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Subject: Here's some B.S.

Posted by [excelav](#) on Wed, 06 Jun 2007 07:56:41 GMT

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```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">
```

```
<META content=3D"MSH
```

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Subject: Re: Here's some B.S.

Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 16:46:48 GMT

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a phone number. I gave him a call to discss the shipping  
>details and like all gearheads we started talking about gear. I was thinking  
>to myself what a nice guy this was and how knowledgable he was abou to many  
>things, a refreshing turn of events after the wanker I've been dealing with  
>on "that other issue". He asked me what kind of console I was using and I  
>told him that I used a rack full of preamps, but I had more forsell  
>circuitry in there than any other kind. He said "Hey!!! I know Fred". Well,  
>turns out I was talking to Dale Epperson of Old School Audio. I've heard  
>nothing but praise concerning his product. We talked some more. I told him  
>that I was afraid to buy a lunchbox because if I did, I would have to fill  
>it up within 30 days and then buy another one. We had a good laugh. Very  
>nice guy.

>

>It's a small world (it might be about the size of a lunchbox....who knows?)

>

>;o)

>John, you are

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Subject: Re: Here's some B.S.

Posted by [Jamie K](#) on Wed, 06 Jun 2007 17:17:24 GMT

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ne !!!

The other option is to "fix"the capsule !!

Yes.

Put the microphone without head cover (watch not to touch again) under a  
lamp that produces heat.

Not much as you can burn it but s much as you can feel comforting the heat  
coming out of the lamp.

---

Leave it there for 2-3 days.  
Maybethis will cure the capsule problem.  
Hope thse help.  
Regards,  
Dimitrios

Bill L <bill@billlorentzen.com> wrote:

>You're not an A hole - more like a G# hole. No, you're in the right. The

>mic is broken, duh.

>

>My advice for next time: if a guy spells that poorly he probably has no

>idea if a mic is in "very good working condition".

>

>DJ wrote:

>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following

>> language in his ad.....

>>

>> It is in very good working condition it is missing the purple

>> neumann shield on the microphone it has some minor ware and tare a few

>> light scratches on it as well over all i would give it an 8 out of 10

>>

>> I plugged it in with Phantom power it works and sounds great

>>

>> i will offer a refund only if microphone is damaged during shipping

>>

>> Shipping insurance is recomended

>>

>> this item will be sold as is and will not arrive D.O.A.

>>

>> Seller offers to hship them to me for \$10.00. I tell him no, and provide

>> him with my UPS account number and tell him to ship them 2nd day,

>> insured for \$3000.00, which he does. For some reason, they arrive late,

>> (the evening of June 28th) but the package is completely intact and

>> shows no

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Subject: Re: Here's some B.S.

Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 17:28:15 GMT

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I thought about this and then e-mailed the seller through EBay with a

>> brief description of what had happened. I didn't hear back from him for  
>> a few hours. I decided to file the complaint (the seller thinks a little  
>> prematurely) because I'm extremely busy and don't have the time to jack  
>> around with waiting for some dude who probably is going to tell me that  
>> I bought these "as is:" so he's not going to do jack \*\*\*\*. Judging by  
>> the language in his ad, he is obvious intent is to sell a used mic and  
>> then deny responsibility for it's condition because /"this item will be  
>> sold as is and will not arrive D.O.A"/ because "/ I plugged it in with  
>> Phantom power it works and sounds great"/  
>>  
>> Since I paid for both mics at once, Paypal gave this a single  
>> transaction # and has frozen the payment for both mics. I clearly told  
>> him (when he replied to my complaint) and to PayPal (when I made the  
>> complaint) that my problem was with only one of the mics. I will be fine  
>> with releasing the funds to him for the working mic, but I have not yet  
>> received a reply from him to my reply \*to\* his reply to my reply (sigh).  
>>  
>> I have asked him to pay for the repair or give me a full refund for the  
>> mic if the capsule is not repairable. I am also willing to abide by the  
>> opinion of the folks at Neumann as to the condition of the mic. I think  
>> I have a reasonable expectation to have a functional mic and I think the  
>> seller's attempts to have it both ways by stating that the mic works, but  
>> "if it doesn't", anyone who buys it is screwed. IMO, a seller has to  
>> responsibility to have his products serviced and confirmed to be in good  
>> working order, or be willing to abide by the rules of the game if he  
>> accepts Payment by PayPal. that's part of the beauty of PayPal..Seller  
>> gets his money immediately.....buyer has recourse if he gets crapped on.  
>> Am I being an asshole here?

>>  
>>  
>> -----  
>>  
>>  
>> -----  
>>It's 7:30 AM here. I'm sending one up.Hey Don,

Thanks for the tips. The first Monkees record (the one you've heard) I barely played on. A track here and there. It was pretty much done by Nick and Russell, and

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Subject: Re: Here's some B.S.  
Posted by [LaMont](#) on Wed, 06 Jun 2007 18:17:32 GMT  
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omorrow.

"DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:  
>It's 7:30 AM here. I'm sending one up.  
>  
> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&amp;group=IDEA.EMUEnsoniqPARIS&item=198278&utag=>

Its offical! My transplant is on for July the 6th.

respect  
NappyHmm . . . I'm guessing here . . . in a straightjacket? I'm much better with Beatles trivia. :)

S

"Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote in message [news:468bcac5@linux...](mailto:news:468bcac5@linux...)  
> Do you know how Alice recorded that vocal section?  
> (trivia time!)  
> AA  
>  
>  
> "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote in message [news:468b1550\\$1@linux...](mailto:news:468b1550$1@linux...)  
>> Oh yeah, that song has one of the best crazy twisted guitar solos ever.  
>>  
>> I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT  
>> . . . of . . . here!  
>>

>> Good stuff. :)  
>>  
>> S  
>>  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>> news:468aebe7\$

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Subject: Re: Here's some B.S.  
Posted by [Jamie K](#) on Wed, 06 Jun 2007 18:29:39 GMT  
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@linux..." target="\_blank">1@linux...  
>>> Ballad of Dwight Fry tops my all time 5 favs.  
>>> AA  
>>>  
>>>  
>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message  
>>> news:468ae987\$1@linux...  
>>>> Opinions? Sure, I'm crawlin' with 'em over here:  
>>>>  
>>>> I am so with you on Steve Miller, in fact, I would disagree with you  
>>>> on one point . . . I think Steve Miller Band screams CRACKER way louder  
>>>> than Boston. I had just moved my band to Portland in late '73 and the  
>>>> local stations were playing "The Joker" so often that my gag reflex  
>>>> barely had a chance to relax from the last play when they'd play it  
>>>> again. Unfortunately, I think I do understand the appeal . . . it's  
>>>> predictable . . . it's easy listening with a rock drumbeat. It is to  
>>>> music what McDonalds is to food. It's sweet, fatty, salty, and soft  
>>>> enough not to require much chewing. The motto of the American consumer  
>>>> is "Please, Don't Make Me Think!" (Politicians know this and use it  
>>>> continuously, but that's another discussion)  
>>>>  
>>>> Not to solo out Steve Miller -- this appeal to the lowest common  
>>>> denominator seems to be true of most popular music, whether it's  
>>>> Classic Rock or the latest in Hippity Hop. How often does something  
>>>> truly creative, unique, or even interesting break through on the  
>>>> airwaves?  
>>>>  
>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my  
>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name . .  
>>>> . not so interesting. He's a good screamer, but not much character.  
>>>>  
>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very  
>>>> intersting vocals. Sammy Hagar . . . ? YAWN!  
>>>>  
>>>> I think a lot of great bands deteriorate into boring parodies of

>>>> themselves after achieving worldwide success and wealth. I think it's  
>>>> one of the hazards of getting rich off of one's art.  
>>>>  
>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I  
>>>> still listen to the albums "Love It To Death" and "Killer" on occasion.  
>>>> After the success of "School's Out" and "Billion Dollar Babies," Alice  
>>>> lost his original band and with them a lot of important creative input.  
>>>> Being an entertainer became way more important than making good music,  
>>>> so Alice hung out with Liza Minnelli and golfed with Bob Hope and "went  
>>>> Hollywood." YAWN!  
>>>>  
>>>> I do think things got interesting for a while in the nineties when  
>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now  
>>>> things have settled back down into layers of homogenized fluff.

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Subject: Re: Here's some B.S.  
Posted by [DC](#) on Wed, 06 Jun 2007 18:49:59 GMT  
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>>>> There's lots of great music out there, just don't expect to hear much  
>>>> of it on the radio.  
>>>>  
>>>> S  
>>>>  
>>>>  
>>>> "TCB" <

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Subject: Re: Here's some B.S.  
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 20:52:54 GMT  
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=20  
=  
href=3D"news:468cff91\$1@linux">news:468cff91\$1@linux</A>...</DIV><BR>"Joh=  
n"=20  
&lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; =  
wrote:<BR>&gt;<BR>&gt;What's=20  
a "send one up" ?<BR><BR>A prayer... or a waft of incense... or a =  
burnt=20  
offering...&lt

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Subject: Re: Here's some B.S.

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Posted by [excelav](#) on Thu, 07 Jun 2007 05:39:43 GMT

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ght these "as is:" so he's not going to do jack \*\*\*\*. Judging by  
>  
>>> the language in his ad, he is obvious intent is to sell a used mic and  
>  
>>> then deny responsibility for it's condition because /"this item will be  
>  
>>> sold as is and will not arrive D.O.A"/ because "/ I plugged it in with  
>  
>>> Phantom power it works and sounds great"/  
>>>  
>>> Since I paid for both

---

Subject: Re: Here's some B.S.

Posted by [erlilo](#) on Thu, 07 Jun 2007 07:14:49 GMT

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ing few and far between.

I know if I bought a lunchbox, it would drive me insane until I filled all  
the spaces. It's an evil plot, I tell you.

;o)

"Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message [news:468daaf2@linux...](mailto:news:468daaf2@linux...)

> Yeah, it's a small world. Dale is/was an API tech specialist. Back in the  
> '90s I bought, through him, an API console and he parted some of the  
> modules out for me, and I kept a bunch. Later I traded all of the API  
> stuff to him for OSA pres. He's a very knowledgeable cat.

>

> Neil wrote:

>> "DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:

>>

>>> It's a small world (it mig

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