
Subject: Multiple S/PDIF's via ADAT I/O

Posted by [Mech](#) on Sun, 28 May 2006 08:25:54 GMT

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pairs I decided to see what was out there in the low

>>>> cost,

>>>> great value market (diamonds in the rough?) for LDC mics just in case I

>>>> get

>>>> in a pinch and rental isn't an option - any suggestions? I don't really

>>>> want to spend more than \$200 as it would just be an emergency backup,

>>>> and

>>>> I

>>>> may rent anyway, but any range is of interest if only out of curiosity.

>>>>

>>>> When I recently found my vocal mic for the session that day (and my last

>>>> good one) had developed a terminal case of buzz and hum (not cables

>>>> unfortunately - probably a cap or the power supply), I had to fall back

>>>> to

>>>> a

>>>> Chinoknockoff \$99 LDC from Pacific Pro Audio that I had bought a few

>>>> years

>>>> ago on a whim.

>>>>

>>>> Despite my expectations, the PPA mic actually sounded good - much better

>>>> than I expected. The high mids and highs were better on this vocalist

>>>> (female) than the mic that died. No sibilance problems - easy to EQ

>>>> (proximity and sensitivity isn't consistent, and low mids aren't great

>>>> on

>>>> male vocals, but for this it worked). Hmmm. My brain knows this mic

>>>> can't

>>>> be that good (didn't fare so well on the key jangling test, or on a male

>>>> R&B

>&g
