
Subject: Trivial BS you guys probably don't care about.....but.....

Posted by [Deej \[4\]](#) on Fri, 16 Feb 2007 04:29:36 GMT

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ught after if this sounds like an original, which I
suspect it does. Just clicking through the presets was a great experience
and I found one that absolutely nailed a vocal track to the wall that I've
been wrestling wi

Subject: Re: Trivial BS you guys probably don't care about.....but.....

Posted by [Deej \[4\]](#) on Fri, 16 Feb 2007 05:37:53 GMT

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at CD lying around...

Cheers,

-Jamie

www.JamieKrutz.com

Sarah wrote:

- > I'm going to upgrade my Sibelius (v.2 to v.4), and I'm thinking of
- > either getting their bundle discount on the Garritan Personal Orchestra, or
- > spending a couple hundred more and upgrading my Gigastudio (v.2 to v.3).
- > It's just for my little composing/arranging station, so it doesn't need to
- > be CD quality sound. On the other hand, it's more fun if the sounds are
- > expressive and realistic.
- >
- > Is the Garritan Personal Orch decent sounding? The mp3 samples are OK,
- > not amazing or anything, but they're demos are all concert hall reverbed up,
- > so it's hard to tell.
- >
- > Ya think Gigastudio is overkill for a simple writing/arranging setup?
- > Is the learning curve gonna make me regret it? If it needs to be on a
- > computer by itself, I'm not interested . . . I don't want two computers in
- > here.
- >
- > Opinions? Experience? Inspirational quotes?
- >
- > Thanks,
- >
- > Sarah
- >
- >Thanks . . . will check that out. :)

Sarah

"Jamie K" <Meta@Dimensional.com> wrote in message news:4609faf6@linux...

>
> I'm a fan of GPO. I get convincing orchestral sounds out of it; it runs
> efficiently (CPU and HD); and the way they designed the interaction is
> very performable and expressive in real time.
>
> It's been great for arranging and scoring, and has been a handy collection
> of instruments that have found their way onto orchestral soundtrack
> projects; CD projects in a variety of styles that I've produced for
> clients; and here and there on my solo CDs.
>
> Couldn't compare it to Giga, don't have that here.
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> If you listen to the end of "One" on my "Toward An Attitude" the horns
> that come in at the end are from GPO. Also the pipe organ and tympani at
> the end of the title track. Not major orchestral examples, but since you
> have that CD lying around...
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Sarah wrote:
>> I'm go

Subject: Re: Trivial BS you guys probably don't care about.....but.....

Posted by [Nil](#) on Fri, 16 Feb 2007 05:40:18 GMT

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ios-type-69/

>>
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Subject: Re: Trivial BS you guys probably don't care about.....but.....

Posted by [Neil](#) on Fri, 16 Feb 2007 07:54:01 GMT

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>> in here.
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>>
>> Thanks,
>>
>> Sarah
>> chuck duffy wrote:
> I've got to tell you that your posts appear a bit optimistic.

Don't burst my bubble man! Optimism is all I've got left...

> You and I both know that there's no way in hell that anyone is going
> to write a driver that will use paris hardware, mac, pc or linux :-)

Sad but true.

> It requires the intersection of infinite time, infinite passion and infinite
> unbearable long distance testing because no one I know of (at least any more)
> has enough paris hardware to test all the possible permutations.

Yeah, I certainly don't have enough hardware. Then there's that little
problem of being side-tracked actually using it to make music... ;-)

Doug (Ten EDS cards, seven MECs, five C-16's...)

<http://www.parisfaqs.com> i'd be happier if you were a girl but at my age (and 34 years of
marriage)...ewww...never mind.

On Tue, 27 Mar 2007 17:54:29 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

> On Tue, 27 Mar 2007 12:41:41 -0400, rick <parnell68@hotmail.com>

>wrote:
>
>>and i'm a sucker for a pretty smile...
>>
>>
>Awww.... now I'm blushing.
>
>pabwonder if they come with the "petermeter" or if that's extra.

On Tue, 27 Mar 2007 22:16:42 -0600, "Miguel Vigil" <nospam@nospam.com>
wrote:

>Throbizin
>
>
>
>
>That should do it....
>
>El Miguel
>
>
>
>
>"W. Mark Wilson" <

Subject: Re: Trivial BS you guys probably don't care about.....but.....
Posted by [rick](#) on Fri, 16 Feb 2007 09:48:44 GMT
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iscourage you from it, just check out the
> specifics
> before going that route over GPO. GPO is pretty straightforward and easy
> to
> work with.
>
> Regards,
> Dedic
>
> On 3/28/07 12:41 AM, in article 460a0f36@linux, "Sarah"
> <sarahjane@sarahtonin.com> wrote:
>
>> Thanks . . . will check that out. :)
>>
>> Sarah

>>
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4609faf6@linux...
>>>
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>>>> Thanks,
>>>>
>>>> Sarah
>>>>
>>

>A couple of similar solo plugin are Garritan's Stradivari Solo Violin
and the Gofriller Cello. Check 'em out.

www.garritan.com/stradivari.html

Subject: Re: Trivial BS you guys probably don't care about.....but.....

Posted by [chuck duffy](#) on Fri, 16 Feb 2007 14:46:32 GMT

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AKKKCQOtABSMQqlicADJo3L/AHh+dUNYIU27QKykt94E9vSpk3FXsNK7sRvc CaTzP3gXgKuf
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gWMd3qHzjOThVJ/nXzC17E2Tsfm26V6L8d/Edzrvxl1m2NzcGzs7kxRQu3CI RgnH1rz9IU84
A

Subject: Re: Trivial BS you guys probably don't care about.....but.....

Posted by [Deej \[4\]](#) on Fri, 16 Feb 2007 15:21:39 GMT

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V3nt9cday5XV+rEIB9e9ObbV1/X6

Subject: Re: Trivial BS you guys probably don't care about.....but.....

Posted by [gene lennon](#) on Sat, 17 Feb 2007 01:53:26 GMT

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ve

> had with Macs so we're looking at another \$249.00 for a total of \$4794.00).

>

> I just spec'ed the same basic computer componentry for building a DIY PC

> from Newegg for \$2659.90 and this would include Vista Ultimate. That's a

> difference of \$2135.00. For less than this \$2k difference added to the PC

> you could upgrade to dual quad XEON CPU's, more and faster memory that would

> have the PC running circles around the Mac.

>

> I'm not trying to bash Macs here James (like I usually do ;o) I'm just

> trying to see what the justification might be for paying almost twice the

> price for a Mac when I could build a faster PC in about a day.....a

> goodly part of which time could be spent doing other things while formatting

> all of the drives and I
