
Subject: Chuck Please.....

Posted by [Jeremy Luzier](#) on Wed, 28 Feb 2007 01:25:25 GMT

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." target="_blank">1@linux...

>>

>> You guys have any opinions on the MonstercAble Clean Power rack modules?

I

>> was thinking about pickin

Subject: Re: Chuck Please.....

Posted by [Aaron Allen](#) on Wed, 28 Feb 2007 06:56:11 GMT

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r />

Download: http://www.voxengo.com/files/VoxengoEssEQ_14_WinVST_setup.zip

Classic EQ:

but it can be very clean, too, without them. Can also be used without EQ as a slight coloration/saturation effect on a mix buss (submix group, really

Product Page: <http://www.kjaerhusaudio.com/classic-eq.php>

Download:

Subject: Re: Chuck Please.....

Posted by [Rod Lincoln](#) on Wed, 28 Feb 2007 07:35:03 GMT

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candidate as a primary EQ, this one is definitely useable if you: a.) run out of EQ bands for something & you still need a little tweak somewhere,

band on this is actually pretty nice for that!

Product Page: <http://www.voxengo.com/product/esseq/>

Subject: Re: Chuck Please.....

Posted by [Aaron Allen](#) on Wed, 28 Feb 2007 07:52:02 GMT

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/english/vstEn.html" target="_blank"><http://www.braindoc.de/english/vstEn.html>

Download: http://www.braindoc.de/vst/ShifterBank_v1.0.0.zip

Other:

BrainDoc Channel Tool:

This is a very simple tool that basically allows you to set levels/phase/etc on a single channel. Handy if you've got something that you've automated volume on, and it's a little hot or a little soft overall, but you don't want to rewrite all the automation moves; OR if you're in a Native app & you've got that overstuffed mix buss thing happening - just insert this on all your audio tracks & bring all of 'em down by the same degree (like we discussed in another thread):

Product Page: <http://www.braindoc.de/english/vstEn.html>

Download: <http://www.braindoc.de/vst/ChannelTool.zip>

Gvst GFader:

An even simpler version (level ONLY) of the Braindoc-type tool mentioned

automation moves:

Product Page: <http://www.gvst.co.uk/gfader.htm>

Download: <http://www.gvst.co.uk/dlgvst/GFader.zip>

Voxengo Audio Delay:

OK, this is NOT a delay chain effect, it allows you to delay the sound by a fixed number of milliseconds or sub-increments thereof. I found this useful

a more realistic space for the e-pads, so I sent those to an aux buss, inserted this on that submix, and delayed the audio by like 3-4 milliseconds (like

Subject: Re: Chuck Please.....

Posted by [Dimitrios](#) on Wed, 28 Feb 2007 08:32:26 GMT

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www.kjaerhusaudio.com/archives/classic_eq_v104.zip

target="_blank">http://www.kjaerhusaudio.com/archives/classic_eq_v104.zip

Chorus/Modulation:

Classic Chorus:

good, and is also fairly versatile.

Product Page: <http://www.kjaerhusaudio.com/classic-chorus.php>

Download: http://www.kjaerhusaudio.com/archives/classic_chorus_v128.zip

BrainDoc ShifterBank:

on settings with the higher #'s of voices, but can give you some kinda cool flanging/doubling/chorusey EFX on even the lower voice-count settings. Watch

on this one.

Product Page:

Subject: Re: Chuck Please.....

Posted by [Dimitrios](#) on Wed, 28 Feb 2007 09:39:49 GMT

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from overheads vs. the direct mics), and

the blend of the two worked out great! Probably you could find some other uses for it as well.

Product Page: <http://www.voxengo.com/product/audiodelay/>

Download: http://www.voxengo.com/files/VoxengoAudioDelay_12_WinVST_setup.zip

Voxengo SPAN:

cycles.

Product Page: <http://www.voxengo.com/product/SPAN/>

Download: http://www.voxengo.com/files/VoxengoSPAN_18_WinVST_setup.zip

Voxengo r8Brain:

batch conversions!

Product Page: <http://www.voxengo.com/product/r8brain/>

Download: http://www.voxengo.com/files/Voxengor8brain_19_WinGUI_setup.exe

Simulanalog G-Suite:

A guitar processing pack that has some emulations of Marshall & Fender amps

track thang, but I found it useful recently when recording a split signal of a direct guitar combined with an amped signal (yes, it went on the direct channel LOL!).

Product Page: <http://www.simulanalog.org/guitarsuite.htm>

Download: <http://www.simulanalog.org/GSuite.zip> Are you convinced by having heard it, or by advertizing copy?

Bill L

"Brandon" <A@a.COM> wrote in message news:461ac6a8\$1@linux...

>

> I am going to find a way to buy the X-15 Cascade Ribbon mic

Subject: Re: No Limit uses

Posted by [Don Nafe](#) on Wed, 28 Feb 2007 10:30:52 GMT

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before

> 4/21/07.

> Stereo mic.. lots of extras... I think it is worth it. Seems better than

> a Nady which has thicker ribbon.

> Any opinions before I do it?

> I am convinced that the sound I am yearning comes from ribbon mics.

> I heard the samples on the website and read a bunch of reviews for the Nady.

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>Are you convinced by having heard it, or by advertizing

Subject: Re: No Limit uses

Posted by [Rich\[3\]](#) on Wed, 28 Feb 2007 15:03:14 GMT

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> Apple

> owns it, and should, theoretically, keep it current and competitive...".

>

> And so I've been contemplating the Logic+Apogee Symphony package. Any

> thoughts?

> Are any of you folks running real studio sessions on Logic systems? How

> about latency? Track count? Native FX? UAD-1 FX? And most importantly

> - how's it sound?

>

> GanttHigh-end Native, according to Gene.

Sony Oxford

Flux

Algorithmix

TriTone Digital, HydraTone, AngelTone, ValveTone

Waves Q-Clone

Nebula2

Waves SSL

Dynamics -
Sony Oxford
Flux
Nebula2
Chandler EMI TG12413 (Currently Mac only)

Modulation -
Soundtoys (Currently Mac only)
Nebula2

I still pick hardware 99 out of every 100 direct comparisons.

Subject: Re: No Limit uses
Posted by [Jeremy Luzier](#) on Wed, 28 Feb 2007 17:41:49 GMT
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nice and work well for a ribbon mic. Is there such a thing for that

>>>>> price?

>>>>>

>>>>>

>>>>>

>>>>> Chris

>>>>>

>>>>>

>>>>> --

>>>>> Chris Ludwig

>>>>>

>>>>> ADK Pro Audio

>>>>> (859) 635-5762

>>>>> www.adkproaudio.com

>>>>> chrisl@adkproaudio.com

>>>>

>>>>

>>>

>>

>>

>

>You're not old enough to start an "oldies" club.

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:46177f2a@linux...

>I started that club

>
> erlilo wrote:
>> Welcome in the "too old to get angry" club;-) ...said with a joking
>> smile from my mirror...heh heh....
>>
>> erlilo
>>
>> "DC" <dc@spammersinhell.com> skrev i en meddelelse
>> news:4616d326\$1@linux...
>>> DJ and me are too old to get angry...
>>>
>>> heh heh
>>>
>>> DC
>>>
>>>
>>You should be able to find all that setup in the ASIO setup, which usually
occurs the first time you open the program.
--
Martin Harrington
www.lendaneer-sound.com
"Steve Cox" <stevec1@charter.net> wrote in message news:461540bb\$1@linux...
>
> All of what you guys are telling me is still unfortunately not what I am
> asking.
> Specifically, where in the software can you select between: Built in
> input,
> digital input (card) and analog input (card)?? All of the rest of what you
> are telling me isn't what I am asking. Also...we are recording audio and
> not midi.
> Stevel spent a couple of hours with Pamela Moore last night. Pamela Moore,
as in Sister Mary.

She lives here in Northwest Indiana now, and was the in-studio guest
on a friend of mine's radio show Sunday night. So, I got to spend a
couple hours as part of the show, and chatting during songs.

What a sweetheart. Also hot, in a hot rock chick sort of way. And
she baked cookies. We had two plates of homemade chocolate chip
cookies to munch on. Yum.

Pamela has a new solo album out called "Stories from a Blue Room."
It's a rocker. I took photos, she gave me a copy of the album and some
cookies. Not a bad way to spend an evening.

She's going on a solo tour this summer, most likely with Dio's band
since Dio is currently on tour with Sabb

Subject: Re: No Limit uses -- suggestions for settings?

Posted by [Dale](#) on Wed, 28 Feb 2007 20:21:31 GMT

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gt;

>TCBThat great news Nappy! Best of luck. You and your family will be in our thoughts.

Cheers,

Jon

"Nappy" <mgrant01@san.rr.com> wrote:

>

>My sister has been tested and is a match! If all goes well I'll be getting

>a Kidney transplant in July! Praise God!

>

>respect

>Nappy

>PS Life is to short to debate Mac vs PC....I just wish I could run Mac OSX

>on

>a PC legallyI've got a 13 slotter here I'm thinking about selling. That allows 4 x
Magmas and other wretched excess. I haven't made up my mind to sell it yet.
I'm running two 13 slot Magmas right now in two different PCI slots on the
mobo and I'm thinking about trying to daisy chain the 3rd one to one of the
two Magmas that is interfacing with the mobo with a couple of POCO's in it.

Thad.....you need a Magma?

Nyuk....nyuk.!!!

"EK Sound" <askme@nospam.com> wrote in message news:461ab3c5\$1@linux...

> Buy a Magma... :-)

>

> David.

>

> TCB wrote:

>> That's a possibility, but then I'd need more PCI slots as well, and I'm

>> not

>> building a new computer any time soon. I also could pick up a second CW

>> card

>> but that means only one UAD. But I get your point . . . TCB

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>

>>>You need more UAD cards

>>>

>>>;o)

>>>

>>>"TCB" <nobody@ishere.com> wrote in message news:461aa20d\$1@linux...

>>>
>>>>Hey all,
>>>>
>>>>Something interesting has started happening of late--I'm maxing out my
>>
>> DSP
>>
>>>>plugs while still having all kinds of room left on my host, but without
>>
>> a
>>
>>>>lot of plug-ins I really like. The ones I _do_ like tend to be very CPU
>>
>>
>>>>friendly,
>>>>stuff like the PSP 84 delay and the Orange Vocoder. Reverbs I don't use
>>
>> a
>>
>>>>lot anyway and prefer what's on Creamware card to anything I've heard
>>
>> in
>>
>>>>software world. So I guess it's basically dynamics and EQ and modulation
>>>>effects I'm looking for. Opinions? Suggestions?
>>>>
>>>>It just seems silly to be juggling things and freezing tracks with my
>>
>> CPU
>>
>>>>meter at, like, 7% during a mix.
>>>>
>>>>TCB
>>>
>>>
>>>>That allows 4 x Magmas>

....err.that would be UAD-1's.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:461b29bb@linux...

> I've got a 13 slotter here I'm thinking about selling. That allows 4 x
> Magmas and other wretched excess. I haven't made up my mind to sell it
> yet. I'm running two 13 slot Magmas right now in two different PCI slots
> on the mobo and I'm thinking about trying to daisy chain the 3rd one to
> one of the two Magmas that is interfacing with the mobo with a couple of
> POCO's in it.
>
> Thad.....you need a Magma?

Subject: Re: No Limit uses

Posted by [Rich\[3\]](#) on Wed, 28 Feb 2007 20:39:41 GMT

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t="_blank">1@linux...

>

> DJ do you have a particular model in mind?

>

>

>

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Just go over to Altex Electronics on I35 at Braker and pick up a rack

>>mountable Tripplite bar. You'll have a better quality unit for around

>>\$30-40.00.

>>

>>Deej

>>

>>"Brandon" <A@A.com> wrote in message [news:4618402e\\$1@linux...](mailto:news:4618402e$1@linux...)

>>>

>>> You guys have any opinions on the MonstercAble Clean Power rack modules?

> I

>>> was thinking about picking up a stage 2, ten outlet for \$200. Is there

>

>>> really

>>> that much benefit in reduced noise floor and better performance?

>>> Thanks,

>>> B

>>

>>

>Thanks Martin:-)

"Martin Harrington" <lendan@bigpond.net.au> skrev i en meddelelse

[news:461aebb3\\$1@linux...](mailto:news:461aebb3$1@linux...)

> Congrats, Erlio.

> You are a lucky man...

> --

> Martin Harrington

> www.lendaneer-sound.com

> "erlilo" <erlingl@tdcadsl.dk> wrote in message news:4616caa1@linux...

>> So, so, children. Remember what kind of day it is;o)

>>

>> Granddad in the house; to a 7th grandchild named Mirabell, small 3 weeks

>> ago:-) Haven't seen her yet but I know she's a princess;-)

>>

>> "DJ" <www.aarrrrggghhh!!!.com> skrev i en meddelelse

>> news:4616c5e8@linux...

>>> HEY!!!!!! you ^*()*^0%0%^*&'in &**^&\$^0%0%0%^&*hole!! I'll have you know

>>> that my preamp has more integrity in a single capacitor than your preamp
>>> has in it's whole PCB.....and I've heard rumors that yours stole
>>> it's faceplate from mine!!!
>>>
>>> ;o)
>>>
>>>
>>> "DC" <dc@spammersinhell.com> wrote in message news:4616c4bb\$1@linux...
>>>>
>>>> Nah, it's just a KNOCK OFF!!
>>>>
>>>> heh heh
>>>>
>>>> Hey are you making this PERSONAL???
>>>>
>>>> snork
>>>>
>>>> DC
>>>>
>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>.....just ignore Don's link. The preamp I posted about it
>>>>>better
>>>>>
>>>>>;oD
>>>>>
>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>news:4616befe@linux...
>>>>> Ok Folks,
>>>>>
>>>>>> Thinking about trying some ribbon mics. Friend of mine has got a
>>>>>> couple
>>>> I
>>>>>> can try out but I don't have any Pres that I know for sure will work
>>

Subject: someone made a Paris Eq VST!
Posted by [Jeremy Luzier](#) on Wed, 28 Feb 2007 21:18:33 GMT
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>"Brandon" <A@A.com> wrote in message news:4618402e\$1@linux...
>>>
>>> You guys have any opinions on the MonstercAble Clean Power rack =
modules?
> I
>>> was thinking about picking up a stage 2, ten outlet for \$200. Is =
there
>

>>> really
>>> that much benefit in reduced noise floor and better performance?
>>> Thanks,
>>> B
>>
>

Subject: Re: Chuck Please.....

Posted by [chuck duffy](#) on Wed, 28 Feb 2007 21:29:09 GMT

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you convinced by having heard it, or by advertizing =
copy?
>
>Bill=20

L
>
>"Brandon" <<A =
href=3D"mailto:A@a.COM">A@a.COM> wrote=20
in message <A=20

=
href=3D"news:461ac6a8\$1@linux">news:461ac6a8\$1@linux...
>><B=
R>>>=20

I am going to find a way to buy the X-15 Cascade Ribbon mic before=20

>> 4/21/07.
>> Stereo mic.. lots of extras... I =
think it is=20

worth it. Seems better than
>> a Nady which has thicker=20
ribbon.
>> Any opinions before I do it?
>> I am =
convinced=20

that the sound I am yearning comes from ribbon mics.
>> b=20

>
>
</BLOCKQUOTE></BODY></HTML >

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Content-Transfer-Encoding: quoted-printable

thanks DJ.

I will see about getting one of these.

What about line conditioning.

Is there a drastic benefit with this feature?

A lot of people swear by it.

--=20

Thanks,

Brandon=20

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:461b2adb@linux...
Tripplite Isobar IDR-12. I got mine there and it's still going strong =
7=20
years later.

"Brandon" <A@A.com> wrote in message news:461ac605\$1@linux...
>
> DJ do you have a particular model in mind?
>
>
>
>
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>
>>Deej
>>
>

Subject: Re: someone made a Paris Eq VST!
Posted by [John \[1\]](#) on Wed, 28 Feb 2007 22:56:33 GMT
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It;nobody@ishere.com

Subject: Re: No Limit uses
Posted by [Aaron Allen](#) on Wed, 28 Feb 2007 23:47:29 GMT
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>
>on this one.
>Product Page: <http://www.braindoc.de/english/vstEn.html>
>Download: http://www.braindoc.de/vst/ShifterBank_v1.0.0.zip
>
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>channel LOL!).
>Product Page:

Subject: Re: No Limit uses

Posted by [chuck duffy](#) on Thu, 01 Mar 2007 01:13:35 GMT

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an even drive dear from different outlets on different =
circuits here without hum. If you've got humming gear, you've got a =
grounding issue. If you've got sags and spikes, then get a voltage =
regulator. If you've got line noise, then the IsoBar should work for =
you. I'd try that first. If it doesn't solve your problem, then you can =
return it and go for the Monster if you think it would help.

"Brandon" <a@a.com> wrote in message news:461b8cb8@linux...

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>

>

>

>

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>
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>>> Thanks,
>>> B
>>
>>
>=20

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<DIV><FONT face=3DArial size=3D2>Brandon,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'd say that Monster stuff is expensive =
hype from=20
my experience. Do you need line conditioning? Are you getting lots of =
line=20
noise? I've got a Furman IT10 here that&nbsp;is a balanced power module. =
I got=20
it *really* cheap and I just use it as a &nbsp;glorified (60 lb) power =
strip. I=20
don't think it has lowered my noise floor. I can plug the same piece of =
gear=20
```

into a wall outlet and the noise floor is the same but I've got good =
power here.=20
I can even drive dear from different outlets on different circuits here =
without=20
hum. If you've got humming gear, you've got a grounding issue. If you've =
got=20
sags and spikes, then get a voltage regulator. If you've got line noise, =
then=20
the IsoBar should work for you. I'd try that first. If it doesn't solve =
your=20
problem, then you can return it and go for the Monster if you think it =
would=20
help.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Brandon" <a@a.com> wrote in =
message=20
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 <DIV><

Subject: Re: someone made a Paris Eq VST!
Posted by [chuck duffy](#) on Thu, 01 Mar 2007 01:16:31 GMT
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FONT face=3DArial>thanks DJ.</DIV>
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 <DIV> <

Subject: Re: No Limit uses
Posted by [Jeremy Luzier](#) on Thu, 01 Mar 2007 03:06:16 GMT
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neral room ambiance can be managed pretty actively, it's one thing.

>> Jammed
>> into a 12x14 room with low ceilings (sadly, where I am tracking now) that
>> can be a real problem.
>>
>> Let us know what you find out, those prices sure are right.

>>

>> TCB

>>

>

>I don't think you will be unhappy with the sE ribbon. It's one of those

>*gonna' havta' pry it outta' my cold dead hands* mics around here. I also

>picked up another AKG C460B/CK61 the other day. I just love these

>things.....more than Neumann KM184's....and they're cheap on EBay. I'll

>be sending one of them off to Jim Williams for *the mod* in a month or so,

I

>think. I'm also scout some CK63ULS capsules for these. I like using SDC's

>with hypercardiod capsules under the snare and on the hats.

>

>Deej

>

>Here is proof against your lies and opinions pc zealots. You say that Steve Jobs doesn't care about politics or the world? Here is PROOF!!!

http://www.youtube.com/watch?v=AGHty_S0TU0Sony Oxford stuff (The kind of EQ and compressor you could use on every track)

EMI Abbey Road compressors (Not cheap but good)

Nebula (only the free version available as of now, but larger version soon)

Hydratone by Tritonedigital - (Awesome character EQ)

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Here is my List:

>-Waves-All(I Love Waves.Now there :)

>-Sonalkis

>-Kjaerhusaudio-My go to work horses

>-Antares

>-URS

>

>

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Hey all,

>>

>>Something interesting has started happening of late--I'm maxing out my DSP

>>plugs while still having all kinds of room left on my host, but without

>a
>>lot of plug-ins I really like. The ones I _do_ like tend to be very CPU
>friendly,
>>stuff like the PSP 84 delay and the Orange Vocoder. Reverbs I don't use
>a
>>lot anyway and prefer what's on Creamware card to anything I've heard in
>>software world. So I guess it's basically dynamics and EQ and modulation
>>effects I'm looking for. Opinions? Suggestions?
>>
>>It just seems silly to be juggling things and freezing tracks with my CPU
>>meter at, like, 7% during a mix.
>>
>>TCB
>Hi,
For those of you who use Pulsar cards I have a nice tape/tube emulator made
that I made for free.
Anyone wanting this just email me.
It is also uploaded on Pulsar forum in device section called tubetaper.
Graphics don't look nice but another graphics developer will make it look
as it sound great !!
Enjoy.
Regards,
DimitriosWhat did he do to your LXP-1 & how much? I use one of them dinosaurs with
my mini-live rig-it's small & old but still sounds great, but hey, if it
can sound better...

dale

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>My sE ribbon smooths the top without overly darkening it. I prefer this
kind
>of rolloff to using EQ.
>
>Jim williams pretty much guts the C460's and makes them a bit minimalist.
I
>have heard them compared to the high end Shoeps mics. I am going to give
him
>one to do and then compare it to the stock models and see what if any
>difference and/or wonderfulness I hear. It's a \$150.00 gamble, but I had
Jim
>mod my Lexi LXP-1 and I liked the result.
>
>www.audioupgrades.com
>
>Deej
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>[news:461bd396\\$1@linux...](mailto:news:461bd396$1@linux...)

>>
>> Hey DJ,
>>
>> Say more about the SE ribbon - I'm intrigued. Also, what does Jim
>> Williams
>> do to 461's?
>>
>> Gantt
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>
>>>I don't think you will be unhappy with the sE ribbon. It's one of those
>>
>>>*gonna' havta' pry it outta' my cold dead hands* mics around here. I also
>>
>>>picked up another AKG C460B/CK61 the other day. I just love these
>>>things.....more than Neumann KM184's....and they're cheap on EBay.
I'll
>>
>>>be sending one of them off to Jim Williams for *the mod* in a month or
so,
>> I
>>>think. I'm also scout some CK63ULS capsules for these. I like using SDC's
>>
>>>with hypercardiod capsules under the snare and on the hats.
>>>
>>>Deej
>>>
>>>
>>
>
>Is this still for sale, Deej?

Jimmy

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4617e056@linux...
> I've got a blackface ADAT module sittin here for \$175.00. I haven't seen
> one sell for less than this.....EVER. You need this. I know who you
> are so you
> now have a choice to make.....either you buy this and I leave you
> alone or you keep jackin' around trying to make up your mind and I'm
gonna'
> get drunk, come over to your house and crash on your couch.
>
> You've been warned dammit!!!
>
>I owned one for a while, and sold it to get into Great River and Purple
Audio stuff. It's a cool box for the money, but I thought the preamp lacked

mojo, the EQ wasn't versatile enough, and almost never liked the compressor.

Not trying to be difficult, just providing my perspective...

Jimmy

"TCB" <nobody@ishere.com> wrote in message news:46167b2a\$1@linux...

>

> Just to mention something vaguely about recording for a change, I finally
> got my Langevin DVC a few days ago and last night and got it set up. Used
> it with (essentially) a Mojave MA-200, a Blue Baby Bottle, some SE
Electronics

> pencil condensers and an Octava. In the legendary words of SSC, the DVC
fails

> to suck. Not as fast as the Syteks, but still fast and solid state
sounding

> in a good way. As the manual describes, the opto limiter isn't really
suited

> to drum overheads (I tried anyway) because it's a little quick to grab the

> transient of a drum hit, but on everything else, from acoustic guitars to

> bass DI and especially vocals it really is a nice box. For the money i

Subject: Re: someone made a Paris Eq VST!

Posted by [Jeremy Luzier](#) on Thu, 01 Mar 2007 03:13:58 GMT

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t's

> quite a deal, I'm guessing pretty much all of the overdubs will be going
> though it.

>

> TCBHowdy. Sorry to disappear for a while.

My buddy Swen is having streaming problems with a large project. What are
the settings for rectifying that again? Sorry to be an airhead...

JimmyHere's the troll pistols.I'll check it out soon.

There are some _really_ nice third party devices for CW gear, both paid and
free. The SpaceX stuff is killer, and one of the free device guys did a spring
reverb that just KILLS.

Thanks again for hipping me to CW, Dimitrios, the only thing I'd change is
I'd like another 15 DSPs and a few more hours per day to play with them ;-)

TCB

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

>For those of you who use Pulsar cards I have a nice tape/tube emulator made

>that I made for free.

>Anyone wanting this just email me.

>It is also uploaded on Pulsar forum in device section called tubetaper.

>Graphics don't look nice but another graphics developer will make it look

>as it sound great !!

>Enjoy.

>Regards,

>DimitriosTCB wrote:

> One other question. Ever done overheads M-S mic'd using a condenser and a

> ribbon? Is that 'three Magma chassis crazy' or intriguing. I ask because

> one of the uber golden ears classical engineers I know from Yale does spaced

> omnis when he knows the room but M-S when he has to set up quick in a new

> room. He walks around until he finds what he thinks sounds the best and sets

> up ther

Subject: Re: No Limit uses

Posted by [Paul Braun](#) on Thu, 01 Mar 2007 03:47:34 GMT

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r />

but theres nothin coming in.(fuck pace/interlok)

perhaps one of you have the same challenge anD can give me a code.

my challenge code is : SLUT NOVA UGLY PITH LOAD FOOT BILL ACE KEPT LOCK SLIT

RACY GERM GURU

cherrz

michaelhttp://www.kfocus.com/paris/

look under setup/paris.cfg and the troubleshooting areaSorry, it's sold.

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

news:461bf5a3@linux...

>

Subject: Re: No Limit uses

Posted by [Paul Braun](#) on Thu, 01 Mar 2007 04:12:02 GMT

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Is this still for sale, DeeJ?

>

> Jimmy

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4617e056@linux...
>> I've got a blackface ADAT module sittin here for \$175.00. I haven't seen
>> one sell for less than this.....EVER. You need this. I know who
>> you
>> are so you
>> now have a choice to make.....either you buy this and I leave you
>> alone or you keep jackin' around trying to make up your mind and I'm
> gonna'
>> get drunk, come over to your house and crash on your couch.
>>
>> You've been warned dammit!!!
>>
>>
>
>....errrr.....well, I'm not actually sorry it's soldbut I'm
sorry, it's sold.....does that make any sense?
;o)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message
news:461c2d52\$1@linux.....but yer gonna have to tal
> Sorry, it's sold.
>
>
> "Uptown Jimmy" <

Subject: Re: someone made a Paris Eq VST!
Posted by [Doug Wellington](#) on Thu, 01 Mar 2007 06:15:08 GMT
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SLIT
>>> RACY GERM GURU
>>> cherrz
>>> michael
>> So, is Apple reasonably responsive to feedback from Logic users? Is there
reason to believe that future versions of Logic (or whatever it may be called
in future generations) will equal or even surpass the competition?

Gantt

"LaMont" <jjdpro@ameritech.net> wrote:
>
> To be honest, I really like Logic's sound. It's full bodied and robust.
Thick..
> Not, plain like Sonar or transparent , like Nuendo, Cubase.
>
> That's why I complain about Logic. With the proper updates 9New Mixer, New
> editing, Graphics...Logic with 64 bit OS-xa and a 8 core Mac will be hard

>to beat..
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Is it significant that no one has really talked about the sound? Is it
>"fine"
>>in the sense that I won't miss Paris? Or that I'll miss Paris a little,
>>but event

Subject: Re: No Limit uses
Posted by [chuck duffy](#) on Thu, 01 Mar 2007 14:05:05 GMT
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s.You would be calibrating the inputs REALLY LOW.

+4 is the **0VU** setting on pro gear.. which can be anything from -21 dB to -9dBFS depending on who makes the gear.

The idea is to set whatever you feed Paris with to 0VU (console, pre's etc) then adjust the input trims to *your desired* level for 0VU. Here, we used the full output level of a DA88 to determine the input cal for our cards (at the time, we transfered in a LOT from DA88/38)

Basically, you want the head-end stuff to be operating at an optimum level without the Paris inputs clipping.

David.

Paul Braun wrote:

> If I feed a test tone at +4 into the inputs of an 8it, and tweak the
> trimmers until the red led's just go out, am I set for peaks at 0dbu
> or +4dbu?
>
> This is the first time I've really gone through this thing and tried
> to balance it out.
>
> Thanks.
>
> pabl't's true. I'm a Mac dude. Is there a Mac workaround?

Thanks!

Gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Think Gantt is on a mac... no worky.
>Or so I've heard:P
>
>AA
>
>"michael" <derebner@gmx.de> wrote in message news:461d7d92@linux...
>>
>> are u seeking for the antipace/paris.exe or what do you mean??
>> Rich P. have send me a copy and the 3.0 is working fine.
>> send me an email
>> when u want to use it
>> michael
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>Me too...
>>>

Subject: Re: someone made a Paris Eq VST!
Posted by [Chris Ludwig](#) on Thu, 01 Mar 2007 16:52:38 GMT
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nk">derebner@gmx.de> wrote in message news:461d7d92@linux...
>>
>>> are u seeking for the antipace/paris.exe or what do you mean??
>>> Rich P. have send me a copy and the 3.0 is working fine.
>>> send me an email
>>> when u want to use it
>>> michael
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>> Me too...
>>>>
>>>> Gantt
>>>>
>>>> "michael" <derebner@gmx.de> wrote:
>>>>
>>>>> but i have an original paris 3.0 and original windows xp and a lot of
>>>>>
>
>
>>>>> other
>>>>> licenses, it is not possible to become a response/ code from anywhere???
>>>>> where can i get the cracked 3.0 version??
>>>>>
>>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://

Subject: Re: No Limit uses

Posted by [Paul Braun](#) on Fri, 02 Mar 2007 04:53:11 GMT

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DIBI3Xuah9OcFfnGRb9D4/hWOOVf0zsqz
dfT0e+I99sydrOqfNFOhHqqRELAz3tIFU+nz0RSzffPlnumtXtrj3ukDXssf
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QpneommlCCGkhYnlqYGbavrmP4c+mihjWkqqqKmUnipkl

Subject: Re: No Limit uses

Posted by [Aaron Allen](#) on Fri, 02 Mar 2007 07:52:37 GMT

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dI0l2AVd7l2Hr5bjSDt23vudsST+W7DtpV9qZtE/v+j9uTVc/+Kz4jX3Retj
vArecn53N/DwTVHK491w9lY8APLodVprU9WGNIsCdEB6aovb0FQWNgdOQUdM
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yCloMGbIVKia1n6q/CdFaftVC8I0r7nl3EBv6lWzaha1wiXrZRdGRtzS83f/
PHwnBdigUQ2BkpVcg6SQCLdBNpQxtMCMaUCT2ycOFtK4wbVm53AaJTNsVaV6
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dLpt5hYtOd5lbdeWmbW2NeXxxhxdWO1nVD+dtT4q2XDqhvUo5Y1nI772EkT
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5i4fQaENYx9gO9Kt8OIJXQf1ivlyHMMdb6uHi1Nw

Subject: Re: No Limit uses

Posted by [Paul Braun](#) on Fri, 02 Mar 2007 13:40:13 GMT

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Tb4Ca6TS+ORq

k8IRHeFJ3ti9/ZVuHuX6m+b6dorR3ktoQavN7uZ4fgddHuLXYuPiDugNqbaP
emCHfujDzuFjfYKQ7umg7U1rHuvqfcEGf5XGHcTMrL4JbuC9A9I2anQPfXo7
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QQYlozC2XLTYpsHTeGuiQH06VWgPrD57GrCZwuszTmGZSRH7otdCByQaAsCA
1hMKuAwBQexKcS6Lq2NwfuCaFs1

Subject: Re: No Limit uses

Posted by [Nil](#) on Fri, 02 Mar 2007 15:42:07 GMT

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li5lb5YjPDaWqr0IEvWhTp6EuRhI2MVfUKoNUVoWIY5iQV1n

/rETKpzAGyGIHoRadRohPqbSXnKaQ3YjZvqJi03Xs2Sj+XURaGWI3umjojBk
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JBamZIRRW E9BiVrOnpM+YjwiqaC+inn+x4mYJB1pGUwmKleSIngmyf+l3Wid
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vdqBt56s4Y3txHbNoRpCRf0Nyk6pc7ETHIJc4Nkn8k4vJioA7QpvjXYTNLAm
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Bm1ScS1yYwe/nmlBa+JELBqfadzG5QbsqYDSKgQr4V0

Subject: Re: No Limit uses

Posted by [Deej \[4\]](#) on Fri, 02 Mar 2007 20:27:24 GMT

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g5kUeBBYhEkNh1w/3FwgxtyYRZ0U1O1cV46gCANJwApiPkFsuYxWlQ
VwlGkfUCh43IB4akKmh1B6uehKWKCNCAkURVklklyT4UWhQpQqCMovJBI6se
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GF1i4LJWcJMVtsYClNLerOcQ3md2iVuY5YaqNEvbwVnA5K+ode2ZkV+RAi0O
5yALjtk2TAEDzgB+YCCR5lwyWP+Jkg2JdmZG6GmcCGBoSr7gaxVTO01TA+DF
inZNdTRJZoxTa27ymBjVt1Shc6bbgGJABgwEkGFPTBTI5kJgMDWfHVOfd5yL
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