

Subject: Update_summary_senderella_use
Posted by [Dimitrios](#) on Mon, 10 Oct 2005 12:17:34 GMT
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[illegible]

Page 2 of 75 ---- Generated from The PARIS Forums

Subject: Re: Update_summary_senderella_use
Posted by [emarenot](#) on Mon, 10 Oct 2005 14:53:50 GMT
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rather than like a compressor. I have one and =
use it

on acoustic instruments and sometimes on vocals before an LA2a or =
Distressor
type compressor.

Some of the old 166 compressors with the original DBX VCA do sound =
good.

Closer to a 160VU than any other DBX. I don't know what the serial =
number

range is for the good units. I'm not a fan of the later 166 and the =
early

units are rare. I have a pair of 161s (Unbalanced 160VU) that I hold =
quite

dear to my heart.

Gene

.

-----=_NextPart_000_0048_01C5E12E.BC05A940

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>The VCA is in a pack on my 160VU's, and =
very hard=20

to get at. It's as I recall a little black box on the circuit board. =

Betcha you=20

have the same setup. </DIV>

<DIV>AA</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

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<DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 in message=20
 news:436afd88@linux...</DIV>
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 <DIV>"gene lennon" <<A=20
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 t;=20
 wrote in message <A=20
 =
 href=3D"news:436a335f\$1@linux">news:436a335f\$1@linux...</DIV>
"cujo"
 o"=20
 <<A=20
 =
 href=3D"mailto:chris@applemanstudio.com">chris@applemanstudio.com>=
 =20
 wrote:
>
>Hmm, so Gene, you;d say a Compeller could be =
 good for=20
 drum O/H's while tracking
>to keep form getting "overs" while =
 still=20
 getting a good hot signal into
your
>pres?
>It is =
 sort of=20

like an RNC on supernice no? Right now, I only have a =
lowly
>DBX 166=20
for this (old one) although, I read somewhere recently that=20
the
old
>166's are close to the old ssl..Was that you who =
wrote=20
that? MAY have been
>Fletcher
>

The Compeller is =
very=20
much like a RNC on supernice. It has Servo =
transformerless,
circuitry=20
that makes it VERY clean sounding. Unfortunately, it has no =
attack
or=20
release controls so it is a little slow for drums. The Compeller=20
could
best be described as an automatic leveler. It sounds like =
to an=20
engineer
riding input levels rather than like a compressor. I =
have one=20
and use it
on acoustic instruments and sometimes on vocals before =
an LA2a=20
or Distressor
type compressor.

Some of the old 166 =
compressors=20
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Closer to a 160VU than =
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Unused Desktop Shortcuts
that is built automatically. Try resizing the desktop and see if possibly it
got pulled out of range of your current desktop... if you're at 1024x768,
move to 800x600, apply, then resize back to 1024x768. Any icons outside of
the vie

Subject: Re: Update_summary_senderella_use
Posted by [Deej \[1\]](#) on Mon, 10 Oct 2005 17:23:56 GMT
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ackage and don't use anywhere close to my
>> bandwidth or storage limits. Anyway, anyone who wants to make basically
>> anything (music and/or PARIS related that is) available through the web,
>> send me an email. If the files aren't too big (10 megs or smaller) you
>> can just email them and I'll create a folder on my site for you and post
>> a link back here on the group. If they're big files, you can send me a
>> disc and I'll post it up.

>>
>> Email me at this address: tony@mercysakes.com. This address can handle
>> bigger files.
>>
>> Tony
>>
>> Check out Tom Bruhl's mic shootout files here:
>>
>> <http://www.mercysakes.com/paris/tbruhl110105>
>Do you own? That's the real deal, the feeling of empowerment that cannot be
beaten.

I'll never forget my first apartment. I rented, but the feeling of privacy
and autonomy was tactile. Awesome feeling.

Jimmy

"Kim" <hidensounds@hotmail.com> wrote in message [news:436b37f1\\$1@linux...](news:436b37f1$1@linux...)

>
>
> Well, I'm officially in and living on my own for the first time ever. :o)
> It's been an adventure and a lot of work in the move.
>
> The guts of home is here. I've still got some minor stuff to move... one
> keyboard and it's indoor stand, and various other accessories, but overall
> things here are set up and happenning. The Paris system hasn't been set up
> yet mind you. It's in peices awaiting me to work out a method of getting
> the Paris desk inside. ;o) When I built the desk it was built to use, not
> built to move, or get in and out. ;o)
>
> But overall, the kitchen works... the lounge works... the bedroom
works...
> the toilet works... the phone works... mind you the internet doesn't
> work yet. I'm currently on some kind of wireless "go anywhere" system my
> work is trialing (fortunately) on my laptop. It's due to be connected next
> week though, and once that happens the newsgroup server will be moving
with
> me. It's currently sitting in my old bedroom at my previous residence in
> an empty room. Doing it's job still I see though. ;o)
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> funk! The other great news is that I have fantastic TV reception here
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> my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
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> once, the "government" and "world" TV stations.
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> Living on my own is certainly a new thing. I have very little cash though
> at the moment, as I spent it all on those little bits that you don't know
> you don't have until you move out of the share house and go "Hold on! I
don't
> have a..." ;o)
>
> It's going to be fun though. It's wonderful to live somewhere you can
watch
> what you want, see who you want, put on the CD you want, listen to the
radio
> station you want, and not be questioned about the whole thing. :o)
>
> Life is good. :o)
>
> Cheers,
> Kim. I think the situation really is a best band for the buck scenario...so the
next question that follows is which would render a bigger improvement

Don

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:436b96d9@linux...
> It's all good, though I think Paris' converters are still in the upper
> reaches of what is available, even today.
>
> The Lucid clock is really cool here. Nice bit of improvement in the
> imaging.
>
> I think you'd notice a much bigger improvement with compression over
> "better" converters.
>
> JMO.
> Jimmy
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...
>> What do you think of updating with an external wordclock and a high end
> D/A
>> converter in lieu of a stereo compressor
>>
>> Thoughts and suggestions are more than welcome
>>
>> Don
>>
>>
>

>Man I've got to re-read my posts before sending...."best band" DUH!

"Don Nafe" <dnafe@magma.ca> wrote in message news:436b97eb@linux...

>I think the situation really is a best band for the buck scenario...so the
>next question that follows is which would render a bigger improvement

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> Don

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>Well, it depends on what you are doing. The external word clock would provide improvements with A/D-D/A conversion. If you are "mixing only", then the external word clock would only give benefits in monitoring while mixing. The internal bounce of the mix would not benefit from the word clock as it is a sample by sample mix. A high quality D/A converter would provide more accurate monitoring allowing you to make better informed decisions on the overall soundstage during mixing. What exactly will you be doing primarily? Tracking? Mixing? Both?

David.

Don Nafe wrote:

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> Don
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>Hey Dave

Mainly mixing as I have a quasi partner who takes care of the recording end.

I will be running two rigs, one for paris the other w/Cubase or something similar for UAD & Midi

any other thoughts

Don

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:436ba2ce\$1@linux...

> Well, it depends on what you are doing. The external word clock would
> provide improvements with A/D-D/A conversion. If you are "mixing only",
> then the external word clock would only give benefits in monitoring while
> mixing. The internal bounce of the mix would not benefit from the word
> clock as it is a sample by sample mix. A high quality D/A converter would
> provide more accurate monitoring allowing you to make better informed
> decisions on the overall soundstage during mixing. What exactly will you
> be doing primarily? Tracking? Mixing? Both?

>

> David.

>

> Don Nafe wrote:

>> What do you think of updating with an external wordclock and a high end
>> D/A converter in lieu of a stereo compressor

>>

>> Thoughts and suggestions are more than welcome

>>

>> DonYay baby!And the remote control is always exactly where you left it, unlike it was f

Subject: Re: Update_summary_senderella_use
Posted by [Tom Bruhl](#) on Mon, 10 Oct 2005 17:38:54 GMT
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the master bus. I'm talking 20% increase in quality. Tracks really glued together. NoLimit pales in comparison.

Then I purchased an Apogee DA and AD-16x. Even at 20bit (via ADAT) the sound became less boxy, and more "pro" sounding. Increase in highs, tighter bass, wider sound field. A good 10% better than the stock converters. I have since switched to an RME/cubase SX system.

Anyway, if I could have only made one move, it would be the 1968 across the mix bus.

"Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...

> What do you think of updating with an external wordclock and a high end

> D/A converter in lieu of a stereo compressor

>

> Thoughts and suggestions are more than welcome

>

> Don

>This is a multi-part message in MIME format.

-----=_NextPart_000_0117_01C5E143.826DCEA0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks for the help Gene and Aaron.

>Some of the old 166 compressors with the original DBX VCA do sound = good.

>Closer to a 160VU than any other DBX. =20

The problem is that my 166 needs repair. It's not worth repairing if it isn't the model Gene refers to. I bought the 166 for \$1,000 when = they first

came out. I had to wait for delivery to the store. I'm pretty sure it = was out of the

first run. I am running the serial number by DBX to see what they say. =

Also

looking for specialists in this field. I might call Eric at Earth = Works.

Thanks for the info,
Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message = news:436b89f4\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Gene,

>I have a very early 166 and a 161VU. Is it possible they

>use the same vca?!?! I couldn't find anything out doing a=3D20

>google search about it. I wonder if the new DBX (Harmon) would=3D20

>have any records on that? I'd open them up and look

>but I'm not sure which component is the VCA. =3D20

>

>Any tips for me to learn more? I'll look inside for clues.

>Tom

>

I know the 163 and the 166 share the same VCA (except as noted) and =
these

both have different envelopes-of-attack from the 161. This has a lot =
to do

with the overall sound.

I should point out that the person who told me about some of the early =
166

boxes was not from DBX, but was a technician that I trusted and he =
should

have known. I could be wrong about this.

You should be in a good position to listen to the two units side by =
side.

This is really the best way anyway, particularly since many of the =
older

units are way overdue for a rebuild/recalibration.

Looking inside is not always helpful. The early VCAs are not always =
labeled.

The attached image looks generally like most of the early VCAs.

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-----=_NextPart_000_0117_01C5E143.826DCEA0--Just wondering if anyone has linked PARIS
with an Ampex MM1200
using a Timeline Mycrolynx.

Just wondering if anyone can give me some advice
Thanx Dominic"I have very little cash though at the moment" that'll disappear once
the first woman is invited.

congrats on being house poor...you have achieved the american dream.
;o)

On 4 Nov 2005 21:29:05 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Well, I'm officially in and living on my own for the first time ever. :o)
>It's been an adventure and a lot of work in the move.
>
>The guts of home is here. I've still got some minor stuff to move... one
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>what you want, see who you want, put on the CD you want, listen to the radio
>station you want, and not be questioned about the whole thing. :o)
>
>Life is good. :o)
>
>Cheers,
>Kim.when i tried to even suggest such a thing she slapped me hard.

On 5 Nov 2005 05:43:41 +1000, "Dominic" <BERTSTUDIO@aol.com> wrote:

>
>Just wondering if anyone has linked PARIS with an Ampex MM1200
>using a Timeline Mycrolynx.
>
>Just wondering if anyone can give me some advice
>Thanx DominicShe still no worky! This machine hasn't been right since I went on the internet
with it. I think a bug may be eating my lunch, time to reinstall.

Thanks
James

"Aaron Allen" <nospam@not_here.dude> wrote:

>The default is a folder on your desktop called *Unused Desktop Shortcuts*

>that is built automatically. Try resizing the desktop and see if possibly
it
>got pulled out of range of your current desktop... if you're at 1024x768,

>move to 800x600, apply, then resize back to 1024x768. Any icons outside
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>the viewing area should be pushed back in that way.
>
>AA
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:436b05e4\$1@linux...
>>
>> Thanks Aaron! I've got my computer and my docs, but where are all my

>> short
>> cuts? I the properties, it states that desktop clean up wizard placed

>> them
>> in a folder. What folder, where?
>>
>> Thanks
>> James
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Yup. Left click on the desktop, and turn off the desktop cleanup wizard:
>>>Left click > properties>desktop tab>customize desktop>general tab, uncheck
>>
>>>Run Desktop Cleanup Wizard
>>>
>>>AA
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:436ab747\$1@linux...
>>>>
>>>> I haven't run my windows XP machine in awhile, I just started it up
and
>> I
>>>> no longer have desk top Icons, what's up with that? It runs Ok, but
no
>>
>>>> Icons.
>>>>
>>>> Thought you guys would know.
>>>>
>>>> Thanks
>>>> James
>>>
>>>
>>
>>
>

>I am not familiar with the Timeline products, but I have locked MM1200's using Adams Smith, Tascam, Q-Loc (ick) and others. If this is a later 1200 with the servo mod, the tape tension will be more stable, but I would still not sync Paris to the 1200. I would instead use a SMPTE stripe in Paris (audio track) and send the TC out of a pre-fade Aux to the synchronizer. The 1200 could then chase the timecode coming from Paris. As this is an audio track, you would have to have at least 20 seconds of TC pre-roll available in Paris for the 1200 to lock properly.

David.

Dominic wrote:

> Just wondering if anyone has linked PARIS with an Ampex MM1200
> using a Timeline Mycrolynx.
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> Just wondering if anyone can give me some advice
> Thanx Dominici would recommend a WC generator and a D/A for monitoring. The WC unit will also allow you to interconnect the Paris and Cubase machines ala DJ if you wanted to. We use and recommend this WC generator:

<http://www.rosendahl-studiotechnik.de/nanoclocks.html>

As for a D/A, the Benchmark is very good, also the UA 2192 is quite nice.

David.

Don Nafe wrote:

> Hey Dave
>
> Mainly mixing as I have a quasi partner who takes care of the recording end.
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> I will be running two rigs, one for paris the other w/Cubase or something
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>>>

>>>Thoughts and suggestions are more than welcome

>>>

>>>Don

>

>

>I take it the UA is running around \$3000 CDN - What's the Nano worth?

Don "there goes the budget" Nafe

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>> news:436ba2ce\$1@linux...
>>
>>>Well, it depends on what you are doing. The external word clock would
>>>provide improvements with A/D-D/A conversion. If you are "mixing only",
>>>then the external word clock would only give benefits in monitoring while
>>>mixing. The internal bounce of the mix would not benefit from the word
>>>clock as it is a sample by sample mix. A high quality D/A converter
>>>would provide more accurate monitoring allowing you to make better
>>>informed decisions on the overall soundstage during mixing. What exactly
>>>will you be doing primarily? Tracking? Mixing? Both?
>>>
>>>David.
>>>
>>>Don Nafe wrote:
>>>
>>>>What do you think of updating with an external wordclock and a high end
>>>>D/A converter in lieu of a stereo compressor
>>>>
>>>>Thoughts and suggestions are more than welcome
>>>>
>>>>Don
>>
>>Congratulations Kim! The place looks great. You know what this means? You've
got to throw a party to break the place in. Call your mates and tell them
to bring you over some coldies!

Enjoy your independence!

James

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>
>
>Well, I'm officially in and living on my own for the first time ever. :o)
>It's been an adventure and a lot of work in the move.
>
>The guts of home is here. I've still got some minor stuff to move... one
>keyboard and it's indoor stand, and various other accessories, but overall
>things here are set up and happenning. The Paris system hasn't been set
up
>yet mind you. It's in peices awaiting me to work out a method of getting

>the Paris desk inside. ;o) When I built the desk it was built to use, not
>built to move, or get in and out. ;o)
>
>But overall, the kitchen works... the lounge works... the bedroom works...
> the toilet works... the phone works... mind you the internet doesn't
>work yet. I'm currently on some kind of wireless "go anywhere" system my
>work is trialing (fortunately) on my laptop. It's due to be connected next
>week though, and once that happens the newsgroup server will be moving with
>me. It's currently sitting in my old bedroom at my previous residence in
>an empty room. Doing it's job still I see though. ;o)
>
>The great news is that this Friday night PBS radio are playing some great
>funk! The other great news is that I have fantastic TV reception here compared
>to the old place. I can pick up every free to air channel better than I've
>ever seen before through the main antenna in the lounge, and quite well
through
>my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
for
>once, the "government" and "world" TV stations.
>
>Living on my own is certainly a new thing. I have very little cash though
>at the moment, as I spent it all on those little bits that you don't know
>you don't have until you move out of the share house and go "Hold on! I
don't
>have a..." ;o)
>
>It's going to be fun though. It's wonderful to live somewhere you can watch
>what you want, see who you want, put on the CD you want, listen to the radio
>station you want, and not be questioned about the whole thing. :o)
>
>Life is good. :o)
>
>Cheers,
>Kim.EK Sound <spamnot.info@eksoundNO.com> wrote:
>I am not familiar with the Timeline products, but I have locked
>MM1200's using Adams Smith, Tascam, Q-Loc (ick) and others. If this
>is a later 1200 with the servo mod, the tape tension will be more
>stable, but I would still not sync Paris to the 1200. I would instead
>use a SMPTE stripe in Paris (audio track) and send the TC out of a
>pre-fade Aux to the synchronizer. The 1200 could then chase the
>timecode coming from Paris. As this is an audio track, you would have
>to have at least 20 seconds of TC pre-roll available in Paris for the
>1200 to lock properly.
>
>David.

David has this right. Most later SMPTE sync units can run automatically from just changes in the SMPTE location (no control signals needed). This is fine

if you are just transferring tracks, but a complete pain if you are trying to run both units in a production environment.

If I was recording tracks on the MM1200 and wanted Paris to play along, I would reverse the setup and use the 1200 as master. The only caveat with using the 1200 as master is that the fluctuations in tape speed will translate to "pitch" changes in Paris, as it tries to keep in sync with the tape transport. If you are just using Paris to play back (as Gene said) this would be fine... if you are wanting to *record* to Paris while slaved to the tape transport, I would not recommend it.

David.

Gene Lennon wrote:

> EK Sound <spamnot.info@eksoundNO.com> wrote:

>

>>I am not familiar with the Timeline products, but I have locked
>>MM1200's using Adams Smith, Tascam, Q-Loc (ick) and others. If this
>>is a later 1200 with the servo mod, the tape tension will be more
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>>timecode coming from Paris. As this is an audio track, you would have
>>to have at least 20 seconds of TC pre-roll available in Paris for the
>>1200 to lock properly.

>>

>>David.

>

>

> David has this right. Most later SMPTE sync units can run automatically from

> j

Subject: Re: Update_summary_senderella_use

Posted by [Dimitrios](#) on Mon, 10 Oct 2005 18:41:16 GMT

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jpRzNk8qEMAPalFuuOIJvQFEBCo7U/Zj6VPMWKVpCKmWhaExxQoAOaTegdDT
s3IAINaMcpjISQHG0v0rWL6ljqbFwourbIOSORWXgJ2rGvrE2w73iNdvSm4L
CuVKyudSExg0Gk2CQhPFQOjswO4gULcZMAMYprRk9Km4xqxHNSjC9KN9gJVz
6U8Ad6VxMRIJ9hVG9YQDc3I7V14d+8c9XWLQ2GSIR73GM1XuY1mO9AAlesp+
8eVy2VyoU8uT5D+NZ07bpmJrLFyukb4Ve8xmajkYbTXmx3PQ6EfanCtiVsBP
FJUrqE9TrZJcCoiS1dZworzrD1PNV2nd6iSsWlpcaBnrTwKyvdIWHYoxRfU
BDSEVLu2FtQ4ozxTTKQhNBqZasobSgUA2WLSTa21q0s748VpHR3M5dzS0ef5
ShNGoR7JSQPINF7W6KpO0/UqjrjvzTw34VwSvsdthh65pMULYYuBimquaQyRV
UdeaM5qQHLEzdqBEq9TTvYm42WVV4XmnK+VpJXHbQmjxj1rK8RKPs29eoNdV
GyaOeerMBL6Q/u3bntVv7SY4dm7k16MEcdVKOiK7znHqapO2WqcTsh4Xdh16

Go5Tx71xrc7xOoxSj60yeghPNCijoTazOi3bnqckKldT6HFujA1eZvNAB4qe
0YSRA96VTRDpvRlinCsUjQKWpuA00maJbDQUUxgaaaTBAacuMVCuVLYWtC3k
Oyt0tEjLpYs2MhSxR1Natz+8t89xSmtSlo0zN3Y4pw5rge56CHCnhc9BxBuM
VxCnNKFC07g3cafmbA4qYKiLluT6UnoGoCct8oGKguMnvU9SkkiBRg0vPmAl
sL6VvEmTLcbDHHNMvLU3cDIBWILcwntc5XUNPe2kiYEGqcMdzPMSUakkn0r0
6MW5rsc9VpwcmbTaM1tZmWdskDOM5rDbqcetTjJRcrRMSDeV5AcVDI3OK4or
U9B7ig4FANURe4o60opMZ0MKgfMaSd8jArsWup57MLVeGBp2ljOwkZ9KmrG
8QpvoalLWGq0NUJkUA1DQwNIaeqQIQ0Z9aWoxKRnC9acm07FlrS3iqcDk5/K
p0bcoNOEbasUrEydKvQfdrbczsSwtiWtaKTKIfaonuUio6gMRQue1cMlqd8d
iVcfU0pOR7VjZsBgbjrzSgjqTR1GhrSAcjomlPY5otcoELEknrTmJPWqauF
0KAMetQTWxIYEMQPStYabmcmY1ENgAParsUmeBTjuZyWgy9toZoT5g7dcVyF
1qCWkri2QbgcZzXfSm2rHFKF077DLnXLi4t/KkXaCPXrWehz15NZ1abUrnRh
1FRtERuehqFyN3WpimjoYu4Z6804AetDuZIDwOtCHjrRa5Tsdo/ha6e6FvJp
Gqmc9Im0+Uv0z02Z6c0sXhyTy5Gi0/VNkeN5WwluwemcJxmt3g8c3Z0pdej6
av7uvY0+pyjpyPr07av7uvYjn0W4hiSVtL1dopM7JBZyBWwcHBKjPNSJod6b
oWraDraznpG1nJu6Z+6BnpVRwONbSVN9Okuu3Tr07k/Vp9IS6dO+ySSSSSSS
SSSSSSSSMg3Gnr1vnx2wp/woE+IOf+P6UD2B/wDiazftL7fic3JBrf8AA//Z

---=_linux436be0cc--Well I'm told in Australia they call this style of house a "California Bungalow", and San Diego being in California, you've no doubt recognised the style from which we stole the design. ;o) I'm not sure why it's called a bungalow, because it's clearly a house, but hey...

It is a nice design though. And I'm enjoying the higher ceilings than my last place. The rooms are all a little reverberant at the moment however. With the polished floor boards there is little to absorb audio, but once I get some carpet mats I'm sure I'll get to appreciate the sound of the raised ceilings.

Cheers,
Kim.

"DC" <dc@spamnationalcity.org> wrote:

>
>Hey Kim,
>
>If I didn't know better, I'd say you'd moved into one of the nicer
>spots in Chula Vista! (which is near San Diego)
>
>'Cept for those funny mains outlets...
>
>DC
>
>and yeah, there is still more stuff you forgot you needed... grrr"cujo"
<chris@nospamapplemanstudio.com> wrote:
>I can see that bay window featuring in to your control room somehow.

Well that was the original plan, but I don't know that I'm going to be able

to get my desk into that room. There are actually two bay windows in the house. That front one is the master bedroom, and then there is a second one on (based on that photo) the right of the house which is in the lounge. Unfortunately it looks as if the control room will end up out the back in the sun room, which is a little sad because it's quite a small room and the only one in the house with a low ceiling. I'm still thinking about it at this stage. Of course the advantage of using the sun room is that over winter I'd get plenty of warmth and sunlight in the afternoon.

I was going to make the master bedroom the control room, sleep in the second bedroom, and make the sunroom the guests room, but various things are working against that and it doesn't look like happening that way.

Cheers,
Kim."Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Is that like "Master of you Domain"? ;-)

Hehe, that was a funny episode.

One of my friends made the remark that now that I live on my own I "...can become one of those 'nude all the time' people". ;o) I haven't followed through with the idea yet, but it's early days. ;o)

Cheers,
Kim.No I don't own the place, but my hope is that this will be the last renter. If I hang in here a couple of years I should be able to get the finances together to make a purchase with any luck. It's all part of the plan. When I buy I likely wont be able to afford a place this close to the city, so I want to live in here a bit and get some good quality "living" done in the hope that when I buy I'm ready to move a bit further out...

....of course it could well backfire and have me end up just getting used to the inner city lifestyle. We'll see. ;o)

It is great though. This morning, for example, is Saturday and I've gotten up at 8:00 or so. At the old place the other two residents don't really get up until midday or so, so there would usually be about four hours of tippy toes around the house making no noise until everyone wakes up, trying to find things to do which are quiet. Here, on the other hand, I can do what I like. All the doors are open, the stereo's on.

And it's a wonderful looking day outside. :o)

Cheers,
Kim.

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>Do you own? That's the real deal, the feeling of empowerment that cannot
be
>beaten.
>
>I'll never forget my first apartment. I rented, but the feeling of privacy
>and autonomy was tactile. Awesome feeling.
>
>Jimmy
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:436b37f1\$1@linux...
>>
>>
>> Well, I'm officially in and living on my own for the first time ever.
:o)
>> It's been an adventure and a lot of work in the move.
>>
>> The guts of home is here. I've still got some minor stuff to move...
one
>> keyboard and it's indoor stand, and various other accessories, but overall
>> things here are set up and happenning. The Paris system hasn't been set
up
>> yet mind you. It's in peices awaiting me to work out a method of getting
>> the Paris desk inside. ;o) When I built the desk it was built to use,
not
>> built to move, or get in and out. ;o)
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>> But overall, the kitchen works... the lounge works... the bedroom
>works...
>> the toilet works... the phone works... mind you the internet doesn't
>> work yet. I'm currently on some kind of wireless "go anywhere" system
my
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>> week though, and once that happens the newsgroup server will be moving
>with
>> me. It's currently sitting in my old bedroom at my previous residence
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>> an empty room. Doing it's job still I see though. ;o)
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>> ever seen before through the main antenna in the lounge, and quite well
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>> my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
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>> once, the "government" and "world" TV stations.
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>> Living on my own is certainly a new thing. I have very little cash though
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>> you don't have until you move out of the share house and go "Hold on!
I
>don't
>> have a..." ;o)
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>> It's going to be fun though. It's wonderful to live somewhere you can
>watch
>> what you want, see who you want, put on the CD you want, listen to the
>radio
>> station you want, and not be questioned about the whole thing. :o)
>>
>> Life is good. :o)
>>
>> Cheers,
>> Kim.
>
>John <no@no.com> wrote:
>And the remote control is always exactly where you left it, unlike it
>was for ME this morning!

Hehe, well yes, in theory, BUT...

I have two TV's of the same brand, which both have an identical remote. At the previous place my brother was using one, and didn't have batteries in the remote. I'm currently too poor to buy batteries until next pay, so I have to take the remote with the batteries to the TV I want to use, so every night I'm about to get in bed and go "Oh, forgot the remote" and have to go out to the lounge and get it. Then the next evening I go "Where's the remote? Oh, in the bedroom!" and have to go get it again.

So I'm still managing to experience a remote control fiasco, but at least I do know it will be wherever I put it, even if I have put it in the other room. ;o)

Cheers,
Kim.rick <parnell68@hotmail.com> wrote:
>"I have very little cash though at the moment" that'll disappear once
>the first woman is invited.

Hehe. No women yet. I have \$39 until next pay. Can't afford one. ;o)

>congrats on being house poor...you have achieved the american dream.
>;o)

And in an American styled house and all. I'll have the accent soon... ;o)

Cheers,
Kim.

>

>On 4 Nov 2005 21:29:05 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>>

>>

>>Well, I'm officially in and living on my own for the first time ever. :o)

>>It's been an adventure and a lot of work in the move.

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>>The guts of home is here. I've still got some minor stuff to move... one

>>keyboard and it's indoor stand, and various other accessories, but overall

>>things here are set up and happenning. The Paris system hasn't been set
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>>the Paris desk inside. ;o) When I built the desk it was built to use, not

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>>

>>But overall, the kitchen works... the lounge works... the bedroom works...

>> the toilet works... the phone works... mind you the internet doesn't

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>>week though, and once that happens the newsgroup server will be moving
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>>me. It's currently sitting in my old bedroom at my previous residence in

>>an empty room. Doing it's job still I see though. ;o)

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>>The great news is that this Friday night PBS radio are playing some great

>>funk! The other great news is that I have fantastic TV reception here compared

>>to the old place. I can pick up every free to air channel better than I've

>>ever seen before through the main antenna in the lounge, and quite well
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>>once, the "government" and "world" TV stations.

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>>Living on my own is certainly a new thing. I have very little cash though

>>at the moment, as I spent it all on those little bits that you don't know

>>you don't have until you move out of the share house and go "Hold on! I
don't

>>have a..." ;o)

>>

>>It's going to be fun though. It's wonderful to live somewhere you can watch

>>what you want, see who you want, put on the CD you want, listen to the
radio

>>station you want, and not be questioned about the whole thing. :o)

>>

>>Life is good. :o)

>>

>>Cheers,

>>Kim.

>"James McCloskey" <excelsm@hotmail.com> wrote:

>You've

>got to throw a party to break the place in.

Hehe. Yep, I'm on it! ;o) November 19th is the date. It's a dual purpose party. Partly a house warming, and partly my 1/3 of a century birthday party! Yes, in two weeks I will be exactly 1/3 of a century old! :o)

We already had a minor celebration the first night I slept here. A bunch of us walked to a local band venue to see a friend of ours play in a band (Karnivool for any Aussies who know them) and six people slept the night in the new place that night. We had a fairly big one, stayed up till 4am drinking, and then had to get up and lift heavy furniture... erghh, that was a bad move. ;o)

Cheers,

Kim.Also, Don, what is your monitor situation like?

"benjamin" <none@a.a> wrote:

> I went through this same thing recently. First thing I did was purchase an

>Apogee Big Ben. There was a noticable difference with big ben. Most >noticable in a wider sound field. It was really obvious when going back to

>internal sync. I'd say it made a good 5% increase in quality.

> The next thing I did was purchase a bunch of outboard gear. I was using

>various gear in the external loops using the stock PARIS converters. The

>biggest difference was strapping a Drawmer 1968 across the master bus. I'm

>talking 20% increase in quality. Tracks really glued together. NoLimit pales

>in comparison.

> Then I purchased an Apogee DA and AD-16x. Even at 20bit (via ADAT) the

>sound became less boxy, and more "pro" sounding. Increase in highs, tighter

>bass, wider sound field. A good 10% better than the stock converters.

>I have since switched to an RME/cubase SX system.

>
>Anyway, if I could have only made one move, it would be the 1968 across
the
>mix bus.
>
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...
>> What do you think of updating with an external wordclock and a high end

>> D/A converter in lieu of a stereo compressor
>>
>> Thoughts and suggestions are more than welcome
>>
>> Don
>>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
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>"James McCloskey" <excelsm@hotmail.com> wrote:
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>
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>in the new place that night. We had a fairly big one, stayed up till 4am
>drinking, and then had to get up and lift heavy furniture... erghh, that
>was a bad move. ;o)
>
>Cheers,
>Kim.

That sounds like partying like a rock star mode;)

Rock on my brother from down-under!

James<http://housecall.antivirus.com>

that should get you right, then you can evaluate if you really want to
wipe/reload

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:436bbb33\$1@linux...

>

> She still no worky! This machine hasn't been right since I went on the
> internet

> with it. I think a bug may be eating my lunch, time to reinstall.

>

> Thanks

> James

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>The default is a folder on your desktop called *Unused Desktop Shortcuts*

>

>>that is built automatically. Try resizing the desktop and see if possibly

> it

>>got pulled out of range of your current desktop... if you're at 1024x768,

>

>>move to 800x600, apply, then resize back to 1024x768. Any icons outside

> of

>>the viewing area should be pushed back in that way.

>>

>>AA

>>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:436b05e4\$1@linux...

>>>

>>> Thanks Aaron! I've got my computer and my docs, but where are all my

>

>>> short

>>> cuts? I the properties, it states that desktop clean up wizard placed

>

>>> them

>>> in a folder. What folder, where?

>>>

>>> Thanks

>>> James

>>>

>>> "Aaron Allen" <nospam@not_here.dude> wrote:

>>>>Yup. Left click on the desktop, and turn off the desktop cleanup wizard:

>>>>Left click > properties>desktop tab>customize desktop>general tab,

>>>>uncheck

>>>

>>>>Run Desktop Cleanup Wizard

>>>>

>>>>AA

>>>>

>>>>"James McCl

Subject: Re: Update_summary_senderella_use
Posted by [Dimitrios](#) on Mon, 10 Oct 2005 19:00:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

"_blank">1@linux...</DIV>
"Tom=
=20
Bruhl" <A =
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Gene,
>I have a very early 166 =
and a=20
161VU. Is it possible they
>use the same vca?!?! I =

couldn't find anything out doing a=3D20
>google search about =
it. I=20
wonder if the new DBX (Harmon) would=3D20
>have any records on =

that? I'd open them up and look
>but I'm not sure which=20
component is the VCA. =3D20
>
>Any tips for me to learn=20
more? I'll look inside for clues.
>Tom
>
I know =
the 163=20
and the 166 share the same VCA (except as noted) and these
both =
have=20
different envelopes-of-attack from the 161. This has a lot to =
do
with the=20
overall sound.
I should point out that the person who told me =
about some=20
of the early 166
boxes was not from DBX, but was a technician =
that I=20
trusted and he should
have known. I could be wrong about =
this.
You=20
should be in a good position to listen to the two units side by=20
side.
This is really the best way anyway, particularly since many =
of the=20
older
units are way overdue for a =
rebuild/recalibration.
Looking=20
inside is not always helpful. The early VCAs are not always=20
labeled.

The attached image looks generally like most of =
the=20
early VCAs.
</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_005C_01C5E175.C1D9B220--Presently running a pair Notepperfect Alpha
Pro via a Hafler P1500...so far
mixes are translating well on other systems including other studios in town.
Only thing I have to be aware of is my room is a tad hot in the mids and
highs so I have to be careful with the bottom end...that problem I'll be

addressing shortly with acoustic treatments

All in all I'd say I'm looking for a little more clarity in my mixes rather than such as I have plenty of that

Don

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:436c02c9\$1@linux...

>
> Also, Don, what is your monitor situation like?
>
>
>
> "benjamin" <none@a.a> wrote:
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>>> D/A converter in lieu of a stereo compressor

>>>
>>> Thoughts and suggestions are more than welcome
>>>
>>> Don
>>>
>>
>>>>>And it's a wonderful looking day outside. :o)<<<

In Melbourne ??? ;-p

--

Martin Harrington
www.lendaneer-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:436be7a4\$1@linux...

>
>
> No I don't own the place, but my hope is that this will be the last
> renter.
> If I hang in here a couple of years I should be able to get the finances
> together to make a purchase with any luck. It's all part of the plan. When
> I buy I likely won't be able to afford a place this close to the city, so
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>>I'll never forget my first apartment. I rented, but the feeling of privacy
>>and autonomy was tactile. Awesome feeling.
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>>Jimmy
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>>> It's been an adventure and a lot of work in the move.
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>>> The guts of home is here. I've still got some minor stuff to move...
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>>radio
>>> station you want, and not be questioned about the whole thing. :o)
>>>
>>> Life is good. :o)
>>>
>>> Cheers,
>>> Kim.
>>
>>
>Hey been out for a bit the usual moved working a lot. So what ever came
of the skinning last I heard someone was going to start a place to keep
them.This is a multi-part message in MIME format.

---=_linux436c15a5
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

If you use a Mac and have an interest in TriTone Digital plugins, the pro
version of ColorTone is available for download as a beta demo. This is a
convolution based tone shaper with some unique new concepts and a library
of great sounding impulse responses. It also allows you to add your own IRs.

The included impulses files are named somewhat cryptically to avoid legal
issues, but each one I have tested so far sounds very good.

<http://www.tritonedigital.com/forum/viewtopic.php?t=399& highlight=>

---=_linux436c15a5
Content-Type: image/jpeg; name="Colortone-IRs.jpg"

Subject: Re: Update_summary_senderella_use
Posted by [Tom Bruhl](#) on Mon, 10 Oct 2005 19:45:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

R/QmePgvFnQn4V/IWhUpPrH5Z6L
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huopTlvTwFfupirqjb4qHau38AMVar0+OhoK7f0GKqElNzZxMF7NFE93aqwg
neNTJGJelcl1CVDhRyp1pirmtLOS7hv3ija8t43iiuWjUypHMuARFahYLIYI
LAbHiPDFUth8meTrfVjr9vommmQaxl5mk1JLO3W6aRzVnMqpszLNvU13xQhrry
Lol5cy3c13rSS3DmWRYdb1iGMM5qQkUN2saL4KihR0AAxSnD6bp0tzaXs0EU
t5p6stpdSosk8llAWQJlWzX6iqA1D8XfFVSG1tYJZZ4l44ZrplkuZERVeR1V
Y1Zyo+MhECgnsKdBiQW6h5P8o6tbQ2mqaNp97b20slzDDcWkMiJNO5kldVZC
oaV2YuQPjJNcVXan5V8r63JaS6zpVjqEunBTaPdW0UzQ0KkCPkrCrvQdvAeG
KoiXRNfFuDetPY2sjaxEkGpl4l2N1EilFjn+E+sgR2UK9RQkYEuu/ROkmVrg2
lv68sttllL6MfNrVSSsDHjUxAs1E+zudsKUPpvljy1o6Mmk6XZaeJohBKLe2
ii5xVJ9NuCjklWbY7bnFUdZ2tpp9pBY2Ecdna2saRQW8CLHHHGgCqilgCqoU
UAApiqsDsPiodq7f0GKur0+OhFK7f2Yq6vT4qHau39mKur0+OhFK7f2Yq6vT
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+dO2/lmu3a+/HemKuA/OnbfyzXbtffjvTFVSMfnBUesfLnavAXn41NMQoRo/
5WP6Dcjovr0HGgueH07+H+dMV6v/2Q==

---=_linux436c15a5--Yes Aaron, you're right... that pictures are from my and my friends spare components...

But there is a huge potential.... to make a database with revisions, ROM-s, etc...

Via software? Definitely no...

maybe few things from "paris information" window.

I'm wondering is there any MEC or ADAT with ROM higher than 1.00...

Cheers!

Suad

"Aaron Allen" <nospam@not_here.dude> wrote in message news:436997c6@linux...

> This is a really good idea, but the problem is taking a working rig apart to

> get that info... which I'm not sure too many users can/will do. Is there a

> way anyone is aware of to get this kind of info w/o pulling a rig apart,

> say.. via software?

> AA

>

>

> "Suad" <suad@sail.hr> wrote in message news:43677648@linux...

> > Hello.

> >

> > Well, there are three cosmetically different PARIS bundle 3 systems.

> > Black with imbus screws, than black with cross(phillips) screws and blue.

> >

> > BUT, how many revisions are under the hood?

> > Every board inside the MEC, I/O, ADAT, EDS, etc.. has some

> > PCB (board) revision, year of manufacture and the firmware (ROM chip).

> >

> > I thought that we could make some research on how many revisions of

> > paris components and Firmware(ROM) revisions are there and which

> > ones are the newest.

> > ROM chips are easy to copy, so we can make some exchange.

> >

> > That could be an excellent guide to answer "why some Paris configurations

> > are working for someone and for someone not", and why some configurations

> > doesn't work at all.

> >

> > Here are some pictures and revisions of some paris parts....

> >

> > I hope there will be a huge response for this topic.

> >

> > Greetings to all!!

> >

> > Suad Cokljat

> > Indigo Audio

> >

> >

> >

> >

> >

> >

> >

>

>I can tell, this is obviously a question that DJ will probably know the answer to quick...

I'm still having issues with my Paris system routing audio from my AD cards into the mixer on Submix 2....This is a pain in the ass..meanwhile i have to work, so...

I can use the first 16 tracks just fine on my Paris rig, and i'm having to record the last 8 tracks to my Cubase/RME/Digimax LT setup. I WC everything together with mr Ben and i just hit record and get all 24 tracks...the last two times i've done this i've sent the snare track to both setups so I can lock them together when mixing. I really don't know if this is going to give me good results or not, but it almost doesn't matter, the last 6-8 tracks are room (I do live recordings, 1-16 are the stage, 17-24 are the room, etc)

My question is, can i lock these together somehow? is SMPTE my answer? or should I just fukkin fix the paris rig and shut up about it.

It is curious to me though, i'd like to know how to lock these tracks together when i go to mix in Cubase and pull all the Paris tracks in with the 8 roomm mics.

Thanks,

Dave"Martin Harrington" <lendan@bigpond.net.au> wrote:

> >>>And it's a wonderful looking day outside. :o)<<<

>In Melbourne ??? ;-p

Hehe. Yes! It's 23 and not a cloud in the sky...

....and my mate trev's havin' a barby this arvo. ;o)

Cheers,

Kim.Jamey Tiffie <jstiffie_nospam@allassomusic.com> wrote:

>Hey been out for a bit the usual moved working a lot. So what ever came
>of the skinning last I heard someone was going to start a place to keep
>them.

Yes that was me, and sorry I've been very slack... if you can call moving house slack. ;o) Now that I'm moved and have less people to distract me though with any luck I might get it done "soon". ;o)

Cheers,
Kim.Looks like things have been busy around here this week. I see some posts that look like I might be of help. I'll get around to answers tomorrow.

I have been in northern New Mexico the last few days(Santa Fe, Taos and Espanola/Abuquiu area). Today around sunset I stopped for gas in the beautiful little mountain village of Chama New Mexico. I was tired and it was getting cold. Snow was falling on the peaks surrounding the town. I made myself a cup of coffee and took a while to chat with the owner of the station. We sat by a big pot bellied wood stove drinking coffee and in a few minutes, a nose pushed the door open between the garage bays and the office and in hopped his 12 year old German Shepherd. The dog had a lot of battle scars and had recently had a stroke. rendering one of his hind legs useless He only had one good eye left. He whimpered a bit and was obviously in pain. He laid down next to the stove between me and his person and gave me a look that said, "I may be old and hurt, but I'm still top dog so don't mess with my owner" It was really touching. His owner told me that today was his last day on earth. The old dog had major nerve damage due to the stroke and was in increasing pain. He was going to take him to the vet tomorrow and end his suffering. I thought about how I have experienced the same thing with my own pets. The old dog settled down by the fire and started to doze and I could see the owner's chin start to quiver a bit as he started down at his old friend. My chin quivered a bit too. I finally got up to go. The sun was almost gone and I had 2 hours of mountain driving to finish before I got home. As I opened the door, the owner called to the old dog, pointed to me, grinned, winked and said "sick'em" !!! His old dog, obviously a guard dog, jumped up, bristled and gave me a good woof'in for a final send off. I gave them both a grin and big thumbs up and headed to the car. Somehow I felt special to have been there for this old dog's last day. I hope he has a peaceful night without any pain and an easy sendoff tomorrow.

I'm really tired tonight. It's good to be back home.

C'ya tomorrow.

DeejLuxury...
BTW, Sydney is 21C and cloudy/rainy.

--

Martin Harrington
www.lendaneer-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:436c3540@linux...

>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>> >>>And it's a wonderful looking day outside. :o)<<<
>>In Melbourne ??? ;-p
>
> Hehe. Yes! It's 23 and not a cloud in the sky...
>
> ...and my mate trev's havin' a barby this arvo. ;o)
>
> Cheers,
> Kim.Gene,

Thanks for the heads up. I didn't realize Tri-Tone had a forum site. I just downloaded the Beta and can't wait to try it out tomorrow. I joined the forum also. I hope they send out a notification when the full release is available. I'd hate to miss the special pricing! I'm really digging Valve Tone '62.

Thanks Again,

Tony

On 11/4/05 9:15 PM, in article 436c15a5\$1@linux, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
> If you use a Mac and have an interest in TriTone Digital plugins, the pro
> version of ColorTone is available for download as a beta demo. This is a
> convolution based tone shaper with some unique new concepts and a library
> of great sounding impulse responses. It also allows you to add your own IRs.
>
> The included impulses files are named somewhat cryptically to avoid legal
> issues, but each one I have tested so far sounds very good.
>
>
> [http://www.tritonedigital.com/forum/viewtopic.php?t=399&highlight=](http://www.tritonedigital.com/forum/viewtopic.php?t=399&highlight=Welcome+home+Deej)
>Welcome home DeeJ.

Tony

On 11/4/05 11:10 PM, in article 436c3f73@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> Looks like things have been busy around here this week. I see some posts
> that look like I might be of help. I'll get around to answers tomorrow.
>
> I have been in northern New Mexico the last few days(Santa Fe, Taos and
> Espanola/Abuquiu area). Today around sunset I stopped for gas in the
> beautiful little mountain village of Chama New Mexico. I was tired and it
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> friend. My chin quivered a bit too. I finally got up to go. The sun was
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> jumped up, bristled and gave me a good woof'in for a final send off. I gave
> them both a grin and big thumbs up and headed to the car. Somehow I felt
> special to have been there for this old dog's last day. I hope he has a
> peaceful night without any pain and an easy sendoff tomorrow.
>
> I'm really tired tonight. It's good to be back home.
>
> C'ya tomorrow.
>
> DeeJ
>
>Greetings All!

Aaron Allen sent me some miscellaneous PARIS related files that I've posted on the web at www.mercysakes.com/paris. Thanks Aaron! I've also added a few more tid bits I found hiding on my various hard drives. All this stuff has been around the group over the years, but not available for download in one place as far as I know. There's not a lot there yet, but feel free to check it out and see if you find anything of interest.

Again, anyone who has any files they'd like to make available for download on the web is welcome to send me the files (or a disc if the files are too

large to email) and I'll post them up for everyone to feast on.

I've been talking with Morgan from East Coast Music Mall and soon we'll have a cool little challenge put together. The challenge files will be posted for all to download. I'll let him explain the details, but it sounds like it will be fun and enlightening as well. Morgan also mentioned some other files he'd like to post up for reference. More on this soon.

I'm also interested in adding a "central repository", as it were, of music created using PARIS. We don't want to violate any copyright laws of course, so this would have to be music wholly owned by the person submitting it or for which they have permission to post. If anyone has any interest in this, let me know.

Thanks,

Tony

www.mercysakes.com/paris On the Adat ROM v.1.0 is the only version. Around 1999 I asked E P, MM, and KM if we got a newer version of the Alesis ROM chip would the Adat card pass 24bits. They all got silent, look dumbfounded, and EP said I don't know why don't you find out and let us know. Well I was a P. dealer not their R & D department. I should have seen the writing on the wall, that they were not serious about developing the hardware. It is my opinion that they wanted to slap paint and software on the product and liquidate there inventory!

I have thought of contacting Alesis, but I think it would take a software rewrite, and that is not likely to happen.

JM

"Suad" <suad@sail.hr> wrote:

>Yes Aaron, you're right... that pictures are from my and my

>friends spare components...

>But there is a huge potential.... to make a database with revisions, ROM-s,

>etc...

>

>Via software? Definitely no...

>maybe few things from "paris information" window.

>

>I'm wondering is there any MEC or ADAT with ROM higher than 1.00...

>

>Cheers!

>

>Suad

>

>>
>
>Hey Aaron, as always, thanks!

James

"Aaron Allen" <nospam@not_here.dude> wrote:
>http://housecall.antivirus.com
>
>that should get you right, then you can evaluate if you really want to
>wipe/reload
>
>AA
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:436bbb33\$1@linux...
>>
>> She still no worky! This machine hasn't been right since I went on the

>> internet
>> with it. I think a bug may be eating my lunch, time to reinstall.
>>
>> Thanks
>> James
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>The default is a folder on your desktop called *Unused Desktop Shortcuts*
>>
>>>that is built automatically. Try resizing the desktop and see if possibly
>> it
>>>got pulled out of range of your current desktop... if you're at 1024x768,
>>
>>>move to 800x600, apply, then resize back to 1024x768. Any icons outside
>> of
>>>the viewing area should be pushed back in that way.
>>>
>>>AA
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:436b05e4\$1@linux...
>>>>
>>>> Thanks Aaron! I've got my computer and my docs, but where are all my
>>
>>>> short
>>>> cuts? I the properties, it states that desktop clean up wizard placed
>>

>>>> them
 >>>> in a folder. What folder, where?
 >>>>
 >>>> Thanks
 >>>> James
 >>>>
 >>>> "Aaron Allen" <nospam@not_here.dude> wrote:
 >>>>> Yup. Left click on the desktop, and turn off the desktop cleanup wizard:
 >>>>> Left click > properties>desktop tab>customize desktop>general tab,
 >>>>> uncheck
 >>>>
 >>>>> Run Desktop Cleanup Wizard
 >>>>>
 >>>>> AA
 >>>>>
 >>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
 >>>>> news:436ab747\$1@linux...
 >>>>>
 >>>>>> I haven't run my windows XP machine in awhile, I just started it up
 >> and
 >>>> I
 >>>>>> no longer have desk top Icons, what's up with that? It runs Ok, but
 >> no
 >>>>
 >>>>>> Icons.
 >>>>>>
 >>>>>> Thought you guys would know.
 >>>>>>
 >>>>>> Thanks
 >>>>>> James
 >>>>>
 >>>>>
 >>>>
 >>>
 >>>
 >>
 >
 >there's a country song in there...

On Fri, 4 Nov 2005 22:10:37 -0700, "DJ"
 <animix_spam-this-ahole_@animas.net> wrote:

>Looks like things have been busy around here this week. I see some posts
 >that look like I might be of help. I'll get around to answers tomorrow.
 >
 >I have been in northern New Mexico the last few days(Santa Fe, Taos and
 >Espanola/Abuquiu area). Today around sunset I stopped for gas in the
 >beautiful little mountain village of Chama New Mexico. I was tired and it

>was getting cold. Snow was fa

Subject: Re: Update_summary_senderella_use
Posted by [Cujjo](#) on Mon, 10 Oct 2005 21:02:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

ion you want, and not be questioned about the whole thing. :o)

>>>

>>>Life is good. :o)

>>>

>>>Cheers,

>>>Kim.

>>Hey DJ

Have you thought about a 3rd career as a short story writer? A very touching read.

Good to have you back.

MR

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Looks like things have been busy around here this week. I see some posts

>that look like I might be of help. I'll get around to answers tomorrow.

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>myself a cup of coffee and took a while to chat with the owner of the

>station. We sat by a big pot bellied wood stove drinking coffee and in a few

>minutes, a nose pushed the door open between the garage bays and the office

>and in hopped his 12 year old German Shepherd. The dog had a lot of battle

>scars and had recently had a stroke. rendering one of his hind legs useless

>He only had one good eye left. He whimpered a bit and was obviously in pain.

>He laid down next to the stove between me and his person and gave me a look

>that said, "I may be old and hurt, but I'm still top dog so don't mess with

>my owner" It was really touching. His owner told me that today was his last

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>in increasing pain. He was going to take him to the vet tomorrow and end his

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>pets. The old dog settled down by the fire and started to doze and I could

>see the owner's chin start to quiver a bit as he started down at his old

>friend. My chin quivered a bit too. I finally got up to go. The sun was

>almost gone and I had 2 hours of mountain driving to finish before I got

>home. As I opened the door, the owner called to the old dog, pointed to

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>grinned, winked and said "sick'em" !!! His old dog, obviously a guard dog,
>jumped up, bristled and gave me a good woof'in for a final send off. I gave
>them both a grin and big thumbs up and headed to the car. Somehow I felt
>special to have been there for this old dog's last day. I hope he has a
>peaceful night without any pain and an easy sendoff tomorrow.

>

>I'm really tired tonight. It's good to be back home.

>

>C'ya tomorrow.

>

>Deej

>

>You touched a nerve here. I had to hold back the tears. Thanks for the beautiful story.

The guitar player in my band had to put his cat down the other day.

I faced a similar thing a couple of years ago at the vets advice, but didn't do it. Now that cat has come back to health, and rules the house again. I don't like vets so much anymore. A owner just knows when it's time.

Now hurry up and answer all th questions.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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>that look like I might be of help. I'll get around to answers tomorrow.

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few

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>
>I'm really tired tonight. It's good to be back home.
>
>C'ya tomorrow.
>
>Deej
>
>How do I know how old one is. I thin mine is about 15 years or more.
Tom, do you know a repair guy named Bo Dixon here in Boston? He works out
of the basemant at New Alliance. He has done a few small things for me that
all work well. I have also heard some mixed reviews though.

"Aaron Allen" <nospam@not_here.dude> wrote:

>
>
>Last time I talked w/DBx, Tom Cram was the dude I spoke with, super =
>guy/real helpful. I highly recommend him, he was instrumental in helping
=
>me rebuild one of my 160's when I got them a few years back.=20
>
>tcram AT dbxpro DOT com
>
>AA
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:436ba859@linux...
> Thanks for the help Gene and Aaron.
>
> >Some of the old 166 compressors with the original DBX VCA do sound =
>good.
> >Closer to a 160VU than any other DBX. =20
>
> The problem is that my 166 needs repair. It's not worth repairing if
> it isn't the model Gene refers to. I bought the 166 for \$1,000 when =
>they first
> came out. I had to wait for delivery to the store. I'm pretty sure =
>it was out of the
> first run. I am running the serial number by DBX to see what they =
>say. Also
> looking for specialists in this field. I might call Eric at Earth =

>Works.
>
> Thanks for the info,
> Tom
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
>news:436b89f4\$1@linux...
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Gene,
> >I have a very early 166 and a 161VU. Is it possible they
> >use the same vca?!?! I couldn't find anything out doing a=3D20
> >google search about it. I wonder if the new DBX (Harmon) =
>would=3D20
> >have any records on that? I'd open them up and look
> >but I'm not sure which component is the VCA. =3D20
> >
> >Any tips for me to learn more? I'll look inside for clues.
> >Tom
> >
> I know the 163 and the 166 share the same VCA (except as noted) and
=
>these
> both have different envelopes-of-attack from the 161. This has a lot
=
>to do
> with the overall sound.
> I should point out that the person who told me about some of the =
>early 166
> boxes was not from DBX, but was a technician that I trusted and he =
>should
> have known. I could be wrong about this.
> You should be in a good position to listen to the two units side by
=
>side.
> This is really the best way anyway, particularly since many of the =
>older
> units are way overdue for a rebuild/recalibration.
> Looking inside is not always helpful. The early VCAs are not always
=
>labeled.
>
>
> The attached image looks generally like most of the early VCAs.
>
>

```

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><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Last time I talked w/DBx, Tom Cram was
=
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>instrumental=20
>in helping me rebuild one of my 160's when I got them a few years back.=20
></FONT></DIV>

><DIV><FONT face=3DArial size=3D2><A =
>href=3D"mailto:tcram@dbxpro.com">tcram AT dbxpro=20
>DOT com</A></FONT></DIV>

><DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
>in message=20
> <A href=3D"news:436ba859@linux">news:436ba859@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>Thanks for the help Gene and =
>Aaron.</FONT></DIV>

> <DIV>>Some of the old 166 compressors with the original DBX VCA do =
>sound=20

>

> <DIV><FONT face=3DArial size=3D2>it isn't the model Gene refers =

> the 166 for $1,000 when they first</FONT></DIV>

>delivery to the=20

>serial number=20

> <DIV><FONT face=3DArial size=3D2>looking for specialists in this =

```

> might call Eric at Earth Works.</DIV>

> <DIV>Thanks for the info,</DIV>

> <DIV>Tom</DIV>

> <BLOCKQUOTE=20

> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"gene lennon" <<A=20

> =

>href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=

>t;=20

> wrote in message <A=20

> =

>href=3D"news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>
"Tom=

>=20

> Bruhl" <<A =

>href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

> wrote:
>
>Gene,
>I have a very early 166 =

>and a=20

>

> couldn't find anything out doing a=3D20
>google search about =

> wonder if the new DBX (Harmon) would=3D20
>have any records on =

>

> component is the VCA. =3D20
>
>Any tips for me to learn=20

>the 163=20

> and the 166 share the same VCA (except as noted) and these
both =

>have=20

> different envelopes-of-attack from the 161. This has a lot to =

>do
with the=20

> overall sound.
I should point out that the person who told me =

>about some=20

> of the early 166
boxes was not from DBX, but was a technician =

>that I=20

> trusted and he should
have known. I could be wrong about =

>this.
You=20

> should be in a good position to listen to the two units side by=20

> side.
This is really the best way anyway, particularly since many

=

>of the=20

> older
units are way overdue for a =

>rebuild/recalibration.
Looking=20

> inside is not always helpful. The early VCAs are not always=20

> labeled.

The attached image looks generally like most of
=
>the=20
> early VCAs.
</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_004D_01C5E1F4.75015AA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Cujo,
Not familiar with him. Where is New Alliance?
Tom
"cujo" <chris@nospamapplemanstudio.com> wrote in message =
news:436cc85e\$1@linux...

How do I know how old one is. I thin mine is about 15 years or more.
Tom, do you know a repair guy named Bo Dixon here in Boston? He works =
out
of the basemant at New Alliance. He has done a few small things for me =
that
all work well. I have also heard some mixed reviews though.

"Aaron Allen" <nospam@not_here.dude> wrote:
>
>
>Last time I talked w/DBx, Tom Cram was the dude I spoke with, super =
=3D
>guy/real helpful. I highly recommend him, he was instrumental in =
helping
=3D
>me rebuild one of my 160's when I got them a few years back.=3D20
>
>tcrum AT dbxpro DOT com
>
>AA
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
>news:436ba859@linux...
> Thanks for the help Gene and Aaron.
>
> >Some of the old 166 compressors with the original DBX VCA do sound =
=3D
>good.
> >Closer to a 160VU than any other DBX. =3D20

>
> The problem is that my 166 needs repair. It's not worth repairing =
if
> it isn't the model Gene refers to. I bought the 166 for \$1,000 =
when =3D
>they first
> came out. I had to wait for delivery to the store. I'm pretty =
sure =3D
>it was out of the
> first run. I am running the serial number by DBX to see what they =
=3D
>say. Also
> looking for specialists in this field. I might call Eric at Earth =
=3D
>Works.
>
> Thanks for the info,
> Tom
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =3D
>news:436b89f4\$1@linux...
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Gene,
> >I have a very early 166 and a 161VU. Is it possible they
> >use the same vca?!?! I couldn't find anything out doing =
a=3D3D20
> >google search about it. I wonder if the new DBX (Harmon) =3D
>would=3D3D20
> >have any records on that? I'd open them up and look
> >but I'm not sure which component is the VCA. =3D3D20
> >
> >Any tips for me to learn more? I'll look inside for clues.
> >Tom
> >
> I know the 163 and the 166 share the same VCA (except as noted) =
and
=3D
>these
> both have different envelopes-of-attack from the 161. This has a =
lot
=3D
>to do
> with the overall sound.
> I should point out that the person who told me about some of the =
=3D

>early 166
 > boxes was not from DBX, but was a technician that I trusted and =
 he =3D
 >should
 > have known. I could be wrong about this.
 > You should be in a good position to listen to the two units side =
 by
 =3D
 >side.
 > This is really the best way anyway, particularly since many of =
 the =3D
 >older
 > units are way overdue for a rebuild/recalibration.
 > Looking inside is not always helpful. The early VCAs are not =
 always
 =3D
 >labeled.
 >
 >
 > The attached image looks generally like most of the early VCAs.
 >
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 >charset=3D3Diso-8859-1">
 ><META content=3D3D"MSHTML 6.00.2900.2769" name=3D3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D3D#ffffff>
 ><DIV>Last time I talked w/DBx, Tom =
 Cram was
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 >the dude I=3D20
 >spoke with, super guy/real helpful. I highly recommend him, he was =
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 ></DIV>
 ><DIV> </DIV>
 ><DIV><A =3D
 >href=3D3D"mailto:tcram@dbxpro.com">tcram AT dbxpro=3D20
 >DOT com</DIV>
 ><DIV> </DIV>
 ><DIV>AA</DIV>
 ><BLOCKQUOTE dir=3D3Dltr=3D20
 >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

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=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
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>in message=3D20
> <A href=3D3D"news:436ba859@linux">news:436ba859@linux</A>...</DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Thanks for the help Gene and =
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> <DIV> </DIV>
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> <DIV> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>The problem is that my 166 =
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> might call Eric at Earth Works.</FONT></DIV>
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> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> <DIV> </DIV>
> <BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"gene lennon" <<A=3D20
> =3D
=

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>href=3D3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A=
 >&g=3D
 >t;=3D20
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 >href=3D3D"news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>
"=
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>Any tips for me to =
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</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_004D_01C5E1F4.75015AA0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Cujo,</DIV>

<DIV>Not familiar with him. Where is =
New=20

Alliance?</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"cujo" <<A=20

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"Aaron=20

Allen" <<A =

href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20

wrote:
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></DIV>
></DIV></FONT =

face=3D3DArial size=3D3D2> =
</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2></A =3D
>href=3D3D"<A=20
=
href=3D'mailto:tcram@dbxpro.com">tcram'>mailto:tcram@dbxpro.com">tcram=
 AT=20
dbxpro=3D20
>DOT=20
com</DIV&g t;
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size=3D3D2> </DIV>
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