





immediately noticed a=20  
change just by having it inserted on the channel&nbsp; (geez, why does=20  
everything have to be so sexual these days).&nbsp; anyway, i never =  
noticed it=20  
having an effect that way.&nbsp; i guess its cuz i never use it on a =  
whole=20  
mix... i only use it on just about everything else.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>never had much sense... but what i have =  
i give to=20  
thee.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>a biblical reference to keep the =  
lightning from=20  
striking.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>what the hell is that guy talking=20  
about?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>i dunno.&nbsp; maybe he thinks this is =  
the=20  
christian swingers forum.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&n

---

---

Subject: Re: Clicks.

Posted by [Slavii](#) on Wed, 27 Sep 2006 22:04:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>  
>and as it did it was like his heart opened up too. It got to the point  
>where he sang over 50% of the tunes each night. But I hear you John, some  
>folks just don't get that they just (respectfully) can't get it.  
>Cheers, MR  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:452cdb92\$1@linux...  
>>  
>>  
>> ...and then there are others who can sing really well, but you have to  
>fight  
>> tooth and nail to actually get them to perform because they're too shy.  
>>  
>> But at least those ones don't bug you to record them... ;o)  
>>  
>> Cheers,  
>> Kim.  
>>  
>>

>> "John" <no@no.com> wrote:  
>> >  
>> >Well, I'm sure you guys have experienced this before. Someone says to  
>you,  
>> > "Let's record this song". You say "Ok, whose gonna sing it". They say  
>> >"Oh, hell, I can sing it". So you start recording and they are totally  
>> off  
>> >pitch and apparently don't even know what a melody is technically. So  
>you  
>> >do take after take and you start singing them the melody hoping they will  
>> >get it but alas "THEY DON'T" and instead they do take after take never  
>getting  
>> >close to the melody of the vocal part and not even understanding the  
>direction  
>> >they need to be going.  
>> >  
>> >It turns out some people can't freaking sing even though they have  
>unbending  
>> >intent.  
>> >  
>> >Know what I'm saying????  
>> >  
>> >Discuss !!  
>>  
>> >So, what's the least expensive system I can get with high quality sound,  
latency compensation for vsts and able to do > 64 tracks with the pro features  
like Paris? If DJ pitches in, cost is no object but for now I need cheap.

16 ins and outs would be nice 64 tracks lets you out of all the light software, and latency  
compensation lets out a few more. I would say the new Studio 4 from  
Steinberg would be decent (or SX), once they patch it once or twice.

pdf of features: [http://knowledgebase.steinberg.de/158\\_1.html](http://knowledgebase.steinberg.de/158_1.html)

For interfaces, you can't go wrong with a pair of RME multi-face/PCI  
cards.

<http://www.rme-audio.com/english/hdsp/multifa.htm>

Keep in mind, you may want to wait till they go PCI-e so you have some  
growth capability compu