
Subject: A new Kawai MP-9000 and a crazy idea that just might work...

Posted by [Kim](#) on Sun, 31 Jul 2005 04:13:44 GMT

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a href="mailto:432109e3@linux..." target="_blank">432109e3@linux...

> The operative word here is "demo"... if they want radio
> ready, they have to be prepared to pay for radio quality
> mixes. Impress upon them that the extra time spent doing
> detailed mixes will reap rewards in other areas, and
> ultimately improve the listeners perception of the group.
>
> David.
>
>
> DJ wrote:
> > The client wants a radio ready product but doesn't want to allow me to
spend
> > the time to critically listen to *roughs*. Lots of stuff can sneak
through
> > and notes need to be made for each track.
> >
> > I'm listening to something right now that needs a de-esser on parts of
the
> > lead vox of a song. We were in a hurry and it slipped through the
tracks.
> >
> > ;o(
> >
> > Well, either you all are a tite click, or you're smart enough not to take
attachments from strangers...
wasn't thinking....

Hello,

I am not new to PARIS but I've been away from music for a few years. I've dug out my PARIS system recently and started acquiring gear to augment the system. I have been lurking here and at gearslutz.com for several months and have learned quite a bit. I see that some of you are using other DAWs with PARIS. I'd like to do the same. I also have some decent outboard gear I'm using.

Right now, I have PARIS set up on it's own, using some outboard gear as inserts and aux. FX. I've also found a way to use the Aux sends as busses so that I may strap stereo dynamics across a multiple track sub. I do very little editing, and don't really use any PARIS effects. I essentially am using PARIS as you would a tape deck and desk, I do use the editor for track alignment with multi mic sources, and I will on ocasion remove a flub, but I did that with mutes back in the day anyway.

I have a second computer running SX which has an RME HDSP 96/52 in it. I really only use it to transfer SX tracks from another studio into PARIS, but I think I'd eventually like to either begin recording into SX or even upgrade to Nuendo, and simply use PARIS as a mixer. The main reason for this is to use the SX latency compensation. I also have a couple UAD-1s and some soft synths that I may or may not use (I have 8 analog channels of decent compression and EQ, and prefer using these, printing them to disk as I need more channels). My ultimate goal is to eventually replace PARIS with either a mixer (probably a neotek) or a summing box (probably an API). The biggest problem is that PARIS is SO easy to use for me compared to SX. I'm from the old school. Learned on a 4 track

Subject: Re: A new Kawai MP-9000 and a crazy idea that just might work...
Posted by [rick](#) on Sun, 31 Jul 2005 10:16:22 GMT

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sable. On

> my system it also made my Fireface driver crazy. I couldn't even play my
> older cd's which I bought without skips and stutters. To make a long
story
> short I had to get a link from the SunnComm Technologies that uninstalled
> the software and then (They didn't tell me this) delete the sbcphid.sys
> driver from my device manager which the uninstall left behind. This file
is
> hidden so you have to select the view hidden devices option in the device
> manager window. MediaMax and similar copy-prevention systems are
> irreparably flawed and believe record companies should find more
> customer-friendly alternatives for reducing infringement. I hope this
helps
> anyone else having problems similar to mine.<
>
> Just a heads up guys.
>
>
>
>
>ahhhh...i seeeee, the old two heads are better than one
thing...hmmm...this sure explains to me why they sticks all the tin
foil hat people in the same room...brain power.

thanks

On Fri, 09 Sep 2005 07:09:33 -0400, John <no@no.com> wrote:

>duh, the heads on the tape deck are killing you. I thought you knew better.
>John

>
>rick wrote:
>> so...how does this disprove the subject line? all i got out of it is
>> that your ears work fine.
>>
>> ;o)
>>
>> On Thu, 8 Sep 2005 23:37:53 -0600, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>>
>>>My CD player in my truck crapped out last week. I haven't had tome to get it
>>>fixed so I bought one of those crappy things that plug into the cigarette
>>>lighter and use a cassette tape. I've been trying to use it as a reference
>>>for some burns. the converters are soooooooooo bad that I've been driving
>>>myself nuts trying to tame the 10k range with no luck. I just figured iout
>>>that it sucks on just about every commercial CD I have here too.
>>>
>>>Arrrgggghhh!!!!!! the time I've wasted on this POS!!!!
>>>
>>>;oP
>>>
>>
>>Hmmmmm.....I figured it would impart *smooth transient response and tape
warmth*.....sort of like an Empricial Labs Fatso.

;oP

"John" <no@no.com> wrote in message news:43216d5a@linux...
> duh, the heads on the tape deck are killing you. I thought you knew
better.
> John
>
> rick wrote:
> > so...how does this disprove the subject line? all i got out of it is
> > that your ears work fine.
> >
> > ;o)
> >
> > On Thu, 8 Sep 2005 23:37:53 -0600, "DJ"
> > <animix_spam-this-ahole_@animas.net> wrote:
> >
> >
> >

Subject: Re: A new Kawai MP-9000 and a crazy idea that just might work...

Posted by [Neil](#) on Sun, 31 Jul 2005 14:03:05 GMT

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>My CD player in my truck crapped out last week. I haven't had time to get it
> >>fixed so I bought one of those crappy things that plug into the cigarette
> >>lighter and use a cassette tape. I've been trying to use it as a reference
> >>for some burns. the converters are soooooooooo

Subject: Re: A new Kawai MP-9000 and a crazy idea that just might work...

Posted by [Don Nafe](#) on Sun, 31 Jul 2005 14:09:12 GMT

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bad that I've been driving
> >>myself nuts trying to tame the 10k range with no luck. I just figured it out
> >>that it sucks on just about every commercial CD I have here too.
> >>
> >>Arrrgggghhh!!!!!! the time I've wasted on this POS!!!!
> >>
> >>;oP
> >>
> >
> >It's a cool marketing ploy to get people to avoid buying CD's. It's probably working too.

"tonehouse" <zmcleod@comcast.net> wrote in message news:

Subject: Re: A new Kawai MP-9000 and a crazy idea that just might work...

Posted by [gene lennon](#) on Sun, 31 Jul 2005 14:47:10 GMT

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6@linux..." target="_blank">4321ad16@linux...
> Fucking Weird !! Of course it was done by people who don't even need the
> money....
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:431fb0a6@linux...
> > The following was posted by a member of the RME user's forum:
> >
> > >Beware of new CD's that automatically install copywrite protection
> > software
> > onto your computer i.e...enhanced CD's. Some of these newer Cd's
install

> > Media-Max software which loads all sorts of drivers and crap onto your
> > computer. I experienced this after buying Babyface "grown and sexy".
The
> > main culprit for my stuttering Fireface was a driver named sbcphid.sys.
I
> > found this out by finding the following link.
> > <http://www.cs.princeton.edu/~jhalderm/cd3/>
> >
> > This driver is designed to prevent unauthorized copying of audio CDs
using
> > personal computers. MediaMax interferes with audio copying by
installing
> a
> > device driver the first time software from the CD is executed. It's
> > supposed to make the ripped tracks stutter thus leaving them unusable.
On
> > my system it also made my Fireface driver crazy. I couldn't even play
my
> > older cd's which I bought without skips and stutters. To make a long
> story
> > short I had to get a link from the SunnComm Technologies that
uninstalled
> > the software and then (They didn't tell me this) delete the sbcphid.sys
> > driver from my device manager which the uninstall left behind. This
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> > manager window. MediaMax and similar copy-prevention systems are
> > irreparably flawed and believe record companies should find more
> > customer-friendly alternatives for reducing infringement. I hope this
> helps
> > anyone else having problems similar to mine.<
> >
> > Just a heads up guys.
> >
> >
> >
> >
> >
> >
>
>I was speaking of the French government, not so much, people that are french,
although the people of France did elect Chirac. For Cojo to in effect say
that the french where right, is wrong! The French undermined the purpose
of UN and UN resolutions by selling arms to Saddam and buying oil from Iraq
under the table.

I personally think what the french did was shameful and corrupt. Their dirty

oil deal with Saddam, made the sacrifice of cost and lives lost in the 1991 Gulf War, in vain. The truth is, France along with Germany, Russia, and China, tried to stop the invasion to keep their dirty little oil deal and arms deals going. That's the truth and now we know it. It's too bad that some people won't let the truth get in the way of their liberal opinion.

When Iraq broke the treaties and

Subject: Re: A new Kawai MP-9000 and a crazy idea that just might work...

Posted by [Kim](#) on Sun, 31 Jul 2005 14:47:54 GMT

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forced the UN weapons inspectors out in 1997, we should have immediately invaded. It's too bad Clinton was too busy trying to cop a hummer in the White House and selling our pulse weapons technology to the Chinese to do something about Saddam. Now we have to deal with it.

The French also knew that we would probably be going in to Iraq and still sold Ir

Subject: Re: A new Kawai MP-9000 and a crazy idea that just might work...

Posted by [Kim](#) on Sun, 31 Jul 2005 14:48:48 GMT

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aq weapons marked June 2003 that would take down our aircraft, that alone is unforgivable. France has betrayed the US and Britain. I say fuck France! The bumper sticker should read "The French betrayed US", not the French were right. The French should be held accountable!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

I

Subject: Re: A new Kawai MP-9000 and a crazy idea that just might work...

Posted by [Kim](#) on Sun, 31 Jul 2005 14:49:33 GMT

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personally think this should be on the general NG, not here! But nobody seems to pay no attention to that repeated request. So when people make ignorant comments here, make offensive statements and put down the US, it deserves a response.

Do you think Cojo saying the French were right is adding something constructive to this forum??? Or would you be honest enough to admit that that statement is flame bait? Contrary to popular belief, not everybody

Subject: Re: A new Kawai MP-9000 and a crazy idea that just might work...

Posted by [Deej \[1\]](#) on Sun, 31 Jul 2005 16:04:47 GMT

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here is a big liberal.

By the way we weren't talking about US policy, we where talking about France being right or wrong.

As for your "Grow up" comment, it wasn't vary polite. You really don't know me! I guarantee you that if we where standing toe to toe you wouldn't be telling me to grow up. And someday that just may happen. You really should consider what you say to people here.

TC <tc@spammetodeathyoubastards.org> wrote:

>You are also evidently, part asshole. I wouldn't be proud of that either.

>

>It's that blanket mentality and generalization of people ie: "The French"

>that undermine the human race.

>

>If you think that US forei

Subject: Re: A new Kawai MP-9000 and a crazy idea that just might work...

Posted by [gene lennon](#) on Sun, 31 Jul 2005 16:19:45 GMT

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gn policy (or any country for that matter)

>has been Ivory clean throughout history, you are either extremely

>ignorant or just in denial.

>

>I disagree with a lot of French and US foreign policy and may disagree with Bush,

>but I wouldn't make a statement that "Americans are Assholes" because

>that's just not true. I would bet that the average French person and American

>have the same heart, politics aside. Once people realize that it may actually open

>some constructive dialog.

>

>I am sure there are French Paris users here, and you are adding nothing constructive

>to this forum. Grow up.

>

>TC

>

>Ferd Bloggs wrote:

>>

>> "The French are The Assholes of Europe!"

>>

>> By the way, I'm part French and I am no longer proud of it!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

>>Hey!

It was FERD Bloggs wasn't it? What did you do get a name change?

If you think this is such a clever subject, you should go over to General and start it yourself, don't you think?

best,

DCJust trying to keep you on your toes.

Yes I think this should be on the General NG, as for moving it, it's not likely. I hope the thread would just die. It's getting old, but I'm sure somebody will take the next shot.

"DC" <dc@spamferd.org> wrote:

>

>Hey!

>

>It was FERD Bloggs wasn't it? What did you do get a name change?

>

>If you think this is such a clever subject, you should go over to

>General and start it yourself, don't you think?

>

>best,

>

>DC

><http://www.ultralounge.com/>

heh heh

I love it.

DCtry to stay focused...okay...sheesh

On Fri, 9 Sep 2005 10:09:30 -0600, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>Hmmmmm.....I figured it would impart *smooth transient response and tape

>warmth*.....sort of like an Empricial Labs Fatso.

>

>;oP

>

>"John" <no@no.com> wrote in message news:43216d5a@linux...

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>better.

>> John
>>
>> rick wrote:
>> > so...how does this disprove the subject line? all i got out of it is
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>> >>
>> >>Arrrgggghhh!!!!!! the time I've wasted on this POS!!!!
>> >>
>> >>;oP
>> >>
>> >
>> >
>"DC" <dc@spamthetiki.com> wrote:
>
><http://www.ultralounge.com/>

I can't believe I agree with you on something
JM"Jason Miles" <Jmiles45@aol.com> wrote:

>I can't believe I agree with you on something
>JM

Yeah, and we both love Miles Davis. There's two...

The world may survive yet.

DCIt's getting positively mushy in here!!! ;-)

David.

DC wrote:

> "Jason Miles" <Jmiles45@aol.com> wrote:
>
>
>>I can't believe I agree with you on something
>>JM
>
>
> Yeah, and we both love Miles Davis. There's two...
>
> The world may survive yet.
>
> DC
>So here's a valid question given the topic; with the ubiquitous
post-edit-edits during mix, automation moves, no MIDI, moderate number of
plugs or outbaord in play, on hi-end audio projects of greater than say 30
tracks, what is an industry acceptable, justifiable maximum number of total
hours to mix through 2-bus final premaster.

W. Mark Wilson

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:43210056@linux...
> Gene Eichelberger once told me a reply he gave to someone in a situation
> similar to yours. "I can mix it fast, or I can mix it right. Your
choice!"
>
> CLHis has gone straight to the favorites file. I'll be driving down old route
66 throught Gallup New Mexico and Holbrook Arizona on Sunday.

"DC" <dc@spamthetiki.com> wrote in message news:4321d1b3\$1@linux...
>
> <http://www.ultralounge.com/>
>
> heh heh
>
> I love it.
>
> DC
>This is a multi-part message in MIME format.

-----=_NextPart_000_001A_01C5B57E.FC4A6D50
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'll be driving down old route
66 though Gallup New Mexico and Holbrook Arizona on Sunday.

Oh so thaaaaat's how you get your kicks!
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43222811@linux...

His has gone straight to the favorites file. I'll be driving down old =
route

66 through Gallup New Mexico and Holbrook Arizona on Sunday.

"DC" <dc@spamthetiki.com> wrote in message news:4321d1b3\$1@linux...

>
> http://www.ultralounge.com/
>
> heh heh
>
> I love it.
>
> DC
>

-----=_NextPart_000_001A_01C5B57E.FC4A6D50

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
size=3D3>I'll be driving=20
down old route<BR>66 though Gallup New Mexico and Holbrook Arizona on=20
Sunday.</FONT><BR><BR>Oh so&nbsp;thaaaaat's&nbsp;how you get your=20
kicks!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;A=20
  =
```

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:43222811@linux">news:43222811@linux...</DIV>His has =
gone=20
straight to the favorites file. I'll be driving down old route
66 =
thought=20
Gallup New Mexico and Holbrook Arizona on Sunday.

"DC" =
<<A=20
href=3D"mailto:dc@spamthetiki.com">dc@spamthetiki.com> wrote in =
message=20
<A =
href=3D"news:4321d1b3\$1@linux">news:4321d1b3\$1@linux...
>
&g=
t;=20
<A=20
=
href=3D"http://www.ultralounge.com/">http://www.ultralounge.com/
&=
gt;
>=20
heh heh
>
> I love it.
>
>=20
DC
>

</BLOCKQUOTE></BODY></HTML>

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Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Damn nice fish!
---=_linux43222cdd
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Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="bushesinNO.jpg"

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