
Subject: Variety coined the term "payola" in 1938
Posted by [justcron](#) on Mon, 01 Aug 2005 01:14:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

>from the floodwasters. They should have left their poles at home and just
> >brought gloves and a bucket and scooped up carp, catfish. and mudbugs.
> >
> >I don't think I'm going to be eating gulf shellfish anytime soon. There's
> >still an unbelievable amount of fallout to come from this. The more I
watch

Subject: Re: Variety coined the term "payola" in 1938
Posted by [DT](#) on Mon, 01 Aug 2005 05:31:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
> bit
> > files in Paris. The single application of dither at the final stage
seems
> > to accomplish the masking without as much noise.
> >
> > I did try converting the DP files to 20 bit with dither supplied by
> Barbabatch
> > prior to sending to Paris. This sounded OK, but was a lot of work.
> > Gene
> >
>
>If the tracks in SX are fairly hot, I would let the transfer
process truncate them rather than dither. Really, dither
should be the *last* step in a final master. the full 32
bit range is only useful if you have passages that almost
disappear (read classical music). With busier styles of
music, or higher track counts, the least significant bits
are buried anyway, so

Subject: Re: Variety coined the term "payola" in 1938
Posted by [Neil](#) on Mon, 01 Aug 2005 13:20:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

e8/31bxuoW3MDq8N+w8v9Stx/zNrExzn/aA37PbMH85nl/I
/wC/pxjCv7Flyv8Atf/W4zEs6K20vbkZJdGrrHVtPyc5z1ZL+IkhzbryRMbL
6gdf6u1yr9Otxqw6tlrGkn6T6mCY7b3W/RV/m28fS9elwHbbUPuh6vDZqS36p
HOrc0OZ+0HHj9HeAT8YWe23ENjpozg5sgm68QD/201Fyri6slsWO2kBs1CCO
ztrvcfEbssL3t2QCJJAGv8AwbvpISOyYjQ+DpOew/QBA10Lt35GtQKbvSzo
Ic97zHtc5o18G0Oqf7f5SRtbP8437x/eo4uy7qQeC0sAlsLzXrAh2xuQWtTb

m3Gd3gsduxtxyPNKg8Ubotem9MkebmS6KdxIEgnjRjxCsyo4odwdge+U5/pL
kx/vQ+5P+cYFeP8AJXQA1Av1y+MtO1X2rTBpvo+Jb+1v734B9AOQAATsaGvb
Lw6WHNI9c5fovU+PFQbC6JUeHpn5YyNQLR2mQdKK/wBT/S/ODyRrSr5Sih0W
8fRtTMlxHdXMmr3Vus7JMznjDHUHknwgZw2swCU7LutWJRycpHYfTV8h3oq6
k0m8846P5k1ex0xLO2s2b6ne61chJpYVBkpK6E8n/IXKZQ4BsnR5ZRgQI5D/
AKVOdfbQfL2i6tq0MnljUldRuBe6XpC3t2Zoo5iS0QUxhix71yrDZNIwhGwo
yUY5QL74vOPIU+hX+i61faveaXHfX+pL6OnXi3EhihQVZ4yrD4SvwnauZfDY
t2vauCeHAPCGTYcwR+L

Subject: Re: Variety coined the term "payola" in 1938
Posted by [wmarkwilson](#) on Mon, 01 Aug 2005 20:10:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

Y1+Ydh5dk06TU9G1bTILczhbbRdOguUjm9E+kX5y/
DWhrjp5dWPY+XN4nDljO++VfoeVK1k9gscdvJ9ejlZpZ+QMJjl2UqaGvmbf
HcflvRyEjOhVV0vi/sfUutz6NceWo4QvIKFk0uzjkuIdRmV+Q41Bg/m8cw8e
Micqaz6TKMnFw5f9iqeafM0GrWtr5NCeV7aygu7COK7tL+dyzChD041+dBI
sIGiT3tmDTZDIhKsv+xb1rSfLb3Wn28V55b9W31f0pLxZbjlzMbH4y/E0qPD
vkY6iV0OjrtP4xIEVlrgPWP85Vg83WZI0DS7byt5OikhS/gk1K6kmdrglSDN
IzNuUG6MNgcOLTzxm5HYuRHDOEDtl+YYPayWE3meBII9KtJLW4iM31mfgVB
