
Subject: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 00:12:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

ood. See them live if you get the chance. Excellent band. Warren

>>>Haynes is one of a kind. Get his solo stuff too.

>>>

>>>You can't tell I like GM can you? ;>)

>>>

>>>Tony

>>>

>>>

>>>

>>>On 6/4/07 7:58 PM, in article 4664b520\$1@linux, "Gantt Kushner"

>>><

Subject: Re: the majesty of Paris

Posted by [excelav](#) on Sun, 13 May 2007 01:44:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

love (and own) all the Big Star records,

>but I wouldn't stack them up against the Beatles or Kinks.

> Westerberg is an original voice in my mind as well.

> Did you mean to cite Lyle Lovett, The Replacements, Big Star or Wilco

>as NEW artists? Or was this just speaking to a 60's fixation that I don't

>actually have but was, I guess, implied by my post?

>-Phil

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>This attitude drives me up the wall, Hendrix to one side. Blah blah blah,

>>sixties sixties sixties, no spirit today, blah blah blah. Try out Paul

Westerberg,

>>Lyle Lovett, Big Star, Jeff Tweedy, Thievery Corporation, and

Subject: Re: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 02:08:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;TCB

>>

>>"Phil Aiken" <paiken@partners.org> wrote:

>>>

>>>

>>>I respect everyone's taste...but the trend in rock music seems to me to
>>be
>>>- with each generation of admittedly artificially pigeonholed or categorized
>>>artists - that the playing has remained constant or even improved on
a
>>technical
>>>level, but the spirit and the songwriting has gone downhill.
>>>
>>>Allmans> Skynyrd>Molly Hatchet>GVT Mule
>>>
>>>Dead>A bunch of other bands who maybe shouldn't be lumped in> Phish+DMB
>>(eeewwww)
>>>
>>>Beatles>XTC>Jellyfish>Oasis (OK,,,I will admittedly add <Neil Finn to
all
>>>but the 1st)
>>>
>>>Dylan>Springstein> all other pretenders to the throne
>>>
>>>Ramones + Buzzcocks + Television> Green Day + Strokes + whoever
>>>
>>>Stones>Aerosmith >Black Crowes, Counting Crowes, Russell Crowe
>>>
>>>Jimi>Stevie Ray Vaughn> Blueshammer guitarist du jour
>>>
>>>Elton John> Ben Folds
>>>
>>>Stax/Motown > All the neo soul stuff. And everything else, pretty much.
>>>
>>>Aretha>Gladys>everyone immediate following> Whiteny/Celine>etc.
>>>
>>>Marilyn Monroe>Pamela Lee>Anna Nicole
>>>
>>>It isn't just nostalgi

Subject: Re: the majesty of Paris
Posted by [Carl Amburn](#) on Sun, 13 May 2007 02:53:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

a for me, as most of the bands I think are superior
>>>are before my time, and I also like alot of new artists and keep my ears
>>>open. It justs seems like certain cultural flashpoints happen and generations
>>>of artists capture the letter but not the spirit of the original stuff.
>>>
>>>
>>>It's my birthday and I've been out for beers with my wife....I will possibly
>>>disavow all (or some) of these opinions tomorrow.

>>>
>>>So there.
>>>
>>>
>>>
>>>
>>>
>>>Tony Benson <tony@standinghampton.com> wrote:
>>>>Buy it all. It's all good. There are differences from album to album,
>but
>>>>it's all good. See them live if you get the chance. Excellent band. Warren
>>>>Haynes is one of a kind. Get his solo stuff too.
>>>>
>>>>You can't tell I like GM can you? ;>)
>>>>
>>>>Tony
>>>>
>>>>
>>>>
>>>>On 6/4/07 7:58 PM, in article 4664b520\$1@linux, "Gantt Kushner"
>>>><ganttmann@comcast.net> wrote:
>>>>
>>>>>
>>>>>I've always been intrigued by what I've read about Gov't Mule (and
>>>>>I
>>>>>once
>>>>>played in a C&W show band out of Nashville w/ Allan Woody) but I've
>>>>>never
>>>>>heard any of their stuff. Does anyone here listen to them? Any suggestions
>>>>>for a Gov't Mule smapler?
>>>>>
>>>>>Thanks!
>>>>>
>>>>>Gantt
>>>>>
>>>>
>>>
>>
>Dan,

The M-Audio Project Mix I/O unit is better than the 002 and more flexible
than the 003..

"Dan B" <

Subject: Re: the majesty of Paris
Posted by [Tom Bruhl](#) on Sun, 13 May 2007 03:00:02 GMT

href="mailto:daniel_burneNOSPAM@yahoo.com"

target="_blank">daniel_burneNOSPAM@yahoo.com> wrote:

>

>Thanks all for the input. Very interesting and more comprehensive than I'd
>expected!

>

>Any thoughts on how the Digi 002 / 003 fit into the picture. I'm particularly
>concerned about A/D D/A (although good pre's are handy too), because I've
>got a few fairly ok external pre's (SPL Gold Mic v1 and soon to get a DAV
>BG-1). I also need a bunch of I/Os that aren't just pre's (which is why
>the Focusrite was appealing, with line I/O, adat I/O, midi I/O etc).

>

>Out of curiosity, in terms of pure A/D D/A, how do any of these units stack
>up against Paris? I'm not keen to take (too much of) a step backwards if
>I do move, but portability - not to mention some of the features of Cubase
>(automatic plug in latency compensation, effects on subgroups, better automation,
>integration with midi/vsti's) have got me thinking about moving. Though
not

>currently being a cubase user, that involves a whole steep learning curve!

>

>Cheers,

>D

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Hey Chris.. Thanks for your input. I'll have to check out the Micstasy
Pre-amp.

>>

>>

>>I have to put M-Audio driver support right up there with RME. I have the
>>410FW unit and the newer 192 PCI card in a system, and they are fast and
>>reliable as heck. Never a problem. AND,(smile) that old 2496 card drivers
>>(with the Emagic easi) driver support still holds it's own..Expecially for
>>a Giga PC/MAC...

>>

>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>Hi Lamont,

>>>

>>>LaMont wrote:

>>>> hey Chris, I agree, but I think the best sounding mic pres in a fire
>wire

>>>> unit that for some reason, get's overlooked is the Mackie 400F Onyx
<http://www.mackie.com/products/400F/index.html>

>>>>

>>>> And if you need 8 mic pres and stand alone convertor, the Mackie 800
><http://www.mackie.com/products/800r/index.html>.

>>>>

>>>>
>>>The Mackie 400f does sound very good but IMHO has poor driver and poor
>
>>>support for the drivers. Although they have way better drivers than the
>>
>>>Onyx series at least.
>>>The 800f is a very good converters for sure. I should re-stated the
>>>Digimax to say they have the best value not just sound. They win hands
>
>>>down for features but yes the Mackie's will probably sound better.:)
>>>
>>>
>>>> We did a shoot out at our local GC with all the mic pres ,both firewire
>>(Mackie,
>>>> RME, Motu, Prosonus Focusrites.and UAD, Trident.. Well, the UAD was
>the
>>>> best of course..BUT, the Mackies were a second to none..Then, Motu,
RME,
>>>> Presonus,lastly focusrite.
>>>>
>>>GC ummm must have been a very scientific test. ;)
>>>
>>>> Another unit that often gets over lookedbut sounds amazingly great arfe
>>the
>>>> Tascams units.
>>>>
>>>> The FW1804, 1814,1082,1884 units converters are very very nice. The
pres
>>>> are good as well with good driver support.
>>>>
>>>>The AD/DA sound good. The Mic-Pres didn't impress me but don't sound
>>>bad. The diver support is so so but I think that has more to do with
>>>Tascam's piss poor support. Don't get me talking about Gigastudio!!
>>>
>>>> Another great option that get's over look are the M-Audio pre/converters.
>>>> Like the Octane. These babys sounds great and I'll put them up against
>>many
>>>> BIG \$\$ units..
>>>>
>>>>Yes they sound very good but not supporting higher sample rates is kind
>>
>>>>of a dead end. I wish they would update it.
>>>>I noticed that M-Audios support and quality control seems to have gone
>
>>>>down sense the Avid thing. You would think it would get better.Some of
>
>>>>their products are very disappointing. The Tampa Mic-Pre kicks butt but
>>

>>>is way to big!
>>>
>>>> http://www.m-audio.com/products/en_us/Octane-main.html
>>>>
>>>> I really don't we (me included) are stuck on RME. While I have 2 cards
>>and
>>>> love them for their good overall sound and driver support, their are
>others
>>>> that are just as good and better.
>>>>
>>>Still the best over all performance and driver support and at this point
>>
>>>>I've installed and tested way too many sound cards and in the end the

>>>>ones that have had the lest troubel and the most responsive support
>>>>have been RME. BTW that new Micstasy Pre-amp they have sound fricking

>>>>amazing as well as the new AD/DA they the the ADI8-QS and being able to
>>
>>>>daisy chain them via MADI has made for killer live setups.
>>>>We're gonna be first of the PCI-e version of the HDSP cards in about 2
>
>>>>weeks which will be nice for Apple users.
>>>>
>>>>Chris
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>
>>>>>> HI Dan,
>>>>>>
>>>>>>> The Focusrite does not sound nowhere near is as good as Paris.
>>>>>>> If you need to use firewire on your new system then save up more money
>>
>>>>>>> for either a RME Fireface 400 or 800 or for a Motu 828 or 896.
>>>>>>> Both have far nicer analog I/O and better digital clocks. If you need
>>
>>>>>>> more AD/DA and or Mic-pres then the Presonus Digimax FS converters
that
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>> John recommends are the best sounding stand alone converters I've heard
>>>>>>>>
>>>>>>>>

>>>>
>>>>> under \$1000.
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>>
>>>>> Dan wrote:
>>>>>
>>>>>> Hi,
>>>>>> I'm considering moving to another system. Probably Cubase on PC and
>>laptop.
>>>>>> Although I might be tempted to stay if I can pick up a Magma unit
for
>>>>>>
>>>> a decent
>>>>
>>>>>> price to let me use Paris on a laptop.
>>>

Subject: Re: the majesty of Paris
Posted by [Carl Amburn](#) on Sun, 13 May 2007 03:36:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>
>>>>>> I was considering the Focusrite Saffire Pro 26, and wondered if anyone
>>>>>>
>>>> had
>>>>
>>>>>> any experience of this unit.
>>>>>>
>>>>>> I'm also keen to hear how the Paris converters stack up against more
>>recent
>>>>>> ones, e.g. those in the Saffire. I know that the Paris A/D D/A was
>pretty
>>>>>> sweet back when I bought it in 1998, but I'm guessing that even fairly
>>>>>>
>>>> cheap
>>>>
>>>>>> converters these days would match or exceed the 24bit 8 in / out cards
>>>>>>
>>>> on
>>>>
>>>>>> Paris.
>>>>>>
>>>>>> Any thoughts?
>>>>>>

>> what anybody says anyhow, unless I go all admin on you and start deleting
>> posts, which I'm not going to do, so if we could find a way to move it AND
>> still have people pay attention...?
>>
>> Would it help or hinder if I renamed the group Politics?
>>
>> Cheers,
>> Kim.
>>
>
>I think that since no one ever changes their minds no matter what evidence
>may be presented that refutes their lemminglike beliefs, you should have one
>thread that says:
>
>Post your thoughts about fuckwad liberals here:
>
>and another that says :
>
>Post your thoughts about asshole neo-cons here:
>
>That way those who just want to vent can do it and the "ventees" can diss
>the "ventors" by simply ignoring them.
>
>We can also monitor both threads for turncoat moderates who post to both
>threads and diss them at every turn no matter which thread they post to, and
>when we get enough of these, turn them in to Rush Limbaugh for a good public
>drubbing.
>
>;o)
>
>
>Hi lamont,

And you can use the M=Powered pro Tools and use Cubase or whatever else.

Chris

LaMont wrote:

> Dan,
>
> The M-Audio Project Mix I/O unit is better than the 002 and more flexible
> than the 003..
>
> "Dan B" <daniel_burneNOSPAM@yahoo.com> wrote:
>> Thanks all for the input. Very interesting and more comprehensive than I'd
>> expected!
>>

>> Any thoughts on how the Digi 002 / 003 fit into the picture. I'm particularly
>> concerned about A/D D/A (although good pre's are handy too), because I've
>> got a few fairly ok external pre's (SPL Gold Mic v1 and soon to get a DAV
>> BG-1). I also need a bunch of I/Os that aren't just pre's (which is why
>> the Focusrite was appealing, with line I/O, adat I/O, midi I/O etc).
>>
>> Out of curiosity, in terms of pure A/D D/A, how do any of these units stack
>> up against Paris? I'm not keen to take (too much of) a step backwards if
>> I do move, but portability - not to mention some of the features of Cubase
>> (automatic plug in latency compensation, effects on subgroups, better automation,
>> integration with midi/vsti's) have got me thinking about moving. Though
> not
>> currently being a cubase user, that involves a whole steep learning curve!
>>
>> Cheers,
>> D
>>
>> "LaMont" <jjdpro@ameritech.net> wrote:
>>> Hey Chris.. Thanks for your input. I'll have to check out the Micstasy
> Pre-amp.
>>>
>>> I have to put M-Audio driver support right up there with RME. I have the
>>> 410FW unit and the newer 192 PCI card in a system, and they are fast and
>>> reliable as heck. Never a problem. AND,(smile) that old 2496 card drivers
>>> (with the Emagic easi) driver support still holds it's own..Expecially for
>>> a Giga PC/MAC...
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> Hi Lamont,
>>>>
>>>> LaMont wrote:
>>>>> hey Chris, I agree, but I think the best sounding mic pres in a fire
>> wire
>>>>> unit that for some reason, get's overlooked is the Mackie 400F Onyx
> <http://www.mackie.com/products/400F/index.html>
>>>>> And if you need 8 mic pres and stand alone convertor, the Mackie 800
>> <http://www.mackie.com/products/800r/index.html>.
>>>>>
>>>>> The Mackie 400f does sound very good but IMHO has poor driver and poor
>>>>> support for the drivers. Although they have way better drivers than the
>>>>> Onyx series at least.
>>>>> The 800f is a very good converters for sure. I should re-stated the
>>>>> Digimax to say they have the best value not just sound. They win hands
>>>>> down for features but yes the Mackie's will probably sound better.:)
>>>>>
>>>>>
>>>>> We did a shoot out at our local GC with all the mic pres ,both firewire
>>> (Mackie,

>>>>> RME, Motu, Prosonus Focusrites.and UAD, Trident.. Well, the UAD was
>> the
>>>>> best of course..BUT, the Mackies were a second to none..Then, Motu,
> RME,
>>>>> Presonus,lastly focusrite.
>>>>>
>>>> GC ummm must have been a very scientific test. ;)
>>>>
>>>>> Another unit that often gets over lookedbut sounds amazingly great arfe
>>> the
>>>>> Tascams units.
>>>>>
>>>>> The FW1804, 1814,1082,1884 units converters are very very nice. The
> pres
>>>>> are good as well with good driver support.
>>>>>
>>>> The AD/DA sound good. The Mic-Pres didn't impress me but don't sound
>>>> bad. The diver support is so so but I think that has more to do with
>>>> Tascam's piss poor support. Don't get me talking about Gigastudio!!
>>>>
>>>>> Another great option that get's over look are the M-Audio pre/converters.
>>>>> Like the Octane. These babys sounds great and I'll put them up against
>>> many
>>>>> BIG \$\$ units..
>>>>>
>>>> Yes they sound very good but not supporting higher sample rates is kind
>>>> of a dead end. I wish they would update it.
>>>> I noticed that M-Audios support and quality control seems to have gone
>>>> down sense the Avid thing. You would think it would get better.Some of
>>>> their products are very disappointing. The Tampa Mic-Pre kicks butt but
>>>> is way to big!
>>>>
>>>>> http://www.m-audio.com/products/en_us/Octane-main.html
>>>>>
>>>>> I really don't we (me included) are stuck on RME. While I have 2 cards
>>> and
>>>>> love them for their good overall sound and driv

Subject: Re: the majesty of Paris
Posted by [Tom Bruhl](#) on Sun, 13 May 2007 04:14:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

er support, their are
>> others
>>>>> that are just as good and better.
>>>>>
>>>> Still the best over all performance and driver support and at this point

>>>> I've installed and tested way too many sound cards and in the end the
>
>>>> ones that have had the least troubles and the most responsive support
>>>> have been RME. BTW that new Micstasy Pre-amp they have sound fricking
>
>>>> amazing as well as the new AD/DA they the the ADI8-QS and being able to
>>>> daisy chain them via MADI has made for killer live setups.
>>>> We're gonna be first of the PCI-e version of the HDSP cards in about 2
>>>> weeks which will be nice for Apple users.
>>>>
>>>> Chris
>>>>
>>>>
>>>>
>>>>
>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>
>>>>>> Hi Dan,
>>>>>>
>>>>>> The Focusrite does not sound nowhere near as good as Paris.
>>>>>> If you need to use firewire on your new system then save up more money
>>>>>> for either a RME Fireface 400 or 800 or for a Motu 828 or 896.
>>>>>> Both have far nicer analog I/O and better digital clocks. If you need
>>>>>> more AD/DA and or Mic-pres then the Presonus Digimax FS converters
> that
>>>>>>
>>>>>>
>>>>>> John recommends are the best sounding stand alone converters I've heard
>>>>>>
>>>>>>
>>>>>> under \$1000.
>>>>>>
>>>>>> Chris
>>>>>>
>>>>>>
>>>>>>
>>>>>> Dan wrote:
>>>>>>
>>>>>>> Hi,
>>>>>>> I'm considering moving to another system. Probably Cubase on PC and
>>> laptop.
>>>>>>> Although I might be tempted to stay if I can pick up a Magma unit
> for
>>>>>>>
>>>>> a decent
>>>>>
>>>>>>> price to let me use Paris on a laptop.
>>>>>>>

>>>>>> I was considering the Focusrite Saffire Pro 26, and wondered if anyone
>>>>>>
>>>>> had
>>>>>
>>>>>> any experience of this unit.
>>>>>>
>>>>>> I'm also keen to hear how the Paris converters stack up against more
>>> recent
>>>>>> ones, e.g. those in the Saffire. I know that the Paris A/D D/A was
>> pretty
>>>>>> sweet back when I bought it in 1998, but I'm guessing that even fairly
>>>>>>
>>>>> cheap
>>>>>
>>>>>> converters these days would match or exceed the 24bit 8 in / out cards
>>>>>>
>>>>> on
>>>>>
>>>>>> Paris.
>>>>>>
>>>>>> Any thoughts?
>>>>>>
>>>>>> Many thanks,
>>>>>> Dan
>>>>>>
>>>>>> --
>>>>>> Chris Ludwig
>>>>>>
>>>>>> ADK Pro Audio
>>>>>> (859) 635-5762
>>>>>> www.adkproaudio.com
>>>>>> chrisl@adkproaudio.com
>>>>>>
>>>>>
>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>> (859) 635-5762
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com This is the best time of year to buy a Mac because of the promotions.
Sign
up for underwater basket weaving for the fall and you might be able to score
a free iPod now.

Hey Jamie, you might want to check this out.

<http://store.apple.com/1-800-780-5009/WebObjects/EducationIndividual?cid=AOS-AM-109651-C0002395-A10000078031&type=highered&family=BackToSchool2007> I thought that centrists were dickheads.....but I'm old and behind the times.....

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:m68g6391kpngpvtg9f4255bgagctlqkukv@4ax.com...
> fuckwad...i kinda like the sound of that...though i'm more of a
> pisshead centrist.
>
>
>
> On Thu, 7 Jun 2007 05:26:05 -0600, "DJ" <www.aarrrrggghhh!!!.com>
> wrote:
>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:4667e7e6\$1@linux...
>>>
>>>
>>> Hehe, yes I noticed that. You're right. It doesn't seem to gain the
>>> attention...
>>>
>>> Have you tried putting a link over here pointing people at it...?
>>>
>>> I actually want the political discussion to continue, but there is a
>>> decent
>>> percentage here who don't like it, and I think we should respect that
>>> and
>>> try and keep it off the main group. It's clear it's going to happen no
>>> matter
>>> what anybody says anyhow, unless I go all admin on you and start
>>> deleting
>>> posts, which I'm not going to do, so if we could find a way to move it
>>> AND
>>> still have people pay attention...?
>>>
>>> Would it help or hinder if I renamed the group Politics?
>>>

>>> Cheers,
>>> Kim.
>>>
>>
>>I think that since no one ever changes their minds no matter what evidence
>>may be presented that refutes their lemminglike beliefs, you should have
>>one
>>thread that says:
>>
>>Post your thoughts about fuckwad liberals here:
>>
>>and another that says :
>>
>>Post your thoughts about asshole neo-cons here:
>>
>>That way those who just want to vent can do it and the "ventees" can diss
>>the "ventors" by simply ignoring them.
>>
>>We can also monitor both threads for turncoat moderates who post to both
>>threads and diss them at every turn no matter which thread they post to,
>>and
>>when we get enough of these, turn them in to Rush Limbaugh for a good
>>public
>>drubbing.
>>
>>;o)
>>
>>
>>
>Hey Aaron -

I can't remember the name of the company - but someone here mentioned (a while back) some drum mics that the old engineers from CAD, now in Tennessee, are making. I think they are pretty cheap, but had really great results. Definitely worth at least taking a look at, IMO. I don't think they are available at GC or MF.

rock on,
-Carl

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4667b958@linux...

> I've been looking for some 'decent' live mics for my 7 piece(piccolo snr,
> 8/10/12/14/16 toms & 20" kik) drum kit to start using in a month or so....
> came across these for cheap. I was wondering if anyone has any hands on
live
> experience (or studio for that matter, though I'll probably only use them
> live) with this micing kit.

>
>
http://www.musiciansfriend.com/product/CAD-Premium4-Drum-Mic -Pack?sku=271265
>
>
> Thanks guys!
> AA
>
>Lo and behold, the company is Equation Audio, and this is their link -
http://www.equationaudio.com/

I haven't tried these myself, but for the price, I might sometime soon.

-Carl

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4667b958@linux...
> I've been looking for some 'decent' live mics for my 7 piece(piccolo snr,
> 8/10/12/14/16 toms & 20" kik) drum kit to start using in a month or so....
> came across these for cheap. I was wondering if anyone has any hands on
live
> experience (or studio for that matter, though I'll probably only use them
> live) with this micing kit.
>
>
http://www.musiciansfriend.com/product/CAD-Premium4-Drum-Mic -Pack?sku=271265
>
>
> Thanks guys!
> AA
>
>http://www.v3hd.com/

Look promising lets hope it does as advertised. They are promising
allot...:)
Not sure how much it will be but I'm guessing in the 2k-3k range.

Chris

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comWOW!

Chris Ludwig <chrisl@adkproaudio.com> wrote:

><http://www.v3hd.com/>

>

>Look promising lets hope it does as advertised. They are promising

>allot...:)

>Not sure how much it will be but I'm guessing in the 2k-3k range.

>

>

>Chris

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comIt's a freaking Paris channelwell certainly not as classy as fuckhead but
waaay b

Subject: Re: the majesty of Paris

Posted by [Nei](#) on Sun, 13 May 2007 15:06:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

TML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>She had a rash.</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20

=

href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com> =

wrote in=20

message <A=20

=

href=3D"news:466849f4@linux">news:466849f4@linux...</DIV>
"rick" =

<<A=20

href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =

wrote in=20

message
<A=20

=

href=3D"news:0agg6393c30kssarbgn2rupthgjol09i0t@4ax.com">news:0agg6393c30=
kssarbgn2rupthgjol09i0t@4ax.com...
>=20

paris hilton that is...maybe scooter will be next.

that's =

```
hot!<BR><BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

:)

>I thought that centrists were dickheads.....but I'm old and behind
the
>times.....

 $\vee$

>How about we make a new channel for Paris chat then?"wireline" <nospam@nra.org> wrote in message news:46684f58\$1@linux...

 $\vee$

- > I don't know about being dickheads, but most centrists I know wear flesh
- > colored
- > turtlenecks and part their scalp in the middle...perhaps you are correct.

 $\succ$

> :)

 $\vee$

oDI can ask around Aaron and see if anyone local has them in stock. I surely like to try stuff out before I buy it. Although - I can't say I'm needing any drum mics right now, but I'd be glad to help you out.

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:466845f4\$1@linux...

> Carl, I tracked down the dealers in my area... no refunds on the equation
> audio - exchange only but they don't do Shure or Audix ... shoot..... to
top

> off they wanted \$129 for one kick mic when MusFrnd wanted \$129 for the 4
> piece pack of CAD in a flight type padded case (same kick plus 3 tom/snr
> mics). Guess I can't help out the local boys on this one.

 ∇

> There is a place closer to you, Rawson Audio in OKC... know anything about
> them? No other Equation dealers in our state looks like. This could be
worth
> a trip to OKC if they have a better return policy, care to join me if that
> works out?
>
> Good catch on the name, I couldn't remember it either but you have saved
the
> day :)
>
> AA
>
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message
> news:46683024\$1@linux...
> > Lo and behold, the company is Equation Audio, and this is their link -
> > <http://www.equationaudio.com/>
> >
> > I haven't tried these myself, but for the price, I might sometime soon.
> >
> > -Carl
> >
> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> > news:4667b958@linux...
> >> I've been looking for some 'decent' live mics for my 7 piece(piccolo
snr,
> >> 8/10/12/14/16 toms & 20" kik) drum kit to start using in a month or
> >> so....
> >> came across these for cheap. I was wondering if anyone has any hands on
> > live
> >> experience (or studio for that matter, though I'll probably only use
them
> >> live) with this mic'ing kit.
> >>
> >>
> >
<http://www.musiciansfriend.com/product/CAD-Premium4-Drum-Mic-Pack?sku=271265>
> >>
> >>
> >> Thanks guys!
> >> AA
> >>
> >>
> >
> >
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_01EF_01C7A904.3BBB9160
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

LOL!!!.....prolly a buttrash!!

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46684d2d@linux...
She had a rash.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message =
news:466849f4@linux...

"rick" <parnell68@hotmail.com> wrote in message=20
news:0agg6393c30kssarbgn2rupthgjol09i0t@4ax.com...
> paris hilton that is...maybe scooter will be next.

that's soooooo hot!

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01EF_01C7A904.3BBB9160
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>LOL!!!.....prolly a =
buttrash!!</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:46684d2d@linux">news:46684d2d@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>She had a rash.</FONT></DIV>
  <DIV>&nbsp;</DIV>
```

```

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
  =
href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>&gt; =
wrote=20
  in message <A=20
  =
href=3D"news:466849f4@linux">news:466849f4@linux</A>...</DIV><BR>"rick" =
&lt;<A=20
  href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&gt; =
wrote in=20
  message <BR><A=20
  =
href=3D"news:0agg6393c30kssarbggn2rupthgjol09i0t@4ax.com">news:0agg6393c30=
kssarbggn2rupthgjol09i0t@4ax.com</A>...<BR>&gt;=20
  paris hilton that is...maybe scooter will be next.<BR><BR>that's =
sooooo=20
  hot!<BR><BR></BLOCKQUOTE>
  <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
  you?<BR><A=20
  =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

```

-----=_NextPart_000_01EF_01C7A904.3BBB9160--This is a multi-part message in MIME format.

-----=_NextPart_000_0149_01C7A917.47BBCB20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

That looks like a price for just the mic clips .

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:4667b958@linux...

I've been looking for some 'decent' live mics for my 7 piece(piccolo =
snr,=20

8/10/12/14/16 toms & 20" kik) drum kit to start using in a month or =
so....=20

came across these for cheap. I was wondering if anyone has any hands =
on live=20

experience (or studio for that matter, though I'll probably only use =
them=20

live) with this micing kit.

=

<http://www.musiciansfriend.com/product/CAD-Premium4-Drum-Mic-Pack?sku=3D2=71265>

Thanks guys!
AA=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0149_01C7A917.47BBCB20

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Subject: Re: the majesty of Paris
Posted by [Deej \[4\]](#) on Sun, 13 May 2007 15:50:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

CKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0149_01C7A917.47BBCB20--That's was my point.. :) :) Great product..

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi lamont,

>

>And you can use the M=Powered pro Tools and use Cubase or whatever else.

>

>Chris

>

>

>LaMont wrote:

>>

Subject: Re: the majesty of Paris
Posted by [Deej \[4\]](#) on Sun, 13 May 2007 15:51:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dan,
>>
>> The M-Audio Project Mix I/O unit is better than the 002 and more flexible
>> than the 003..
>>
>> "Dan B" <daniel_burneNOSPAM@yahoo.com> wrote:
>>> Thanks all for the input. Very

Subject: Re: the majesty of Paris
Posted by [emarenot](#) on Sun, 13 May 2007 15:55:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>
>>>Post your thoughts about fuckwad liberals here:
>>>
>>>and another that says :
>>>
>>>Post your thoughts about asshole neo-cons here:
>>>
>>>That way those who just want to vent can do it and the "ventees" can diss
>>>the "ventors" by simply ignoring them.
>>>
>>>We can also monitor both threads for turncoat moderates who post to both
>>>threads and diss them at every turn no matter which thread they post to,
>>>and
>>>when we get enough of these, turn them in to Rush Limbaugh for a good
>>>public
>>>drubbing.
>>>
>>>;o)
>>>
>>>
>>>
>>
>paris hilton that is...maybe scoo

Subject: Re: the majesty of Paris
Posted by [Paul Braun](#) on Sun, 13 May 2007 16:57:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

then you'll know what's causing it (if it's a plugin).
>
>They're happeneing in the same places every time, right?
>

>That's all I can think of - Apart from the fact that you're
>absolutely psycho to be using three L2's in a row on a piece of
>this nature - lol! Are you perhaps clipping things that are
>already clipped, then clipping those clipped clips one last
>time before it hits your ears?
>
>Neil
>
>"Brandon" <a@a.com> wrote:
>>
>>No no Autotune.
>>Vox main chain is:
>>Waves EQ (cutting only)
>>WavesL2
>>
>>Vox FX channel chain is:
>>SIR
>>WavesL2

Subject: Re: the majesty of Paris
Posted by [Deej \[4\]](#) on Sun, 13 May 2007 17:05:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

IU.com" target="_blank">IUOI@OIU.com> wrote:
>
>>Isolate one of the artifacts & zoom all the way in & see if you
>>see a little spike on the waveform. If that's the case, then
>>you need to edit those tiny sections somehow, if it's not, then
>>start your processing with one plugin at a time until you hear
>>it, then you'll know what's causing it (if it's a plugin).
>>
>>They're happeneing in the same places every time, right?
>>
>>That's all I can think of - Apart from the fact that you're
>>absolutely psycho to be using three L2's in a row on a piece of
>>this nature - lol! Are you perhaps clipping things that are
>>already clipped, then clipping those clipped clips one last
>>time before it hits your ears?
>>
>>Neil
>>
>>"Brandon" <a@a.com> wrote:
>>
>>>No no Autotune.
>>>Vox main chain is:
>>>Waves EQ (cutting only)

>>>WavesL2
>>>
>>>Vox FX channel chain is:
>>>SIR
>>>WavesL2
>>>
>>>Main Bus Chain is:
>>>WavesEQ(cutting only)
>>>Waves L2
>>>
>>>thx

Subject: Re: the majesty of Paris
Posted by [Carl Amburn](#) on Sun, 13 May 2007 17:54:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

ube plug which I removed completely.
>That
>>>>
>>>>was
>>>>
>>>>>not it. I finally thru a limiter on the lead vox channel and also
on
>>>>
>>>>the
>>>>
>>>>>>vox FX channel just for good measure. I backed off of the threshold
>>>
>>> on
>>>
>>>>>the
>>>>>
>>>>>>main bus limiter by 2 db. It was set at -18 I took it to -16. You
can
>>>>>
>>>>>see
>>>>>
>>>>>>my mix was not very hot. This got rid of 75% of the problem. Now I
>hear
>>>>>
>>>>>little
>>>>>
>>>>>>artifacts on the lead vox that sound like processing artifacts to
me.
>>>>>
>>>>>I am
>>>>>

>>>>>>wondering if SIR is doing this?? It is not wrapped. To mixdown I use
>>>>
>>>>the
>>>>
>>>>>>EXPORT in CUBASE SX3. Could it be something related to that method?
>Any
>>>>>
>>>>>ideas?
>>>>>
>>>>>>Thanks B
>>>>>
>>>
>Does anyone have a recommended VST wrapper "free" for use with Cubase SX3?
I want to try this on SIR.

"Brandon" <a@a.com> wrote:

>
>Nope still there with a different portable CD player.
>I guess I will have to go on a witch hunt to

Subject: Re: the majesty of Paris
Posted by [Aaron Allen](#) on Sun, 13 May 2007 19:26:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;Brandon,
>>>
>>>IF you don't hear it on those other playback options, you sure the issue
>>
>>>isn't in the cd player or the headphones?
>>>
>>>Jeff
>>>
>>>
>>>
>>>>Neil,
>>>>
>>>>I just put those L2s to be sure nothing was clipping.
>>>>The thresholds are at Zero and the output is -2db.
>>>>The problem is I don't hear it on my system. I hear it
>>>>on my portable CD player with my AKG headphones.
>>>>You don't hear it on a boombox or home stereo or car stereo.
>>>>The source material is not clipped I am sure.

>>>>Could this be a buffer setting that is screwing my export up?
>>>>thx
>>>>b
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"Neil" <IUOI@OIU.com> wrote:
>>>>
>>>>
>>>>>Isolate one of the artifacts & zoom all the way in & see if you
>>>>>see a little spike on the waveform. If that's the case, then
>>>>>you need to edit those tiny sections somehow, if it's not, then
>>>>>start your processing with one plugin at a time until you hear
>>>>>it, then you'll know what's causing it (if it's a plugin).
>>>>>
>>>>>They're happening in the same places every time, right?
>>>>>
>>>>>That's all I can think of - Apart from the fact that you're
>>>>>absolutely psycho to be using three L2's in a row on a piece of
>>>>>this nature - lol! Are you perhaps clipping things that are
>>>>>already clipped, then clipping those clipped clips one last
>>>>>time before it hits your ears?
>>>>>
>>>>>Neil
>>>>>
>>>>>"Brandon" <a@a.com> wrote:
>>>>>
>>>>>
>>>>>>No no Autotune.
>>>>>>Vox main chain is:
>>>>>>Waves EQ (cutting only)
>>>>>>WavesL2
>>>>>>
>>>>>>Vox FX channel chain is:
>>>>>>SIR
>>>>>>WavesL2
>>>>>>
>>>>>>Main Bus Chain is:
>>>>>>WavesEQ(cutting only)
>>>>>>Waves L2
>>>>>>
>>>>>>thx
>>>>>>b
>>>>>>
>>>>>>EK Sound <askme@nospam.com> wrote:

>>>>>
>>>>>
>>>>>>Do you have Autotune on the lead vox? I have found that plug to have
>>>>
>>>>
>>>>>>NO headroom...
>>>>>>
>>>>>>David.
>>>>>>
>>>>>>Brandon wrote:
>>>>>>
>>>>>>
>>>>>>>All,
>>>>>>>
>>>>>>>I have finished that mix I posted earlier.
>>>>>>>I incorporated a few dbs on the lead vox, a touch of the highs on
>
> th
>
>>>>>guitars
>>>>>
>>>>>
>>>>>>>and few other minor things.
>>>>>>>No there is one major thing that is annoying the h@ll out of me.
>>>>>>>I dont know if you can hear it on the MP3s I posted , but there is
>>
>>noticable
>>
>>>>>>>distortion on the loud parts of the lead vocal.
>>>>>>>I dont hear these on my mixing monitors during playback.
>>>>>>>I thought it was the Antares Tube plug which I removed completely.
>>
>>That
>>
>>>>>>was
>>>>>>
>>>>>>
>>>>>>>not it. I finally thru a limiter on the lead vox channel and also
>
> on
>
>>>>>the
>>>>>
>>>>>
>>>>>>>vox FX channel just for good measure. I backed off of the threshold
>>>>
>>>>on
>>>>

>>>>
>>>>>the
>>>>>
>>>>>
>>>>>>main bus limiter by 2 db. It was set at -18 I took it to -16. You
>
> can
>
>>>>>see
>>>>>
>>>>>
>>>>>>my mix was not very hot. This got rid of 75% of the problem. Now I
>>
>>hear
>>
>>>>>little
>>>>>
>>>>>
>>>>>>artifacts on the lead vox that sound like processing artifacts to
>
> me.
>
>>>>>I am
>>>>>
>>>>>
>>>>>>wondering if SIR is doing this?? It is not wrapped. To mixdown I use
>>>>>
>>>>>the
>>>>>
>>>>>
>>>>>>>EXPORT in CUBASE SX3. Could it be something related to that method?
>>
>>Any
>>
>>>>>>ideas?
>>>>>>
>>>>>>
>>>>>>>Thanks B
>>>>>>
>MOTU sure hate to waste rack space.

Chris Ludwig wrote:

> <http://www.v3hd.com/>

>

> Look promising lets hope it does as advertised. They are promising

> allot...:)

> Not sure how much it will be but I'm guessing in the 2k-3k range.

>
>
> Chris
>Yes I will try that.
Things I am going to try:
1 . Monitor from live daw with multiple headphones
2 . Monitor from daw with multiple headphones with mixdown file
3 . Remove SIR and listen to mixdown.
4 . Wrap SIR
5 . Remove all guitars and mixdown only leadvox and listen

Jeff Hoover <jkhoover@excite.com> wrote:

>Brandon

>

>What about monitoring with the headphones directly from the output of
>the daw?

>

>Jeff

>

> wrote:

>> Nope still there with a different portable CD player.

>> I guess I will have to go on a witch hunt to find whats doin this.

>>

>>

>>

>>

>> "Brandon" <a@a.com> wrote:

>>

>>>I thought of that, but I listen to a wide variety of different genres
on

>>

>> there

>>

>>>and have never heard that on any other CD.

>>>I guess I could try a different portable CD player and a different set
of

>>>headphones. I will try this.

>>>thx

>>>b

>>>

>>>

>>>

>>>Jeff Hoover <jkhoover@excite.com> wrote:
>>>
>>>>Brandon,
>>>>
>>>>IF you don't hear it on those other playback options, you sur ethe issue
>>>
>>>>isn't in the cd player or the headphones?
>>>>
>>>>Jeff
>>>>
>>>>
>>>>
>>>>>Neil,
>>>>>
>>>>>I just put those L2s to be sure nothing was clipping.
>>>>>The thresholds are at Zero and the output is -2db.
>>>>>The problem is I dont hear it on my system. I hear it
>>>>>on my portable CD player with my AKG headphones.
>>>>>You dont hear it on a boombox or home stereo or car stereo.
>>>>>The source material is not clipped I am sure.
>>>>>Could this be a buffer setting that is screwing my export up?
>>>>>thx
>>>>>b
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Neil" <IUOI@OIU.com> wrote:
>>>>>
>>>>>
>>>>>>Isolate one of the artifacts & zoom all the way in & see if you
>>>>>>see a little spike on the waveform. If that's the case, then
>>>>>>you need to edit those tiny sections somehow, if it's not, then
>>>>>>start your processing with one plugin at a time until you hear
>>>>>>it, then you'll know what's causing it (if it's a plugin).
>>>>>>
>>>>>>They're happeneing in the same places every time, right?
>>>>>>
>>>>>>That's all I can think of - Apart from the fact that you're
>>>>>>absolutely psycho to be using three L2's in a row on a piece of
>>>>>>this nature - lol! Are you perhaps clipping things that are
>>>>>>already clipped, then clipping those clipped clips one last
>>>>>>time before it hits your ears?
>>>>>>
>>>>>>Neil
>>>>>>

>>>>>>"Brandon" <a@a.com> wrote:
>>>>>>
>>>>>>
>>>>>>No no Autotune.
>>>>>>Vox main chain is:
>>>>>>Waves EQ (cutting only)
>>>>>>WavesL2
>>>>>>
>>>>>>Vox FX channel chain is:
>>>>>>SIR
>>>>>>WavesL2
>>>>>>
>>>>>>Main Bus Chain is:
>>>>>>WavesEQ(cutting only)
>>>>>>Waves L2
>>>>>>
>>>>>>thx
>>>>>>b
>>>>>>
>>>>>>EK Sound <askme@nospam.com> wrote:
>>>>>>
>>>>>>
>>>>>>>Do you have Autotune on the lead vox? I have found that plug to
have
>>>>>
>>>>>
>>>>>>>NO headroom...
>>>>>>>
>>>>>>>David.
>>>>>>>
>>>>>>>Brandon wrote:
>>>>>>>
>>>>>>>
>>>>>>>>All,
>>>>>>>>
>>>>>>>>I have finished that mix I posted earlier.
>>>>>>>>I incorporated a few dbs on the lead vox, a touch of the highs on
>>
>> th
>>
>>>>>>guitars
>>>>>>
>>>>>>
>>>>>>>>and few other minor things.
>>>>>>>>No there is one major thing that is annoying the h@ll out of me.
>>>>>>>>I dont know if you can hear it on the MP3s I posted , but there
is
>>>

>>>noticable
>>>
>>>>>>>distortion on the loud parts of the lead vocal.
>>>>>>>I dont hear these on my mixing monitors during playback.
>>>>>>>I thought it was the Antares Tube plug which I removed completely.
>>>
>>>That
>>>
>>>&g

Subject: Re: the majesty of Paris
Posted by [Nil](#) on Sun, 13 May 2007 21:22:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

CMCIA card. Those are about \$250 extra.

- Paul Artola
Ellicott City, Maryland

On 7 Jun 2007 23:57:02 +1000, "Neil" <IUOIU@OI.com> wrote:

>
>Over no the "for sale" section of the NG, Paul Artola is selling
>an RME Multiface for \$295... if he still has it, buy that & be
>done with it... you'll get pristine convertors, good support if
>you have any questions, a newly-updated driver that can be
>downloaded immediately, zero-latency monitoring, regardless of
>how many buffers you use oh, and did I say it sounds great?
>Just buy a new PCI card so you're sure to get v1.7 or later -
>there was a power-source issue on the older cards (it can be
>fixed for about \$40, but why buy a used card for \$xxx, then
>have to send it off to be fixed when about \$260 gets you a new
>one).

>
>Neill've tried to put these incident behind me, but I can't seem to forget
about them and I have to come clean it to the only people I know who
might understand.

When I worked as Chick Corea's studio manager we did a crazy little
experiment. We decided to see how good the Yamaha 02R96 mic pres are
compared to pristine vintage Neve 1073 modules. We used a 9 foot Yamaha
grand with Yamaha's mechanical recording/playback system (can't remember
the name of it) into 2 AKG C12s. We were able to get the exact same
performance on each take with the playback system.

In the end, we could hear that the Neve was ever so slightly warmer than
the 01v96, but we were shocked at how unremarkable the difference was -

really shocked. Bernie Kirsh, a true golden ears, and a world famous engineer who has done virtually all of chick's records could not hear much difference either, and I gotta tell you he is a real snob when it comes to equipment.

In a similar vein, when I listened to the first Lynn Fuston mic pre CD of female vox, I blindly picked the Mackie mic pre as my 3rd favorite. However I must say that that comparo is not as accurate as the one with the piano because despite how good she was, she could not do the exact same performance every time, while the piano could.

Does that make me a bad person? On Wed, 6 Jun 2007 09:38:14 -0600, "DJ" <www.aarrrrggghh!!!.com> wrote:

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:466666c1\$1@linux...
>>
>> http://money.excite.com/jsp/nw/nwdt_rt_top.jsp?news_id=ap-d8+pivoe80&
>
>Cool !!!! Now it's like a Paris system
>
>(just trying to stay on topic so Kim doesn't send a guy over here to break
>my knees)
>

I think the problem lies in Honda's marketing department. Toyota advertises the crap out of their system and Priuses (Priiii??) while Honda essentially put cars on the market and just left it up to the consumer to find them.

My wife drives a Honda Insight. Wonderful car. Gets 52mpg average. Different technology than the Toyotas - Toyota is an electric car with gas assist - kicks butt around town. The Honda is a gas car with electric assist - kicks butt on the highway.

But Sheri really had to dig to find anything about the Insight when she went shopping three years ago. Same with the current Honda hybrids.

Instead of whacking a model and blaming engineering, for once, please, club the marketing weenies over the heads with baseball bats and buy them a clue!!!!!!

pabThis is where I jump in as a piano Tech and tell you that of course the differences were minute, since you were using a Yamaha piano to "measure" your Yamaha Pres. If the O2R96 had been presented with

the more complex tone of a Steinway, or a Bosendorfer, or a Fazioli, the difference between Pres would have been more apparent.

Actually, I'm joking. I think.

Thanks for the "confession". In fact through the past few years of belonging to this group, I've come to know those whose sonic priorities align with mine. You are one of them. I always appreciate your posts.

I tuned for Chick Corea once while he was in Toronto...

Peace,

Ted

Bill L <bill@billlorentzen.com> wrote:

>I've tried to put these incident behind me, but I can't seem to forget
>about them and I have to come clean it to the only people I know who
>might understand.

>

>When I worked as Chick Corea's studio manager we did a crazy little
>experiment. We decided to see how good the Yamaha 02R96 mic pres are
>compared to pristine vintage Neve 1073 modules. We used a 9 foot Yamaha

>grand with Yamaha's mechanical recording/playback system (can't remember

>the name of it) into 2 AKG C12s. We were able to get the exact same
>performance on each take with the playback system.

>

>In the end, we could hear that the Neve was ever so slightly warmer than

>the 01v96, but we were shocked at how unremarkable the difference was -

>really shocked. Bernie Kirsh, a true golden ears, and a world famous
>engineer who has done virtually all of chick's records could not hear
>much difference either, and I gotta tell you he is a real snob when it
>comes to equipment.

>

>In a similar vein, when I listened to the first Lynn Fuston mic pre CD
>of female vox, I blindly picked the Mackie mic pre as my 3rd favorite.
>However I must say that that comparo is not as accurate as the one with

>the piano because despite how good she was, she could not do the exact
>same performance every time, while the piano could.

>

>Does that make me a bad person?By the way, you refer to both the 02R96, and the 01V96, I'm
guessing

you meant only to say the 02R96, right?

Bill L <bill@billlorentzen.com> wrote:

>I've tried to put these incident behind me, but I can't seem to forget
>about them and I have to come clean it to the only people I know who
>might understand.

>

>When I worked as Chick Corea's studio manager we did a crazy little
>experiment. We decided to see how good the Yamaha 02R96 mic pres are
>compared to pristine vintage Neve 1073 modules. We used a 9 foot Yamaha

>grand with Yamaha's mechanical recording/playback system (can't remember

>the name of it) into 2 AKG C12s. We were able to get the exact same
>performance on each take with the playback system.

>

>In the end, we could hear that the Neve was ever so slightly warmer than

>the 01v96, but we were shocked at how unremarkable the difference was -

>really shocked. Bernie Kirsh, a true golden ears, and a world famous
>engineer who has done virtually all of chick's records could not hear
>much difference either, and I gotta tell you he is a real snob when it
>comes to equipment.

>

>In a similar vein, when I listened to the first Lynn Fuston mic pre CD
>of female vox, I blindly picked the Mackie mic pre as my 3rd favorite.
>However I must say that that comparo is not as accurate as the one with

>the piano because despite how good she was, she could not do the exact
>same performance every time, while the piano could.

>

>Does that make me a bad person?Bill, I sometimes work at a studio which uses the Yammy
Dm-2000. The studio
has avalons, neves, UADs, but long story short, when we compared those other
pres with the DM-2000, we choose the DM-2000 for the every day go to Pre..

They even put those pres on their portable studios AW2400/AW1600. I got a
few projects form those units and they sound as good anything out there..

Bottom line..it doesn't surprise me...)

Bill L <bill@billlorentzen.com> wrote:

>I've tried to put these incident behind me, but I can't seem to forget
>about them and I have to come clean it to the only people I know who
>might understand.

>

>When I worked as Chick Corea's studio manager we did a crazy little
>experiment. We decided to see how good the Yamaha 02R96 mic pres are
>compared to pristine vintage Neve 1073 modules. We used a 9 foot Yamaha
>grand with Yamaha's mechanical recording/playback system (can't remember
>the name of it) into 2 AKG C12s. We were able to get the exact same
>performance on each take with the playback system.
>
>In the end, we could hear that the Neve was ever so slightly warmer than
>the 01v96, but we were shocked at how unremarkable the difference was -
>really shocked. Bernie Kirsh, a true golden ears, and a world famous
>engineer who has done virtually all of chick's records could not hear
>much difference either, and I gotta tell you he is a real snob when it
>comes to equipment.
>
>In a similar vein, when I listened to the first Lynn Fuston mic pre CD
>of female vox, I blindly picked the Mackie mic pre as my 3rd favorite.
>However I must say that that comparo is not as accurate as the one with
>the piano because despite how good she was, she could not do the exact
>same performance every time, while the piano could.
>
>Does that make me a bad person?Record companies.

That's what.

First, they sold us a vinyl copy of the album, which we happily paid for.

Then, they re-issued it as a half-speed master, either MFSL, Nautilus, or CBS's own flavor.

And then they expected us to pony up MORE \$\$\$ for another copy of what we already owned.

And some people, for whatever reason, bought either 8-track or cassette copies of the album, buying ONCE AGAIN a copy of what they already owned, for the same price as they originally paid.

Then along came cd's. And we had to pay \$18 a pop for yet ANOTHER copy of the album that we'd already paid for two-and-a-half times over.

Fine. I don't like it, but I don't have a choice. The original vinyl sounded like ass and was pressed on thin, flimsy recycled vinyl with

pieces of paper in it.

Now, they are remastering and reissuing all those same cd's as before, maybe throwing a b-side or two in, and now expecting us to run out and pay ANOTHER \$15 for ANOTHER copy of the album that we've ALREADY BOUGHT THREE TIMES. "I'm sorry the original cd sucked so hard. We've remastered it the way we should have done 10 years ago - our mistake. Please pay us again."

At some point, do they give us "updgrade pricing"??? "Mail your old cd in plus \$6 and we'll send you a copy of the new one"???????

Hell no. It's just an extortion scheme that they get away with because they are the only ones you can buy that title from, they have you by the short hairs, and you are pretty well screwed.

It pisses me off. A lot.

Sorry. Had to rant.

pabYep, the DM2K pre's are all that... I was quite stunned the first time I dialed them up... I knew they were supposed to be good, just wasn't expecting Great! 24 of them in the desk is just a bonus.

David.

LaMont wrote:

> Bill, I sometimes work at a studio which uses the Yammy Dm-2000. The studio
> has avalons, neves, UADs, but long story short, when we compared those other
> pres with the DM-2000, we choose the DM-2000 for the every day go to Pre..

>

> They even put those pres on their portable studios AW2400/AW1600. I got a
> few projects form those units and they sound as good anything out there..

>

> Bottom line..it does'nt surprise me..:)

>

> Bill L <bill@billlorentzen.com> wrote:

>

>>I've tried to put these incident behind me, but I can't seem to forget
>>about them and I have to come clean it to the only people I know who
>>might understand.

>>

>>When I worked as Chick Corea's studio manager we did a crazy little
>>experiment. We decided to see how good the Yamaha 02R96 mic pres are
>>compared to pristine vintage Neve 1073 modules. We used a 9 foot Yamaha

>

>

>>grand with Yamaha's mechanical recording/playback system (can't remember
>
>
>>the name of it) into 2 AKG C12s. We were able to get the exact same
>>performance on each take with the playback system.
>>
>>In the end, we could hear that the Neve was ever so slightly warmer than
>
>
>>the 01v96, but we were shocked at how unremarkable the difference was -
>
>
>>really shocked. Bernie Kirsh, a true golden ears, and a world famous
>>engineer who has done virtually all of chick's records could not hear
>>much difference either, and I gotta tell you he is a real snob when it
>>comes to equipment.
>>
>>In a similar vein, when I listened to the first Lynn Fuston mic pre CD
>>of female vox, I blindly picked the Mackie mic pre as my 3rd favorite.
>>However I must say that that comparo is not as accurate as the one with
>
>
>>the piano because despite how good she was, she could not do the exact
>>same performance every time, while the piano could.
>>
>>Does that make me a bad person?
>
>You know, now DeeJ will have to have one of the DM's, or....

AA

"Dave(EK Sound)" &l

Subject: Re: the majesty of Paris
Posted by [rick](#) on Mon, 14 May 2007 09:03:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

nt hear it in the monitors.Anyway I was able
>>to
>>>> grab
>>>>> the phrase from later in the trak and copy it over and that fixed it.
>>>> This
>>>>> is very unsettling. I wonder if it is the tube in my mic...??? How
> would
>>>>> I go about finding that out?
>>>>> thx again for everyones input.

>>>>>

>>>&

[View Forum Message](#) <> [Reply to Message](#)

K/E1v9pntYWuNP0m3bzI7b5fl/66TN/e/h/hra8M65Z+M/B0dxLHDL50bWt9
b/eVZNu2Rf8Ad/8AZWrP8O3U2h6wfBl/IzeTH52IXEn/AC3t/wDnnu/56R/d
/wB35qAMbwc/ildBUWGhLb3V9K11eahqbeXumk+ZmWfFmZV+VV3Mv3a5zxMm
n6p4IXRvEvilrqG0kWbUpJLhbW3X+7bwwq3zN/eb5mVf9qvfa8uu7fTNB1mT
SPC/h+1n191+0TXUi7o7ZWZv3k0n3t391V+ZqAlj/E7w9ZSWel6baaldyTKs
drb2tmy+Yv3fl8zb8q1qeGfEd9rGo6jp+qaSulXI5Mn2fzlm3RyL8rbl+X+
Flqvp+k6f4PtrzW9c1BbjUJF3X2qXHy/L/zzVf4V/uqtcs2oeLT43/tCz0Fo
V1iw+z2bXG79wscm5Zrhf721mbb97+GgDtdQ8X6Vpnimx0OWRmu7ttv7v7sW
5fl8z+7u2/LWfqH/ABO/ifpdjtVodFtZNQmb5v8AXSfu41/753NWb4r0OHwz
4GmviDJcX1leW+pXF5Mu6SeRZF3M3/Ad3+6tanw/b+1l1rxQy/8AIXvm+zsy
/wDLvH+7j/8AQWb/AIFQB3dFFFAHAeNW2/EPwB93/j6uvvf9ca7+uB8a/wDJ
Q/h//wBfl1/6JrvqACiigAooooAKKKKAK0V1byf6uaNv91ql86P/nov/fVc
cvwj8Br08O2//fyT/wCKrkfA/wAO/Cepafqzaho8NxJb6tdW6t5knyqrbVX7
1AHr/nR/89F/76o86P8A56L/AN9Vx/8AwqbwP/OLsP8A3+

[View Forum Message](#) <> [Reply to Message](#)

>>>>>>>>>>>>>>>>

>>>>>>>>>>G3's did not like more than one thing plugged into it...

[illegible]

>>>>>>>>>>>Dumb huh?

>>>>>>>>>>>>>>

>>>>>>>>>>I don't know when they fixed that, and it may apply to G4's

> as

>>>>>>>>>>>>>well.

>>>>>>>>>>>>>>

>>>>>>>>>>A FW hub solves it.

>>>>>>>>>>>>>>>>

>>>>>>>>>>>>Oh, also, B&W G3's will not run a current mac KB and Mouse!

>>>>>>>>>>>They only run the original leetle KB and the silly round mouse

Sarah wrote:

> Hey, don't make me come over there, mister . . . I can turn a knob if I have
> to, and you won't like it one bit.
>
> I don't even kn

Subject: Re: the majesty of Paris

Posted by [John DiBernardo](#) on Sun, 20 May 2007 16:55:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

> I dig those guitars through a good amp, too.

>>>>>>>>>

>>>>>>>>> Remember when using an electric guitar and a guitar amp was

>>>>>>>>> heresy? They

>>>>>>>>> booed Bob Dylan off the stage. USE A REAL GUITAR!! Heh.

>>>>>>>>>

>>>>>>>>> Flash forward and now that stuff is traditional

>>>>>>>>>

>>>>>>>>> I bet you would both dig my variax setup if you heard it.

>>>>>>>>>

>>>>>>>>> And Chuck, I bet you would even like what I do with amp

>>>>>>>>> emulations, once

>>>>>>>>> you hear some of my custom setups (which stand up to

>>>>>>>>> comparison with my

>>>>>>>>> tube rig).

>>>>>>>>>

>>>>>>>>> Cheers,

>>>>>>>>> -Jamie

>>>>>>>>> www.JamieKrutz.com

>>>>>>>>>

>>>>>>>>>

>>>>>>>>> chuck duffy wrote:

>>>>>>>>> Haha I agree with you! I can't believe it!

>>>>>>>>>

>>>>>>>>> My 2 cents. A strat, a tele and a les with a bigsby trem and

>>>>>>>>> locking

>>>>>>>>> nuts.

>>>>>>>>> Also, a must have is a gibson vintage f hole.

>>>>>>>>> After that an SG and a les junior.

>>>>>>>>>

>>>>>>>>> Other areas we will agree on... USE AN AMP!

>>>>>>>>> Chuck

>>>>>>>>>
