
Subject: Derek Bailey passed away
Posted by [zornwil](#) on Thu, 29 Dec 2005 04:31:21 GMT
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9) &
> Sonar(\$400). There are all very good native systems that will yield pro
> results. However, I can't believe

Subject: Re: Derek Bailey passed away
Posted by [Tony Benson](#) on Thu, 29 Dec 2005 18:44:04 GMT
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tude & sonar, and
> I get great results from each.
>
> However, do I feel that without some fader package, upgraded converters, off
> shelf DSP cards, the experience and workflow suffers greatly.
>
> My original post was only to point out that since Paris demise, no other
> manufacture
> has brought to market a "Total Solution" package for the mid ground. Yes
> we have the software like Nuendo, but, what about matching some hardware
> with it, and a Spec'd system (Mac/PC) that's sold as a Package.
>
> Now we only have LE, and all the natives. You're left to piece-mill a package
> yourself. But, It's been my experience as a DAW consultant/Builder, that
> way too much time is spent on

Subject: Re: Derek Bailey passed away
Posted by [zornwil](#) on Fri, 30 Dec 2005 05:37:12 GMT
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gt;
>>>>>> choices that work today, all the way up to the quad PowerMac which
>has
>>>>
>>>>>> more muscle than you probably need. Available now and they'll continue
>>>>
>>>>>> to work after the Intel transition.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> <http://www.JamieKruz.com>
>>>>>>
>>>>>>

>>>>>> LaMont wrote:
>>>>>>
>>>>>> Hi Guys, Some thoughts:
>>>>>>
>>>>>> Has anyone noticed that since our beloved Paris DAW(\$2700list)there
>>> has
>>>>>>
>>>>>> no
>>>>>>
>>>>>> pro DAW for under 10k??? Why??
>>>>>>
>>>>>> I know we have the Cubases (\$499) Nuendo's

Subject: Re: Derek Bailey passed away
Posted by [zornwil](#) on Fri, 30 Dec 2005 05:37:59 GMT
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(\$1,500), Logic(1k),
DP(699)
>>>>>>
>>>>>> &
>>>>>>
>>>>>>> Sonar(\$400). There are all very good native systems that will yield
>>>> pro
>>>>>>> results. However, I can't believe thatthere is not one manufacture
>other
>>>>>>
>>>>>> than
>>>>>>
>>>>>>> Digidesign that want's to producer a DSP based DAW?? It's almost
>6 years
>>>>>>> since the plug was pulled on Paris! Yes, I did not forget about
>>>>>>> Soundscape..
>>>>>>>
>>>>>>> My Point in this post is to bring to ligh that Paris was a product
>that
>>>>>>
>>>>>> served
>>>>>>
>>>>>>> the "Middle ground" studio. Now, looking back, it's price point
was
>>> revolutionary.
>>>>>>> AND That's the point..
>>>>>>>
>>>>>>> To

Subject: Re: Derek Bailey passed away
Posted by [Tony Benson](#) on Fri, 30 Dec 2005 16:57:26 GMT
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ie DBX digital mixer (Dual touch screens)that also had the capability
>to record up to 128 24/96 audio tracks. Using the same cool editing found
>in their earlier Hard disk recorder MDR2496. The mix has the capabilities
>to add up to 3or 4 UAD cards, as well as third party FX for the mixer.
This
>would be a ground breaking product. Even though Tascam tried it, their SX-1
>was cool, but was too limited. Actualy, the SA-1 was a Ensoniq/EMU product
>first, then made it's was over to Tascam..I digress..
>I still hoping that the Yamaha/Steinberg marrige would yield a very cool
>DM2000 metts Nuendo or 02R-96 meets Cubase sx . All in one units..
>
>As things stands now in our current state of Personal computers based DAW,
>we really have not had any ground breaking technology save for newer faster
>Cpus.. Inwhich, I for one am tired of chasing the speed demon.Enough already..I
>say this and I work as a IT Network Consultant.. Okay :) i digress again..:)
>
>
>I guess this post grew out of neverending post over on www.gearslutz.com
>about Ribbon mics, Summing buss's, 5k mics, 4k pre-amps, 4k converters..
>I'm thinking, why do I want to keep sinking good money into "dressing up
>a naitive DAW to try to sound as good as Paris does for (2,700.00 Orignal
>list)??? Those guys, bless their hearts are into dreaming that if they sink
>another 5-10k in analoge summing gear, tey will have that magic ssound..
>So, I'm thinkink, 'Why have we gone backwards in this dAW game?? Is it that
>Digi has such a strangle hold on the industry,that they can dictate jsut
