
Subject: PING! - DJ

Posted by [Sandy Tipping](#) on Thu, 24 May 2007 03:47:30 GMT

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>>>RECORDED

>>>!

>>>Isn't that so ?

>>>If you record the da of mytek back to myte's ad and then route the spdif

>>>out to get recorded as digital file on any medium ,pc or dat

Subject: Re: PING! - DJ

Posted by [Deej \[4\]](#) on Thu, 24 May 2007 04:08:58 GMT

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uot;Really nice" mode,

>>>or

>>>>

>>>>>something more colored.

>>>>>

>>>>>Deej

>>>>>

>>>>>"Dimitrios" <musurgioNOSPAM@otenet.gr> wrote in message

>>>>>news:467bdf35\$1@linux...

>>>>>>

>>>>>> Hi,

>>>>>>

>>>>>>

>>>>>> i was wondering if a great DA

Subject: Re: PING! - DJ

Posted by [Dedric Terry](#) on Thu, 24 May 2007 04:20:03 GMT

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t;something more colored.

>>>>>

>>>>>>Deej

>>>>>>

>>>>>>"Dimitrios" <musurgioNOSPAM@otenet.gr> wrote in message

>>>>>>news:467bdf35\$1@linux...

>>>>>>>

>>>>>>> Hi,

>>>>>>>

>>>>>>>

>>>>>>> i was wondering if a great DA which opens up the stereo field adds

Subject: Re: PING! - DJ

Posted by [Dimitrios](#) on Thu, 24 May 2007 07:08:00 GMT

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>>>>

>>>>

>>>>

>>>

>>

>But you can't _record_ that. Put another way, if Dimitrios fed the SPDIF of an RME Mutliface (BTW - running down RME gear on sonics is pretty ballsy in my opinion. Maybe not the best in the world, but certainly not the worst) and ran it through DeeJ's Benchmark it would sound like the Benchmark. So what Dimitrios is hearing is the converter. A perfect DA -> AD loop, with infinite sample rate and word length, would create exactly the exact same file as the original. So why do it? Clock jitter? You said yourself jitter is a record/playback issue. The file doesn't have any jitter, it can't any more than tape can have a head misaligned.

Even if the Mytek is used as an effect, if the RME converter is so awful, will the Mytek'd file played through it sound better? And how much better will the final playback devices be sonically than the RME?

I'm saying this is a bad idea

Subject: Re: PING! - DJ

Posted by [Sandy Tipping](#) on Thu, 24 May 2007 22:46:46 GMT

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ice for rock or R&B because

Gene

"Neil" <OIUOIU@OIU.com> wrote:

>

>Anyone ever hear these? I've heard the smaller B&W's (DM-series, I think), and the really f*king super high-end ones >that look like R2D2 with a tweeter on it's head, but not this >series... anyone ever use them?

>

>I ask because I was out running errands today & noticed that a >local hi-fi place has 701's (not hooked up, though) and the >price seemed reasonable - \$799 each. (well, reasonable for that >level of quality, from what I've heard of their other stuff).

>

>Anyone?

>
>BTW, DeeJ - when I was out & about, I was able to find exactly
>ONE half-rack-height spacer... no vents, jsut a solid spacer. I
>grabbed it in case you can use it -I don't even know if one is
>even worth shipping, though - lemme know if you can use it,
>otherwise I can always just return it.
>
>Neil
>Are you using this on every individual channel to get the sound you like?

Gene

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>HELLO!!!! CAN YOU HEAR ME????
>
>;O)
>I'm find that it can get a bit more colored than I'm used to but yeah, I'm
using in on all 18 tracks of an 18 channel mix right now. With the channel
set to default it uses very little in the way of resources but add some nice
mojo. It's possible to then just enable the different modules as needed
instead of all of them. On a 44.1 project, you can get a lot of these going
on a 4 card system and still have room left over to drop in the *vintage*
processors to taste.

Deej

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:467d9116\$1@linux...
>
> Are you using this on every individual channel to get the sound you like?
> I haven't had a chance to try it yet.
> Gene
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>HELLO!!!! CAN YOU HEAR ME????
>>
>>;O)
>>
>Geno - but what if I DON'T want any attitude? IOW, what if I
want to hear the RAWK with added energy, as in a damn good
refence monitor for playback purposes? Would they be good for
that?

Also, B&W - I've heard their stuff tends to like a lot of
power pumped into the

Subject: Re: PING! - DJ

Posted by [Deej \[4\]](#) on Thu, 24 May 2007 22:54:29 GMT

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IU@OIU.com" target="_blank">OIUOIU@OIU.com> wrote:

>>

>>Anyone ever hear these? I've heard the smaller B&W's (DM-

>>series, I think), and the really f*king super high-end ones

>>that look like R2D2 with a tweeter on it's head, but not this

>>series... anyone ever use them?

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>>local hi-fi place has 701's (not hooked up, though) and the

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>>BTW, Deej - when I was out & about, I was able to find exactly

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>>grabbed it in case you can use it -I don't even know if one is

>>even worth shipping, though - lemme know if you can use it,

>>otherwise I can always just return it.

>>

>>Neil

>>

>They like and need a lot of power. They are fairly inefficient but good speakers.

You should give them a listen as see for yourself if they will work.

I like the new 805S a lot.

Gene

"Neil" <OIUOIU@OIU.com> wrote:

>

>Geno - but what if I DON'T want any attitude? IOW, what if I

>want to hear the RAWK with added energy, as in a damn good

>refence monitor for playback purposes? Would they be good for

>that?

>

>Also, B&W - I've heard their stuff tends to like a lot of

>power pumped into them... you're saying that particular series

>doesn't like that, though, yes?

>

>Neil

>

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>Excellent choice for classical and jazz work. Also great for high quality
>>audio for TV/video. Would not be my first choice for rock or R&B because

>>

>>Gene

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>Anyone ever hear these? I've heard the smaller B&W's (DM-
>>>series, I think), and the really f*king super high-end ones
>>>that look like R2D2 with a tweeter on it's head, but not this
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>>>even w

Subject: Re: PING! - DJ

Posted by [Sandy Tipping](#) on Fri, 25 May 2007 14:22:00 GMT

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; external clock make a significant difference on a 1-MEC system or would a
>> DACConverter help clear up any muddyness or harshness more?

>

>

> The DAC-1 will give you clearer picture of your mix. It is far superior to
> the Paris DAC, even if Paris is clocked to an external source. The
> external clock will improve the A/D and D/A resolution of your entire
> system, including the D/A that you use to monitor you mix. This D/A
> converter still will not achieve the level of resolution of a Benchmark
> DAC-1, Mytek Stereo D/A, Lavry, etc, but it will definitely help. What I
> would look for is something like an old Apogee PSX 100

>

> <http://news.harmony-central.com/Newp/WNAMM99/Apogee/PSX-100.html>

>

>or an older Mytek Stereo AD/DA unit (I forget that they are
> named, but Dimitrios would know.he has one) and David Seymour at Mytek
> might be able to help you find one..

>

> These units have a clock that you can use to clock Paris externally and
> you will get a superior A/D converter for critical tracking and a superior
> D/A converter for monitoring, all in the same box.
>
> You don't need anything capable of over 48KHz sample rate with Paris.
>
> Deej
>
>
>The IQ of the 'average' american is 100. Significant problems with your plan
:-)

Chuck

Bill L <bill@billlorentzen.com> wrote:

>Actually I think we ought to invite any who want citizenship and can
>speak some English to take an IQ and an aptitude test. Any with an IQ
>over 120 and a good aptitude score, if they have a clean legal record
>and a record of steady employment, should be offered citizenship. The
>rest should be refused citizenship and should be sent back. We can use
>more able, intelligent people. Who says we should not pick the top
>applicants just like a company does. That's how we can make our country

>stronger.

>

>Maybe we should offer Mexico to swap 1 of our dummies for 2 of their
>smart ones. That seems like a darn good deal to me.

>

>DJ wrote:

>> Nothing hard about this. It's basically defining status, making employers

>> who hire migrant labor pay for their insurance so it doesn't fall on
the

>> healthcare infrastructure, hiring enough people to enforce some simple
laws

>> and applying enforcement uniformly. the employers will raise the prices
of

>> the goods they produce to cover the costs of the healthcare and we will
all

>> pay for it, including the migrant workers paying their fair share.

>>

>>

>>

>>

>> "LaMont" <jjdpro@ameritech.net> wrote in message news:467be825@linux...

>>> Now Guys..Really now.

>>> Do you really think this government has the capacity and wherewithall to

>>> achieve

>>> said list of DJ's??
>>>
>>> Aren't you guys the ones who are always saying that the Gove can't run
a
>>> national health care system? How can they effectivly pull off this off??
>>>
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>> "Bill L" <bill@billlorentzen.com> wrote in message news:467b3fb6@linux...
>>>>> Deportation is not necessary. If we spent \$100 mill putting Americans
>>> who
>>>>> hire illegals i
