

---

Subject: Moving to firewire interface: A/D D/A quality vs Paris; RME FF400, Saffire, MH 2882, etc

Posted by [Dan B](#) on Wed, 01 Aug 2007 10:41:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

, F/X, etc?

[http://www.billlorentzen.com/IN\\_MY\\_LIFE.mp3](http://www.billlorentzen.com/IN_MY_LIFE.mp3)

Thanks and enjoy!Paella - Off the menu!

G

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>Man.....I wish I could come. I'd like to dive naked into a giant cauldron

>of paella ;

>

>;o)

>

>What a great rendition. I would turn up the wood sticks a click or two, eq bottom end off the vocal and turn the vocal down a click or two and add a bit more verb to it, turn up the accordion a click or two.

Guitar, bass and drums are perfect and the arrangement is really enjoyable.

Nice !OK...I've got this beast singing right along at 88.2 now. I'm waiting for the breakout box for the AES 32 right now so that I can put the final touches on the thing but I'm very encouraged by wha is happening with it right now.

As for the routing stu

---