
Subject: OT: NEed help finding an electric Acuator Piston
Posted by [brandon\[2\]](#) on Tue, 22 Aug 2006 15:41:48 GMT
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>>>>>> Here's dictionary.com
>>>>>>>
>>>>>>> faith; /fe; / Pronunciation Key - Show Spelled
>>>>>>> Pronunciation[feyth]
>>>>>>> Pronunciation Key - Show IPA Pronunciation
>>>>>>> -noun
>>>>>>> 1. confidence or trust in a person or thing: faith in another's
>>>>>>> ability.
>>>>>>> 2. belief that is not based on proof: He had faith that the
>>>>>>> hypothesis
>>>>>>> would
>>>>>>> be substantiated by fact.
>>>>>>> 3. belief in God or in the doctrines or teachings of religion: the
>>>>>>> firm
>>>>>>> faith
>>>>>>> of the Pilgrims.
>>>>>>> 4. belief in anything, as a code of ethics, standards of merit,
>>>>>>> etc.:
>>>>>>> to
>>>>>>> be of the same faith with someone concerning honesty.
>>>>>>> 5. a system of religious belief: the Christian faith; the Jewish
>>>>>>> faith.
>>>>>>> 6. the obligation of loyalty or fidelity to a person, promise,
>>>>>>> engagement,
>>>>>>> etc.: Failure to appear would be breaking faith.
>>>>>>> 7. the observance of this obligation; fidelity to one's promise,
>>>>>>> oath,
>>>>>>> allegiance,
>>>>>>> etc.: He was the only one who proved his faith during our recent
>>>>>>> troubles.
>>>>>>> 8. Christian Theology. the trust in God and in His promises as
>>>>>>> made
>>>>>>> through
>>>>>>> Christ and the Scriptures by which humans are justified or saved.
>>>>>>>
>>>>>>> I don't see anything in there about risk. My point is that people
>>>>>>> can
>>>>>>> do
>>>>>>> the thin

Subject: Re: OT: NEed help finding an electric Acuator Piston
Posted by [Mark McDermott](#) on Tue, 22 Aug 2006 16:48:37 GMT

gs you're talking about knowing full well they might fail,
>>>>>>> but
>>>>>> do
>>>>>>> them anyway. That's taking a risk, not having faith. I don't have
>>>>>>> faith
>>>>>>> but
>>>>>>> I've taken lots of personal and professional risks in my life.
>>>>>>>
>>>>>>> TCB
>>>>>>>
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>> We can disagree about that but the first line is the dictionary
>>>>>>>> definition.
>>>>>>>>
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> <http://www.JamieKrutz.com>
>>>>>>>>
>>>>>>>>
>>>>>>>> TCB wrote:
>>>>>>>>> You're confusing 'faith' with 'a willingness to take risks.'
>>>>>>>>> Animals
>>>>>>> take
>>>>>>>>> risks, to get food, create more animals, etc., but I doubt they
>>>>>>>>> have
>>>>>>>> faith.
>>>>>>>>> One needs no faith to start businesses, invest money, get
>>>>>>>>> married,
>>>>> etc.
>>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>>> Faith is complete trust or confidence in something or someone.
>>>>>>>>>> Religious
>>>>>>>>>> faith is one form of faith but not the only definition of
>>>>>>>>>> "faith."
>>>>>>>>>>
>>>>>>>>>>> For example I have faith that if I drop a guitar pick it will
>>>>>>>>>>> find
>>>>>>>> its
>>>>>>>>>&g

Subject: Re: NEEed help finding an electric Acuator Piston
Posted by [Tony Benson](#) on Tue, 22 Aug 2006 17:15:16 GMT
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;>>>>>>>>>> additional

>>>>>>>>> practices should be imposed on society as a whole.
>>>>>>>>>
>>>>>>>>> The Golden Rule may also be of use as a basic moral foundation.
>>>>>>>>>
>>>>>>>>> So yes, you can have a moral system, one that BTW protects the
>>>>>>>>> freedom
>>>>>>>>> to practice religious beliefs (or not), without basing it on
>>>>>>>>> any
>>>>> one
>>>>>>>>> religion. And it can protect all religio

Subject: Re: NEed help finding an electric Acuator Piston
Posted by [Deej \[1\]](#) on Wed, 23 Aug 2006 00:14:49 GMT
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br />
>>>>
>>>> >
>>>> >
>>>> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>>> >news:4510129a\$1@linux...
>>>> > DJ,
>>>> > I'm in for the upgrades. =20
>>>> >
>>>> > What happened to the AES box you were talking about?
>>>> > Tom
>>>> >
>>>> >
>>>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>>>> >news:450f1a7f@linux...
>>>> > Do we have any money to pay him? I don't think he's gonna work
for
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>>>> >free.
>>>> >
>>>> > ;oP
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>>>> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
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>>>> > > Find out if dude is interested in writing a windows Vista and
>OS-x
>>>> =
>>>> >driver
>>>> > :)
>>>> > >
>>>> > > AA
>>>> > >

sessions.....

> > > >

> > > > As stupid as this was, the stupidity is likely a result of haviung

> > > smoked

> > > > so

> > > > much pot so maybe he can plead insanity. I hope he doesn't do

> > > > time.....and

> > > > he very possibly cound

> > > >

> > > >

> > > >

> > >

> > >

> > >

> > >

> >

> >

>

>That's basically what this is all about anyway as the AES module interfaces with the IF2 port.

"chuck duffy" <c@c.com> wrote in message news:4511590f\$1@linux...

>

> Hey guys, there is another alternative :-)

>

> Just buy up a bunch of IF2's and mod them.

>

> Chuck

> "Don Nafe" <dnafe@magma.ca> wrote:

> >I may have a builder for you if you need one.

> >

> >DOn

> >

> >

> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> >news:451072ab@linux...

> >>I don't have the schematics. I'll check, though I did run this up the

> >> flagpole a while back and got no response..

> >>

> >> DJ

> >>

> >>

> >> "James McCloskey" <excelsm@hotmail.com> wrote in message

> >> news:4510708c\$1@linux...

> >>>

> >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>> >
> >>> >
> >>> >Well.....if I get something going with this, I'll let you know. I'm
> not
> >>> =
> >>> >sure exactly what happened with the AES thing at this point. All I
can
> =
> >>> >say is that the intent was certainly there and sincere on everyone's
> =
> >>> >part, but for reasons that are still unknown to me, this has been put
> on
> >>> =
> >>> >hold indefinitely. I guess I'll take responsibility for the =
> >>> >disappointment though and I'm really sorry that things are still in
> =
> >>> >limbo regarding this.
> >>> >
> >>> >Deej
> >>> >
> >>>
> >>> Hey Deej! I know this is a long shot, but could you post the plans
and
> >> any
> >>> info for the DIY guys. Maybe we could find somebody to build them for
>
> >>> us.
> >>>
> >>> James
> >>>
> >>>
> >>> >
> >>> >
> >>> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
> >>> >news:4510129a\$1@linux...
> >>> > DJ,
> >>> > I'm in for the upgrades. =20
> >>> >
> >>> > What happened to the AES box you were talking about?
> >>> > Tom
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> >>> >
> >>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
> >>> >news:450f1a7f@linux...
> >>> > Do we have any money to pay him? I don't think he's gonna work
for
> =
> >>> >free.

```

> >>> >
> >>> > ;oP
> >>> >
> >>> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> >>> > news:450e9b9e@linux...
> >>> > > Find out if dude is interested in writing a windows Vista and
> OS-x
> >>> =
> >>> >driver
> >>> > :)
> >>> > >
> >>> > > AA
> >>> > >
> >>> > >
> >>> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>> > > news:450e471d$1@linux...
> >>> > > > He wrote the software program that MRI machines are using
these
> >>> =
> >>> >days.
> >>> > > > Very
> >>> > > > interesting guy. I'm mastering a project for his wife. He
> was
> >>> =
> >>> >pretty
> >>> > > > interested in the Paris program. His wife is pretty well
known
> =
> >>> >in the LA
> >>> > > > music community and he digs this stuff. I may ask him if he
> =
> >>> >could write
> >>> > a
> >>> > > > delay compensation applet for Paris. He really got a chuckle
> out
> >>> =
> >>> >of
> >>> > > > Frankencomp.....said he's built a few similar monstrosities
> =
> >>> >himself.
> >>> > > > They
> >>> > > > will be back over here tomorrow night.
> >>> > > >
> >>> > > > ;o)
> >>> > > >
> >>> > > >
> >>> > > >
> >>> > > >
> >>> > > >

```

```

> >>> > >
> >>> > >
> >>> >
> >>> >
> >>> >
> >>> >
> >>> > I choose Polesoft Lockspam to fight spam, and you?
> >>> > http://www.polesoft.com/refer.html
> >>> >
> >>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >>> ><HTML><HEAD>
> >>> ><META http-equiv=3DContent-Type content=3D"text/html; =
> >>> > charset=3Diso-8859-1">
> >>> ><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
> >>> ><STYLE></STYLE>
> >>> ></HEAD>
> >>> ><BODY bgColor=3D#ffffff>
> >>> ><DIV><FONT face=3DArial size=3D2>Well.....if I get something going
with
> >>> =
> >>> >this, I'll=20
> >>> >let you know. I'm not sure exactly what happened with the AES thing
> at =
> >>> >this=20
> >>> >point. All I can say is that the intent was certainly there and
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> >>> =
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> >>> >this.</FONT></DIV>
> >>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >>> ><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
> >>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >>> ><BLOCKQUOTE dir=3Dltr=20
> >>> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >>> > <DIV>"Tom Bruhl" <<A=20
> >>> > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote
> =

```



```

> >>> >in message=20
> >>> > <A
href=3D"news:4510129a$1@linux">news:4510129a$1@linux</A>...</DIV>
> >>> > <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
> >>> > <DIV><FONT face=3DArial size=3D2>I'm in for the upgrades. =
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> >>> > <DIV><FONT face=3DArial size=3D2>What happened to the AES box you
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> >>> >talking=20
> >>> > about?</FONT></DIV>
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=
> >>> >_@animas.net</A>>=20
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> =
> >>> >wrote=20
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> >>> > driver<BR>.)<BR>><BR>> AA<BR>><BR>><BR>> "DJ" <<A=20
> >>> > =
> >>>
>
>>>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole
=
> >>> >_@animas.net</A>>=20

```

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> <A=20
> >>> > href=3D"news:450e471d\$1@linux">news:450e471d\$1@linux...
>
> =
> >>> >> He=20
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>=20
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> >
> >
>
>

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=
> >>> >.html </DIV></BLOCKQUOTE></BODY></HTML>
> >>> >
> >>> >
> >>>
> >>
> >>
> >
> >

>I'd have to agree with this. A signature of my sound is a crisp, focused
tone, whether clean or dirty. I think getting focused tones from a
multi-spkr cab in a recording environment is possible but live, it is much
more difficult. The last time I played a 4x cab I remember thinking I'd
much rather use it at high vols to break in new jeans, clean off muddy shoes
and stuff like that.

W.

"DC" <dc@spammersinLA.org> wrote in message news:45104da6\$1@linux...

> Most players don't know that a 1x12 cuts through a lot better
> than a 4x12, all else being equal. If you just want a clear, powerful
> lead tone, a single speaker just rules. If you want a huge sound, and
> can live with a bit less clarity, then a 4x12 is the ticket.
>
> DCThis is a multi-part message in MIME format.

-----=_NextPart_000_004E_01C6DCA6.21483520
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

The UAD-1 precision EQ is a very nice mastering tool, but you've gotta =
feel comfortable with twisting knobs rather than using a graphic =
interface.

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4510e8de@linux...

Aaron,

Tubby big time in the low end. I think I'm going to like the
Cambridge possibly in conjunction with the Neve 33609.
The Cambridge seems to have an even nicer top end than=20
Paris. More transparent but still retains character to my ear. =20
I think the low end will be better in a fine tuning way than the=20
Paris eq also.

It's the Neve comp that I know nothing about.
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:4510915d@linux...

Tom, do you find that the Paris EQ is a little, er... tubby sounding =
in mastering?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:450f9d86@linux...

Gene and all others with comments,

Is the Neve 33609 even worth the bother?

I want to use the \$50 coupon on a plug. I'm strongly considering =
the Precision Multiband.

If it sounds as good as it looks and functions as simply as it =
appears I think it could make
a difference in my lower end mastering projects (the only ones I =

do). Now I'm using Paris EQ,=20

NoLimit, Paris Comp, but no real pristine compression. The Waves =
multiband is average at best=20

to my ear. That's all I've got around here in higher end =
software. I've delved into the Waves Ren Comp=20

a few times too. It's okay. The Sakis method is too involved for =
my limited mastering hours. I typically

have to get a CD done in less than four hours to make it worth the =
client's/my while.

For \$200 or less is there a better choice for an easy to use =
multiband comp? Otherwise I might spring for the=20

1073 but I have two Neve pres here in hardware form that I track =
with alot.

Is the UAD 140 way better than the SIR plates? If not I'll pass =
on that too.

I'm thinking the Cambridge EQ (just got that and like it) with the =
Precision Multiband Comp would be a=20

fine addition to a sweeter sounding master and even individual =
tracks here and there. =20

All opinions welcome!

Tom

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:450f504d\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>DJ,

>Have you had a chance to hear it yet?

>Tom

Not DJ but...

I had it for a few hours before my temp license timed out =
prematurely. Sounds

nice and fairly close to the real thing. I did a short =
comparison to my Portico5043.

The UAD has a similar flavor and controls the dynamics in a very =
similar

way, but it is missing the creamy sound of the hardware - And I =
hate people

that describe hardware as creamy :=AC)=20

Since the plug requires an entire card or it must be rendered, I =

don't think

I will get it. I might as well render the real thing.
Gene

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_004E_01C6DCA6.21483520

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<HTML><HEAD>

Subject: Re: OT: NEed help finding an electric Acuator Piston

Posted by [brandon\[2\]](#) on Wed, 23 Aug 2006 12:04:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

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<DIV>Deej</DIV>

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