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Subject: MIDI & OBSOLECENCE QUESTIONS

Posted by [Richard Faylor](#) on Fri, 16 Sep 2005 15:37:52 GMT

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actually separate the interleaved = files?

> >Tom  
> >  
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com  
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D  
> >news:434bfc35\$1@linux...  
> >  
> > Here it is. It's donation ware.  
> > http://cdexos.sourceforge.net/  
> > "Rod Lincoln" <rlincoln@kc.rr.com =  
<mailto:rlincoln@kc.rr.com>>  
>

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Subject: Re: MIDI & OBSOLECENCE QUESTIONS

Posted by [Deej \[1\]](#) on Fri, 16 Sep 2005 17:36:48 GMT

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f="http://cdexos.sourceforge.net/" target="\_blank">http://cdexos.sourceforge.net/= </A

> =  
<http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A>=3D  
> >><BR>"Rod=3D20  
> > Lincoln" <<A =3D  
> =  
>href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>=3D20  
> <mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>=3D20>  
> > wrote:<BR>><BR>>Tom, you could install a program such as =  
CDex (l =3D  
> >think=3D20  
> > it's shareware, but<BR>>I'm not sure)it converts mp3's to =  
waves  
> and =3D  
> >vice=3D20  
> > versa. That's what I usually<BR>>use. <BR>>Rod<BR>>"Tom =3D  
> >Bruhl" <<A=3D20  
> > =  
href=3D3D"

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Subject: Re: MIDI & OBSOLECENCE QUESTIONS

Posted by [Jamie K](#) on Fri, 16 Sep 2005 19:02:58 GMT



