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Subject: For PARIS Mac users thinking of moving into PARIS PC

Posted by [kerryg](#) on Wed, 19 Nov 2008 21:59:11 GMT

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self in saved time over track rendering the first time I used it with a client last week. The second client was gravy. I found the source for Senderella. ModuLR posted it to KVR's forum here:

<http://www.kvraudio.com/forum/viewtopic.php?p=1006166#1006166>

It's not the most recent version but should be close enough to give a good start.

Now, if this is to be truly useful for Paris users, would be to find a way to tap into the Fader and Pan values for each channel so that the native plugin could be made 'post fader/post pan', instead of having to be controlled manually. This would also let you do fader automation and have it come across in the auxes too.

I'm not familiar enough with the Scherzo driver code to know if it's possible, but perhaps Mike Audet could shed some light. If somehow it's possible to send a UDP packet with each submix's fader/pan position, only sent when the values change, we'd be in good shape.

Cheers

Kris

Nice find! I just forwarded the code, the link and a link to this thread to Mike.

Hmm - I have my (uneducated) doubts that what you're sug

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Subject: Re: For PARIS Mac users thinking of moving into PARIS PC

Posted by [TC](#) on Wed, 19 Nov 2008 22:38:46 GMT

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gesting would be possible. It would be pretty exciting if it were - that would be the key to a lot more Aux automation, including using dummy channels to control stuff. But I understand it's very difficult to connect the EDS subsystems with the VST subsystems. Connecting a VST to the audio going to/from the EDS cards is probably impossible. But, snooping on the mixerstate traffic signal might be possible. I think that code sits in the PSCL dll. I'll need to do more digging.

Cheers

Kris

Hmmm... that would be verrrry intriguing... Talk to Mike, that might lead to some really interesting interactions with ideas he's pursuing. Are you thinking of changing the meters to dB instead of % while you've got the hood up? Sorry -

Been holding off long enough. Kerry - did you partake in any of the mayhem? I've got friends in Van who said it was fantastic, and others who left town for 2 weeks...

Ted

Here are my proposed changes:

- 1) Create a stereo send version, that can be inserted on mono tracks (like Paris uses), but allows for control of level and pan. Essentially, this will be two instances of senderella tied in series, and with their controls linked to handle the fader & pan. This will be more intuitive than the arrangement currently used in senderella.
- 2) Level fader to be in dB (not %)
- 3) Pan control to mirror Paris' pan law
- 4) Option to have a delay (up to 250 ms) on the send. I figure this could be a really cool way to establish separate pre-delays for various instruments feeding a common reverb. I don't think any DAW is capable of doing this right now, and could be a really great way to define an acoustic space.
- 5) If possible, tie the level and pan amounts to the paris mixer fader/pan. This would allow the native FX sends to reflect fader and pan changes in the paris mixer. Not quite a post-fader send since there's paris EQ stage in there, but pretty close.
- 6) Meters might be nice...if I can figure them out

Cheers

KrisI have to say I'm pretty impressed with our Canuckistan showing at the podium.

14 Gold medals is not too shabby

A tailor-made "Senderella In PARIS" version would be an insanely cool add-on, and #4 is a very smart addition. Should we contact the dev to make sure he's fine with us branching his code? He'd probably be fine with it, particularly if some of those innovations could be added to his own version. Hello all - now that the offer's expired, I'll de-sticky it, but I just thought I'd let you all know that Ted sent out a total of about fifty (!) of the BT vids on request, mostly to "first timers". I'd call that a pretty darned successful program. Many thanks once again for this great act of community-spiritedness, Ted!! I'm all in favour of contacting the developer. I'll try, but his site is now 404...perhaps email still works. I've got a post up in KVR's forum, so if ModuLR is still around perhaps he'll see what I'm up to.

My plan is to make the source available. I've got no financial interest in it...I just see an opportunity to address a shortfall in Paris' capabilities.

Cheers

KrisLet me know if you need beta testing; I'll start familiarizing myself with the existing version of Senderella.

Hi all. Just wanted to give you a heads-up - my hosting service has informed me that they'll be doing some internal server switching over the next 48 to 72 hours. If

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