
Subject: Tell me again about 48khz / 24 bit wav

Posted by [Sandy Tipping](#) on Wed, 01 Aug 2007 13:42:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

ing to physicaly repatch any gear. I'll be usin

Subject: Re: Tell me again about 48khz / 24 bit wav

Posted by [Sandy Tipping](#) on Wed, 01 Aug 2007 14:20:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>
> ADAT I/O 1
> channels 1 & 2 combine to create channel 1
> channels 3 & 4 combine to create channel 2
> channels 5 & 6 combine to create channel 3
> channels 7 & 8 combine to create channel 4
> ADAT I/O 2
> channels 9 & 10 combine to create channel 5
> channels 11 & 12 combine to create channel 6
> channels 13 & 14 combine to create channel 7
> channels 15 & 16 combine to create channe

Subject: Re: Tell me again about 48khz / 24 bit wav

Posted by [DJ](#) on Wed, 01 Aug 2007 14:26:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

I 8
>
> or is it.....
>
> ADAT I/O 1
> channels 1 & 3 combine to create channel 1
> channels 2 & 4 combine to create channel 2
> channels 5 & 7 combine to create channel 3
> channels 6 & 8 combine to create channel 4
> ADAT I/O 2
> channels 9 & 11 combine to create channel 5
> channels 10 & 12 combine to create channel 6
> channels 13 & 15 combine to create channel 7
> channels 14 & 16 combine to create channel 8
>
> or is it
>
> ADAT I/O channels 1 & 2 combine with ADAT I/O 9 & 10 to create channel 1 &

> 2
> ADAT I/O channels 3 & 4 combine with ADAT I/O 11 & 12 to create channel 3
> & 4
> ADAT I/O channels 5 & 6 combine with ADAT I/O 13 & 14 to create channel 5
> & 6
> ADAT I/O channels 7 & 8 combine with ADAT I/O 15 & 1

Subject: Re: Tell me again about 48khz / 24 bit wavs
Posted by [Nil](#) on Wed, 01 Aug 2007 14:26:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

g a
> MADI PCI/ADI 648 but I'm sure the S/MUX would apply to an HDSP series card
> of any type.. When changing from a 44.1 KHz projects to a 88.2 KHz
> projects do the HDSP I/O channels reconfigure as follows??:

Subject: Re: Tell me again about 48khz / 24 bit wavs
Posted by [Sandy Tipping](#) on Wed, 01 Aug 2007 14:33:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

6 to create channel 7
> & 8
>
> I just need to know ahead of time before I jump into this. I'm going to be
> having to do this install without any assistance and I don't want to spend
> a whole day getting this wired in and then end up with a total cluster****
> in my signal routing.
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0010_01C8039D.52781790
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Very nice Bill,
I agree. The guitar work is great and very clean without feeling
clinical. The solo is sweet. Maybe enhance that to sweeten it a bit
above the rest of the mix. It should shine or it shouldn't be there. =20
The vocal would be nice down two or three db but don't lose it. A =
little=20
stereo treatment might sweeten it too.

Great work for sure.
Tom

"John" <no@no.com> wrote in message news:47000aea\$1@linux...

What a great rendition. I would turn up the wood sticks a click or =
two, eq
bottom end off the vocal and turn the vocal down a click or two and =
add a
bit more verb to it, turn up the accordion a click or two.

Subject: Re: Tell me again about 48khz / 24 bit wav
Posted by [EK Sound](#) on Wed, 01 Aug 2007 15:45:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

eat =
and very=20
clean without feeling</DIV>
<DIV>clinical. The solo is =
sweet. Maybe=20
enhance that to sweeten it a bit</DIV>
<DIV>above the rest of the mix. It =
should shine or=20
it shouldn't be there. </DIV>
<DIV>The vocal would be nice down =
<FONT=20
face=3DArial size=3D2>two or three db but don't lose it. A little=20
</DIV>
<DIV>stereo treatment might sweeten it =
too.</DIV>
<DIV> </DIV>
<DIV>Great work for sure.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT:

Subject: Re: Tell me again about 48khz / 24 bit wav
Posted by [Robert](#) on Wed, 01 Aug 2007 16:17:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

=20

Guitar, bass and drums are perfect and the arrangement is really = enjoyable.
Nice !

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0010_01C8039D.52781790

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Very nice Bill,</DIV>

<DIV>I agree. The guitar work is gr

Subject: Re: Tell me again about 48khz / 24 bit wav

Posted by [Gantt Kushner](#) on Wed, 01 Aug 2007 17:44:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

before.

CurrelyM there is no Pro audio app that can prperly handle all these cores.much less the whole 64 bit thing..

Naw, I'm sitting this one out..Untill all the players get on the same page.

The Os Manufatuers, cpu manufacturer the daw app...

No

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote in message

>news:470044ec\$1@linux...

>> <http://www.theinquirer.net/en/inquirer/news/2007/07/03/amd-b>

arcelona-performance-promises-revealed

>>

>> Bring it on!!!

>>

>> ;o)

>>
>
>http://www.tyan.com/product_board_detail.aspx?pid=271
>
>16 cores anyone?
>
>On 9/30/07 6:48 PM, in article 4700459d@linux, "DJ" <animix _ at _ animas _ dot _ net> wrote:
>
> http://www.tyan.com/product_board_detail.aspx?pid=271
>
> 16 cores anyone?
>
So how much for the board, 4 quad cores, and a minimum

Subject: Re: Tell me again about 48khz / 24 bit wav
Posted by [Gantt Kushner](#) on Wed, 01 Aug 2007 17:45:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

memory config (I
assume 4G min, with 8-16G required, and of course XP64 or Vista 64 (ugh)) to
run it?

Nice board. It won't be long now...."Dedric Terry" <dterry@keyofd.net> wrote in message
news:C325BB5B.D2CA%dterry@keyofd.net...

> On 9/30/07 6:48 PM, in article 4700459d@linux, "DJ" <animix _ at _ animas
> _
> dot _ net> wrote:
>>
>> http://www.tyan.com/product_board_detail.aspx?pid=271
>>
>> 16 cores anyone?
>>
> So how much for the board, 4 quad cores, and a minimum memory config (I
> assume 4G min, with 8-16G required, and of course XP64 or Vista 64 (ugh))
> to
> run it?
>
> Nice board. It won't be long now....
>

I give it a year and a half for the dust to settle. I how do you replace a corrupt government? and I
mean the entire government!

"John" <no@no.com> wrote in message news:46fe1cb3\$1@linux...

>
> http://www.youtube.com/watch?v=eG6X-xtVaskI fried my EDS card last week through
carelessness, and Geoff from just outside

Chicago was kind enough to contact me to the end that I've purchased a system from him that will arrive later this week.

Problem is, I'm scheduled for a session tomorrow. I have just returned with a loaner EDS from a friend, dropped it in the Mac and fired up the system. No MEC shows up. I disconnected and hooked it up to a s

Subject: Re: Tell me again about 48khz / 24 bit wav

Posted by [DJ](#) on Wed, 01 Aug 2007 18:10:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

y help appreciated

TedThis is a multi-part message in MIME format.

-----=_NextPart_000_0054_01C803B8.A98C2920

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

So you'll be in next week?!?!?!?

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:4700617a\$1@linux...

"Dedric Terry" <dterry@keyofd.net> wrote in message=20
news:C325BB5B.D2CA%dterry@keyofd.net...

> On 9/30/07 6:48 PM, in article 4700459d@linux, "DJ" <animix _ at _ =
animas=20

> _
> dot _ net> wrote:

>>
>> http://www.tyan.com/product_board_detail.aspx?pid=3D271

>>
>> 16 cores anyone?

>>
> So how much for the board, 4 quad cores, and a minimum memory config =
(I

> assume 4G min, with 8-16G required, and of course XP64 or Vista 64 =
(ugh))=20

> to
> run it?

>
> Nice board. It won't be long now....

>

I give it a year and a half for the dust to settle. I=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0054_01C803B8.A98C2920

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

Subject: Re: Tell me again about 48khz / 24 bit wavs

Posted by [duncan](#) on Wed, 01 Aug 2007 18:52:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

pare 442, no 442. Both I/O

boxes

start their usual routine when I launch Paris, but both seem unable to finish.

The from TheSoniq, says that it's common for the digital board in the MEC

to get

fried when the card shorts, but it seems unlikely to me that the 442 is gone too.

My question is: What else would cause a MEC (or 442) to not be seen at Paris

start

up?

An

Subject: Re: Tell me again about 48khz / 24 bit wavs

Posted by [ei](#) on Thu, 02 Aug 2007 02:04:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

;

>>Jeff

>

>

>Just a reminder, some of us have young'uns looking over our shoulder at times. Could we keep the explicit profanity out of the subject line?

Muchas Gracias,

JeffOverall a very sweet mix and really top notch musicianship all around.
Very well recorded I might add.
The clave could come up a
