

Subject: Mac dual quads are here
Posted by [Deej \[4\]](#) on Sat, 07 Apr 2007 03:05:11 GMT
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[illegible]

Subject: Re: Mac dual quads are here
Posted by [Deej](#) [4] on Sat, 07 Apr 2007 03:11:48 GMT
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[illegible]

>That's useful info. You never know how little space you may have in casual dates and all too often you have the singer right in front of the drummer, with the band spread out to either side.

Bill

aaron allen wrote:

> It's a good idea when you have a female vocalist with nuance.
>

- > It's a really bad idea when you have a small stage and a drummer right
- > behind her. Picks up everything around her. I personally will never touch
- > another 87a for a typical club date... feedback and bleed aren't worth it.
- > Gimme a larger stage or a solo/jazz gig and we'll talk. Take this advice
- > with the fact that I use about 7000w on the mains in clubs, understanding
- > relation to your situation.

>
> If she's used to the sound/pattern of a N/D 257, the Beta 58 will be your
> best choice for least learning curve anyway. And unlike a standard 58, the
> Beta won't pick up everything within 15 cardiod feet of her.

>
> AA
>
> "Bill L" <bill@billlorentzen.com> wrote in message news:463dd641@linux...
>> I had not considered a condenser because I thought they would be too
>> pricey, plus I didn't think a condenser element is really necessary for
>> live sound, however I found a couple on ebay that are not too expensive.
>> The vocalist (my wife) who will be using it has a very clear voice, medium
>> volume. She sings all styles and also a lot of jazz. A condenser could be a
>> good choice for her. Any recommendations as to when a condenser is a good
>> idea and when not?
>>
>>

Subject: Re: Mac dual quads are here
Posted by [gene lennon](#) on Sat, 07 Apr 2007 04:02:26 GMT
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..
>>> >>>
>>> >>>> I need to get a wireless mic for club and event gigs (weddings,
>>> >>>> corporate). I'm familiar with all the manufacturers and in
>>> many cases
>>>
>>> >>>> the mics themselves, but I know just about nothing about
>>> features to
>>>
>>> >>>> look for in a wireless system.
>>> >>>>
>>> >>>> My tendency would be to look at Shure, AT, Audix first, but
>>> are there
>>>
>>> >>>> any clear winners in the not expensive category? I may well be
>>> >>>> looking for something used on EBay so it does not need to be a
>>> >>>> current model, necessarily.
>>> >>>>
>>> >>>> Bill
>>> >>>
>>> >>>
>>> >>>
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>
>Is anybody using Peak 3.0? I want to put a whole project of 14 songs in as

a single wav file, then split it up into I think they call it regions, then move it over to Toast and burn the CD. The unique situation is this.... all these songs overlap and can't have 2 seconds between them. Who will help out ol'

Stevelf I were to get one of those MOTU 8-Pre's, would there be anything to stop me (other than good common sense LOL) from using the lightpipe out of that unit to go into the lightpipe in on the Paris ADAT module at either 44.1 or 48k, and using Paris in "Live mode" to EQ & sum four Toms (each on their own Paris channel) to a stereo mix, then going from Paris' analog outs into 2 analog channels of my Multiface to get into CubaseSX at 88.2k???

NeilThe combined delay could make any attempt to monitor against prerecorded tracks a little awkward. I love setups like this. Very DJ-esque!

Gene

"Neil" <OIUOI@OIU.com> wrote:

>

Subject: Re: Mac dual quads are here
Posted by [Jamie K](#) on Sat, 07 Apr 2007 04:19:06 GMT
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>Paris channel) to a stereo mix, then going from Paris' analog
>outs into 2 analog channels of my Multiface to get into
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>

>NeilHmmm... well, these would be Toms, going down at the same time as the rest of the kit on the first pass (it's for an upcoming demo project for a band I'm going to be recording, not for separate toms OD's), so do you think there'd be any perceivable delay between what's going straight into the Multifaces (such as guitar amps, bass, the rest of the drum kit) and the Toms themselves being routed through Paris this way?

If so, I suppose I could simply elect to not provide the two-channel stereo Tom submix in the cans... there'll be plenty of Toms in the overheads, anyway.

ALSO... is there anything to stop me from using two more channels & sending them hard-panned to the monitor outs of my MEC for kick & snare if I wanted to do the same thing? In this case, I'd be using either the GR MP2NV or the Chandler TG2 as the preamp, so I'd be going into Paris via Analog inputs.

Get what I'm after? I'm thinking about simply using Paris in "Live Mode" as a small console to tweak things before I hit the RME convertors to go into Cubase. EQ would be useable, but I don't know if the Paris comps would be (lookahead latency?).

I might need an 8-out card, though... right now I only have 4 outs, the ones on the MEC. That would be enough for kick/snare/stereo Tom mix, however.

Neil

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>

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>tracks a little awkward. I love setups like this. Very DJ-esque!

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>Gene

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>

>"Neil" <OIUOI@OIU.com> wrote:

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>>

>>Neil

>Long time since 3.X. In 5/6 you can define regions and convert regions to

Most of the advanced features came after 3. The good news is that Bias will upgrade from any previous version for a fairly low cost.

My memory is hazy, but I thought you could add song starts right inside the early versions of Jam.

Gene

"Steve Cox" <stevec1@charter.net> wrote:

>

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as

>a single wav file, then split it up into I think they call it regions, then

Subject: Re: Mac dual quads are here

Posted by [Deej \[4\]](#) on Sat, 07 Apr 2007 05:13:37 GMT

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/>

>move it over to Toast and burn the CD. The unique situation is this....

all

>these songs overlap and can't have 2 seconds between them. Who will help

>out of

>Steve

>I just got a Motif 6 and I can't figure out how to make function as a multi-timbral
MIDI sound source w/ an external sequencer (Digital Performer). Does anyone
have experience w/ the Motif or maybe know of a user group? The manual is
inconclusive. Google hasn't found anything useful yet.

HELP!

Thanks!

ganttJust in case you were unaware, the outs on the MEC itself are 20 bit, whereas

the 8 In /Out cards are 24 bit.

Ted

"Neil" <IOUOIU@OI.com> wrote:

>

>Hmmm... well, these would be Toms, going down at the same time

>as the rest of the kit on the first pass (it's for an upcoming

>demo project for a band I'm going to be recording, not for

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>>>
>>>Neil
>>
>France Elects a Thatcherite President
Kenneth R. Timmerman
Monday, May 7, 2007
Newsmax.com

On Sunday France elected a pro-American, conservative named Nicolas Sarkozy as its new president.

The 52-year-old who beat back by 10 percentage points his Socialist rival, promises an unabashed Thatcherite agenda for France.

Sarkozy also replaces the embattled Jacques Chirac, a relic from an earlier age of French politics, who made anti-Americanism his hallmark.

Sarkozy campaigned on a platform of sweeping reforms, pledging to dismantle large portions of the social welfare state and to make France competitive on world markets again.

You can read the rest here:

http://www.newsmax.com/archives/articles/2007/5/6/150434.shtm?s=al&promo_code=3392-1

Carry on,

RichPut it in SONG mode. That way, it plays dead and gives you 16 channels to work with. If you're using Cubase or Sonar, you can download the appropriate bank/program setup and call up the patches by name.

David

On 6-May-2007, "Gantt Kushner" <ganttmann@comcast.net> wrote:

> I just got a Motif 6 and I can't figure out how to make function as a
> multi-timbral
> MIDI sound source w/ an external sequencer (Digital Performer). Does
> anyone
> have experience w/ the Motif or maybe know of a user group? The manual is
> inconclusive. Google hasn't found anything useful yet. In case anyone else is looking for
something like this, I wrote this little
Excel time keeper app tonight to facilitate the process during my sessions.

Chow

Rob

:~)

This is a multi-part message in MIME format.

---=_linux463ea870

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

"Robert" <mani1147A@hotmailldotcom> wrote:

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Subject: Re: Mac dual quads are here

Posted by [erlilo](#) on Sat, 07 Apr 2007 08:04:55 GMT

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AQAg

Subject: Re: Mac dual quads are here

Posted by [rick](#) on Sat, 07 Apr 2007 09:54:42 GMT

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AAoAGQABACsAGQAAAH4CCgAZAAIAKwDgJONAAQIGABkAAwAsAH4CCgAZAAQA

Subject: Re: Mac dual quads are here
Posted by [LaMont](#) on Sat, 07 Apr 2007 14:58:37 GMT
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Subject: Re: Mac dual quads are here
Posted by [LaMont](#) on Sat, 07 Apr 2007 15:02:51 GMT
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Subject: Re: Mac dual quads are here
Posted by [Jamie K](#) on Sat, 07 Apr 2007 16:25:05 GMT
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>large portions of the social welfare state and to make France competitive
on
>world markets again.
>
>You can read the rest here:
> <http://www.newsmax.com/archives/articles/2007/5/6/150434.sht> ml?s=al&promo_code=3392-1
>
>Carry on,
>Rich
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00CB_01C790B3.6789AC50
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Pics ?

"EK Sound" <askme@nospam.com> wrote in message news:463f63e6@linux...
Get a room!!... oh, wait, you did... ;-)

David.

DJ wrote:

> I always wonder what people will be like when I have been talking to =
them on=20
> the net and then I am finally going to meet them. These thoughts =
were sorta'=20
> in the back of my mind as I was driving up there Thursday. As it =
turned out,=20
> I don't think I could have imagined a better bunch of folks. It was =
great=20
> hanging out with you guys. What a cool group of creative individuals =
we have=20
> here.
>=20
> Thanks for the great time and hospitality....and for putting up with =

> me.....I only drove the wrong way down a freeway once.
>=20
> ;o)=20
>=20
>

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html
-----=_NextPart_000_00CB_01C790B3.6789AC50
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Pics ?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"EK Sound" &lt;<A =
href=3D"mailto:askme@nospam.com">askme@nospam.com</A>&gt;=20
  wrote in message <A=20
  href=3D"news:463f63e6@linux">news:463f63e6@linux</A>...</DIV>Get a=20
  room!!...&nbsp;   oh, wait, you did... ;-)<BR><BR>David.<BR><BR>DJ=20
  wrote:<BR>&gt; I always wonder what people will be like when I have =
been=20
  talking to them on <BR>&gt; the n
```

Subject: Re: Mac dual quads are here
Posted by [LaMont](#) on Sat, 07 Apr 2007 17:18:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>I just got a Motif 6 and I can't figure out how to make function as
a
>>multi-timbral
>>>>>MIDI sound source w/ an external sequencer (Digital Performer). Does
>>anyone
>>>>>have experience w/ the Motif or maybe know of a user group? The manual
>>>>is
>>>>>inconclusive. Google hasn't found anything useful yet.
>>>>
>>>>>HELP!
>>>>
```

>>>>>Thanks!

>>>>>

>>>>>gantt

>>>>>

>>>>

>>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0157_01C790C6.7532DB20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks El Miguel. Waiting patiently.

T.

"Miguel Vigil" <nospam@nospam.com> wrote in message =
news:463f734a@linux...

Thanks to Deej and Aaron for dreaming up this vacation.

It was beyond swell to meet new faces DJ, Aaron, Dedric and to have
lunch with all and JamieK, John Macy, and Rohde too!

Hot Damn, I mean next time I'll order medium Thai Fried Rice.

El Miguel

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:463f588f@linux...

>I always wonder what people will be like when I have been talking to =
them=20

>on the net and then I am finally going to meet them. These thoughts =
were=20

>sorta' in the back of my mind as I was driving up there Thursday. As =
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I choose Polesoft Lockspam to fight spam, and you?

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

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size=3D2>Waiting patiently.</DIV>

<DIV>T.</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Miguel Vigil" <<A=20

href=3D"mailto:nospam@nospam.com">nospam@nospam.com> wrote in =
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and Rohde too!

Hot Damn, I mean next time I'll order medium =
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Rice.

El =

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0110_01C790B7.8AD6B410

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I talked to Aaron about 11:00 last =
night. He had=20

just made it home. Hopefully he's been sleeping in today. Long drive =
through=20

some mighty awful weather. I'm sure he'll post up some incriminating =
stuff when=20
he has the time.</DIV>
<DIV> </DIV>
<DIV>;o)</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20
 news:463f700b@linux...</DIV>
 <DIV>Pics ?</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
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> ;o)
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></BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
 you?
<A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BLOCKQUOTE >
