
Subject: Maybe a good reason to have a website.
Posted by [Deej \[5\]](#) on Tue, 05 Feb 2008 22:29:34 GMT
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body apart from the professional politician ought to be taken seriously
>>on matters of policy, not CEOs (does Michael Bloomberg pronounce on policy?),
>>not editors/writers(the Kristols, Buckley, et al), not military people,
>nor
>>economists, religionists, nor ordinary people of any stripe. There is a
>streak
>>of tory paternalism in this that is anti democratic to its core: governing
>>is the province of the elite

Subject: Re: Maybe a good reason to have a website.
Posted by [Kim](#) on Tue, 05 Feb 2008 23:58:29 GMT
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ve between 5pm and 7pm, which meant =
I
 had
 >> to get an hour off work. At 6:40 I called the telco who said that =
the
 tech
 >> had been dispatched, but the telco isn't allowed to contact them =
until
 they
 >> are officially late, ie after 7pm. So I call at 7 and speak to a =
girl
 who
 >> puts me on hold to contact the tech, and then the hold music =
disappears
 and
 >> after about 5 minutes I hang up and call back. I speak to another =
girl
 who
 >> then explains that it's too late, the tech won't be attending. I =
explain
 >> that this is unacceptable, but she insisted that it was, and that =
is how
 >> telecommunications works here.
 >>=20
 >> So I told them I would pay for after hours after this girl kept =
saying
 "I'll
 >> let them know you'll prefer a Saturday" and I kept saying "No, not =
prefer.
 >> I can't take any more time off work. I can ONLY do Saturday or =

after hours".

>> This went through several repetitions until I emphasized after =
hours to
her,
>> mostly just so she'd take the word "p

Subject: Re: Maybe a good reason to have a website.
Posted by [Rod Lincoln](#) on Wed, 06 Feb 2008 00:18:18 GMT
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> =

> So I told them I would pay for after hours after this =
girl kept=20
saying
"I'll
> let them know you'll prefer a Saturday" =
and I kept=20
saying "No, not prefer.
> I can't take any more time off =
work. I can=20
ONLY do Saturday or after hours".
> This went through =
several=20
repetitions until I emphasized after hours to
her,
> =
mostly just=20
so she'd take the word "prefer" out of her message.
> =

>=20
Anyhow, enough already.
>
> Annoying.
> =

> Cheers,
> Kim.
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">

Subject: Re: Maybe a good reason to have a website.
Posted by [Dedric Terry](#) on Wed, 06 Feb 2008 01:02:03 GMT
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r />
>one of your C1 Tube Mic Proto-types and have a few

>questions.

No, he doesn't want to set up an assembly line in his garage to make 100 more of 'em.

lol

:)OK. NEXT Saturday it's booked for. It seems to be running better anyhow as I said.

Last night's fiasco has been escalated to the team leader of the tech. They are supposed to let you know when they can't make it or are late. He didn't.

Anyhow, it will be fixed, and should be free.

Cheers,

Kim.Nonsense. I don't use my skills in any one area to try to convince anyone of my knowledge in any other. I'm a very good IT guy, a decent amateur historian, and fairly widely read. However, I don't expect that because I know my way around the XP registry that anyone should take my opinions about anything else seriously. They're welcome to take it or leave it. Artists are explicitly or implicitly (usually explicitly) claiming that their status as an artist allows them some greater degree of insight into the world than the rest of us. They might even have that, insight into the world or the self. But politics, current events, environmental damage, and so forth have precious little to do with acting or playing guitar.

I tend to take seriously people who have unique or at least unusual backgrounds that give them additional gravitas when covering a particular subject. Tim Robbins to me has borderline zero gravitas, I happen to agree with a good bit of what he says but I don't take his opinion all that seriously.

In addition, most of what I talk about regarding US history, system architecture, and so forth can be checked against quality records as matters of fact. The god stuff not so much, although I think we're getting closer and closer to that all the time.

Finally, in my personal experience 'artists,' particularly actors and musicians, tend not to be terribly well informed people. It's rare that I get anything out of them but pretty vanilla American leftism. Writers are often, though certainly not always, another breed. I mean, I rem

Subject: Re: Maybe a good reason to have a website.
Posted by [chuck duffy](#) on Wed, 06 Feb 2008 02:58:27 GMT
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;> I under stand that it doesn't interest you, however there are some people

>>> that still use Macs here that might be interested. I believe Jamie, LaMont,
>>> Tony, Gantt, Gene, Nappy, DC, and others still use Macs.
>>>
>>> Yes Final Cut server is geared towards Pro video. I also mentioned Logic.
>>> A guy I know that is a Logic certified trainer just got back from Apple
>>> and just sold me his personal copy of Logic 8 cheap, I'm thinking he knows
>>> something. Next week is NAB. I wonder if they are going to combine
>>> everything
>>> in to one package???
>>>
>>>
>>>
>>> "TCB" <nobody@ishere.com> wrote:
>>>>
>>>> James just wants to remind everyone how great Apple is. Keep moving along,
>>>> nothing to see here . . .
>>>>
>>>> TCB
>>>>
>>>> rick <parnell68@hotmail.com> wrote:
>>>>> maybe i'm missing something but it looks to me to be video oriented.
>>>>>
>>>>>
>>>>>
>>>>> On 10 Apr 2008 01:17:58 +1000, "James McCloskey"
>>>>> <excelsm@hotmail.com> wrote:
>>>>>
>>>>>>
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>

Subject: Re: Maybe a good reason to have a website.
Posted by [steve the artguy](#) on Wed, 06 Feb 2008 05:53:05 GMT
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ts of 64 or more, with Paris EQ on almost
> >every channel. Can a native Logic system do that? Is latency an issue?
Would
> >the system be stable and easy to set up and tweak?
> >
> >Thanks,
> >Jimmy
>Hey Zan,

You might find some info here:

<http://forum.nuendo.com/phpbb2/>

I didn't see a Mac specific forum. Kerry Galloway seems to have a good bit of experience w/ Logic...

Gantt

"tonehouse" <zmcleod@comcast.net> wrote:

>Can you explain the problems with "Leopard" ?? I am thinking of doing the
>same thing...Anybody use Nuendo with a Mac ??

>"rick" <parnell68@hotmail.com> wrote in message

>news:c28r0457q88rgksec09vsklj4dio1kn7su@4ax.com...

>> with the right set up sure. just stay away from leopard. you can get

>> a new mac loaded with tiger...though you won't be able to use all 8

>> cpus if you go that route...plus your ram limit will be 4 gigs.

>>

>> On 22 Apr 2008 02:58:41 +1000, "Uptown Jimmy"

>> <johnson314@bellsouth.net> wrote:

>>

>> >

>> >Hello again!

>> >

>> >My production partner Swen ahs decided that Paris is no longer good
>enough

>> >for him, and wants desperately to switch to Logic on a Mac Pro tower.

I

>do

>> >not know why. He has always railed against what he perceives as being
the

>> >fundamental inadequacy of Paris, though he's never used any other
>platform,

>> >and so has no frame of reference.

>> >

>> >Anyway, I know a lot of folks here have experience with other platforms,

>> >and I wondered if anyone could give me some vague particulars as to what

>> >is possible on a native system these days.

>> >We regularly rack up track counts of 64 or mor