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Subject: In search of a cheap + decent midi keyboard controller...

Posted by [Graham Duncan](#) on Thu, 23 Aug 2007 15:21:08 GMT

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gt;

>>>Thanks,

>>>

>>>TCB

>>

>Just to be clear...I'm not talking any tight gated Phil collins sounds. You'd never know anything was used, it would just be clean.

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Exactly...Thad's band (as I remember some past posts, correct me if I'm wrong

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Subject: Re: In search of a cheap + decent midi keyboard controller...

Posted by [Paul Artola](#) on Thu, 23 Aug 2007 16:44:08 GMT

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>Thad)like's thing raw. Editing out the in between stuff totally makes for  
>a "not organic" sound, and for whatever reason using automation isn't my  
>favorite way either...I've tried it several times. I can hear it.

>Using the gates, I can control the bleed, letting as much pass as I want.

>I can still get a raw sound, but just a little more controled. Gates can

>be a pain sometimes also, that's why I've tried automation. But for me,  
for

>this kind of music, that's what I'd recommend.

>Rod

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>me too. I use Paris's gates on live drums. But I think what we are dealing  
>>with hear is :

>>

>>- Era of Music

>>- Genre Of Music Style.

>>

>>Like Reverb. in the 80's we spattered verb all over the place. Gate verb

>>settings on the kits..

>>

>>90's..Rooms settings and Plates..

>>

>>New Mille

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Subject: Re: In search of a cheap + decent midi keyboard controller...  
Posted by [Aaron Allen](#) on Thu, 23 Aug 2007 17:38:16 GMT  
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nium- Dry,to natural ambience is the sound ..

>>

>>

>>

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>Wow, after reading the other posts, I feel kind of wierd saying this,  
but

>>>I like to use gates on the toms. I like the Paris gate a lot. I use the

>>analog

>>>x gate or sinus Golden gate if I want to render the tracks. I do a lot

>of

>>>drum tracks for people and this works really good for me, and everyone

>always

>>>comments on likeing my toms. I like them because I can let how ever much

>>>"rumble" I want to get through. I don't use any lookahead on the Paris

>gate.

>>>With no lookahead,it adds 2 samples latency, usually not a big deal, and

>>>sometimes I like the coloration, but if I want to have them totally transparent,

>>>I just back the toms up 1 paris ms, and add 78 samples, via sampleslide.

>>>This will make them totally sample accurate. I like the Paris gates better

>>>than the other 2 that I mentioned, but the native ones have no latency,

>>and

>>>work well also.

>>>I've tried the automation thing with the toms, and for me it's not as  
good.

>>>I really don't like cutting the space out between the toms all together,

>>>it sounds too much like "parts is parts"

>>>

>>>I don't do anything gate wise to the kik or snare.

>>>

>>>FWIW, I'm currently mixing an album that I played on most of the tracks

>>but

>>>the artist hired a "BIG" name drummer for a couple tracks, like one of

>the

>>>biggest, who i

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Subject: Re: In search of a cheap + decent midi keyboard controller...  
Posted by [Chris Ludwig](#) on Thu, 23 Aug 2007 19:37:51 GMT  
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s known for his drum sound and engineering chops. The artist  
>>>really liked my tom sound better than his, soooo, I'm mixing his tracks  
>>to  
>>>make them sound like mine. Thankfully he didn't gate the toms on the multi  
>>>tracks, I'm gating them, but letting "just enough" through to glue everything  
>>>together.  
>>>Anyway that's how I like to do it, it really does depend on the drummer  
>>though.  
>>>If the Hihat is bleeding all over the snare mic, then it may be time for  
>>>drumagog.  
>>>Rod  
>>>"TCB" <nobody@ishere.com> wrote:  
>>>>  
>>>>Greetings, Parisians! After missing AES thanks to work in the office  
>>>>I  
>>>>spent  
>>>>the rest of the weekend in a stinking hot recording room doing Monkiedrums.  
>>>>So then, I how have six tunes

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Subject: Re: In search of a cheap + decent midi keyboard controller...

Posted by [Graham Duncan](#) on Thu, 23 Aug 2007 22:20:25 GMT

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to edit.  
>>>>  
>>>>In previous experiences doing this lovely task I have manually edited  
>>>>all  
>>>>of the kick/snare/tom mics instead of using gates to get rid of extra  
>>>>sonic  
>>>>trash bleeding through from the rest of the kit.  
>>>>  
>>>>First, do you folks who work a lot with acoustic drums usually do this?  
>>>>If  
>>>>not, do you do something else?  
>>>>  
>>>>Thanks,  
>>>>  
>>>>TCB  
>>>>  
>>>>  
>>>>Hi Chris,  
Do you have any experience with the new Intel P35 chipset? I see  
there's plenty of these motherboards out now.

Erling

On Tue, 9 Oct 2007 17:51:43 -0400, "Chris Ludwig"  
<chrisl@adkproaudio.com> wrote:

>Hi DJ,  
>If you are thinking about a single socket 775 board then this one is  
>excellent. It uses the P35 chipset so is compatibel with the 1333mhz fsb  
>chips. It

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Subject: Re: In search of a cheap + decent midi keyboard controller...  
Posted by [Graham Duncan](#) on Fri, 24 Aug 2007 16:57:28 GMT  
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gt;>>>>>> even when they are working at 44.1K. Not these. They =  
operate  
>at  
>>>>the  
>>>>>>>  
>>>>>>> project  
>>>>>>> sample rate. Can you hear a difference? You tell me!  
>>>>>>>  
>>>>>>> you can download these at [www.mikeaudet.com/ensoniq.ca](http://www.mikeaudet.com/ensoniq.ca) or  
>>>>>>> once the DNS goes through, simply at [ensoniq.ca](http://ensoniq.ca).  
>>>>>>>  
>>>>>>> These plugins are released as "pay what you can" (ie - not =  
free).  
>>>>  
>>>>  
>>>>>  
>>>>>>>I'm  
>>>>>>> not a rich man, and I could use the help.  
>>>>>>>  
>>>>>>> As always, let me know what you think.  
>&

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Subject: Re: In search of a cheap + decent midi keyboard controller...  
Posted by [DJ](#) on Sun, 26 Aug 2007 00:02:28 GMT  
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bsp; There is<BR>&gt;no<BR>&gt;&gt;&gt;shared =  
memory=20  
BETWEEN effects chips.&nbsp; So say that you set up an=20  
output<BR>&gt;wire,<BR>&gt;&gt;&gt;and an effect and an input wire, =  
and=20  
everything works great.&nbsp; But then<BR>&gt;you<BR>&gt;&gt;&gt;add =  
another=20

effect, and the effects engine shuffles the algos around=20  
to<BR>&gt;&gt;different<BR>&gt;&gt;&gt;ESP2 chips to get a better=20  
allocation.&nbsp; Your input wire can get allocated<BR>&gt;&gt;&gt;to =  
one=20  
chip, the output to another.&nbsp; Then things no worky.&nbsp; The fix =  
is<BR>&gt;to<BR>&gt;&gt;&gt;remove the input and output wire, then add =  
them=20  
back, and in all likelihood<BR>&gt;&amp;

Subject: Re: In search of a cheap + decent midi keyboard controller...  
Posted by [chuck duffy](#) on Sun, 26 Aug 2007 17:34:16 GMT  
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[illegible]

Subject: Re: In search of a cheap + decent midi keyboard controller...  
Posted by [Dedric Terry](#) on Sun, 26 Aug 2007 18:34:51 GMT  
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[illegible]

was=20  
"crunched" to allow 16 compressors to fit=20  
=  
on<BR>&gt;&gt;one<BR>&gt;&gt;&gt;&gt;&gt;EDS100 <BR>&gt;&gt;&gt;&gt;&gt;g=  
t;&gt;&gt;&gt;&gt;&gt;=20  
card.&nbsp;I've added meters (of course)=20  
=  
AND<BR> &gt;&gt;&gt;&gt;&gt;&gt;& &gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;g=  
t;&gt;&gt;&gt;&gt;&gt;=20  
I fixed the sample rate bug in this and my previous two=20  
=  
plugins!<BR> &gt;&gt;&gt;&gt;&gt;&gt;& &gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;=  
g;&gt;&gt;&gt;&gt;&gt;=20  
If you hadn't heard, almost all the PARIS effects assume 48k=20  
=  
for<BR>&gt;&gt;&gt;their<BR> &gt;&gt;&gt;&gt;&gt;&gt;& &gt; <BR>&gt;&gt;&=  
g;&gt;&gt;&gt;&gt;&gt;&gt;&= 20  
calculations,<BR> &gt;&gt;&gt;&gt;&gt;&gt;& &gt;&gt;&gt; even when =  
they are=20  
working at 44.1K.&nbsp;Not these.&nbsp;They=20  
=  
operate<BR>&gt;at<BR>&gt;&gt;&gt;&gt;the <BR> &gt;&gt;&gt;&gt;&gt;&gt;& &gt;&gt;&gt;=  
g;<BR> &gt;&gt;&gt;&gt;&gt;&gt;& &gt;&gt;&gt;=20  
project<BR> &gt;&gt;&gt;&gt;&gt;&gt;& &gt;&gt;&gt; sample rate.&nbsp;=  
Can you=20  
hear a difference?&nbsp;You tell=20  
=  
me!<BR> &gt;&gt;&gt;&gt;&gt;&gt;& &gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;g=  
t;&gt;&gt;&gt;&gt;&gt;=20  
you can download these at <A=20  
=  
href=3D"http://www.mikeaudet.com/ensoniq.ca">www.mikeaudet.com/ensoniq.ca=  
</A>=20  
or<BR> &gt;&gt;&gt;&

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Subject: Re: In search of a cheap + decent midi keyboard controller...  
Posted by [Neil](#) on Mon, 27 Aug 2007 15:25:40 GMT  
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gt;>>>Mike,  
> >>>>>  
> >>>>>The Mac stuff is built under Code Warrior, not visual C++. It's  
=  
>a real  
> >>>>>nightmare,  
> >>>>>and if you think it was hard to grok the Visual C++ side, think =  
>about

> >>doing  
 > >>>>it with no reference projects. Yikes.  
 > >>>>  
 > >>>>Chuck  
 > >>>>  
 > >>>>"Mike Mullin" <lunarlordship@sympatico.ca> wrote:  
 > >>>>  
 > >>>>>I'm in and thanks Mike.  
 > >>>>>cheers,  
 > >>>>>Mike Mullin  
 > >>>>>  
 > >>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
 > >>>>>  
 > >>>>>>Do we have four Mac users other than me whowould be willing to  
 =  
 >kick  
 > >>in  
 > >>>>\$20  
 > >>>>>>each?  
 > >>>>>>  
 > >>>>>>Thanks Mike!  
 > >>>>>>  
 > >>>>>>Gantt  
 > >>>>>>  
 > >>>>>>"Mike Audet" <mike@...> wrote:  
 > >>>>>>  
 > >>>>>>>I would really like to tackle the Mac stuff, but I don't have  
 =  
 >a Mac  
 > >>>running  
 > >>>>>>>PARIS and I'm pretty sure that I need a copy of Visual C++ 4.2  
 =  
 >cross  
 > >>>>platform  
 > >>>>>>>edition just to compile the code. The cheapest I've seen it =  
 >for  
 > is  
 > >>>around  
 > >>>>>>>\$80 plus shipping. If a Mac user wants to send me a copy or =  
 >the  
 > \$100  
 > >>>>(I  
 > >>>>>>>live in Canada and shipping is always stupid expensive), I'll  
 =  
 >get  
 > >to  
 > >>>>work  
 > >>>>>>>on it.

> >>>>>>>But even then, I can't make any promises except to try.  
> >>>>>>>  
> >>>>>>>All the best,  
> >>>>>>>  
> >>>>>>>Mike  
> >>>>>>>  
> >>>>>>>"Aaron Allen" <know-spam@not\_here.dude> wrote:  
> >>>>>>>Deeeewwwwwwwwwd..... As soon as these 15-18 hr days cease, I  
> =  
>will  
> >>be  
> >>>>>all  
> >>>>>>

---

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Subject: Re: In search of a cheap + decent midi keyboard controller...

Posted by [chuck duffy](#) on Mon, 27 Aug 2007 23:20:04 GMT

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ork<BR>>>>>>>=<br>  
>on=20  
> it.<BR>>>>>>>>>But even then, I can't make any =  
>  
> promises except to=20  
> =  
>try.<BR>>>>>>>>><BR>>>>>>>>>&=  
>gt;All=20  
> the=20  
> =  
>best,<BR>>>>>>>>><BR>>>>>>>>>=<br>  
>>Mike<BR>>>>>>>>><BR>>>>>>>>>&=  
>gt;>"Aaron=20  
> Allen" <<A=20  
> =  
>href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>>=20  
> wrote:<BR>>>>>>>>>>Deeeewwwwwwwwwd..... As =  
>soon as=20  
> these 15-18 hr days cease, l=20  
> =  
>will<BR>>>>be<BR>>>>>>>>all<BR>>>>>>>>=<br>  
>>>><BR>>>>>>>>>>over=20  
> this.<BR>>>>>>>>>>Did you by chance fix it =  
>so that=20  
> the Mac mmap bug is gone=20  
> =  
>for<BR>the<BR>>>>>>>Mac<BR>>>>>>>>>>>>>>>><BR>=<br>  
>>>>>>>>>>>>>users?<BR>>>>>>>>>>=<br>  
>;>>Question:=20



> can I run 'this' compressor also w/o causing=20  
> =  
>problems<BR>on<BR>>>>the<BR>>>>>>><BR>>=  
>>>>>>>>crunched=20  
> version that shipped with the Paris=20  
> =  
>rigs?<BR>>>>>>>><BR>>>>>>>=  
>>>>AA<BR>>>>>>>><BR>>>>>=  
>;>>>><BR>>>>>>>>>"Mike=20  
> Audet" <mike@.....> wrote in message <A=20  
> =  
>href=3D"news:4705b550\$1@linux">news:4705b550\$1@linux</A>...<BR>>>>&g=  
>t;>>>>>><BR>>>>>>>>>>=  
>;=20  
> Hey=20  
> =  
>all,<BR>>>>>>>>>><BR>>>>>>>>&=  
>gt;>>>=20  
> I've got some new=20  
> =  
>goodies!<BR>>>>>>>>>><BR>>>>>>>&=  
>gt;>>>=20  
> I've just released the "PARIS compressor". It's the=20  
> =  
>original<BR>PARIS<BR>>>>>>>><BR>>>>>>>>=  
>>>>>=20  
> compressor<BR>>>>>>>>>>> algo before it =  
>was=20  
> "crunched" to allow 16 compressors to fit=20  
> =  
>on<BR>>>>one<BR>>>>>>>>EDS100<BR>>>>>>>&g=  
>t;>>>>=20  
> card. I've added meters (of course)=20  
> =  
>AND<BR>>>>>>>>>><BR>>>>>>>&g=  
>t;>>>>=20  
> I fixed the sample rate bug in this and my previous two=20  
> =  
>plugins!<BR>>>>>>>>>><BR>>>>>>>&=  
>gt;>>>=20  
> If you hadn't heard, almost all the PARIS effects assume 48k=20  
> =  
>for<BR>>>>>their<BR>>>>>>>>><BR>>>>>>>&=  
>gt;>>>>>>=20  
> calculations,<BR>>>>>>>>>>> even when =  
>they are=20  
> working at 44.1K. Not these. They=20  
> =

```
> operate<BR>>at<BR>>>>the<BR>>>>>>>>&=
>gt;<BR>>>>>>>>>=20
> project<BR>>
```