
Subject: Robotic Voices?

Posted by [Gantt Kushner](#) on Wed, 23 Jul 2008 20:36:29 GMT

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news soon re: REAPER and PARIS.

>>>>>>>>>

>>>>>>>>> - Kerry

>>>>>>>>>

>>>>>>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>

>>>>>>>>>said:

>>>>>>>>>

>&

Subject: Re: Robotic Voices?

Posted by [Kerr Mathieson](#) on Wed, 23 Jul 2008 21:40:21 GMT

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gt;>>allegedly

>>>>>>>>> have the super groovy mic pres and firewire. Both seek to have

>>line

>>>>>>>>>outs.

>>>>>>>>> The Firestudio seems to have better S/N in the digi output.

>>>>>>>>>

>>>>>>>>> I dunno. I need to do this on the cheap!

>>>>>>>>>

>>>>>>>>> Gantt

>>>>>>>>>

>>>>>>>>> KerryGalloway <kg@kerrygalloway.com> wrote:

>>>>>>>>>> Heya Gantt - REAPER is definitely ready for prime time. For the

>>>cost

>>>>>>>>

>>>>>>>>>> involved (zero, and a painless install that does absolutely zero

>>>>

>>>>>>>>>> invasive stuff on your HD) you can't go wrong t

Subject: Re: Robotic Voices?

Posted by [Don Nafe](#) on Wed, 23 Jul 2008 22:45:07 GMT

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rying it out.

>>>>>>>>>>

>>>>>>>>>> http://www.reaper.fm/

>>>>>>>>>>

>>>>>>>>>> We use it for live recording all the time, and it's been solid

>>as
>>>>a
>>>>>>
>>>>>>>> rock. It also contains a number of features that make it excellent
>>>>>>>for
>>>>>>>>
>>>>>>>> live recording - for example, you can set it to save audio files
>>>>on
>>>>>>the
>>>>>>>>
>>>>>>>> fly when they reach a certain size, so you never wind up with
>"poof,
>>>>>>>>
>>>>>>>> it's all gone!" even when recording a full evening at a go. Even
>>>>a
>>>>>>
>>>>>>>> disaster like a kicked-out power bar can be fully recoverable,
>>unlike
>>>>>>>>
>>>>>>>> some apps that shrug and leave you nothing but a "whaddya?" (in
>>>fact,
>>>>>>>>
>>>>>>>> that feature right there is part of what prompted my partner's
>>shift
>>>>>>>>to
>

Subject: Re: Robotic Voices?

Posted by [Gantt Kushner](#) on Thu, 24 Jul 2008 00:21:31 GMT

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t;
>>>>>>>>> shareware (you get a five-second nag at boot after 30 days),
then
>>>>>\$50
>>>>>>>>
>>>>>>>>> for non-commercial use and \$225 for full commercial license.
There's
>>>>>>>>no
>>>>>>>>>
>>>>>>>>> difference between the functionality of "trial", "paid" and "paid
>>>>>
>>>>>>>>> commercial" though, it's honor system and it's upgradeable so
>you
>>>>>can
>>>>>>>>
>>>>>>>>> use it for free for as long as you like to see if you like it,

>>pay
>>>>>\$50
>>>>>>>
>>>>>>>> for the initial license if you do, and then pay the \$175 upgrade
>>>>fee
>>>>>>>
>>>>>>>> when commercial remote recordings come in.
>>>>>>>>>
>>>>>>>>> Although it's PC native, it also runs on Mac OSX (it's in late
>>beta);
>>>>>>>>>
>>>>>>>>> Justin's goal (he's nearly there) is to have the two development
>>>>
>>>>>>>>> branches merged so PC and OSX upgrades stay neck-and-neck. But
>>the
>>>>>beta
>>>>>>>>>
>>>>>>>>> has been running like a champ for me here, and this opens the
>
>>>>>>>>> possibility of bringing your HD home and plugging it into your
>>OSX
>>>>>rig
>>>>>>>>>
>>>>>>>>> and being up and running.
>>>>>>>>>>
>>>

Subject: Re: Robotic Voices?

Posted by [Gantt Kushner](#) on Thu, 24 Jul 2008 00:24:02 GMT

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;>>>>>>> And there'll be more news soon re: REAPER and PARIS.
>>>>>>>>>
>>>>>>>>> - Kerry
>>>>>>>>>
>>>>>>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>
>>>>>>>>said:
>>>>>>>>>
>>>>>>>>>> Any Sonar users around? I'm looking for something to install
>>on
>>>>>my
>>>>>>>>wife's
>>>>>>>>>> HP laptop fpr rempoe gigs w/ a firewire interface. I am, as
>the
>>>>>saying
>>>>>>>>> goes,
>>>>>>>>>> wide open to suggestion!

>ATI 3850 video card that will drive a 2560x1600 30" display
>Intel certified liquid cooling system
>Cheapest everything else (DVD RW, hard drive, etc and so forth, I have all
>of those parts)
>
>That was \$849 + shipping.
>
>I realize this isn't the absolute cheapest price possible for this rig but
>I think I got a decent deal and there were a couple of things I liked about
>these guys. They don't force me to buy a Windows license (I have about half
>a dozen ways I can legitimately install XP and Vista on this thing), they
>were good about helping me find a few of the components, and they didn't
>try to upsell me on all kinds of stupid shit I don't need like \$500 video
>cards.
>
>We'll see. Pulsar users claim this chipset will play nice with my card but
>I'll believe it when I see it, esp with the quad processor. The LSI firewire
>chipset is something even MOTU will support, and one that LiquidMix users
>have switched TO on the forums, so the small (x2) PCI slot count shouldn't
>bite me on the ass. If those two things will work I can deal with pretty
>much anything else.
>
>I'll keep the group posted on what I find, as usual this will be an SX/Live/Reason
>machine with 15,000 plug-ins and synths on it.
>
>TCB
>
>P.S. In a diametrically opposed treat I also bought myself a Leica IIIf
camera
>from 1952. New tech does a lot more but the purely mechanical devices of
>the past are pretty freaking cool.
>Hi Thad,
Heh Yes I don't think you need any hand holding from me. Well Ok if you
wanna hold hands we can. We can spoon if you want.

Liquid cooling? Are you over clocking it? Kinda over kill for such a low
voltage low heat chip if you ain't over clocking it.

Make sure want ever OS backup software you use actually works right when
backing up and restoring. The ICH10 chip set doesn't have allot of
support yet. Do not use AHCI as a a controller mode it will cause issue

Subject: Re: Robotic Voices?

Posted by [Gantt Kushner](#) on Thu, 24 Jul 2008 00:54:13 GMT

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uys. They don't force me to buy a Windows license (I have about half

> a dozen ways I can legitimately install XP and Vista on this thing), they
> were good about helping me find a few of the components, and they didn't
> try to upsell me on all kinds of stupid shit I don't need like \$500 video
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>
> We'll see. Pulsar users claim this chipset will play nice with my card but
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> much anything else.
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> machine with 15,000 plug-ins and synths on it.
>
> TCB
>
> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera
> from 1952. New tech does a lot more but the purely mechanical devices of
> the past are pretty freaking cool.
>Very cool,

I have a Yashica 124G that I keep Ilford FP4 in... it takes AMAZING
pictures...

David.

> TCB
>
> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera
> from 1952. New tech does a lot more but the purely mechanical devices of
> the past are pretty freaking cool.
>Mike,
All reverbs you have ported are exceptional!
Plates halls ALL !
We need though same great sounding room reverbs !!!
Regards,
DimitriosHi Mike,

I agree with Dimitrios. Your Drum and Vocal Plates have become my
go to ever since I bought them. The standard Paris Plate has been
lost in the shuffle now. An equal quality room would be a nice addition
if you find the time.

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message news:48d2786e\$1@linux...

>
> Mike,
> All reverbs you have ported are exceptional!
> Plates halls ALL !
> We need though same great sounding room reverbs !!!
> Regards,
> Dimitrios Very cool, I've only shot a handful of medium format cameras and they were
all eons ago, back when I was in high school and men could talk to animals.
If I keep on spending this much time messing around I might get a Fuji 690
for when I want a _real_ big ass negative. But that Yashica must be fun.

The film world sure has changed a lot as well. I'm running through a bunch
of negative options to see what I like. So far plain ol' Fujicolor is leading
the way for color and the Ilford color process B&W just for kicks. I'm going
to run some slllloooooowwww Tri-x through it soon to remind myself what diehard
B&W looks like.

I also have a Nikon D300 that is a mind blowing camera. Photography is a
lot like audio to me, the digital stuff is incredible and I'm happy to exploit
all of its wonderful goodness. But I also like the old school stuff because
it has a real different flavor.

TCB

EK Sound <ask_me@nospam.net> wrote:

>Very cool,
>
>I have a Yashica 124G tha

Subject: Re: Robotic Voices?

Posted by [Tom Bruhl](#) on Thu, 24 Jul 2008 02:10:51 GMT

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t I keep Ilford FP4 in... it takes AMAZING

>pictures...

>
>David.

>
>> TCB

>>
>> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf
camera
>> from 1952. New tech does a lot more but the purely mechanical devices
of
>> the past are pretty freaking cool.

>>I'll take a look at what's there. I think there is a room and a small room.
Can you tell I'm a plate a hall guy?

I've literally spent the last 3 months doing nothing but work on the PSCL.
I've been toying with rewriting using objects. We'll see.

I'll take a look at the algos tonight.

All the best,

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi Mike,

>

>I agree with Dimitrios. Your Drum and Vocal Plates have become my
>go to ever since I bought them. The standard Paris Plate has been
>lost in the shuffle now. An equal quality room would be a nice addition
>if you find the time.

>

>Tom

>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:48d2786e\$1@linux...

>>

>> Mike,

>> All reverbs you have ported are exceptional!

>> Plates halls ALL !

>> We need though same great sounding room reverbs !!!

>> Regards,

>> Dimitrios

>

>Chuck, I am trying to email you, keeps returning "undeliverable"

Could you e-mail me? stevec 1 at charter dot net?

Thanks!Hi All,

Here is the latest/greatest PSCL. I am not aware of any problems with it.

Cheers!

MikeThis is a multi-part message in MIME format.

---=_linux48d2d46d

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

```
---= linux48d2d46d
```

Content-Type: application/octet-stream; name="PARIS StudioControlLibrary.dll"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="PARIS StudioControlLibrary.dll"

TVqQAAMAAAAEAAAA//8AALgAAAAAAAAAAQAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAgAAAA4fug4AtAnNIbgBTM0hVGhpcyBwcm9ncmFt
IGNhbm5vdCBiZSBydW4gaW4gRE9TIGl1vZGUuDQ0KJAAAAAAAAABQRQAATAEF
AOPN0kgAAAAAAAAAAOAdiELAQQUAKgBAAA+AQAAAAAsLYBAAAQAAAAwAEA
AAAAEAAQAAAAAgAABAAAAAAAAAAEAAAAAAAAAAAgAwAABAAAAAAAAAIAAAAA
ABAAABAAAAAEAAEEAAAAAABAAAABA/AEA9SsAADwAgBkAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAADAGQXAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABc8QIA+AAAAAAAAAAAAA
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AAAAAAAAACAAGAucmRhdGEAADVoAAAwAEAAGoAAACsAQAAAAAAAAAAAAAAAAA
AABAABALmRhdGEAAACQswAADACAABsAAAAFglAAAAAAAAAAAAAAAAAAAAQAAA
wC5pZGF0YQAAG9gUAADwAgAABgAAAlICAAAAAAAAAAAAAAAAAAEAAAMAucmVs
b2MAAAQZAAAAAAMAABoAAACIAGAAAAAAAAAAAAAAAAABAAABCAAAAAAAAAAAA
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xBBmR6EopGlQZjl4PHeZi8ZFxludXATDzMzMzMxWV2oBM/bohZ0BAIPEBDk1
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PaxZA hAAdSa+AQAAAGhcMwlQaDYDAABofDACEGhwMAIQ6E2RAQCDxBCLxl9e

Subject: Re: Robotic Voices?

Posted by [Chris](#) on Thu, 24 Jul 2008 05:48:16 GMT

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[illegible]

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JAjdVkdDowoYBAFDofk0AAIPEBIltGUCtGfliekAAAAANGelmelAAAAImGhAAA
AlmemAAAAImeoAAAAF5bg8Qlw8zMzMzMzIPsDIsNKD4CEIHB6AAAAFNWi0EQ
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AQAAGD4BD4X2AAAAik4DilYEiEwkDohUJA+KTgGIXCQRiF

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[illegible]

w8ZEJAZHZgUPAGYPtSlmweALZgPBZovlZsHoBIDhD4hMJBbmi8hmwegEgOEP
iEwkD2oKZovljVQkEGbB6ASA4Q+ITCQSUohEJBVT6AIQAQCDxAyKj6YVAACI
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9nUliY+cCQAA6wOJTgSJUQRqAKGsWQIQagGLiHAYAABR/xVs8QIQg3wkEAB0

Subject: Re: Robotic Voices?

Posted by [Don Nafe](#) on Thu, 24 Jul 2008 19:11:57 GMT

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QagdRUuht7//g8QUw8zMzMzMzMzMzI1E
JAyLTCQli1QkBFbqDVFS6Erv//+DxBDDzMzMzMzMzMjUQkDItMJAI LVCQEUGoA
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DItUJAiIRCQDjUQkA1BqAFFS6O3u//+DxBTDzMzMzMzMzMzMjUQkDItMJAI L
VCQEUGoBUVLoyu7//4PEEMPMzMzMzMzMyKTCQMg+wEgPkHdgm4AgAAAIPEBMOW
AdLgikwkDItUJAiIRCQDjUQkA1BqAVFS6I3u//+DxBTDzMzMzMzMzMzMjUQk

Subject: Re: Robotic Voices?

Posted by [Kerr Mathieson](#) on Thu, 24 Jul 2008 21:31:02 GMT

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DItMJAI LVCQEUGoOUVLoau7//4PEEMPMzMzMzMzMyKRCQMikwKEltUJAiD7ASI
RCQCIEwKA41EJAKLTCQIUgoIUIHoN+7//4PEFMPMzMzMyNRCQMioWkCItUJARQ
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Subject: Re: Robotic Voices?

Posted by [Bill L](#) on Thu, 24 Jul 2008 23:46:08 GMT

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