

>>>href=3D3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>=

mai=3D

>lto=3D3D

> >:pa=3D3D3D

> > > =

>rnell68@hotmail.com">parnell68@hotmail.com</A</A>>>=3D3D3D20

> > > =3D3D3D3D3D<BR>>wrote=3D3D3D3D20<BR>> in =

message=3D3D3D3D20<BR>> =3D

>=3D3D3D20

> > > =3D3D3D

> > > =3D

=

>>=3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4=

ax=3D3D=3D

>3D

> > >.com...<BR>>&nbs=3D3D3D3D3D<BR>>p;=3D3D3D20

> > > i=3D3D3D3D20<BR>> know this as dumb as it gets but the =

bnc is

=3D

>=3D3D3D

> > >attached in=3D3D3D20

> > > the=3D3D3D3D20<BR>> right<BR>> =3D3D3D20

> > > order...right?<BR>> all the cards show up=3D3D3D20

> > > =3D3D3D3D<BR>>in=3D3D3D3D20<BR>> paris with the single =  
 =3D3D3D3D  
 > > > mec?<BR>> =3D3D3D3D20  
 > > > how many i/o cards in each=3D3D3D3D20<BR>> =3D3D3D3D20  
 > > > mec?<BR>><BR>><BR>> On Fri, 19 Oct =3D3D3D3D  
 > > > 2007=3D3D3D3D20  
 > > > 00:22:39 -0400, =3D3D3D3D3D<BR>>"Tom=3D3D3D3D20<BR>> =3D  
 >Bruhl"=3D3D3D3D20  
 > > > <<A=3D3D3D3D20<BR>> =  
 =3D3D3D3D3D<BR>>href=3D3D3D3D3D3D"<A=3D3D3D3D20  
 > > > =3D3D3D3D  
 > > =3D3D3D  
 > =3D  
 =  
 >>>href=3D3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>=  
 >&n=3D  
 >'>=3D3D3D3D=3D3D  
 > >  
 > > =  
 >mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>=3D3D3D3D  
 > > >,>&n</A>=3D3D3D3D3D<BR>>bsp;=3D3D3D3D3D20<BR>> =3D3D3D3D20  
 > > > wrote:<BR>><BR>> >I thought I was groovin' =3D3D3D3D  
 > > >but

Subject: Re: Paris and Behringer Mixer  
 Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT  
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.com"&gt;parnell68@hotmail.com&lt;/A&lt;/A&gt;&gt;&gt;=  
 =3D3D3D3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; =  
 =3D3D3D3D3D&lt;BR&gt;&gt;=3D3D3D3D3D3D&lt;BR&amp; ;&gt;&gt;&nbsp;=20  
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 &gt;&nbsp;=20  
 &gt;&gt;message=3D3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
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 =  
 =3D<BR>&gt;&gt;&gt;ews:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com"&gt;new=  
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=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
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=3D3D3D3D&lt;BR&gt;&gt;&gt;href=3D3D3D3D3D3D "&lt;A=3D3D3D20<BR>&gt;&nbsp;=  
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&gt;&nbsp;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=3D3D<BR>&gt;&nbsp;=20  
=  
=3D<BR>&gt;&gt;href=3D3D3D3D'mailto:arpegio@comcast.net"&gt;arpegio@c=  
omcast.net&lt;/A&gt;&gt;&lt;BR&gt;wro=3D <BR>&gt;te'=3D3D<BR>&gt;&nbsp;=20  
&gt;&gt;ma=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=20  
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&gt;ilto:arpegio@comcast.net"&gt;arpegio@comcast.net&lt;/A&gt;&gt;&lt;BR&=  
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&gt;&lt;BR&gt;&lt;BR&gt;&gt;I=3D3D3D 3D3D20&lt;BR&gt;&gt;&nbsp;=  
&gt;&nbsp;=20  
thought =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;I =  
was=3D3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;&nbsp; groovin' but once the second Mec was=20  
=3D3D3D3D3D&lt;BR&gt;&gt;=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=  
&gt;&nbsp;=20  
&gt;introduced&lt;BR&gt;&gt;the=3D3D3D3D3D20 &lt;BR&gt;&gt;&nbsp;=  
&gt;&nbsp;=20  
system =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=  
&gt;stopped.=3D3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;&nbsp; That was a few weeks=20  
ago.&lt;BR&gt;&gt;&lt;BR&gt;&gt;Toda y I =3D3D3D<BR>&gt;&nbsp;=  
&gt;&nbsp;=20  
&gt;=3D3D3D3D3D&lt;BR&gt;&gt;=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=  
&gt;&nbsp;=20  
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&gt;and&lt;BR&gt;&gt;still=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=  
&gt;&nbsp;=20  
no=3D3D3D3D3D20&lt;BR&gt;&gt;&nbsp; &gt;&nbsp; clock lock or modules =  
showing up=20  
in =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;the =  
paris=3D3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;&nbsp;=3D3D3D3D3D&lt;BR&gt;&gt;=  
=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp;=20  
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&gt;patchbay.&lt;BR&gt;&gt;&lt;BR&gt; ;&gt;This=3D3D3D3D20&lt;BR&gt;&gt;&=
 nbsp;=20
 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&gt; =3D3D3D20<BR>&gt;&nbsp; =
 &gt;&nbsp;=20
 &gt;&nbsp; means to me software unless someone tells me=20
 =3D3D3D3D&lt;BR&gt;&gt; =3D<BR>&gt;=3D3D3D20<BR>&gt;&nbsp; =
 &gt;&nbsp; &gt;&nbsp;=20
 =
 &gt;differently.&lt;BR&gt;&gt;&lt;BR&gt;& ;&gt;&gt;l=3D3D3D3D20&lt;BR&gt;&gt;&=
 nbsp;=20
 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&gt; =3D3D3D20<BR>&gt;&nbsp; =
 &gt;&nbsp;=20
 &gt;&nbsp; have a new C drive which I will load XP and no pace.=20
 Any=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20
 other=3D3D3D3D20&lt;BR&gt;&gt;&nbsp; &gt; =3D3D3D20<BR>&gt;&nbsp; =
 &gt;&nbsp;=20
 &gt;&nbsp; &lt;BR&gt;&gt;suggestions?&lt;BR&gt;& ;&gt;&lt;BR&gt;&gt;More=20
 frustrated =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; =
 &gt;than=3D3D3D20<BR>&gt;&nbsp;=20
 &gt;&nbsp; &gt;&nbsp; my=3D3D3D3D20&lt;BR&gt;&gt;&nbsp; &gt;=20
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 &gt;&nbsp;=20
 =
 &gt;clients,&lt;BR&gt;&gt;Tom&lt;BR&gt; &gt;&gt;&lt;BR&gt;&gt;&lt;BR&gt;& &gt;&l=
 t;BR=3D3D3D<BR>&gt;&nbsp;=20
 &gt;&nbsp; &gt;&gt;&lt;BR&gt;&gt;l=3D3D3D20 <BR>&gt;&nbsp; =
 &gt;&nbsp;=20
 &gt;&nbsp; choose =3D3D3D3D&lt;BR&gt;&gt;&nbsp;=20
 &gt;Polesoft=3D3D3D3D20&lt;BR&gt;&gt;&nbsp; =3D3D3D<BR>&gt;&nbsp; =
 &gt;&nbsp;=20
 &gt;&nbsp; Lockspam=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =
 to fight=20
 spam, and=3D3D3D3D20&lt;BR&gt;&gt;&nbsp; &gt; =
 =3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20
 &gt;&nbsp; you?&lt;BR&gt;&gt;http://www.polesoft.com/refer.html=20
 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;=3D3D3D3D20&lt;BR&gt;&gt;=20
 =3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =3D3D3D<BR>&gt;&nbsp; =
 &gt;&nbsp;=20
 =
 &gt;&gt;&lt;BR&gt;&lt;/BLOCKQUOTE&gt; &lt;/BODY&gt;&lt;/HTML&gt;&lt;BR&gt; =
 &gt;=20
 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;=3D3D3D20<BR>&gt;&nbsp; =
 &gt;&nbsp; &gt;&nbsp;=20
 &gt;&lt;BR&gt;&gt;&nbsp;=20
 &gt;&lt;BR&gt;&gt;&lt;BR&gt;&gt; &lt;BR&gt;&gt;&lt;!DOCTYPE HTML=20
 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;PUBLIC=3D3D3D20<BR>&gt;&nbsp; =
 &gt;&nbsp;=20
 &gt;&nbsp; "-//W3C//DTD HTML 4.0=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; =

>&nbsp;=20  
=  
Transitional//EN" &gt;&lt;BR&gt;&gt;&lt;HTML&gt;&l t;HEAD&gt;&lt;BR&gt;&gt;=  
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&gt;&nbsp; &gt;&nbsp; http-equiv=3D3D3D3DContent-Type=20  
=3D<BR>&gt;content=3D3D3D3D"text/html;=3D3D3D20<BR

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Subject: Re: Paris and Behringer Mixer  
Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT  
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---

target="\_blank">parnell68@hotmail.com">parnell68@hotmail.com</=  
A'>=3D  
>mai=3D3D  
> >lto=3D3D3D  
> > >:pa=3D3D3D3D  
> > > =  
>rnell68@hotmail.com">parnell68@hotmail.com</A</A>>=3D3D3D3D20  
> > > > =3D3D3D3D3D<BR>>wrote in=3D3D3D3D3D20<BR>>message =3D3D  
> ><A=3D3D3D3D3D20<BR>>href=3D3D3D3D3D3D"<A  
> > =3D3D3D  
> > >=3D3D3D3D  
> > > >  
> > > > =3D3D3D3D  
> > > =3D3D3D  
> > =3D3D  
> =3D  
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:in=3D  
>qgh=3D3D  
> >393=3D3D3D  
> > >an5=3D3D3D3D  
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> > =3D3D  
> =3D  
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>>>>'>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393an5</=  
A=3D  
>=3D3D3D=3D3D  
> >3D=3D3D3D  
> > >  
> > > =3D3D  
> =3D  
=  
>>>>=3D3D3D3D3D<BR>>s4m99qcaojn09vn112t4u6r@4ax.com</A>...</DIV><BR>&=3D3=  
D3D3D=3D

```

>
> > > =3D
=
>>gt;<BLOCKQUOTE=3D3D3D3D3D20<BR>>>style=3D3D3D3D3D3D"PADDING-RIGHT:=3D3D
3=
D3D20
> > > > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
> >=3D3D3D3D3D3D<BR>>>BORDER-LEFT: =3D3D3D
> > >=3D3D3D3D3D
> > > >#000000 2px=3D3D3D3D20
> > > > solid; MARGIN-RIGHT: 0px">i=3D3D3D3D3D20<BR>> know this =
as =3D
>dumb as
> =3D3D
> >=3D3D3D3D3D
> > > >it gets=3D3D3D3D20
> > > > but the bnc is attached in the=3D3D3D3D3D20<BR>> =
=3D3D3D3D3D20
> > > > right<BR>order...right?<BR>all the cards show up in paris =
=3D
>=3D3D3D3D3D
> > > >with the=3D3D3D3D20
> > > > =3D3D3D3D3D3D<BR>>single=3D3D3D3D3D20<BR>> mec?<BR>how many =
i/o =3D
>cards =3D3D
> >=3D3D3D3D3D
> > > >in each=3D3D3D3D20
> > > > mec?<BR><BR><BR>On Fri, 19 Oct=3D3D3D3D20
> > > > 2007<BR>=3D3D3D3D3D3D<BR>><BR>> 00:22:39 -0400, "Tom =3D
>Bruhl"=3D3D3D3D20
> > > > <<A=3D3D3D3D3D20<BR>> =3D
>=3D3D3D3D3D3D<BR>>href=3D3D3D3D3D3D"<A=3D3D3D3D20
> > > > =3D3D3D3D3D
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>>href=3D3D3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>><=
BR>=3D
>wro=3D3D
> >te'=3D3D3D
> > >>ma=3D3D3D3D
> > > =
>ilto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>w=3D3D3D3D
> > > >rote</A>:=3D3D3D3D3D3D<BR>><BR><BR>>I=3D3D3D3D3D20<BR> > =
=3D3D3D3D20
> > > > thought I was groovin' but once the second Mec =
was=3D3D3D3D20

```

> > > > =3D3D3D3D3D<BR>>introduced<BR>>the=3D3D3D3D3D20<BR>> =  
 system =3D  
 >=3D3D3D3D3D  
 > > > >stopped. That was=3D3D3D3D3D20  
 > > > > a few weeks ago.<BR>><BR>>Today I=3D3D3D3D3D20  
 > > > > =3D3D3D3D3D3D<BR>>tried=3D3D3D3D3D3D20<BR>> different cables, =  
 eds =3D  
 >cards, =3D3D  
 > >mecs, =3D3D3D3D3D  
 > > > >eliminated=3D3D3D3D3D20  
 > > > > the magma =3D3D3D3D3D3D<BR>>and<BR>>still =  
 no=3D3D3D3D3D3D20<BR>> =3D  
 >=3D3D3D3D3D  
 > > > >clock lock or=3D3D3D3D3D20  
 > > > > modules showing up in the paris=3D3D3D3D3D20  
 > > > > =3D3D3D3D3D  
 > > > >=3D3D3D3D3D3D<BR>>patchbay.<BR>><BR>>This=3D3D3D3D3D3D20<BR >> =  
 =3D3D3D3D3D  
 > > > >means to=3D3D3D3D3D20  
 > > > > me software unless someone tells me=3D3D3D3D3D20  
 > > > > =3D3D3D3D3D  
 > > > >=3D3D3D3D3D3D<BR>>differently.<BR>><BR>>I=3D3D3D3D3D3D20<BR >> =  
 =3D3D3D3D3D  
 > > > >have a new=3D3D3D3D3D20  
 > > > > C drive which I will load XP and no pace. Any =3D3D  
 > >other=3D3D3D3D3D3D20<BR>> =3D3D3D3D  
 > > >=3D3D3D3D3D  
 > > > >  
 > > > > <BR>>suggestions?<BR>><BR>>More frustrated =3D3D3D3D3D  
 > > > >than=3D3D3D3D3D20  
 > > > > my=3D3D3D3D3D3D20<BR>> =3D3D3D3D3D20  
 > > > > =3D3D3D3D3D  
 > > > >clients,<BR>>Tom<BR>><BR>><BR>><BR>>=3D3D3D3D3D  
 > > > >>><BR>>I=3D3D3D3D3D20  
 > > > > choose =3D3D3D3D3D3D<BR>>Polesoft=3D3D3D3D3D3D20<BR>> =  
 Lockspam to =3D  
 >fight =3D3D  
 > >spam,=3D3D3D3D3D20  
 > > > > and=3D3D3D3D3D3D20<BR>> =3D3D3D3D3D  
 > > > >you?<BR>>http://www.polesoft.com/refer.html=3D3D3D3D3D20  
 > > > > =3D3D3D3D3D  
 > > > >=  
 >=3D3D3D3D3D3D20<BR>><BR></BLOCKQUOTE></BODY></HTML><BR>&=3D3D3D3D3D  
 > > > >gt;<BR>><BR></BLOCKQUOTE></BODY></HTML>  
 > > > >  
 > > > >  
 > > >  
 > > >  
 > > >

```

> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
>=3D3D3D
> > >charset=3D3D3D3DISO-8859-1">
> > ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D3D3D#ffffff>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Hi =
Mike,</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Well I've been to =
..cfg =3D
>many a =3D3D
> >=3D3D3D
> > >time.</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I've seen that =
Mastercard
=3D
>=3D3D
> >setting as =3D3D3D
> > >being=3D3D3D20
> > >0</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>but maybe it =
changed =3D
>after =3D3D
> >removing the
> > =3D3D3D
> > >4=3D3D3D20
> > >other</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>eds cards for this =
round
=3D
>of =3D3D3D
> > >testing.</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>If it's still 0 =
what else
=3D
>could
> =3D3D
> >this =3D3D3D
> > >be? =3D3D3D20
> > >Busted mobo?</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I'm really in an =
idunno =3D

```

```

>place =3D3D
> >right =3D3D3D
> > >now. I'll=3D3D3D20
> > >be checking</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>seriously today =
again =3D
>because of
> =3D3D
> >a =3D3D3D
> > >session tomorrow=3D3D3D20
> > >morning.</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Tom</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > ><BLOCKQUOTE=3D3D3D20
> > >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>5px; =3D3D
> >=3D3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Mike Audet" <mike@....> wrote in message <A=3D3D3D20
> > > =3D3D3D
> > >=3D3D
> =3D
=
>>>href=3D3D3D3D"news:471b2ec2$1@linux">news:471b2ec2$1@linux</A>...</DIV=
><B=3D
>R>H=3D3D
> >i=3D3D3D20
> > > Tom,<BR><BR>If you've only got one card in, then the =
Mastercard
=3D
>=3D3D
> >=3D3D3D3D 0
> > =3D3D3D
> > >setting is=3D3D3D20
> > > right.<BR> The file is Paris.cfg, and it lives in the =3D3D
> >c:\program=3D3D3D20
> > > files\Emu\PARIS PRO<BR>folder.<BR><BR>I'd still check it out =
to
=3D
>see
> =3D3D
> >=3D3D3D
> > >what it is=3D3D3D20
> > > set to.<BR><BR>If it is wrong, what you are describing =3D
>will=3D3D3D20
> > > happen.<BR><BR>Good luck!<BR><BR>Mike<BR><BR>"Tom Bruhl" =3D

```

><<A=3D3D3D20  
> > > =3D  
=  
>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>=>3D3D3D=  
D20  
> > > wrote:<BR>><BR>><BR>>Thanks Dimitrios.<BR>><BR>>Mike =3D3D3D3D  
> > >said th

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Subject: Re: Paris and Behringer Mixer  
Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT  
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>&gt;&nbsp;=  
&gt;&nbsp;=20  
&gt;&nbsp;=20  
=  
=3D3D3D3D&lt;BR&gt;&gt; charset=3D3D3D3D3DISO-8859-1 "&gt;&lt;BR&gt;&gt;&lt;=  
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&gt;&nbsp;=20  
6.00.2800.1400"=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
=3D3D3D<BR>&gt;&nbsp;=20  
&gt;&nbsp;=20  
=  
&gt;name=3D3D3D3D3DGENERATOR&gt;&lt;BR&gt;&a mp;gt;&lt;STYLE&gt;&lt;/STYLE&gt;=  
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&gt;&nbsp; &gt;D&gt;&lt;BR&gt;&gt;&lt;BODY=3D3D 3D20 <BR>&gt;&nbsp;=20  
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bgColor=3D3D3D3D3D#ffffff&gt;&lt;BR&gt;&gt;& amp;lt;DIV&gt;&lt;FONT=20  
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&gt;&nbsp;=20  
size=3D3D3D3D3D2&gt;Thanks=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp;=20  
Dimitrios.&lt;/FONT&gt;&lt;/DIV&gt;&lt;B R&gt;&gt;&lt;DIV&gt;&lt;FONT=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=20  
&gt;face=3D3D3D3D3DArial=3D3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;&nbsp; size=3D3D3D3D3D2&gt;&lt;/FONT&gt;=20  
&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&am p;gt;&lt;FONT =3D3D3D<BR>&gt;&nbsp;=20  
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&gt;face=3D3D3D3D3DArial=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
size=3D3D3D3D3D2&gt;Mike said the same thing.&nbsp;Is the=20  
=3D3D3D3D&lt;BR&gt;&gt;ini<BR>=3D<BR>&gt;in =3D3D3D<BR>&gt;&nbsp;=20  
&gt;&nbsp;=20  
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
the=3D3D3D3D20&lt;BR&gt;&gt;Paris folde=20

or system=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 32?&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&g t;&gt;&lt;DIV&gt;&lt;FONT=20  
 face=3D3D3D3D3DArial =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
 &gt;<BR>&gt;&nbsp; &gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; size=3D3D3D3D3D2&gt;Do I want the Master card to =  
 be=20  
 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
 &gt;0=3D3D3D3D20&lt;BR&gt;&gt;absolutely?&am p;&nbsp; &nbsp;=20  
 l=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; only have one=20  
 card&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR& g t;&gt;&lt;DIV&gt;&lt;FONT=20  
 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
 &gt;&nbsp; &nbsp;=20  
 face=3D3D3D3D3DArial size=3D3D3D3D3D2&gt;in there right now and it's=20  
 =3D<BR>&gt;all=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 freaky&lt;BR&gt;=3D3D3D3D&lt;BR&gt;&gt;j ust=3D3D3D20 <BR>&gt;&nbsp; &nbsp;=  
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 &gt;&nbsp; &nbsp;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
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 &gt;the=3D3D3D3D20&lt;BR&gt;&gt;same.&lt ;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;&=  
 &gt;&lt;DIV&gt;&lt;FONT=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 &gt;&nbsp; &gt;=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 face=3D3D3D3D3DArial=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 =  
 size=3D3D3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV &gt;&lt;BR&gt;&gt;&lt;DIV&gt;=  
 &lt;FONT=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; face=3D3D3D3D3DArial =  
 size=3D3D3D3D3D2&gt;&lt;/FONT&gt;=20  
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 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; face=3D3D3D3D3DArial =  
 size=3D3D3D3D3D2&gt;&lt;/FONT&gt;=20  
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 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; face=3D3D3D3D3DArial=20  
 size=3D3D3D3D3D2&gt;&lt;/FONT&gt;=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; =  
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 =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
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 &gt;&lt;/DIV&gt;&lt;BR&gt;&gt;& l t;BLOCKQUOTE=3D3D3D3D20&lt;BR&gt;&gt;styl=  
 e=3D3D3D3D3D"PADDING-RIGHT:<BR>=3D<BR>&gt;=3D3D3D<BR >&gt;&nbsp; &nbsp;=20  
 &gt;&nbsp; &gt;0px;=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=  
 PADDING-LEFT:=20  
 5px; MARGIN-LEFT: 5px; =3D3D3D3D&lt;BR&gt;&gt;BORDER-LEFT:=20  
 =3D<BR>&gt;#000000<BR>&gt;&nbsp; &nbsp;=3D3D<BR>&gt;&nbsp; &nbsp;=

>=3D3D3D<BR>>&nbsp;=20  
 >&nbsp; >2px solid;=3D3D3D20<BR>>&nbsp; >&nbsp; >&nbsp; =

MARGIN-RIGHT: 0px">&lt;BR>>&nbsp;=20  
 &lt;DIV>"Dimitrios"=3D3D3D20<BR>>&nbsp; >&nbsp; >&nbsp;=20  
 &lt;&lt;A=3D3D3D3D20&lt;BR>>&nbsp; >&nbsp;=20  
 href=3D3D3D3D"&lt;A=3D3D3D20<BR>>&nbsp; >&nbsp; >&nbsp;=20  
 =3D3D3D<BR>>&nbsp; >&nbsp; =3D3D<BR>>&nbsp;=20  
 =

=3D<BR>>&nbsp;&nbsp;&nbsp;href=3D3D3D3D'mailto:musurgio@otenet.gr">musurgio@o=

tenet.gr&lt;/A'>mailto:mu=3D<BR>>sur=3D3D <BR>>&nbsp;=20  
 >gio=3D3D3D<BR>>&nbsp; >&nbsp;=20  
 =

>@otenet.gr">musurgio@otenet.gr&lt;/A&lt;/A>&nbsp;&nbsp;&nbsp;=3D3D3D20<BR=

>&nbsp;=20  
 >&nbsp; >&nbsp; wrote in=20  
 =3D3D3D3D&lt;BR>>message=3D3D3D3D20&lt;BR>>&nbsp; &lt;A=20  
 =3D3D3D<BR>>&nbsp; >&nbsp;=20  
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>=3D3D3D3D&lt;BR>>href=3D3D3D3D"&lt;A=3D3D3D20 <BR>>&nbsp; =

>&nbsp;=20  
 >&nbsp; =3D3D3D<BR>>&nbsp; >&nbsp; =3D3D<BR>>&nbsp;=20  
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=3D<BR>>&nbsp;&nbsp;&nbsp;href=3D3D3D3D'news:471a0486\$1@linux">news:471a0486\$=

1@linux&lt;/A>...&lt;/DIV>&lt;B=3D<BR>>R>H=3D3D <BR>>&nbsp;=

=20  
 >i'>=3D3D3D<BR>>&nbsp; >&nbsp;=20  
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>news:471a0486\$1@linux">news:471a0486\$1@linux&lt;/A>...&lt;/DIV&=

gt;&=3D3D3D<BR>>&nbsp;=20  
 >&nbsp;=20  
 =

>lt;BR>Hi&lt;/A>&lt;BR>= 3D3D3D3D&lt;BR>>Tom=3D3D3D3D20&=

lt;BR>>=20  
 =3D3D3D20<BR>>&nbsp; >&nbsp; >&nbsp; &lt;A href=3D3D3D3D">A=20  
 =

href=3D'mailto:!!@<BR>Sorry">!!@<BR>Sorry</A'>mailto:!!@&lt;BR>Sorry ">=

!!@&lt;BR>Sorry&lt;/A/>>=20  
 to hear you =3D<BR>>still<BR>>&nbsp; =3D3D<BR>>&nbsp;=20  
 >=3D3D3D<BR>>&nbsp; >&nbsp; >&nbsp; having=3D3D3D20<BR>>&nbsp; =

>&nbsp;=20  
 >&nbsp; problems like this ~!!&lt;BR>Must =3D3D3D<BR>>&nbsp; =

>&nbsp;=20  
 >be&lt;BR>=3D3D3D3D&lt;BR>>very=3D3D3D3D20&lt;BR>>&nbsp;=20  
 =3D3D3D20<BR>>&nbsp; >&nbsp; >&nbsp; =

frustrating.&lt;BR>Open the=20  
 Paris ini file and there change =3D<BR>>the=3D3D3D20<BR>>&nbsp; =

>&nbsp;=20

&gt;&nbsp; =  
=3D3D3D3D<BR>&gt;mastercardoutput=3D3D3D3D 20<BR>&gt;&nbsp;=20  
with your =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;other<BR>&gt;cards=20  
and=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; see what happens=20  
!!<BR>&gt;Let me=3D3D3D3D20<BR>&gt;&gt; =3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&nbsp; =  
know.<BR>&gt;Regards,<BR>&gt;Dimitrios&a mp;<BR>&gt;<BR>&gt; "Tom=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;Bruhl"=3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&nbsp; &lt;&lt;A=3D3D3D3D20<BR>&gt;&gt;&nbsp;=20  
href=3D3D3D3D3D"&lt;A=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; =3D3D<BR>&gt;&nbsp;=20  
=  
=3D<BR>&gt;&gt;href=3D3D3D3D'mailto:arpegio@comcast.net"&gt;arpegio@c=  
omcast.net&lt;/A&gt;&gt;=3D3D3D3D=3D<BR>&gt;20'&gt;m=3D3D <BR>&gt;&nbsp;=20  
&gt;ailto=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp;=20  
=  
=3D<BR>&gt;&gt;:arpegio@comcast.net"&gt;arpegio@comcast.net&lt;/A&gt;&gt;=  
=3D3D3D3D20<BR>&gt;&lt;/A&gt;&lt;BR>&gt;&g=3D 3D3D <BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;t; =3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
wrote:<BR>&gt;&lt;BR>&gt;&a mp;<BR>&gt;&Rick,<BR>&gt;&1=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;mec, no=3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&nbsp; BNC =3D3D3D3D<BR>&gt;&gt;involved.&nbsp;=20  
Paris=3D3D3D3D20<BR>&gt;&nbsp; boots up so =  
=3D<BR>&gt;=3D3D3D<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;the 1 mec=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
that<BR>&gt;&lt;BR>&gt;&I'm using shows up but never any A =  
=3D3D3D3D<BR>&gt;&to=20  
=3D<BR>&gt;Ds=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
or=3D3D3D3D20<BR>&gt;&nbsp; any installed =  
modules.<BR>&gt;&This is=20  
the =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;same=3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&nbsp; symptom before I =3D3D3D3D<BR>&gt;&gt;repaired=20  
one=3D3D3D3D20<BR>&gt;&nbsp; of my =3D<BR>&gt;mecs =  
=3D3D3D<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;with=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
a<BR>&gt;&new chip.&nbsp; The clock light continues=20  
to=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
=3D3D3D3D<BR>&gt;&flash=3D3D3D3D20<BR>&gt;&R&gt;&nbsp; too.&nbsp; =  
Never=20  
locks=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
in.<BR>&gt;

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Subject: Re: Paris and Behringer Mixer  
Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT  
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e=3D3D3D20

> > > same thing. Is the ini in the Paris folde or system =3D3D3D  
> > >32?<BR>>Do I want=3D3D3D20  
> > > the Master card to be 0 absolutely? I only have one =3D3D3D  
> > >card<BR>>in there=3D3D3D20  
> > > right now and it's all freaky just the=3D3D3D20  
> > > same.<BR>>Tom<BR>><BR>><BR>><BR>> "Dimitrios" =3D3D3D  
> > ><<A=3D3D3D20  
> > > =

href=3D3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =3D  
>wrote

> =3D3D  
> >in =3D3D3D  
> > >message=3D3D3D20  
> > > =3D3D3D3D<BR>>news:471a0486\$1@linux...<BR>><BR>> Hi =

Tom=3D3D3D20

> > > !@<BR>> Sorry to hear you still having problems like =3D  
>this=3D3D3D20  
> > > ~!!<BR>> Must be very frustrating.<BR>> Open the =3D3D3D  
> > >Paris ini=3D3D3D20  
> > > file and there change the mastercardoutput with =3D  
>=3D3D3D3D<BR>>your=3D3D3D20  
> > > other<BR>> cards and see what happens !!<BR>> Let me =

=3D3D3D

> > >  
> > > know.<BR>> Regards,<BR>> =3D3D3D  
> > >Dimitrios<BR>><BR>> =3D3D3D20  
> > > "Tom Bruhl" <<A=3D3D3D20  
> > > =3D

=

>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D3D=  
D20

> > > wrote:<BR>> ><BR>> ><BR>> =3D3D3D20  
> > > >Rick,<BR>> >1 mec, no BNC involved. Paris boots =3D3D3D  
> > >up so=3D3D3D20  
> > > the 1 mec that<BR>> >I'm using shows up but never any A to =

=3D

>=3D3D3D  
> > >Ds or=3D3D3D20  
> > > any installed modules.<BR>> >This is the same symptom =

=3D3D3D

> > >before I=3D3D3D20  
> > > repaired one of my mecs with a<BR>> >new chip. The =3D3D3D  
> > >clock=3D3D3D20  
> > > light continues to flash too. Never locks in.<BR>> =3D3D3D20

> > > ><BR>> >I am using the simplest setup I can imagine and =  
=3D3D3D  
> > >still=3D3D3D20  
> > > it's not =3D3D3D3D<BR>>working.<BR>> >Mike A. suggested =  
=3D3D3D  
> > >the .ini=3D3D3D20  
> > > file to make sure card A is 0. I'll =3D3D3D  
> > >try<BR>=3D3D3D3D<BR>>=3D3D3D3D3D<BR>> =3D3D3D20  
> > > >that.<BR>> >Pretty sure it's right but who=3D3D3D20  
> > > knows?<BR>> >Thanks,<BR>> >Tom<BR>> =3D3D3D20  
> > > ><BR>> ><BR>> ><BR>> =3D3D3D  
> > >><BR>> =3D3D3D20  
> > > ><BR>> >"rick" <<A=3D3D3D20  
> > > =3D  
=  
>href=3D3D3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>  
> =3D3D  
> >=3D3D3D  
> > >wrote in=3D3D3D20  
> > > message =3D3D3D3D3D<BR>> =3D3D3D20  
> > > >news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...<BR>> =  
=3D3D3D20  
> > > > i know this as dumb as it gets but the bnc is attached in =  
=3D  
>=3D3D3D  
> > >the=3D3D3D20  
> > > right<BR>> > order...right?<BR>> > =3D3D3D  
> > >all the=3D3D3D20  
> > > cards show up in paris with the single mec?<BR>> > =3D3D3D  
> > >how many=3D3D3D20  
> > > i/o cards in each mec?<BR>> ><BR>> =3D3D3D  
> > >><BR>> =3D3D3D20  
> > > > On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" =3D3D3D  
> > >=3D3D3D3D<BR>><<A=3D3D3D20  
> > > =3D3D3D  
> > =3D3D  
> =3D  
=  
>>>href=3D3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>=  
>&n=3D  
>=3D3D3D=3D3D  
> >  
> > >bsp;=3D3D3D20  
> > > > wrote:<BR>> ><BR>> > >I =3D3D3D  
> > >thought I=3D3D3D20  
> > > was groovin' but once the second Mec was introduced<BR>> =  
=3D3D3D  
> > >> =3D3D3D20

> > > >the system stopped. That was a few weeks ago.<BR>> =  
=3D3D3D20  
> > > > ><BR>> > >Today I tried different =3D3D3D  
> > >cables,=3D3D3D20  
> > > eds cards, mecs, eliminated the =3D3D3D3D<BR>>magma<BR>> =  
=3D3D3D3D  
> > >=3D3D3D3D3D3D<BR>> =3D3D3D20  
> > > >and<BR>> > >still no clock lock or modules =3D3D3D  
> > >showing up=3D3D3D20  
> > > in the paris patchbay.<BR>> > ><BR>> =3D3D3D  
> > >> =3D3D3D20  
> > > >This means to me software unless someone tells me=3D3D3D20  
> > > differently.<BR>> > ><BR>> > =3D3D3D  
> > >>I have=3D3D3D20  
> > > a new C drive which I will load XP and no pace. Any=3D3D3D20  
> > > =3D3D3D3D<BR>>other=3D3D3D3D3D3D20<BR>> > =3D3D3D  
> > >>suggestions?<BR>> =3D3D3D20  
> > > > ><BR>> > >More frustrated than my=3D3D3D20  
> > > clients,<BR>> > >Tom<BR>> > =3D3D3D20  
> > > ><BR>> > ><BR>> > =3D3D3D  
> > >><BR>> =3D3D3D20  
> > > > ><BR>> > >I choose Polesoft =3D3D3D  
> > >Lockspam to=3D3D3D20  
> > > fight spam, and you?<BR>> > =3D3D3D20  
> > > >http://www.polesoft.com/refer.html =3D3D3D3D3D3D20<BR>> =  
=3D3D3D20  
> > > ><BR>> ><BR>> ><!DOCTYPE HTML PUBLIC=3D3D3D20  
> > > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =3D3D3D20  
> > > ><HTML><HEAD><BR>> ><META=3D3D3D20  
> > > http-equiv=3D3D3D3D3D3D3DContent-Type =  
content=3D3D3D3D3D3D3D"text/html;  
=3D  
>=3D3D3D  
> > >=3D3D3D3D3D3D<BR>> =3D3D3D20  
> > > >charset=3D3D3D3D3D3D3Diso-8859-1"><BR>> ><META =3D3D3D  
> > >content=3D3D3D3D3D3D3D"MSHTML=3D3D3D20  
> > > 6.00.2800.1400" name=3D3D3D3D3D3D3DGENERATOR><BR>> =3D3D3D20  
> > > ><STYLE></STYLE><BR>> =3D3D3D  
> > >></HEAD><BR>> =3D3D3D20  
> > > ><BODY bgColor=3D3D3D3D3D3D3D#ffffff><BR>> =3D3D3D  
> > >><DIV><FONT=3D3D3D20  
> > > face=3D3D3D3D3D3D3DArial =3D3D3D  
> > >size=3D3D3D3D3D3D3D2>Rick,</FONT></DIV><BR>> =3D3D3D20  
> > > ><DIV><FONT face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D3D2>1 mec, =  
no BNC  
=3D  
>=3D3D3D  
> > >involved.=3D3D3D20

> > > Paris =3D3D3D3D<BR>>=3D3D3D3D3D<BR>> >boots up so =3D3D3D3D  
> > >the=3D3D3D3D3D20<BR>> >1=3D3D3D20  
> > > mec that</FONT></DIV><BR>> =3D3D3D3D  
> > >><DIV><FONT=3D3D3D20  
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>I'm using shows up =  
but =3D  
>never =3D3D3D3D  
> > >any<BR>=3D3D3D3D<BR>>A to=3D3D3D20  
> > > =3D3D3D3D3D3D<BR>> >Ds or any=3D3D3D3D3D20<BR>> =  
>installed=3D3D3D20  
> > > modules.</FONT></DIV><BR>> =3D3D3D3D  
> > >><DIV><FONT=3D3D3D20  
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>This is the same =  
symptom =3D  
>=3D3D3D3D  
> > >before<BR>=3D3D3D3D<BR>>I=3D3D3D20  
> > > =3D3D3D3D3D3D<BR>> >repaired one of=3D3D3D3D3D20<BR>> >my =  
=3D3D3D3D  
> > >mecs with=3D3D3D20  
> > > a</FONT></DIV><BR>> ><DIV><FONT=3D3D3D20  
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>new chip. The clock =  
light  
=3D  
>=3D3D3D3D  
> > >=3D3D3D3D3D3D<BR>> =3D3D3D20  
> > > >continues to flash=3D3D3D3D3D20<BR>> >too. Never =  
locks=3D3D3D20  
> > > in.</FONT></DIV><BR>> ><DIV><FONT=3D3D3D20  
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2></FONT> =3D3D3D3D  
> > ></DIV><BR>> =3D3D3D20  
> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>I am =  
using =3D  
>=3D3D3D3D  
> > >the simplest=3D3D3D20  
> > > setup I<BR>=3D3D3D3D<BR>>can =3D3D3D3D3D3D<BR>> >imagine =  
=3D3D3D3D  
> > >and=3D3D3D3D3D20<BR>> =3D3D3D20  
> > > >still it's not working.</FONT></DIV><BR>> =3D3D3D20  
> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>Mike A. =  
=3D3D3D3D  
> > >suggested the=3D3D3D20  
> > > .ini file<BR>=3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> >to make =3D3D3D3D  
> > >sure=3D3D3D3D3D20<BR>> =3D3D3D20  
> > > >card A is 0. I'll try that.</FONT></DIV><BR>> =3D3D3D3D  
> > >  
> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>Pretty =  
sure =3D  
>=3D3D3D3D

```

> > >it's right=3D3D3D20
> > > but who =3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> =3D3D3D20
> > > >knows?</FONT></DIV><BR>> =3D3D3D
> > >><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3D3DArial =3D3D3D
> > >size=3D3D3D3D3D3D2>Thanks,</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2>Tom</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2></FONT> =
=3D3D3D
> > >
> > > </DIV><BR>> ><DIV><FONT face=3D3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2></FONT> </DIV><BR>> =3D3D3D
> > >><DIV>=3D3D3D20
> > > </DIV><BR>> ><DIV> </DIV><BR>> =3D3D3D20
> > > ><DIV> </DIV><BR>> ><DIV>"rick"=3D3D3D20
> > > <<A=3D3D3D3D3D3D20<BR>> >href=3D3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:

```

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Subject: Re: Paris and Behringer Mixer  
 Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT  
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```

IC=3D3D3D20
> > > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =3D3D3D20
> > > ><HTML><HEAD><BR>> ><META=3D3D3D20
> > > http-equiv=3D3D3D3D3D3D3DContent-Type =3D
> > >content=3D3D3D3D3D3D3D"text/html"; =3D3D3D
> > >=3D3D3D3D3D3D<BR>> =3D3D3D20
> > > >charset=3D3D3D3D3D3D3Diso-8859-1"><BR>> ><META =3D3D3D
> > >content=3D3D3D3D3D3D3D"MSHTML=3D3D3D20
> > > 6.00.2800.1400" name=3D3D3D3D3D3D3DGENERATOR><BR>> =
=3D3D3D20
> > > ><STYLE></STYLE><BR>> =3D3D3D
> > >></HEAD><BR>> =3D3D3D20
> > > ><BODY bgColor=3D3D3D3D3D3D3D#ffffff><BR>> =3D3D3D
> > >><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3D3DArial =3D3D3D
> > >size=3D3D3D3D3D3D2>Rick,</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>1 =
mec, no
=3D
>BNC =3D3D3D

```

> > >involved.=3D3D3D20  
 > > > Paris =3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> >boots up so =  
 =3D3D3D3D  
 > > >the=3D3D3D3D3D3D20<BR>> >1=3D3D3D3D20  
 > > > mec that</FONT></DIV><BR>> =3D3D3D3D  
 > > >><DIV><FONT=3D3D3D3D20  
 > > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>I'm using shows =  
 up but  
 =3D  
 >never =3D3D3D3D  
 > > >any<BR>=3D3D3D3D3D<BR>>A to=3D3D3D3D20  
 > > > =3D3D3D3D3D3D<BR>> >Ds or any=3D3D3D3D3D3D20<BR>> =3D  
 >>installed=3D3D3D3D20  
 > > > modules.</FONT></DIV><BR>> =3D3D3D3D  
 > > >><DIV><FONT=3D3D3D3D20  
 > > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>This is the =  
 same =3D  
 >symptom =3D3D3D3D  
 > > >before<BR>=3D3D3D3D3D<BR>>I=3D3D3D3D20  
 > > > =3D3D3D3D3D3D<BR>> >repaired one of=3D3D3D3D3D3D20<BR>> >my =  
 =3D3D3D3D  
 > > >mecs with=3D3D3D3D20  
 > > > a</FONT></DIV><BR>> ><DIV><FONT=3D3D3D3D20  
 > > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>new chip. The =  
 clock =3D  
 >light =3D3D3D3D  
 > > >=3D3D3D3D3D3D<BR>> =3D3D3D3D20  
 > > > >continues to flash=3D3D3D3D3D3D20<BR>> >too. Never =3D  
 >locks=3D3D3D3D20  
 > > > in.</FONT></DIV><BR>> ><DIV><FONT=3D3D3D3D20  
 > > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2></FONT> =3D3D3D3D  
 > > ></DIV><BR>> =3D3D3D3D20  
 > > > ><DIV><FONT face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>I =  
 am using  
 =3D  
 >=3D3D3D3D  
 > > >the simplest=3D3D3D3D20  
 > > > setup I<BR>=3D3D3D3D3D<BR>>can =3D3D3D3D3D3D<BR>> >imagine =  
 =3D3D3D3D  
 > > >and=3D3D3D3D3D3D20<BR>> =3D3D3D3D20  
 > > > >still it's not working.</FONT></DIV><BR>> =3D3D3D3D20  
 > > > ><DIV><FONT face=3D3D3D3D3D3D3DArial =  
 size=3D3D3D3D3D3D2>Mike A. =3D  
 >=3D3D3D3D  
 > > >suggested the=3D3D3D3D20  
 > > > .ini file<BR>=3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> >to make =  
 =3D3D3D3D  
 > > >sure=3D3D3D3D3D3D20<BR>> =3D3D3D3D20

```

> > > >card A is 0. I'll try that.</FONT></DIV><BR>> =3D3D3D
> > >
> > > ><DIV><FONT face=3D3D3D3D3D3DArial =
size=3D3D3D3D3D3D2>Pretty =3D
>sure =3D3D3D
> > >it's right=3D3D3D20
> > > but who =3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> =3D3D3D20
> > > >knows?</FONT></DIV><BR>> =3D3D3D
> > >><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3DArial =3D3D3D
> > >size=3D3D3D3D3D3D2>Thanks,</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2>Tom</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3DArial =
size=3D3D3D3D3D3D2></FONT> =3D
>=3D3D3D
> > >
> > > </DIV><BR>> ><DIV><FONT face=3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2></FONT> </DIV><BR>> =3D3D3D
> > >><DIV>=3D3D3D20
> > > </DIV><BR>> ><DIV> </DIV><BR>> =3D3D3D20
> > > ><DIV> </DIV><BR>> ><DIV>"rick"=3D3D3D20
> > > <<A=3D3D3D3D3D20<BR>> >href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>=
mai=3D
>lto=3D3D
> >:pa=3D3D3D
> > =
>rnell68@hotmail.com">parnell68@hotmail.com</A</A>>>=3D3D3D20
> > > =3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> >wrote =
in=3D3D3D3D3D3D20<BR>> =3D3D3D
> > >>message=3D3D3D20
> > > <A=3D3D3D3D3D3D20<BR>> =
=3D3D3D3D<BR>>>href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:in=
qgh=3D
>393=3D3D
> >'>n=3D3D3D
> > =3D3D
> =3D

```

=

>>>ews:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393</A>=3D3D=3D3=3D3D

>D<B=3D3D

> >=3D3D3D

> > >R>>an5=3D3D3D3D3D3D<BR>> =3D3D3D20

> > > =3D3D3D3D

> > >>s4m99qcaojn09vn112t4u6r@4ax.com</A>...</DIV><BR>> =3D3D3D3D

> > >;=3D3D3D20

> > > ><BLOCKQUOTE=3D3D3D3D3D3D20<BR>> =3D3D3D3D

> > >>style=3D3D3D3D3D3D3D"PADDING-RIGHT: 0px;=3D3D3D20

> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D

>=3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> =3D3D3D20

> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D3D3D3D

> > >0px">i=3D3D3D3D3D3D20<BR>> =3D3D3D20

> > > > know this as dumb as it gets but the bnc is attached =

=3D

>in=3D3D3D20

> > > the=3D3D3D3D3D3D20<BR>> > =3D3D3D3D

> > >right<BR>order...right?<BR>all=3D3D3D20

> > > the cards show up in paris with =3D

>the<BR>=3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> =3D3D3D20

> > > >single=3D3D3D3D3D3D20<BR>> > mec?<BR>how many i/o =

=3D3D3D3D

> > >cards in=3D3D3D20

> > > each mec?<BR><BR><BR>On Fri, 19 Oct=3D3D3D20

> > > =3D3D3D3D3D<BR>>2007<BR>> =3D3D3D3D3D3D<BR>> ><BR>> =

=3D3D3D3D

> > >> =3D3D3D20

> > > 00:22:39 -0400, "Tom Bruhl" <<A=3D3D3D3D3D3D20<BR>> > =

=3D3D3D20

> > > =3D3D3D3D3D3D<BR>> =

=3D3D3D3D3D<BR>>>href=3D3D3D3D3D3D3D"<A=3D3D3D20

> > > =3D3D3D3D

> > =3D3D3D

> =3D

=

>>>href=3D3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>=

wro=3D

>te'=3D3D3D

> >>ma=3D3D3D3D

> > =

>ilto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>w=3D3D3D3D

> > >rote</A>:=3D3D3D3D3D3D<BR>>=3D3D3D3D3D3D3D<BR>> =3D3D3D20

> > > ><BR><BR>>I=3D3D3D3D3D3D20<BR>> > thought =3D3D3D3D

> > >I was=3D3D3D20

> > > groovin' but once the second Mec was =3D3D3D3D3D3D3D<BR>> =

=3D3D3D20

> > > introduced<BR>>the=3D3D3D3D20<BR>> > system =3D3D3D  
> > >stopped.=3D3D3D20  
> > > That was a few weeks ago.<BR>><BR>>Today I =3D3D3D  
> > >=3D3D3D3D3D<BR>> =3D3D3D20  
> > > >tried=3D3D3D3D3D20<BR>> > different cables, eds cards, =  
=3D  
>=3D3D3D  
> > >mecs,=3D3D3D20  
> > > eliminated the magma =3D3D3D3D3D<BR>> =  
>and<BR>>still=3D3D3D20  
> > > no=3D3D3D3D3D20<BR>> > clock lock or modules showing up =  
in =3D  
>=3D3D3D  
> > >the paris=3D3D3D20  
> > > =3D3D3D3D3D<BR>> =3D3D3D20  
> > > >patchbay.<BR>><BR>>This=3D3D3D3D3D20<BR>> =3D3D3D  
> > >> =3D3D3D20  
> > > means to me software unless someone tells me =  
=3D3D3D3D3D<BR>>  
=3D  
>=3D3D3D20  
> > > >differently.<BR>><BR>>I=3D3D3D3D3D20<BR>> =3D3D3D  
> > >> =3D3D3D20  
> > > have a new C drive which I will load XP and no pace. =3D  
>Any=3D3D3D20  
> > > other=3D3D3D3D3D20<BR>> > =3D3D3D20  
> > > <BR>>suggestions?<BR>><BR>>More frustrated =3D3D3D  
> > >than=3D3D3D20  
> > > my=3D3D3D3D3D20<BR>> > =3D3D3D20  
> > > =3D3D3D  
> > >clients,<BR>>Tom<BR>><BR>><BR>><BR>><BR>=3D3D3D  
> > >><BR>>I=3D3D3D20  
> > > choose =3D3D3D3D3D<BR>> >Polesoft=3D3D3D3D3D20<BR>> =  
=3D3D3D  
> > >> Lockspam=3D3D3D20  
> > > to fight spam, and=3D3D3D3D3D20<BR>> > =3D3D3D20  
> > > you?<BR>>>http://www.polesoft.com/refer.html =3D3D3D  
> > >=3D3D3D3D3D20<BR>> =3D3D3D20  
> > > =3D3D3D  
> > >><BR>></BLOCKQUOTE></BODY></HTML><BR>> =3D3D3D  
> > >=3D3D3D20  
> > > ><BR>> ><BR>><BR>><BR>><!DOCTYPE HTML =3D3D3D  
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> > > "-//W3C//DTD HTML 4.0=3D3D3D20  
> > > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D3D20  
> > > http-equiv=3D3D3D3D3DContent-Type =3D  
>content=3D3D3D3D3D"text/html";=3D3D3D20  
> > > =3D3D3D3D<BR>&

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Subject: Re: Paris and Behringer Mixer

Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT

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gt;<BR>> =3D3D20

> > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>I am using =  
>=3D3D

> > > the simplest=3D3D20

> > > setup I<BR>=3D3D3D<BR>>can =3D3D3D3D<BR>> >imagine =3D3D

> > > and=3D3D3D3D20<BR>> =3D3D20

> > > >still it's not working.</FONT></DIV><BR>> =3D3D20

> > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>Mike A. =3D3D

> > > suggested the=3D3D20

> > > .ini file<BR>=3D3D3D<BR>>=3D3D3D3D<BR>> >to make =3D3D

> > > sure=3D3D3D3D20<BR>> =3D3D20

> > > >card A is 0. I'll try that.</FONT></DIV><BR>> =3D3D

> > >

> > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>Pretty sure =  
>=3D3D

> > > it's right=3D3D20

> > > but who =3D3D3D<BR>>=3D3D3D3D<BR>> =3D3D20

> > > >knows?</FONT></DIV><BR>> =3D3D

> > > <DIV><FONT=3D3D20

> > > face=3D3D3D3D3DArial =3D3D

> > > >size=3D3D3D3D3D2>Thanks,</FONT></DIV><BR>> =3D3D20

> > > <DIV><FONT face=3D3D3D3D3DArial=3D3D20

> > > size=3D3D3D3D3D2>Tom</FONT></DIV><BR>> =3D3D20

> > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D

> > >

> > > </DIV><BR>> <DIV><FONT face=3D3D3D3D3DArial=3D3D20

> > > size=3D3D3D3D3D2></FONT> </DIV><BR>> =3D3D

> > > <DIV>=3D3D20

> > > </DIV><BR>> <DIV> </DIV><BR>> =3D3D20

> > > <DIV> </DIV><BR>> <DIV>"rick"=3D3D20

> > > <<A=3D3D3D3D20<BR>> >href=3D3D3D3D3D"<A=3D3D20

> > > =3D3D

> > > =3D

> > >

>>>href=3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>mai=  
>lto=3D

> >:pa=3D3D

> > > rnell68@hotmail.com">parnell68@hotmail.com</A>>>=3D3D20

> > > =3D3D3D<BR>>=3D3D3D3D<BR>> >wrote in=3D3D3D3D20<BR>> =3D3D

> > > message=3D3D20

> > > <A=3D3D3D3D20<BR>> =3D3D3D<BR>>>href=3D3D3D3D3D"<A=3D3D20

> > > =3D3D

> > > =3D

> > >

>>>href=3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh=

```

>393=3D
> >'>n=3D3D
> > =3D
> =
>>>ews:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393</A>=3D3D3=
>D<B=3D
> >=3D3D
> > >R>>an5=3D3D3D3D<BR>> =3D3D20
> > > =3D3D
> > >>s4m99qcaojn09vn112t4u6r@4ax.com</A>...</DIV><BR>> =3D3D
> > >;=3D3D20
> > > ><BLOCKQUOTE=3D3D3D3D20<BR>> =3D3D
> > >>style=3D3D3D3D3D"PADDING-RIGHT: 0px;=3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D<BR>>=3D3D3D3D<BR>>
=
>=3D3D20
> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D3D
> > >0px">i=3D3D3D3D20<BR>> =3D3D20
> > > > know this as dumb as it gets but the bnc is attached =
>in=3D3D20
> > > the=3D3D3D3D20<BR>> > =3D3D
> > >right<BR>order...right?<BR>all=3D3D20
> > > the cards show up in paris with =
>the<BR>=3D3D3D<BR>>=3D3D3D3D<BR>> =3D3D20
> > > >single=3D3D3D3D20<BR>> > mec?<BR>how many i/o =3D3D
> > >cards in=3D3D20
> > > each mec?<BR><BR><BR>On Fri, 19 Oct=3D3D20
> > > =3D3D3D<BR>>2007<BR>> =3D3D3D3D<BR>> ><BR>> =3D3D
> > >> =3D3D20
> > > 00:22:39 -0400, "Tom Bruhl" <<A=3D3D3D3D20<BR>> > =3D3D20
> > > =3D3D3D3D<BR>> =3D3D3D<BR>>>href=3D3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>wro=
>te'=3D
> >>ma=3D3D
> > >mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>w=3D3D
> > >rote</A>:=3D3D3D<BR>>=3D3D3D3D<BR>> =3D3D20
> > > ><BR><BR>>I=3D3D3D3D20<BR>> > thought =3D3D
> > >I was=3D3D20
> > > groovin' but once the second Mec was =3D3D3D3D<BR>> =3D3D20
> > > >introduced<BR>>the=3D3D3D3D20<BR>> > system =3D3D
> > >stopped.=3D3D20
> > > That was a few weeks ago.<BR>><BR>>Today I =3D3D
> > >=3D3D3D3D<BR>> =3D3D20
> > > >tried=3D3D3D3D20<BR>> > different cables, eds cards, =3D3D
> > >mecs,=3D3D20

```

> > > eliminated the magma =3D3D3D3D<BR>> >and<BR>>still=3D3D20  
 > > > no=3D3D3D3D20<BR>> > clock lock or modules showing up in =3D3D  
 > > >the paris=3D3D20  
 > > > =3D3D3D3D<BR>> =3D3D20  
 > > > >patchbay.<BR>><BR>>This=3D3D3D3D20<BR>> =3D3D  
 > > >> =3D3D20  
 > > > means to me software unless someone tells me =3D3D3D3D<BR>> =  
 >=3D3D20  
 > > > >differently.<BR>><BR>>I=3D3D3D3D20<BR>> =3D3D  
 > > >> =3D3D20  
 > > > have a new C drive which I will load XP and no pace. Any=3D3D20  
 > > > other=3D3D3D3D20<BR>> > =3D3D20  
 > > > <BR>>suggestions?<BR>><BR>>More frustrated =3D3D  
 > > >than=3D3D20  
 > > > my=3D3D3D3D20<BR>> > =3D3D20  
 > > > =3D3D  
 > > >clients,<BR>>Tom<BR>><BR>><BR>><BR>>=3D3D  
 > > >><BR>>I=3D3D20  
 > > > choose =3D3D3D3D<BR>> >Polesoft=3D3D3D3D20<BR>> =3D3D  
 > > >> Lockspam=3D3D20  
 > > > to fight spam, and=3D3D3D3D20<BR>> > =3D3D20  
 > > > you?<BR>><http://www.polesoft.com/refer.html> =3D3D  
 > > >=3D3D3D3D20<BR>> =3D3D20  
 > > > =3D3D  
 > > >><BR></BLOCKQUOTE></BODY></HTML><BR>> =3D3D  
 > > >=3D3D20  
 > > > ><BR>> ><BR>><BR>><BR>><!DOCTYPE HTML =3D3D  
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 > > > 6.00.2800.1400"=3D3D20  
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 > > >D><BR>><BODY=3D3D20  
 > > > bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT =  
 >face=3D3D3D3DArial=3D3D20  
 > > > size=3D3D3D3D2>Thanks=3D3D20  
 > > > Dimitrios.</FONT></DIV><BR>><DIV><FONT =3D3D  
 > > >face=3D3D3D3DArial=3D3D20  
 > > > size=3D3D3D3D2></FONT></DIV><BR>><DIV><FONT =3D3D  
 > > >face=3D3D3D3DArial=3D3D20  
 > > > size=3D3D3D3D2>Mike said the same thing. Is the =3D3D3D<BR>>ini  
 =  
 >in =3D3D

```

> > >
> > > the=3D3D3D20<BR>>Paris folde or system=3D3D20
> > > 32?</FONT></DIV><BR>><DIV><FONT face=3D3D3D3DArial =3D3D
> > >
> > > size=3D3D3D3D2>Do I want the Master card to be =3D3D
> > >0=3D3D3D20<BR>>absolutely? I=3D3D20
> > > only have one card</FONT></DIV><BR>><DIV><FONT =3D3D
> > >
> > > face=3D3D3D3DArial size=3D3D3D3D2>in there right now and it's =
>all=3D3D20
> > > freaky<BR>=3D3D3D<BR>>just=3D3D20
> > > =3D3D
> > >the=3D3D3D20<BR>>same.</FONT></DIV><BR>><DIV><FONT=3D3D
> > >=3D3D20
> > > face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
> > ></DIV><BR>><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
> > ></DIV><BR>><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20
> > > =3D3D
> > ></DIV><BR>><BLOCKQUOTE=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT:
=
>=3D3D
> > >0px;=3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D<BR>>BORDER-LEFT: =
>#000000
> =3D
> >=3D3D
> > >2px solid;=3D3D20
> > > MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D3D20
> > > <<A=3D3D3D20<BR>> href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > >=3D
> =
>>>href=3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:mu=
>sur=3D
> >gio=3D3D
> > >@otenet.gr">musurgio@otenet.gr</A</A>>>=3D3D20
> > > wrote in =3D3D3D<BR>>message=3D3D3D20<BR>> <A =3D3D
> > >=3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > >=3D
> =
>>>href=3D3D3D'news:471a0486$1@linux">news:471a0486$1@linux</A>...</DIV><B=
>R>H=3D
> >'i'>=3D3D

```

> > >news:471a0486\$1@linux">news:471a0486\$1@linux</A>...</DIV>&=3D3D  
> > >lt;BR>Hi</A><BR>=3D3D3D<BR>>Tom=3D3D3D20<BR>> =3D3D20  
> > > <A href=3D3D3D"mailto:!!@<BR>Sorry">!!@<BR>Sorry</A> to hear you =  
>still  
> =3D  
> >=3D3D  
> > >having=3D3D20  
> > > problems like this ~!!<BR>Must =3D3D  
> > >be<BR>=3D3D3D<B

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Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Wed, 26 Sep 2007 13:17:20 GMT  
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3D3D3D3D2>new chip. The clock =  
light  
=3D  
>=3D3D3D  
> > >=3D3D3D3D3D3D<BR>> =3D3D3D20  
> > > >continues to flash=3D3D3D3D3D20<BR>> >too. Never =  
locks=3D3D3D20  
> > > in.</FONT></DIV><BR>> ><DIV><FONT=3D3D3D20  
> > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2></FONT> =3D3D3D  
> > ></DIV><BR>> =3D3D3D20  
> > > ><DIV><FONT face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>I am =  
using =3D  
>=3D3D3D  
> > >the simplest=3D3D3D20  
> > > setup l<BR>=3D3D3D3D<BR>>can =3D3D3D3D3D3D<BR>> >imagine =  
=3D3D3D  
> > >and=3D3D3D3D3D20<BR>> =3D3D3D20  
> > > >still it's not working.</FONT></DIV><BR>> =3D3D3D20  
> > > ><DIV><FONT face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>Mike A. =  
=3D3D3D  
> > >suggested the=3D3D3D20  
> > > .ini file<BR>=3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> >to make =3D3D3D  
> > >sure=3D3D3D3D3D20<BR>> =3D3D3D20  
> > > >card A is 0. I'll try that.</FONT></DIV><BR>> =3D3D3D  
> > >  
> > > ><DIV><FONT face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>Pretty =  
sure =3D  
>=3D3D3D  
> > >it's right=3D3D3D20  
> > > but who =3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> =3D3D3D20  
> > > >knows?</FONT></DIV><BR>> =3D3D3D  
> > >><DIV><FONT=3D3D3D20  
> > > face=3D3D3D3D3D3D3DArial =3D3D3D

```

> > >size=3D3D3D3D3D2>Thanks,</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2>Tom</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =
=3D3D3D
> > >
> > > </DIV><BR>> ><DIV><FONT face=3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2></FONT> </DIV><BR>> =3D3D3D
> > >><DIV>=3D3D3D20
> > > </DIV><BR>> ><DIV> </DIV><BR>> =3D3D3D20
> > > ><DIV> </DIV><BR>> ><DIV>"rick"=3D3D3D20
> > > <<A=3D3D3D3D3D20<BR>> >href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>=
mai=3D
>lto=3D3D
> >:pa=3D3D3D
> > >rnell68@hotmail.com">parnell68@hotmail.com</A</A>>>=3D3D3D20
> > > =3D3D3D3D<BR>>=3D3D3D3D3D<BR>> >wrote in=3D3D3D3D3D20<BR>> =
=3D3D3D
> > >>message=3D3D3D20
> > > <A=3D3D3D3D3D20<BR>> =
=3D3D3D3D<BR>>>href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:in=
qgh=3D
>393=3D3D
> >'>n=3D3D3D
> > =3D3D
> =3D
=
>>>ews:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393</A>=3D3D=
3D3=3D
>D<B=3D3D
> >=3D3D3D
> > >R>>an5=3D3D3D3D3D3D<BR>> =3D3D3D20
> > > =3D3D3D
> > >>s4m99qcaojn09vn112t4u6r@4ax.com</A>...</DIV><BR>> =3D3D3D
> > >;=3D3D3D20
> > > ><BLOCKQUOTE=3D3D3D3D3D20<BR>> =3D3D3D
> > >>style=3D3D3D3D3D3D"PADDING-RIGHT: 0px;=3D3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

```

=3D3D3D3D<BR>>=3D3D3D3D3D<BR>>  
 =3D  
 >=3D3D3D20  
 > > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D3D3D  
 > > >0px">i=3D3D3D3D3D20<BR>> =3D3D3D20  
 > > > > know this as dumb as it gets but the bnc is attached =3D  
 >in=3D3D3D20  
 > > > the=3D3D3D3D3D20<BR>> > =3D3D3D  
 > > >right<BR>order...right?<BR>all=3D3D3D20  
 > > > the cards show up in paris with =3D  
 >the<BR>=3D3D3D3D<BR>>=3D3D3D3D3D<BR>> =3D3D3D20  
 > > > >single=3D3D3D3D3D20<BR>> > mec?<BR>how many i/o =3D3D3D  
 > > >cards in=3D3D3D20  
 > > > each mec?<BR><BR><BR>On Fri, 19 Oct=3D3D3D20  
 > > > =3D3D3D3D<BR>>2007<BR>> =3D3D3D3D3D<BR>> ><BR>> =3D3D3D  
 > > >> =3D3D3D20  
 > > > 00:22:39 -0400, "Tom Bruhl" <<A=3D3D3D3D3D20<BR>> > =  
 =3D3D3D20  
 > > > =3D3D3D3D3D<BR>> =  
 =3D3D3D3D<BR>>>href=3D3D3D3D3D3D"<A=3D3D3D20  
 > > > =3D3D3D  
 > > =3D3D  
 > =3D  
 =  
 >>>href=3D3D3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>><BR>=  
 wro=3D  
 >te'=3D3D  
 > >>ma=3D3D3D  
 > > >ilto:arpeggio@comcast.net">arpeggio@comcast.net</A>><BR>w=3D3D3D  
 > > >rote</A>:=3D3D3D3D<BR>>=3D3D3D3D3D<BR>> =3D3D3D20  
 > > > ><BR><BR>>I=3D3D3D3D3D20<BR>> > thought =3D3D3D  
 > > >I was=3D3D3D20  
 > > > groovin' but once the second Mec was =3D3D3D3D3D<BR>> =  
 =3D3D3D20  
 > > > >introduced<BR>>the=3D3D3D3D3D20<BR>> > system =3D3D3D  
 > > >stopped.=3D3D3D20  
 > > > That was a few weeks ago.<BR>><BR>>Today I =3D3D3D  
 > > >=3D3D3D3D3D<BR>> =3D3D3D20  
 > > > >tried=3D3D3D3D3D20<BR>> > different cables, eds cards, =  
 =3D3D3D  
 > > >mecs,=3D3D3D20  
 > > > eliminated the magma =3D3D3D3D3D<BR>> =  
 >and<BR>>still=3D3D3D20  
 > > > no=3D3D3D3D3D20<BR>> > clock lock or modules showing up in =  
 =3D3D3D  
 > > >the paris=3D3D3D20  
 > > > =3D3D3D3D3D<BR>> =3D3D3D20  
 > > > >patchbay.<BR>><BR>>This=3D3D3D3D3D20<BR>> =3D3D3D

> > >> =3D3D3D20  
> > > means to me software unless someone tells me =3D3D3D3D3D<BR>> =  
=3D  
>=3D3D3D20  
> > > >differently.<BR>><BR>>I=3D3D3D3D3D20<BR>> =3D3D3D  
> > >> =3D3D3D20  
> > > have a new C drive which I will load XP and no pace. =  
Any=3D3D3D20  
> > > other=3D3D3D3D3D20<BR>> > =3D3D3D20  
> > > <BR>>suggestions?<BR>><BR>>More frustrated =3D3D3D  
> > >than=3D3D3D20  
> > > my=3D3D3D3D3D20<BR>> > =3D3D3D20  
> > > =3D3D3D  
> > >clients,<BR>>Tom<BR>><BR>><BR>><BR>><BR>=3D3D3D  
> > >>><BR>>I=3D3D3D20  
> > > choose =3D3D3D3D3D<BR>> >Polesoft=3D3D3D3D3D20<BR>> =3D3D3D  
> > >> Lockspam=3D3D3D20  
> > > to fight spam, and=3D3D3D3D3D20<BR>> > =3D3D3D20  
> > > you?<BR>>http://www.polesoft.com/refer.html =3D3D3D  
> > >=3D3D3D3D3D20<BR>> =3D3D3D20  
> > > =3D3D3D  
> > >><BR></BLOCKQUOTE></BODY></HTML><BR>> =3D3D3D  
> > >=3D3D3D20  
> > > ><BR>> ><BR>><BR>><BR>><!DOCTYPE HTML =3D3D3D  
> > >PUBLIC=3D3D3D20  
> > > "-//W3C//DTD HTML 4.0=3D3D3D20  
> > > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D3D20  
> > > http-equiv=3D3D3D3D3DContent-Type =3D  
>content=3D3D3D3D3D"text/html";=3D3D3D20  
> > > =3D3D3D3D<BR>>charset=3D3D3D3D3Diso-8859-1"><BR>><META =  
=3D3D3D3D  
> > >content=3D3D3D3D3D"MSHTML=3D3D3D20  
> > > 6.00.2800.1400"=3D3D3D20  
> > > =3D3D3D  
> > >name=3D3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D3D  
> > >D><BR>><BODY=3D3D3D20  
> > > bgColor=3D3D3D3D3D#ffffff><BR>><DIV><FONT =3D  
>face=3D3D3D3D3DArial=3D3D3D20  
> > > size=3D3D3D3D3D2>Thanks=3D3D3D20  
> > > Dimitrios.</FONT></DIV><BR>><DIV><FONT =3D3D3D  
> > >face=3D3D3D3D3DArial=3D3D3D20  
> > > size=3D3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D3D  
> > >face=3D3D3D3D3DArial=3D3D3D20  
> > > size=3D3D3D3D3D2>Mike said the same thing. Is the =  
=3D3D3D3D<BR>>ini  
=3D  
>in =3D3D3D  
> > >

```

> > > the=3D3D3D3D20<BR>>Paris folde or system=3D3D3D20
> > > 32?</FONT></DIV><BR>><DIV><FONT face=3D3D3D3D3DArial =3D3D3D
> > >
> > > size=3D3D3D3D3D2>Do I want the Master card to be =3D3D3D
> > >0=3D3D3D3D20<BR>>absolutely? I=3D3D3D20
> > > only have one card</FONT></DIV><BR>><DIV><FONT =3D3D3D
> > >
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2>in there right now and =
it's =3D
>all=3D3D3D20
> > > freaky<BR>=3D3D3D3D<BR>>just=3D3D3D20
> > > =3D3D3D
> > >the=3D3D3D3D20<BR>>same.</FONT></DIV><BR>><DIV><FONT=3D3D3D
> > >=3D3D3D20
> > > face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>=3D3D3D20
> > > =3D3D3D
> > =
></DIV><BR>><BLOCKQUOTE=3D3D3D3D20<BR>>style=3D3D3D3D3D"PADDING-RIGHT:
=3D
>=3D3D3D
> > >0px;=3D3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D3D3D<BR>>BORDER-LEFT: =3D
>#000000
> =3D3D
> >=3D3D3D
> > >2px solid;=3D3D3D20
> > > MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D3D3D20
> > > <<A=3D3D3D3D20<BR>> href=3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>mailto=
:mu=3D
>sur=3D3D
> >gio=3D3D3D
> > >@otenet.gr">musurgio@otenet.gr</A</A>>>=3D3D3D20
> > > wrote in =3D3D3D3D<BR>>message=3D3D3D3D20<BR>> <A =3D3D3D
> > >=3D3D3D3D<BR>>href=3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D

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Subject: Re: Paris and Behringer Mixer  
Posted by [Aaron Allen](#) on Thu, 27 Sep 2007 05:01:42 GMT  
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&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;"rick" &lt;<A=20  
href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&gt; =  
wrote in=20  
message =3D3D3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
&gt;news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...<BR>&gt;&nbsp;=20  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; i know this as dumb as it =  
gets but=20  
the bnc is attached in<BR>=3D<BR>&gt;the<BR>&gt;&nbsp; =  
=3D3D<BR>&gt;&nbsp;=20  
&gt;=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;right<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; order...right?<BR>&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; all the cards show up in paris with =

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