
Subject: Our NG Google Ranking
Posted by [Kim](#) on Wed, 29 Mar 2006 03:35:23 GMT
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use it
>=
>>really means something to you. There's really something special about =
>>jazz for me. Unfortunately the listening public has little or no =
>>understanding, or appreciation of the music form.
>>
>>Hal Galper says it better than me: "One of my long-time associates in =
>>the business once said that the inscription on his tombstone would read
>=
>>"It wasn't worth it." As positive a kind of guy as I naturally am, I'm
=
>>beginning to sympathize with him."
>>
>>Read the whole thing here: http://www.richlamanna.com/hal_galper.htm
>>
>>You know how to make a million dollars playing jazz?
>>Start with 2 million.
>>
>>Rich
>>
>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message =
>>news:444901e4@linux...
>> Kim, the only way I learned how to play jazz was by listening to the
=
>>cats that I really dug and transcribed tons of solos. I practiced as =
>>many arpeggios as

Subject: Re: Our NG Google Ranking
Posted by [Neil](#) on Wed, 29 Mar 2006 04:03:50 GMT
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20
>> this week's whim for me is that I want to switch all my musical=20
>> pursuits
> to jazz. I mean rock is all so yesterday. ;o) =
>>Actually, it's=20
>> not a sudden
> whim for this week. It's been brewing for some =
>>time,but=20
>> I've been avoiding
> ths switch because it sounds like too much =
>>hard=20
>> work.
>
> Part of the problem is that jazz musos, or good =
>>ones at=20
>> least, are so good.
> ;o) I mean when you compare the keyboard =
>>parts in=20

>> the average top ten tune,
> to the piano part in an average jazz =
>>tune,=20
>> there's no comparison. One is
> decidedly more difficult, more =
>>advanced,=20
>> and more clever. And harder to play.
>
> And for the last =
>>20=20
>> years, when I've wanted to learn a tune, I've listened
> to a =
>>recorded=20
>> performance of the tune, and then worked out some parts to
> =
>>imitate=20
>> what I hear, but with jazz the expectation is different. For =
>>starters
>=20
>> most recorded versions are incredibly personalised to the player. If
I
>=
>>
>> copy
> what I hear on a record, I'll just sound like somebody =
>>emulating=20
>> that particular
> recording, where the expectation is that I =
>>should be=20
>> doing my own, different,
> original version. I mean I'm quite =
>>capable of=20
>> doing that, but I need to learn
> the tune somehow, and while I =
>>have=20
>> some ability to read charts, I'm hardly
> an expert at it, as =
>>I've found=20
>> that working off the actual recordings is
> generally far more =
>>effective=20
>> for pop/rock music. Not so for jazz it seems.
>
> Anybody =
>>know of=20
>> somewhere where I can download copies of jazz standards
> "as =
>>they're=20
>> written"? A reference point as to how the original melody goes
> =
>>before=20
>> people start "doing jazz" to it? Bet there's no such=20
>> thing... ...would
> be handy, for me at least. =
>>MIDI=20
>> files even might

Subject: Re: Our NG Google Ranking
Posted by [Kim](#) on Wed, 29 Mar 2006 04:11:18 GMT
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be ideal.
>
> And of course I don't =
>>actually=20
>> know any real jazz musos. I know some people
> who know a bit of =
>>jazz,=20

>> but nobody where I'd say there expertise is in jazz.
>
> =
>>I think=20
>> I just need to bite the bullet and start putting some serious =
>>effort
>=20
>> into improving my chart reading skills...
>
> =
>>Cheers,
>=20
>> Kim. </BLOCKQUOTE></BODY></HTML>
>>
>>
>Melodyne and Paris, any luck anybody ???I would give the guys at Gearsultz the benefit of the
doubt, most of the
time.

And I know from experience that Mackie gear is almost always something best
kept out of the signal chain. I feel the same way about Presonus, FWIW.

Jimmy

"LaMont" <jjdpro&#

Subject: Re: Our NG Google Ranking
Posted by [Neil](#) on Wed, 29 Mar 2006 05:33:58 GMT
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what's to stop me grabbing the nearest
>chromatic
>> tuner and a spanner and giving it a bash myself. Obviously it would take
>> me a while, but is there any real trick to it. I mean if it's going to
>slip
>> back out of pitch, I figure even if I do a bad job, I might as well life
>> it up to around 440 and let it sit for a month before I get a real guy
out
>> here. Even if I do a bad job and it's not particularly good to play,
>surely
>> I'm better off to have it close to 440 as a start point, rather than flat
>> a semitone?
>>
>> And while I'm at it, anybody know anything about fixing pianolas? ;o)
When
>> you start to pedal, a number of keys play when they're not supposed to,
>and
>> it's leaking a fair bit of air... ...surely nothing some gaffa can't
>fix?
>> ;o)
>>
>> Cheers,

>> Kim.

>

>you noticed too huh? Where's the hot bimbo jazz chicks like those that follow Bon Jovi around?

Rich Lamanna wrote:

> John, jazz chicks are generally wierdos! And they smell like Patchouli.

>

> Rich

>

> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

> news:44498482@linux...

> Oh, I forgot to tell you. After all of this practicing, perspiration and

> starvation since you won't be able to work since you're practicing so much;

> once you learn how to play jazz, try finding a gig that pays more than

> \$50.00, all 2 of them a month. While you're playing expect the usual

> loudmouthed moron, yelling over your solo, who could give a crap about all

> the hip shit you're playing. Then be prepared to turn down or play more

> traditional, if you're playing too loud or too hip. And don't forget that

> you'll need a day gig to pay for your coke and alcohol addictions, since

> you've become so neurotic, myopic and reclusive after about 10 years of

> constant 6-8 hr/day shedding. If you had a life before you became a jazz

> musician, you c

Subject: Re: Our NG Google Ranking

Posted by [Kim](#) on Wed, 29 Mar 2006 05:48:31 GMT

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;o) I mean when you compare the keyboard parts in the average top ten
> tune,

>> to the piano part in an average jazz tune, there's no comparison. One is

>> decidedly more difficult, more advanced, and more clever. And harder to

> play.

>> And for the last 20 years, when I've wanted to learn a tune, I've listened

>> to a recorded performance of the tune, and then worked out some parts to

>> imitate what I hear, but with jazz the expectation is different. For

> starters

>> most recorded versions are incredibly personalised to the player. If I

> copy

>> what I hear on a record, I'll just sound like somebody emulating that

> particular

>> recording, where the expectation is that I should be doing my own,

> different,

>> original version. I mean I'm quite capable of doing that, but I need to

> learn

>> the tune somehow, and while I have some ability to read charts, I'm hardly

>> an expert at it, as I've found that working off the actual recordings is

>> generally far more effective for pop/rock music. Not so for jazz it seems.
>>
>> Anybody know of somewhere where I can download copies of jazz standards
>> "as they're written"? A reference point as to how the original melody goes
>> before people start "doing jazz" to it? Bet there's no such thing...
> ...would
>> be handy, for me at least. MIDI files even might be ideal.
>>
>> And of course I don't actually know any real jazz musos. I know some
> people
>> who know a bit of jazz, but nobody where I'd say there expertise is in
> jazz.
>> I think I just need to bite the bullet and start putting some serious
> effort
>> into improving my chart reading skills...
>>
>> Cheers,
>> Kim.
>
>Yeh, I've actually been reflecting upon this since the posts about not getting rich.

When I think about it, I've heard a number of people around Melbourne comment that you earn much better money doing jazz gigs than pop/rock gigs if you're an unknown or little known muso. The thing being that jazz has an aura of sophistication to it. Corporations want it for their presentations. Wineries want it to sell their wine. The the people with the money to burn want it, and their aren't that many people who are any good at it.

I've actually heard of some fairly average jazz players getting \$200+ a gig, whereas anyone other than your top cover bands here wouldn't be making that from pop/rock. Good jazz players can make \$500 in a night, or so I've heard.

On t

Subject: Re: Our NG Google Ranking
Posted by [Neil](#) on Wed, 29 Mar 2006 05:55:23 GMT
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nd.... :-)

>

>My neighbor is an upright bass player. He gigs the dc cocktail/benefit/art
>show/museum circuit. Also gives lessons during the day, his wife gives
voice
>lessons (amazing voice), and his twin daughters get an almost free ride
to
>one of the most prestigious private schools in DC because of their prodigious

>musical talent.
>
>In other words they have a rich, rewarding musical, family and financial
>life based right on jazz and classical.
>
>Anything is possible :)
>
>Chuck
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Thanks for that Rich. I'll check out your link too, when I get through
some
>>of these others.
>>
>>At this gig the other night, one of the guys said on mic "Our CD's are
available
>>at the bar. If some of you guys bought a CD that would really help us hit
>>the jazz top ten, which would I think require about 20 sales..." ;o)
>>
>>I'm aware that jazz isn't going to make me rich and famous. Even in cases
>>where people are famous, they're still not rich. The truth is though that
>>me and popular music seem to be going our seperate ways. There is little
>>in new music that interests me, and little motivation for me to persue
it,
>>and I really don't feel very driven to play stuff that I think is crud,
>just
>>because that's what the punters want.
>>
>>I'd much prefer that I get enjoyment out of it myself, know my craft, and
>>have a small but knowledgeable audience that appreciates and understands
>>what I'm doing, which is where jazz will likely take me. We do have a few
>>jazz clubs around Melbourne, so if I can work towards gigs in such places
>>it will hopefully mean that at least most of the audience will be appreciative,
>>even if they don't really understand it.
>>
>>I've got some work to do before I get there though. Although it's probably
>>>true that my "fudged" jazz I do at the moment is probably fairly adequate
>>for the average unknowledgeable audience. There's part of me that can't
>stand
>>the thought though that there's one guy sitting at a table somewhere in
>the
>>room thinking "This guy really doesn't know jazz"... ...which is I guess
>>what drives the jazz muso. ;o)
>>
>>Cheers,
>>Kim.

>>
>>"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>>>
>>>
>>>Oh, I forgot to tell you. After all of this practicing, perspiration and
>>=
>>>starvation since you won't be able to work since you're practicing so
=
>>>much; once you learn how to play jazz, try finding a gig that pays more
>>=
>>>than \$50.00, all 2 of them a month. While you're playing expect the =
>>>usual loudmouthed moron, yelling over your solo, who could give a crap
&

Subject: Re: Our NG Google Ranking
Posted by [Kim](#) on Wed, 29 Mar 2006 07:33:09 GMT
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ck 1ms and insert
analog x sampleslide (or something like that, voxengo makes one also) set
at 78 samples
Rod
"cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>
>I gots me a question that probably has been answered before.
>What is the latency of the EDS gates with zero lookahead?
>I want to use them on toms on a vey 1980's track, and they really seem to
>kill the fullness of the toms when inserted, even if set not to gate, so
>I figure I am going to need to nudge ala UAD style.
>
>Oh, while I am at it, anyone know the latency of the waves phasor plug,
I
>can't recall the name off hand, metaflanger perhaps.
>
>Thanks again!!I've never went beyond 1.3, so that explains that.
Rod
"W. Mark Wilson" <wmarkwilson@integrity.com> wrote:
>I beg to differ Rod - I've had 4.x and higher introduce latencies that were

>simply intolerable without moving the source material to compensate. What

>version are you running? I recall 1.3 not being detectable but then again,

>it was good for Cher'ing or very gentle correction.
>

>I hate admit it but every once in a while, you get a backyard beagle who
>wants to sound like Celine... and never will... but out comes 4.x with knobs
>slammed against its stops to keep the wannabe in his/her delusion.
>
>Dubya
>
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>> Don, I'm pretty sure it's zero. If not, it's at least close enough to
it
>> to
>> not be a problem for what it's used for.
>> Rod
>
>I do the BT thing all the time, with 1.3, and it always lines up.
Rid
"Don Nafe" <dnafe@magma.ca> wrote:
>The reason I ask is if I try BT's DVD trick nothing lines up...it used to...
>
>UH....unless of course Waves RenComp is making this happen....Duh hadn't

>thought about that!
>
>Gonna have to check this out
>
>D-uh-n
>
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:444adb47\$1@linux...
>> Is there any and if so what is it?
>>
>> Just wondering
>>
>> Don
>>
>
>I'm gonna run through it again and see what happens...something's acting up

Don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:444bcacc\$1@linux...
>
> I do the BT thing all the time, with 1.3, and it always lines up.

> Rid
> "Don Nafe" <dnafe@magma.ca> wrote:
>>The reason I ask is if I try BT's DVD trick nothing lines up...it used
>>to...
>>
>>UH....unless of course Waves RenComp is making this happen....Duh hadn't
>
>>thought about that!
>>
>>Gonna have to check this out
>>
>>D-uh-n
>>
>>
>>"Don Nafe" <dnafe@magma.ca> wrote in message news:444adb47\$1@linux...
>>> Is there any and if so what is it?
>>>
>>> Just wondering
>>>

Subject: Re: Our NG Google Ranking
Posted by [rick](#) on Wed, 29 Mar 2006 10:53:17 GMT
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hare?
>
>cheers,
>
>jefHI DJ,
There are none that have 3 heads. Do you really need more than 2? Are
you too lazy to learn key commands..:)
There are tons of duel head ones.
I would look at the FX6600 series from Gigabyte, ASUS, MSI and XFX.

Chris

DJ wrote:
> Thanks Chris,
>
> What's a cheap NVidia card with 3 x analog video outs?
>
> ;o)
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:444bdef0@linux...

>
>>HI DJ,
>>REset the CMOS first. YOu Matrox cards have bad video memory more than
>>likely. I would go pick up a cheap nvidia card and never think about
>>Matrox again. Before you boot into windows make sure that the date is
>>set right in the BIOS.
>>
>>Feel free to give me a call on Monday if you need too.
>>
>>Chris
>>
>>DJ wrote:
>>
>>>It was definitely a failed flash. Thing is, I used the ASUS utility and
>>>followed the instructions to the letter. That's kind scary, eh?
>>>
>>>;o)
>>>
>>>
>>>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>>>news:444b83bd@linux...
>>>
>>>
>&

Subject: Re: Our NG Google Ranking
Posted by [Kim](#) on Wed, 29 Mar 2006 21:42:55 GMT
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0ZTIEXYyOz438
8PH9Z1yUmnG6K+9AKZsoD1j3OqzSuJLzU30dyggNFAG3PqWG9Qcz6cETCYac
PrULxPIBLGaLQEhh
4D3ymWxbsRBLlrwHVdM9Mp6usaVHRFY1aazXqNtyY/8AiOSibDZOoHyP3sbT
hDFzLBd6tU138Ke3
bBw2iEjVhuGL6xJWEco+snI9a/LAR3sxkANjdVkqHCsohRfhNfhU99vE+GEA

Subject: Re: Our NG Google Ranking
Posted by [Don Nafe](#) on Wed, 29 Mar 2006 22:54:06 GMT
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TXZQKDpXpviUjdMNH0e+1q+W0sITJKSAzGoWMdy xyEpAc2UYmR2e4+V
/Kdj5bgHACa+Yfvrgjevcl4DMaRMubtIYuFkQpv+vtkejYCCg9Vk9DTbyfoE gkb7kOGO5ASTQfL1
tRgGOWJNfn1rmUebqQXqX5Pw0g1WfsXjQH72zGy/UHN010XphNaDKwejm7JX
qeJ6VqUTLqFpHMKH
dkHIU8CN8kCba5QD53udKk1C+vWslxFawGRizE8UjWvEV7k9BmUZiNB1nhGR

NcglNv8AEy1JIFfb
LHGvKyeI+3T6MVf/053Xw+k5rQ9AqL4H6cUEL1JxtkF9d6+OBHVdXYU6fPHq
k7tg+3TqOuJS8a/P
yYehpFvy2ZpXp8qDLMP1fBw9SdnsX5BRFPJ+mU6mMH7yTmLqT6nYaf6Q+grR
RxFNVHMQBOQo8GIK
GmTpxCsIBUE5TI0zjuxXXYr25VobZghO3lioGYkiXaYwOF4frn/OPVtrF/Pq cmpT/XbhjJK1FK1b
w9hmxw2UBVOBm0ImSbYpqP/ADjzr9sC1jeJPTosila/dmbHtAHmHBn2eRyY rffIN50sCediJ1X/
AH21Tt4VzJjrMZcc6PIEgvPK/mGxb99pVwppUkISK/RIwzwPltZ00wdwkU9n qhqJraWEAkeOrL+s
ZPjierWccu5DLbsrcWrQ708clYLWQV6xUFSaf0HbErRViCW33FOgrXDsgq8N
pcPtGjMx7KpP8Mjx
DvZCB6BN7Pyr5i1ChtNNuJAfCMgfecrllgOraNNkJ5Mp8ufljqGoXgi19JdN tloOPCsjfKu2Y89T
EDbdycWkJPqDOF8AlSnI0OPSuLqUH+YhfvlGYf5yXk5f5GK3VP8AnHxrm2E+
iXHpSd0kPIEfrycN
aerCWihR5d5p/KzzDoIQ3lq19CzFVNt8bK/YIDQ5ljVRkHFOkMTuwu40swOs
Dv8AV7qP4vSdPSda
elxE+vRyoxgY8N0VG/vUAWLUI0ImT+7bfka+HGtfpxiOo2RkmB6TuyT8nPyz
uPzT882+iakJ7HSC
rz3N0IzHREFQtWFKscuJ7ubgGI3lVPvuDzT+W/5R+XLDy7q3ma0tbbTohBbx
zSq9xwXoDHHyY/dl
8Mcqa5XI3Ty7zZ/zmR5G0nnD5T0u61yepPryUs7YnxqwZz/wAy0QiPqKDGuz
eA+ef+cpPzL85c7W
1ul9C0x9hbWAla+VK1WP0Ux4xH6Q1mi8e1DVtU1RvW1G8lu5Kkh7iR5TU+H
MnllyEreyBCmm/Ud
KbH8cqSuEYZC0h4joBhQiNNt7Ga4Ed5MYbYAkYkT7CnzxUHZG6fa6VfXq2T
lrWGQIY7p2LUbxlw
Ui0fdahBpHqadozloA1Jrw7PLTt7DDVLTHb4JcXbXIAQSCrCn7R60xSh1qRx
FFTp8zgS0SF2jFan
eu3XFDqA9DU9voxSn3lfyvqXma79O2X07ZCDLckfCg9vE5CUwG3FiM3uug6B
p+gWYtbBaf78mbd3
bxJzFNk2ebs4QEeSa7Dt8zhhC7p/bgXbkkXnCb0PLGrSctRayCvuwp/HJ4x6
gwnyJfNsNUjVW6VL
BT7ZkF1XR7L+UsJTy9cTGnKa4O/+qoGYk95ux0/0s6avb/M5E0XIAy55p8wL
o9qILcCTU7r93bRH
3G7H2GTjHqWMjvTxvW71bK0/RVkwMrkyXMq7cnPU/lfs5bCFniLg5stDgHji tuKAofc+/wCOZDgu
5t/N3rih/9Scr13P9M1vJ6EBUB74oVFahG2+PRPLmuHjXFQF1dtvpxSQQ2W+
49MC28K/Pi6t577S
40mVnhjk5qvXEMSKdMtw/UXB1O4D3b8gZ1k8maYykGkQG3iCQemYmp+suwwH
0h77ZSBIGYgZ5AmC
iu5yYcYtutffK5C0AoY2gY7jfKDC28ZaWnT1ArTbth4E+OpPYLTpXBwNgzla
XSlpFoUBr49sHCWX
jDqg38uW

Subject: Re: Our NG Google Ranking
Posted by [Kim](#) on Wed, 29 Mar 2006 23:18:26 GMT
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4s/J nl60C+hpsCsBSojX

t9GNE80HIOiZx6JYIKLAGPsoGARR4x6lfUdLs2UFoEJXvQVyMo03Yp2UAuk2
7oTGgFPAZFvMqQVu
rwuyDYCoA+WICJC1k66dKW/SUEZQ7FnpT7zKxZY2Or5x/MDS/wAprjzhJfat
rk0FjEAJrWyAmlmK
9UUnZR/IE5utNinw7ur1WSAI4d0gvPzI/L/yzMsf5beRLS3aJeB1LV/9KuGb pypuAcyJYI97gHL3
7sE1/wDNjz35o5JeapJbWzf8e1mBbloPb91xJHzy+FR5BpMt7DDmWaeU9ZZH
6ux5MT7k9cJkTzRd
7Lp7OSMrGz85P241IIHzpkGNUpMkMYI6P04nvXFPNRVwzcXNKmm+1O2+KFQT
RIXjj+NqgBj09zhr
dbbkMKkFR6n85PSP/pihDOx4II38QO9MK0tEzBtz718DgVVknH7I+N9yD3r/
AFwKsCsw6UXt23OG
2Smz8SVpVyeuBCw0Aq2w8B3wr0RWnWFxqN9bWkSlXuJBGhp1qf6ZAmg2QjZp
9J6VptrpNnFZWcax
xRKB8lpUgbk+Ncwz3l2sYgBGj3HzphbeFs9ffHmxW+A/z2wFBLE/zInMPk3U
j09RUjB7fE4GWwHq
a8hqDwCoEW/UKSQK98vdbtT3L8s4fR8pWxlp6jyOafOmYct5F2eAVFPNZ1a1
0Wxmv7pgEjGy9Czd
IGSjG26RASl45qGp3l9NNqlxR9UuBwtrbclYzvxUew3Y5kCN+51s8hPLmwyZ
pWd3c8pHNXb3H8Ms
5uKhUNK1G39fHCxRP1Gb+T/dH1jofsZHiCaf/9WcDbbt2rmtBegpeDvt2we9 JiqBt/HCoLYY9dj8
sV6NSTRwl00rBI0HJ3YgKB3qcC28682fmCojNvpT/uX+ETVo8naq9wvv3wxg
SaDXOYgLeMebZHni
S5Zi0nMhmJ23zMHgtnX55WLFqf8AznR8U3l39Hlv3tpIVZa78WJlzD1cers dHK4+59PaZOTRhun
fNYbBc07ik7jnVhsR8snbjSgQqGRaUBByJ3YCKz6xTbt0yNsuBUFWp2w2w8Nv
1lJp9+Ha14C16i9M
Jorwlrkp6DHqmi0Qo6dTjSlqoFSaUOPJXCRQPDwx2UxLvWWtfDrivA2JIIBG
x74koMFVZNqmlRht
gYoWeUOpBYDtlcjbfcNIGSWKzhaR3VE3+InBTdzeWeafzV0Dy+0xku1ASu6j
mxbwAGZmLTGfPYNO
fUcA83z/APmB+euseabX9F6bbrpenVJklVi9zN7s3RR/kj782+PDDHyDpJ55 y3JeRuxuGYysFJ8T
9++TJaCbQDqFcqjVQ9SfE4V60qI6KQAhb3r3+RwIVAzhlahihoa12A+7ChYre mKR8mkfblikoeOT
1AD9o7mu1B74qhmlVgvVhsSMVb3BFKqgDrTqcVGzjJSgNOQ79f7MVtwaqUrUn
ep228cVWSMpAUj4j
1PjTFVQAht1A+Hv0xUBcZq1WvEdTTp9/jgSdypmiitCDiqrDDxljaZGCVqP
hrWniDgKBVvRvy+s
vrGvia6VUjtUMsPIUIdwAFB6dN8x8jn4aJewenUV6+IGVXTnU7j4dPDG1FOY
EE+PTEJWcfu6gDEm
mOzA/wA25TH5UaldZriNSPYVP8Mtxc2rUH0F4jsYSOPxbAeO5y91o5PfvKH0
2Hk/T3nljhWEyyM2
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Subject: Re: Our NG Google Ranking
Posted by [justcron](#) on Wed, 29 Mar 2006 23:56:38 GMT
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Posted by [Kim](#) on Thu, 30 Mar 2006 00:16:56 GMT
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