
Subject: I'm offering DISTRIBUTION to Independent Artist
Posted by [Ralph Hinojosa](#) on Wed, 05 Apr 2006 16:35:45 GMT
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/>
>>>>
>>>>>sound in that environment. I'd take 5 imperfect mixing environments
>over
>>>> a
>>>>>flat lab anyday.
>>>>>
>>>>>"DC" <dc@spamthemoon.com> wrote in message news:4456a9c1\$1@linux...
>>>>>>
>>>>>>"justcron" <paris@hydrorecords.com> wrote:
>>>>>>>everything around it affects the sound in some way... you can use
eq
>>to
>>>>>>
>>>>>>>flatten it out or you just learn what its doing and compensate your
>>
>>>>>>>mixes
>>>>>>>
>>>>>>>accordingly.
>>>>>>>&g
