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Subject: OT: Anyone familiar with Royal Mail?

Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 01:04:42 GMT

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en it comes back I'll be doing some =

>big time=20

>listening.</FONT></DIV>

><DIV>

><DIV><FONT face=3DArial size=3D2>Any tips from friends here would be =

>great regarding=20

>healing</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>and/or music productivity while healing

=

>would be=20

>great.</FONT></DIV>

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Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 02:36:32 GMT

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ou have heard this song in various permutations, but

> now, FINALLY, i think i can call it "DONE!"

>

> Ladies & gentlemen, our very own Rod Lincoln on drums...

> you REALLY do have to check this out - he threw down

> a totally 100% ass-kickin' performance! Especially from the

> midpoint solo sections onward.

>

> <http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3>

>

>Now that's some freakin' drumming! Monsterous fills.

Great tracks Rod. And yo, Neil, cool song. Also loved alot of the lead tones -both guitar and synth.

MR

"Neil" <OIUOI@OIU.com> wrote:

>

>now, FINALLY, i think i can call it "DONE!"

>

>Ladies & gentlemen, our very own Rod Lincoln on drums...

>you REALL

---

Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [DJ](#) on Mon, 10 Dec 2007 03:48:58 GMT

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/>

><DIV><FONT face=3DArial size=3D2>I broke my tibia fibula just above my =  
>ankle clean=20  
>through</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Got some titanium inserted inside where  
=  
>the marrow=20  
>was</FONT></DIV>

>five days in the hospital</FONT></DIV>

>pain was=20  
>incredible for</FONT></DIV>

>taking the pain meds.</FONT></DIV>

>moving and=20

>swollen and=20  
>tender and is tough</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>to move.</FONT></DIV>

><DIV><

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Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 04:24:20 GMT

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t;  
>>  
>>lol  
>  
>I can try.....  
>  
>;-P

You asked what \*\*\*I\*\* would ask him - not what i thought YOU

should ask him lolThanks Mike - if you mean the lead guitar tones in the solos, that's pretty basic... '75 Les Paul Deluxe, through an Aphex Punch Factory compressor into a Sovtek 50-watt tube head, into a 2x12 Celestion cab - mic'ed with a B.L.U.E. Ball mic, into a Grace 101 mic pre. There's no EQ or any additional processing on it, except for a bit of delay. All the other guitar parts (to include the lead lines in the outro bit) are from one of my FrankenStrats (Shedua body maple/ebony neck, p'ups are from a '63 Fender Strat), tracked through the same setup. The rhythm guitar tracks have some compression on them, but the rest of those do not; and again, no EQ on any of those tracks, either.

The lead synth tones are the MG-1 patch on my Fantom... I modded that patch slightly, but I can't remember what the changes were, offhand; in any case, it's not much... it's pretty close to the stock patch. Again, no EQ or anything on that one... the only thing i did to it, was send it to a 'verb for part of the second synth lead bit, then killed the verb for the last measure of it. The first synth solo bit that comes in at 3:08 on that clip is dry also.

Glad you enjoyed it!

Neil

"Mike R" <emarenot@yahoo.com> wrote:

>

>Now that's some freakin' drumming! Monsterous fills.

>Great tracks Rod. And yo, Neil, cool song. Also loved alot of the lead

>tones -both guitar and synth.

>MR

>

>

>"Neil" <OIUOI@OIU.com> wrote:

>>

>>now, FINALLY, i think i can call it "DONE!"

>>

>>Ladies & g

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Subject: Re: OT: Anyone familiar with Royal Mail?

Posted by [Kerr Mathieson](#) on Mon, 10 Dec 2007 12:12:27 GMT

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860DC.648A0E60

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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT size=3D2>Bummer Tom, wishing you a speedy recovery. Music for = the soul=20

and spirit as much as you can manage&nbsp;in the mean time. Also a good=20 opportunity for a new perspective.</FONT></DIV>

<DIV><FONT size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT size=3D2>Guidance,</FONT></DIV>

<DIV><FONT size=3D2>Rich</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote = in message=20

<A href=3D"news:479b7a9b@linux">news:479b7a9b@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>He guys,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>It's been a month since my last = post.&nbsp;=20

Reason being</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I broke my tibia fibula just above my = ankle clean=20

through</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>on 12/30.&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Got some titanium inserted inside = where the=20

marrow was</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>and screwed in in&nbsp;three = places.&nbsp;I=20

spent five days in the hospital</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>due to a fever I was running.&nbsp;= The pain was=20

incredible for</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>the first three weeks.&nbsp;= Now&nbsp;I'm barely=20

taking the pain meds.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>They helped alot though.&nbsp;Toes = are moving=20

and fe

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