
Subject: Cream

Posted by [DC](#) on Thu, 08 Dec 2005 21:43:07 GMT

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lank">43bb1b28@linux...

>

>>You need 1 mec per submix, otherwise you have to swap them around for
>>recording. Also use Virtual submixes if you need to playback more
>>submixes than you have EDS cards.

>>

>>

>>Throw that MEC around. This is a REALLY QUICK way to throw your MEC and
>>Patchbay from submix to submix. With practice you can do it in less
>>than 10 seconds. Need 16 more

Subject: Re: Cream

Posted by [Michele Hobbs](#) on Thu, 08 Dec 2005 22:50:57 GMT

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gt;have to say...I don't like it.

>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.

>>>>>Moves that come easily in Paris, and more easily in Nuendo, are

>>>>>tiresome

>>>>>

>>>>>in

>>>>>

>>>>>PT, apart from the reagon tool...taht has always been good, right from

>>>

>>> the

>>>

>>>>>

>>>>>Session 8 days, but not much else.

>>>>>And..it only plays .MOV video files, which in my case is a no-no, (the

>>>

>>> full

>>>

>>>>>

>>>>>TDM version may play the others but I don't think so).

>>>>>To top it

Subject: Re: Cream

Posted by [Deej \[1\]](#) on Fri, 09 Dec 2005 02:00:53 GMT

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"_blank">balhat@earthlink.net> wrote in message

news:43bb4608\$1@linux...

>

> Hello and Happy New Year!

> I recently released a CD that was recorded completely in PARIS. It was

> mixed

> in PARIS too but Distressors and a Rane MOJO compressor were enlisted

> mainly

> to process the bass, snare and kick on a few occasions. MP3 samples of all

> the songs are available at www.imaginaryfreds.com

>

> I have worked on many local musicians' projects but am hardly a seasoned

> recording engineer like many of you. This is a great newsgroup and I have

> followed your threads for years in an effort to improve my knowledge of

> PARIS.

> Although I have nothing useful to offer in return, I would be grateful if

> some of you could listen and comment (especially regarding my screw ups

> with

> PARIS or whatever that upset your ears!).

>

> This CD was ma

Subject: Re: Cream

Posted by [steve the artguy](#) on Fri, 09 Dec 2005 02:03:44 GMT

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> >>I fixed this by going into my ME networking and setting up a the drives

> to

>> >>access using a password. I have no idea why it should need this now,

>> >>but

>> >>it's just a small thing and it's working now so I'm not gonna worry

> about

>> >>it. pita though.

>> >>

>> >>Deej

>> >>

>> >>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

>> >>news:43b95eb1@linux...

>> >>

>> >>>Our networking guys for the office shudder everytime they hear "ME"...

>> >>> we actually had to remove ME from all our office machines because

>> >>>they were so unstable with the new network we installed recently.

>> >>>

>> >>>David.

>> >>>

>> >>>DJ wrote:

>> >>>

>> >>>>What's strange about this is that it was workig perfectly with my

>> >
>> > other
>> >

Subject: Re: Cream
Posted by [cujo](#) on Fri, 09 Dec 2005 02:13:56 GMT
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>> >>DAW.
>> >>
>> >>>>I hven't made any changes at all to any settings on the Paris DAW
>> >>
>> >>running
>> >>
>> >>>>ME.
>> >>>>
>> >>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>> >>>>news:43b952b4\$1@linux...
>> >>>>
>> >>>>
>> >>>>>ME does NOT play nice with NT/2000/XP for networking. You may want
> to
>> >>>>>look at going back to 98SE instead as this is way more network
>> >
>> > friendly.
>> >
>> >>>>>David.
>> >>>>>
>> >>>>>DJ wrote:
>> >>>>>
>> >>>>>
>> >>>>>>I just set up my network connections between both my DAWs. They are
>> >>>>>
>> >>>>>seeing
>> >>>>>
>> >>>>>
>> >>>>>>>each other's HD's and I have unrestricted sharing set. However, I
>> >
>> > can't
>> >
>> >>>>>>>transfer files from my Paris DAW anymore. For some reason, even
>> >
>> > though
>> >
>> >>>>>the
>> >>>>>

>> >>>>
>> >>>>>folders are set up for sharing, the sub directories and the folders
>> >>>>
>> >>>>within
>> >>>>
>> >>>>
>> >>>>>these subdirectories have somehow been s

Subject: Re: Cream
Posted by [tonehouse](#) on Fri, 09 Dec 2005 03:03:07 GMT
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0
Paris CH 9
Cubase CH 25>RME 2 ADAT 1-2 out > Paris CH =
10
Cubase CH=20
26>RME 2 ADAT 1-3 out > Paris CH 11
Cubase CH 27>RME 2 =
ADAT 1-4=20
out > Paris CH 12
Cubase CH 28>RME 2 ADAT 1-5 out > Paris =
CH=20
13
Cubase CH 29>RME 2 ADAT 1-6 out > Paris CH 14
Cubase CH =
30>RME 2 ADAT 1-7 out > Paris CH 15
Cubase CH 31>RME 2 =
ADAT 1-8=20
out > Paris CH 16

Paris Submix #3

Cubase CH 32>RME =
2 ADAT=20
2-9 out > Paris CH 1
Cubase CH 33>RME 2 ADAT 2-10 out > =
Paris CH=20
2
Cubase CH 34>RME 2 ADAT 2-11 out > Paris CH 3
Cubase CH=20
35>RME 2 ADAT 2-12 out > Paris CH 4
Cubase CH 36>RME 2 =
ADAT 2-13=20
out > Paris CH 5
Cubase CH 37>RME 2 ADAT 2-14 out > Paris =
CH=20
6
Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH 7
Cubase CH=20
39>RME 2 ADAT 2-16 out > Paris CH 8
Cubase CH 40>RME 2 =
ADAT 3-17=20
out > Paris CH 9
Cubase CH 41>RME 2 ADAT 3-18 out > Paris =
CH=20
10
Cubase CH 42>RME 2 ADAT 3-19 out >

Subject: Re: Cream
Posted by [gene lennon](#) on Fri, 09 Dec 2005 03:19:02 GMT
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3-18 out > Paris CH 2
Cubase CH 18>RME 1 ADAT 3-19 out > Paris CH 3

Cubase CH 19>RME 1 ADAT 3-20 out > Paris CH 4
Cubase CH 20>RME 1 ADAT 3-21 out > Paris CH 5
Cubase CH 21>RME 1 ADAT 3-22 out > Paris CH 6
Cubase CH 22>RME 1 ADAT 3-23 out > Paris CH 7
Cubase CH 23>RME 1 ADAT 3-24 out > Paris CH 8

Using RME HDSP 9652 Card #2 bussing to Paris Submix 2 AND 3

Cubase CH 24>RME 2 ADAT 1-1 out >

Subject: Re: Cream

Posted by [rick](#) on Fri, 09 Dec 2005 09:33:59 GMT

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Paris CH 1
Cubase CH 17>RME 1 ADAT 3-18 out > Paris CH =
2
Cubase=20

CH 18>RME 1 ADAT 3-19 out > Paris CH 3
Cubase CH 19>RME =
1 ADAT=20

3-20 out > Paris CH 4
Cubase CH 20>RME 1 ADAT 3-21 out > =
Paris=20

CH 5
Cubase CH 21>RME 1 ADAT 3-22 out > Paris CH =
6
Cubase CH=20

22>RME 1 ADAT 3-23 out > Paris CH 7
Cubase CH 23>RME 1 =
ADAT 3-24=20

out > Paris CH 8

Using RME HDSP 9652 Card #2 bussing to =
Paris=20

Submix 2 AND 3

Cubase CH 24>RME 2 ADAT 1-1 out > Paris =
CH=20

9
Cubase CH 25>RME 2 AD

Subject: Re: Cream

Posted by [Amuse](#) on Fri, 09 Dec 2005 12:49:25 GMT

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dvsWdMzHssMcyjGLlJyKRQ/rer0dlgyxGcclUA
E2h91NLFtss8tEEFs7cfzra221MUSU38k/0nAcedHyfLkyLjxtvanD0LBMMu
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MkEV/pr2gjFsnEIYFuMU5900Kew2eSXTk2eC

Subject: Re: Cream/bootlegs

Posted by [tonehouse](#) on Fri, 09 Dec 2005 16:51:54 GMT

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djRYspAuKyk5U65Lwn++pxl5XGwxygZV6YNNFPBT/ADpWRFVJiRlZ4G3h
j7c8t+NUiPiWEQnlfuTUkl8A9hrz21MMeaZFjjlRI+ldx8X+7xqEiWZemYod
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I+
