
Subject: Paramore - check out this gal's voice
Posted by [Neil](#) on Sun, 30 Dec 2007 08:06:09 GMT
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see that there were no dead/stuck pixels so we're good to go on time
:)

Many thanks again to all who assisted

AA

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47ce276f\$1@linux...
> and the winner is.....
>
>

Subject: Re: Paramore - check out this gal's voice
Posted by [chuck duffy](#) on Sun, 30 Dec 2007 19:49:38 GMT
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k">http://youtube.com/watch?v=ay9Y9tBYzkw
>>>>
>>>
>>
>
>like, a sharp cheddar? I'm not sure I follow you on it yet.

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:C3F713AD.2C50%lendan@bigpond.net.au...
> Personally, I prefer a good old English "bitey" cheese, aged over a long
> period to give it that edge.
>
> Martin H
>
>
> On 7/03/08 3:36 PM, in article 47d0c959@linux, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>> what kinda cheese do you recommend Martin?
>>
>> AA
>>
>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

>>> Bread, butter an

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>>

>I know its kinda late in this thread but maybe you guys should give ADK (Chris Ludwig) a shot at it.I have purchased a few system parts from them and found them to be com

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 $\vee$

> Thanks guys!
> Aaron
>New M

Subject: Re: Paramore - check out this gal's voice
Posted by [rick](#) on Mon, 31 Dec 2007 11:13:49 GMT

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WeUtmjKDlkMvbhwegWIIeA0CH3cfZggJDR SoemjKS0hIU8
gVFfswgCkGmYOfiKYALCBaBjQBfDhlzOGBxp1Hy0oOFFHAKBCJg1QMhXPPDE
WokUGqkaeHLA
AU6qflJAwgOIJFWpocya8PswWJRg8DnXPPIgAMhCkF/ZgAlJVNSclGfqGACD yV5ZnOh8MMQJ
tJzbLwwMCUfzV8eAxly3Fkdbmo8PswAH1VK1PHn6Bx+OKkRAyAtU5aj8B/dg AqXt5MsUhtUE
08aMYidIaSh0gnlisaq7JWcV6k5HZVbqpfQ+QDu7tLuCW5Xvy1g2+/tnKWn TNwkrKIVJfRw
zHl8x9nP0PJw46W//Xs7V9f+I5MGS96/9yVbdkz6Bs9pYWG2WltZavpAvWQs 7yeVhqHmcsaY
8y9m3qd1UktBZ3Hvm52n08trtc1/ZhVNW1roednBYMpR6DRRlppzBxatjdYa 93fp/wDJLVla
Z9oLYdyTcY5rhNun2zzBejcxrEx51AUmvDGV6x1kuJT2Gep2kWopQVJ9n8Tj NmiRpNmi/RXx
OdfXww6CsONRAFOJly9AzxoQS1sOOdOJwARZx5eX4qfHDEY287d359/g3SPe yttCJU/p7Q1j
IkIA00YUoOJ+zAvUq1/bCSC7hJPCX67RvISBHoVl8vpBLyZCqF0+rz6vmNK nCBIFzRSBmcM
QqvQwjYjhUV9XPGISGXtrZWtJbYGuvSUqaVoc6emmlDtYGkAuY3e9eELRi5A ByoK8T7MKNRt
hbmWNEWO0FY4/mkoGYueLeavGnhijNku6YLMlbrW0ekZkgW4ukekciktKpRY C0wXb4kGHmt1
DFVZW4njinlgtjHyF95MUBUZk8KYwvkS0RO4pmgMmbZgc+GlrUmwuukiiHnN G5KBU/HHXWK/
mMW29hRc3DyHSBRa1CU+3LCtdv6DVUgS27MasvtyA+zF1rBLsefoIM+PIKcc aaLcUtlOWeRv
lly5VBxPJvZDhFeTq6gCiqeVVNKYcegEBbynlpB8KCvvpilVhKlyNbx5zF2 HFF0n4gHFylu
CRWlVc+SRkeHmag9gAwPJ0yHxIra3ciliWVOZ5fHBWlmNtE/p4k8pzLCmpvK ATzAHHFcRH67
tdstQQ1aBTw1Nn8caSehBO3+oUxrcRytISdUqaREBWo/HXhgcdARM2/6olM0 h0IWRCaopFcw
CK518cTIEra2vOvJc3M6u7nTHGFIRYxwUZjM8WOAZfLgpQmo4nwwwA0DNTTw
+XCAHDfKYbqc
gG1ttQD85GjB6mn0A+UemuGxDKFagMaA0BpWtDStMAEjHXjmPwg+nDgQRrfO
gUgjxOEMCLi1
rIMKrL0vGsn5B4nxpgCC0AeBFcs/4YAlujKwBppHmb18hQHDEc01bln9mEM8 aeGEBwtSunl4
QEjM1VA/DxB5Hx9mGMkbokAAULnSg/IHPBIgD34USH8g0qfSTgkcCvct0v7K AyJYT3KgRyF4
AWcq5ZZAg4alGk+b7cbYXWfcZ5Jexmts7pu5za7ZuOy38u4OwSa+NqBDkfnU uaheeC9U5aaS
7CrZbPV/Q1TzM8spQE/gQKK5DMnhypjBGsGS3V+87H

Subject: Re: Paramore - check out this gal's voice
Posted by [Deej](#) on Mon, 31 Dec 2007 20:33:34 GMT

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mike@....> wrote:

>>>>

>>>> Hi Everyone,

>>>>

>>>> I just thought I'd post an update so that you don't think I've forgotten
>>>> about you.

```

>>>>
>>>> The crazy snow has been good for PARIS development. I've coded a back
>> and
>>>> and a ui for the class a amp from the dp4+/dp-pro. Unfortunately, there
>>>> must be differences in the way memory is handled between the two platforms,
>>>> because it disables most other plugins as soon as it loads (and it doesn't
>>>> work, either).
>>>>
>>>> I had to sort out how PARIS references tables compared to the DP/Pro,
> which
>>>> I figured out last night. I thought that would fix the plug, but it
>>>> didn't.
>>>> There must be something else.
>>>>
>>>> Anyway, I'm working on it. I'm sure that what I learn from this effort
>>> will
>>>> make the rest of the dp/pro ports that much easier.
>>>>
>>>> Hope you're all doing well.
>>>>
>>>> Mike
>>>
>>
>Hey,

```

Been busily adding old Led Z to my iPod, and it reminded me of something I noticed back when I first bought LZ III. Did anyone else notice a change in Robert Plant's voice between II and III? I was noticing how full and throaty his high notes are on the first two albums, like on "Communication Breakdown" and "The Lemon Song," and it seems like starting on III his high range got kind of squeaky and falsetto-ish. Did he fry his throat a bit on their early tours? Was the real Robert Plant replaced by an alien? Am I just imagining the whole thing?

Stay tuned for these and other terribly important questions on the next episode of How Sarah Wastes Her Precious Spare Time.

S

"Shaba baba eep beep beep beeaah, floppa doobie hoop deeah oowee" - Sarah Vaughn, Lullaby of Birdland i'm sure he wishes he had a couple of brothers.

On Sun, 9 Mar 2008 07:44:41 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

```

>Actually we're closing in on Ottawa's record snowfall of 70-71 - 444 cm or
>roughly 174 inches ( 14.5 feet!) which I fondly remember

```

>shovelling/snowblowing...now it's my son's turn except no snowblower
>(hehehehe)
>
>D
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:ptd7t31vpidsnr4fhoic4jjg3vr39tgi0@4ax.com...
>>i thought canadians were tougher than that...sigh...another (fill in
>> right word here) destroyed...sigh...
>>
>>
>>
>> On Sun, 9 Mar 2008 05:44:41 -0400, "Don Nafe" <dnafe@magma.ca> wrote:
>>
>>>
>>>>"Neil" <OUIOI@IOU.com> wrote in message news:47d35834\$1@linux...
>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>50 cm forcast over the next 36 hours
>>>>
>>>>
>>>> Awww... that's just the same picture you posted last time.
>>>>
>>>> :)
>>>
>>>I wish.
>>>
>>
>cold bill...verrrry cold...

On Sun, 09 Mar 2008 10:41:01 -0400, Bill L <bill@billlorentzen.com>
wrote:

>Yeah, I feel your pain. They're forecasting 60 degrees here, but with
>the breeze it's gonna *feel* like 57! Nippy!
>
>
>
>Don Nafe wrote:
>> This morning
>>
>> hehehe
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:47d31701@linux...
>>> 50 cm forcast over the next 36 hours
>>>

>>>

>>>

>>

>>could it be that the acoustic songs reveal different spectral components of his voice? His voice on Immigrant Song wails just like the early stuff right?I know this won't make me popular, but that's the kind of loser humor that just seems dumb if you don't get high. You could substitute "stupid as fuck" and the song would mean about the same thing. Probably the same people would think it was funny, too.

Not to be all holier than thou, but I haven't gotten high since the winter of '75, and I am a much better and
