Subject: I'm getting ready to load up UAD-1 v4.3.
Posted by Deej [1] on Fri, 02 Jun 2006 03:49:58 GMT
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;>>>>>>
>> >>>>>>>>>&gt

Subject: Re: I'm getting ready to load up UAD-1 v4.3.
Posted by Tom Bruhl on Fri, 02 Jun 2006 05:18:00 GMT
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finally working for me.
>>> >It feels smoother, quicker, and more robust than ever before.
>>> >I did nothing as far as irq assigning, tweaks etc.
>>> >(I did disable the SATA,.. as I still use PATA, and also the parallel
>>port.)
>>> >I'm running in APIC mode, (not standard PC),
>>> >I even bunged all four EDS's in at once, and let windows assign
>>> >resources as it seemed fit.
>>> >It's NEVER been this easy with any other comp. (I've been running
>>> >Paris pretty much since it was released...
>>> >starting with a 686 200 cyrix).
>>> >The IRQ sharing seems to have no negative effects, and both
>>> >dual-head Nvidia Quadras are happy.
>>> >To those thinking of upgrading their Paris boxes, grab one of
>>> >these mobos while/if you can, and XP3500+'s are cheap as chips
>>> >now.
>>> >Rave over :-))))
>>> >Kim W.
>>> >
>>> >
>>> >
>>> >"Kim" <hiddensounds@hotmail.com> wrote:
>>> >>
>>> >>
>>> >>Good to hear. Keep us updated. :o)
>>> >>
>>> >>Cheers,
>>> >>Kim.
>>> >>
>>> >>
>>> >>"Kim W." <no@way.com> wrote:
>>> >>>
>>> >>>
>>> >>>YEEHAH!!
>>> >>>This is ROCKIN!
>>> >>>After upping the cache sizes, I have a 64 track project playing

>>> >>>beautifully.
>>> >>>Everything feels snappy!
>>> >>>I can drag windows anywhare whilst playing without a hiccup!
>>> >>>(Couldn't do that with the '98 box.
>>> >>>I resized the drive using Acronis.
>>> >>>All looking good so far.
>>> >>>Now for the plugins....
>>> >>>Kim
>>> >>>
>>> >>>"Kim" <hiddensounds@hotmail.com> wrote:
>>> >>>>
>>> >>>>
>>> >>>>Did you format the drive using WinXP pre-SP1? I beleive that the
>>installer
>>> >>>>for WinXP original version has an upper limit on hdd size...  I ran
>>> into
>>> >>>>this with my 2 x 250Gigs...
>>> >>>>
>>> >>>>Cheers,
>>> >>>>Kim.
>>> >>>>
>>> >>>>
>>> >>>>"Kim W." <no@way> wrote:
>>> >>>>>
>>> >>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>> >>>>>>
>>> >>>>>>
>>> >>>>>>From the looks of your System Devices info vs what you posted
>>> >>>>>>there,
>>> >>you're
>>> >>>>>Hi again, Kim.
>>> >>>>>Just about to start fiddling again.
>>> >>>>>Gotta get my lost 120gb back. Would rather not reformat.
>>> >>>>>Also I need to arrange the drives so that my removeable (caddy)
>>> >>>>>drive becomes "E" again. Don't really want to reset filepaths
>>> >>>>>for all projects.
>>> >>>>>Will keep you posted.
>>> >>>>>Kim
>>> >>>>>
>>> >>>>>running in the default "ACPI Uniprocessor PC" mode, not standard
> PC
>>> mode.
>>> >>>>>>From my testing and talks with DJ this means that, unfortunately,
>>the
>>> >>>PCI
>>> >>>>>>configuration stuff in the BIOS doesn't actually function, which
> is
>>> >

>>> >>>>>
>>> >>>>>why you'll
>>> >>>>>>find discrpencies between what you have configured in the BIOS
>>(Which
>>> >>>I
>>> >>>>>assume
>>> >>>>>>is what you just listed) vs what you see in Windows.
>>> >>>>>>
>>> >>>>>>HOWEVER...
>>> >>>>>>
>>> >>>>>>I suggest you just keep going. It is possible to switch to
>>> >>>>>>Standard
>>> >PC
>>> >>>>mode
>>> >>>>>>without a reinstall, though I have heard it can cause issues
>>> >>>>>>(never
>>> >has
&

---

Subject: Re: I'm getting ready to load up UAD-1 v4.3.
Posted by Deej [1] on Fri, 02 Jun 2006 05:28:58 GMT
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gt;>>>>>>130gb during XP install? Only just noticed it.
>>> >>>>>>>
>>> >>>>>>>
>>> >>>>>>>John <no@no.com> wrote:
>>> >>>>>>>>What slots are each card in.  Also, their manual didn't mention
>>what
>>> >>>>agp
>>> >>>>>>>
>>> >>>>>>>>uses for irq and whether it shares or not.  Can't you tell on
> boot
>>> >>up
>>> >>>>>
>>> >>>>>>>>when that black resource screen shows what's on what?
>>> >>>>>>>>
>>> >>>>>>>>It would be good to know if you have 4 or 5 independent IRQs
>>> >>>>>>>>2,3,4,1/5,agp
>>> >>>>>>>>
>>> >>>>>>>>I run my 2 eds cards on the same IRQ 3 on my box.
>>> >>>>>>>>
>>> >>>>>>>>John
>>> >>>>>>>>
>>> >>>>>>>>Kim W. wrote:
>>> >>>>>>>> Just returned from "The Dungeon", and am happy to report that
>>> >>>>>>>> all appears to be working.

>>> >>>>>>>>> (4 EDS's, 2 Nvidia Qudras).
>>> >>>>>>>>> Thus far I have no DX/VST plugins installed.
>>> >>>>>>>>> (In the past this is where my installs have come unstuck.)
>>> >>>>>>>>> After initial disappointment with the dreaded Crash-on-
>>> >>>>>>>>> exit, I remembered about the "minimum install" effects
>>> >>>>>>>>> subsystem
>>> >>fix,
>>> >>>>>>>>with
>>> >>>>>>>>> wires.
>>> >>>>>>>>> Applying this seems to have cured the COE.
>>> >>>>>>>>> I'm pretty stoked at the moment, and have ghosted.
>>> >>>>>>>>> All slots are full, and there appears to be some sharing going
>>> on,(I
>>> >>>>>>attached
>>> >>>>>>>>> a screen grab)
>>> >>>>>>>>> but time will tell if it causes any problems. I just bunged
> all
>>> >>>>>>>>> four EDS's in, and let the system allocate resources as it
>>> >>>>>>>>> seemed fit.
>>> >>>>>>>>> I did, however, disable the SATA, and the parallel port in the
>>> bios.
>>> >>>>>>>>> Time for bed, as it's been 12 hours since I deemed it "Beer
>>O'clock".
>>> >>>>>>>>>
>>> >>>>>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >>>>>>>>>
>>> >>>>>>>>>>>>It doesn't say on mine that the AGP card is sharing with 1/5,
>>> unless
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>that's
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>just assumed...?  I know often 1 shares with AGP.
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>Kim.....if PCI 1 and 5 "do not" share with the AGP, this
>>> is
>>> >>>>>>>>>>>>potentially a HUGE deal and this would be the most flexible
>>(semi
>>> >>>current)
>>> >>>>>>>>>>>>mobo in existence today for 939 CPU's. I cannot find any
>>reference
>>> >>>>to
>>> >>>>>>>>this
>>> >>>>>>>>>>>>in the Gigabyte manual. When/if it is possible, could you
>>> >>>>>>>>>>>>insert
>>> >>a
>>> >>>>PCI
>>> >>>>>>>>card
>>> >>>>>>>>>>>>in slot 1 or 5 (or both), then load the drivers for whatever

>>that
>>> >>>device
>>> >>>>>>>>>>
>>> >>>>>>>>>> is,
>>> >>>>>>>>>>
>>> >>>>>>>>>>>then go to your system info, look under system resources,
>>navigate
>>> >>>>to
>>> >>>>>>>>>>>hardware resources>IRQ and let us know if the device(s) in PCI
>>> slots
>>> >>>>>>1
>>> >>>>>>>>or
>>> >>>>>>>>>>
>>> >>>>>>>>>> 5
>>> >>>>>>>>>>
>>> >>>>>>>>>>>is/are sharing an IRQ with the AGP? If not, I'm gonna be
>>thinking
>>> >>>hard
>>> >>>>>>>>about
>>> >>>>>>>>>>>switching mobo's on my Paris rig and trying to get that
>>> >>>>>>>>>>>duallie
>>> >CPU
>>> >>>>>>>>>>>happening with my Paris rig. Theis could conceivably allow 5
> x
>>> EDS
>>> >>>>cards
>>> >>>>>>>>>>
>>> >>>>>>>>>> to
>>> >>>>>>>>>>
>>> >>>>>>>>>>>operate on a dual core Athlon. I would do this here, but I
>>> >>>>>>>>>>>don't
>>> >>have
>>> >>>>>>>>all
>>> >>>>>>>>>>>the componentry that I need yet and the ergonomics of moving
> all
>>> >>of
>>> >>>>>my
>>> >>>>>>>>EDS
>>> >>>>>>>>>>>cards to a Magma chassis (which is already being used by
>>> >>>>>>>>>>>another
>>> >>DAW)
>>> >>>>>>>>is
>>> >>>>>>>>>>>something that would take my entire studio down for a couple
> of
>>> >days,
>>> >>>>>>>>and
>>> >>>>>>>>>>>I'm pretty busy right now.
>>> >>>>>>>>>>>

>>> >>>>>>>>>>>Deej
>>> >>>>>>>>>>>
>>> >>>>>>>>>&g

---

Subject: Re: I'm getting ready to load up UAD-1 v4.3.
Posted by Tom Bruhl on Fri, 02 Jun 2006 06:07:58 GMT
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;> >>>>>>>>>>>>
>>> >>>>>>>>>>>>the
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>>>bios. The latest BIOS which gives you proper interrupt
>>control
>>> >>>(unless
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>they've
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>>>added it back - haven't checked for months) is version F6,
>>which
>>> >>>>>I
>>> >>>>>>>>>>
>>> >>>>>>>>>> use.
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>It's
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>>>quite old but I haven't had any issues. The thing never
>>crashes.
>>> >>>>>It's
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>maybe
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>>>crashed once or twice since I've had it, which is about 12
>>months
>>> >>>>>>now.
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>My motherboard seems to have a quirk in the BIOS and I'm
>>currently
>>> >>>>>>>>>>
>>> >>>>>>>>>>>running
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>>>on the backup BIOS on the board, but she runs fine like
>>> >>>>>>>>>>>>>>that.
>>> >>It
>>> >>>>>>>>>>
>>> >>>>>>>>>>>forgets
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>>>HDD's on startup. Not sure why... (unless it's a quirk of

> the
>>> >>F6
>>> >>>>>>>>>>
>>> >>>>>>>>>>firmware,
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>>>but that seems unlikely...)
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>Apart from that though it's great. I run only a two card
>>system
>>> >>>>though,
>>> >>>>>>>>>>>
>>> >>>>>>>>>>>and
>>> >>>>>>>>>>>
>>> >>>>>>>>>>>>>only dual head video (A Nvidia card currently) but have had
>>> no
>>> >>>issues
>>> >>>>>>>>>>>
>>> >>>>>>>>>>>apart
>>> >>>>>>>>>>>
>>> >>>>>>>>>>>>>from the BIOS losing hdd's on startup which appears to be
> a
>>> MB
>>> >>>fault
>>> >>>>>>>>>>>
>>> >>>>>>>>>>>(should
>>> >>>>>>>>>>>
>>> >>>>>>>>>>>>>take it back before my warranty runs out...).
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>It's quick though, and very stable. I'm happy with it. :o)
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>Cheers,
>>> >>>>>>>>>>>>>Kim.
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>"Kim W." <no@way.com> wrote:
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>Forgot to mention I am running four 19" monitors,
>>> >>>>>>>>>>>>>>using AGP/PCI Nvidia Quadro cards.
>>> >>>>>>>>>>>>>>This has worked well with my old ASUS p4 system.
>>> >>>>>>>>>>>>>>Cheers.
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>"Kim W." <no@way.com> wrote:
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>Hi, all.
>>> >>>>>>>>>>>>>>>My Paris (win98) rig refused to boot the other day.
>>> >>>>>>>>>>>>>>>I bought a Gigabyte K8NS ultra 939 some months ago, with
> a

>>> >view
>>> >>>>>>to
>>> >>>>>>>>>>
>>> >>>>>>>>>>upgrade
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>>>>>at some stage.
>>> >>>>>>>>>>>>>>>>It appears the time is nigh!!
>>> >>>>>>>>>>>>>>>>I know many of you have successfully migrated to XP, and
>>the
>>> >>>K8NS
>>> >>>>>>>>>>>>>>>>is one of the fave mobos.
>>> >>>>>>>>>>>>>>>>(I also have an Epox 9NDA3, in case I get grief with the
>>Gigabyte.)
>>> >>>>>>>>>>>>>>>>Are there any shortcuts that you guys could throw my way
> as
>>> >>far
>>> >>>>>>as
>>> >>>>>>>>>>
>>> >>>>>>>>>>which
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>>>>>drivers, service packs, XP tweaks, I should or shouldn't
>>use,
>>> >>>>in
>>> >>>>>>>>an
>>> >>>>>>>>>>
>>> >>>>>>>>>>attempt
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>>>>>to preserve what's left of my hair??
>>> >>>>>>>>>>>>>>>>I have four EDS cards, two MECs, (only one adat card),
> and
>>> >four
>>> >>>>>>>>>>
>>> >>>>>>>>>>C-16's.
>>> >>>>>>>>>>
>>> >>>>>>>>>>>>>>>>Or..... should I stick with 98 or ME???
>>> >>>>>>>>>>>>>>>>I remember Kim having teething problems with this combo.
>>> >>>>>>>>>>>>>>>>Did it pan out for you??
>>> >>>>>>>>>>>>>>>>Thanks,
>>> >>>>>>>>>>>>>>>>Kim #2.
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>
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>>>>>>>>>>>>  ---------- -----
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I

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Subject: Re: I'm getting ready to load up UAD-1 v4.3.
Posted by Deej [1] on Fri, 02 Jun 2006 20:34:19 GMT
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r />
>>>>>>>>>>>>>
>>>>>>>>>>>>>>The biggest pitfall I found with the K8NS was that while the
>>manual
>>>>>>>>>>>>
>>>>>>>>>>>>states
>>>>>>>>>>>>
>>>>>>>>>>>>>>you have pretty good interrupt control, they actually removed
>>>it
>>>>>>from
>>>>>>>>>>>>>
>>>>>>>>>>>>>the
>>>>>>>>>>>>>
>>>>>>>>>>>>>>bios. The latest BIOS which gives you proper interrupt control
>>>>(unless
>>>>>>>>>>>>>
>>>>>>>>>>>>>they've
>>>>>>>>>>>>>
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>>>>>>>>>>>>>>quite old but I haven't had any issues. The thing never crashes.
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>>>>>>>>>>>>>>>>is one of the fave mobos.
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>>>>>>>>>>>>>>>>Are there any shortcuts that you guys could throw my way
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>>>>>>>>>>>which
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>>>>>>>>>>>>>>>>drivers, service packs, XP tweaks, I should or shouldn't
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>>>>>in
>>>>>>>>an
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>>>>>>>>>>>>>>>>I have four EDS cards, two MECs, (only one adat card), and
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>>>>>>>>>>>
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>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> ---------- ----------
>>>>>>>>>>>
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>>>
>>
>Hi Charles,

It's been suggested that the 98 driver somehow handles clipping differently
that the XP driver. I haven't done a scientific comparison, but I think
that I've noticed that in Windows 98, if I turn up the gain on a channel
until it's clipping, I get a smoother, fuller, more pleasant distortion than
under xp.

Of course, until doing some careful comparisons, it could just be in my head.

Mike
"charles" <encycloware@cox.net> wrote:
>Just how does xp sound different than Me
>
>I'm using Me on an old 133 PIII and I'm thinking of upgrading to xp.
>
>I get memory errors -- i though of just upgrading hard drives but i read

>paris runs faster under xp....
>
>It there an audio problem with xp?
>
>thanks
>
>charles
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:44b3ecb3$1@linux...
>>
>> Hi to all.

>> I was experiencing some things working under Xp with external wordclock
as
>> opposed to with Me.
>> I don't know ifothers share similar oppinipns but DJ posted that he also
>> though some mid frequencies differences which could be XP or/and
>> wordclock.
>> I am nexperiencing the following...
>> I get some sound spikes in random frequencies...
>> Sound although clean in the mids frequencies do not stay at the same level
>> all the way in a song.
>> I have a difficult time in using compressors to solve these things !!
>> Maybe the eq is producing this... remeber that I found that the eq behaves
>> differently under XP as opposed to under Me.
>> Anyone maybe heard similar things ??
>> I really need to be certain on that because I want to know who and what
to
>> blame for that.
>> Maybe also an external wordclock could introduce such things ??
>> I do not get any crackles or other anomalies though.
>> I use Soundscape's wordclock as a master and i distribute crazy after
that
>> but very stable afterall.
>> Sound is punchy in the mids except for the problems I described.
>> One test you can make and see (in a dense mix) is to dial a 80 hz in Paris
>> eq with 0.1 Q and give a healthy 8-12 dbs.
>> That gives great analogish kick sound.
>> In a mix though the level of that 80 hz is not constant giving spikes
(in
>> volume increses) very often...
>> I would like your input here !!!!!
>> Regards,
>> Dimitrios
>
>BTW John,
In case you were referring to my actual Paris.cfg when you
asked about my final config, here is a cut/paste:

**********
*** PARIS Configuration ***
**********

*** ENGINE configuration parameters ***
* Cache Size in MB
CacheSize=40

* Overview cache size in KB
OvwCacheSize=8192

* I/O configuration
IOSize=96

* SubMix Cache Size in KB
SubMixCacheSize=256

ManualRecDelay=8192

RecXFadeLen=20
Use32BitWinMTC=0

DisableDirectX=0

MIDIPlayDisabled=1

MasterOutputCard=0

ScrubMaxRate=1

WheelSensitivity=20

WheelInertia=68

CSProVersion=EFGH

VSTDirectory=C:\Program Files\E-MU\PARIS Pro\Vstplugins\

Cheers.

"Kim W." <no@way.com> wrote:
>
>Hi, John.
>No sound card, as all slots are full.
>For any multimedia sound, I use the spdif out into my old Sony
>DAT recorder.
>The first

---

Subject: Re: I'm getting ready to load up UAD-1 v4.3.
Posted by Tom Bruhl on Fri, 02 Jun 2006 22:21:08 GMT
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1 or 5 (or both), then load the drivers for whatever

that
>>>>>device
>>>>>>>>>>>
>>>>>>>>>>> is,
>>>>>>>>>>>
>>>>>>>>>>>>then go to your system info, look under system resources, navigate
>>>>>>to
>>>>>>>>>>>>hardware resources>IRQ and let us know if the device(s) in PCI
>>slots
>>>>>>>>1
>>>>>>>>>or
>>>>>>>>>>>
>>>>>>>>>>> 5
>>>>>>>>>>>
>>>>>>>>>>>>is/are sharing an IRQ with the AGP? If not, I'm gonna be thinking
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>>>>>>>>>>>
>>>>>>>>>>>>Deej
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>

>>>>>>>>>>>>"Kim" <hiddensounds@hotmail.com> wrote in message
news:44afb30d$1@linux...
>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>Mine doesn't show that it's sharing with AGP, though 1 does
share
>>>>>>with
>>>>>>>>>>>
>>>>>>>>>>> 5.
>>>>>>>>>>>
>>>>>>>>>>>>>It has a BIOS window you can go to which allows you to set manually
>>>>>>>>>which
>>>>>>>>>>>>>interrupt each slot uses, and tells you what will be sharing
>with
>>>>>>it
>>>>>>>>>>if
>>>>>>>>>>>>
>>>>>>>>>>>>you
>>>>>>>>>>>>
>>>>>>>>>>>>>use that one. I have some things sharing, but everything is
working
>>>>>>>>>fine
>>>>>>>>>>>>>so I'm not concerned. Firewire shares with an EDS for example,
>>>but
>>>>>>>>I
>>>>>>>>>>never
>>>>>>>>>>>>>use Paris and firewire together so that's not really a problem.
>>>>>>>>>>>>>
>>>>>>>>>>>>>It doesn't say on mine that the AGP card is sharing with 1/5,
>>unless
>>>>>>>>>>>>
>>>>>>>>>>>>that's
>>>>>>>>>>>>
>>>>>>>>>>>>>just assumed...?  I know often 1 shares with AGP.
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>>>>>>>>>>>>>Cheers,
>>>>>>>>>>>>>Kim.
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>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>John <no@no.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>lack of interrupt control is a deal breaker for me
>>>>>>>>>>>>>>
>>>>>>>>>>>>>Kim wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>The biggest pitfall I found with the K8NS was that while the
>>>manual

>>>>>>>>>>>>
>>>>>>>>>>>>states
>>>>>>>>>>>>
>>>>>>>>>>>>>>>you have pretty good interrupt control, they actually removed
>>>>it
>>>>>>>from
>>>>>>>>>>>>
>>>>>>>>>>>>the
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>>>>>>>>>>>>>
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>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>to preserve what's left of my hair??
>>>>>>>>>>>>>>>>>I have four EDS cards, two MECs, (only one adat card), and
>>>four
>>>>>>>>>>>>
>>>>>>>>>>>>C-16's.
>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>Or..... should I stick with 98 or ME???
>>>>>>>>>>>>>>>>>I remember Kim having teething problems with this combo.
>>>>>>>>>>>>>>>>>Did it pan out for you??
>>>>>>>>>>>>>>>>>Thanks,
>>>>>>>>>>>>>>>>>Kim #2.
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>  ---------- ----------
>>>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>The sync generated from the Paris ADAT will be the same as the Sync provided
by the Apogee Big Ben as long as Paris is slaved to the Big Ben. Just use a
9 pin sync cable from the paris ADAt module to the ADAT sync port on the RME

card. I'm syncing  x RME HDSDP cards this way.,

DJ

"Matt Steinke" <matthias.steinke@ses-astra.com> wrote in message
news:44b5ebfa$1@linux...
>
> Hi Parisians,
> Sorry for being possibly dumb, ignorant and somewhat off-topic.
> I'm using the Apogee Big Ben as my master clock and Paris locks superbly
> to it. Now I want to use my ADAT card in PARIS for a number of audio
transfers
> between another computer fitted with an RME HDSP9652. Would I need to use
> the 9-pin sync on the ADAT card or is it enough to keep both PARIS and the
> HDSP9652 connected to the Big Ben?
>
> MattHI Martin,
You can dig around many forums and see people reporting issues with the
ASIO part of Audition. Adobe hasn't released any sort of update for
Audition. It stills seems related to Auditions behavior with cards that
have over 16 channels of I/O. Perhaps on some the Adobe forums or other
places there may be a work around or fix. The only one I know of is to
use the WDM. If all someone is doing is mastering or editing then you
really shouldn't need the ASIO driver at all.

Chris

Martin Harrington wrote:
> Don't quite know how you can justify that statement, Chris..
> I've been using it for months (V2), with my Delta 1010 card and also my Emu
> 0404 card and I've never had a problem..
> Martin Harrington
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:44b5a1ed@linux...
>
>>HI Don,
>>Have you tried WDM instead of ASIO in Adobe Audition? Auditions ASIO
>>support is f*ing awful.
>>
>>Chris
>>
>>
>>Don Nafe wrote:
>>
>>>Having problems getting any audio from CEPro 2  to Dakota then to

>>>Paris...no probs with Cubase or WAvelab...checked setting and all seems
>>>right but obviously it isn't
>>>
>>>
>>>DOn
>>>
>>>
>>>"Don Nafe" <dna

---

Subject: Re: I'm getting ready to load up UAD-1 v4.3.
Posted by Deej [1] on Fri, 02 Jun 2006 23:21:57 GMT
View Forum Message <> Reply to Message

make sure they have stock.

"Kim W" <no@way.com> wrote:
>
>Hi, John.
>No it is not.
>Different chipset.
>The K8NS ultra 939 has the Nvidia 3 chipset.
>This is the one to go for.
>You may have difficulties finding it, it has recently been
>superseded. Some stores may have old stock.
>Kim W.
>
>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>
>>Is this the same model?  I cannot find one
>>that say Ultra in it???
>Hey all

seems that digital output A1:2 is inactive, why? haven't a clue but I intend
to find out.

if I assign the output of CEP to any other digital out i.e. 3-8 it all
works.

thanks for the help

Don

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44b65038@linux...
> HI Martin,

> You can dig around many forums and see people reporting issues with the
> ASIO part of Audition. Adobe hasn't released any sort of update for
> Audition. It stills seems related to Auditions behavior with cards that
> have over 16 channels of I/O. Perhaps on some the Adobe forums or other
> places there may be a work around or fix. The only one I know of is to use
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>
>
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>
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>> I've been using it for months (V2), with my Delta 1010 card and also my
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>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
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>>>>Paris...no probs with Cubase or WAvelab...checked setting and all seems
>>>>right but obviously it isn't
>>>>
>>>>
>>>>DOn
>>>>
>>>>
>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:44b567c4@linux...
>>>>
>>>>
>>>>
>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762

>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Got the CD's today.

"macle" <Mates9999@cs.com> wrote in message news:44b180d9$1@linux...
>
> Alright! Thanks a lot DJ, that would be great! Way above and
> beyond.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >;o).....well..... I'm gonna spread this around a little
> >bit.....
> >
> >http://www.ksut.org/underwriters.cfm
> >
> >http://www.kdur.org/
> >
> >http://www.997thepoint.com/
> >
> >It's a small town here with a local liberal arts college with lots of
kids
> >from all over the place.....very active music scene.
> >
> >I don't know how successful I'll be, but I have met the program directors
> >for these stations and they all have had various *opportunity hours* for
> >local indy projects to get airplay. You guys aren's local, but I am and
> I
> >record some of the artists who these guys know, so I'll try to sneak
> >something in under the radar.
> >
> >.o)
> >
> >
> >"macle" <Mates9999@cs.com> wrote in message news:44af3cd6$1@linux...
> >>
> >> Yes you did! Three of 'em! Yeeee-haw, we is rich!
> >>
> >> We don't need no stinkin' label!! :)
> >>
> >> Thanks very much DJ, we really appreciate the support.
> >>

> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >I think that what I'm hearing was well mixed. I have ordered the CD
and
> >> am
> >> >looking forward to hearing the remastered version.
> >> >
> >> >DJ
> >> >
> >> >"macle" <Mates9999@cs.com> wrote in message news:44aed727$1@linux...
> >> >>
> >> >> Btw, some people are commenting on the sound (thanks!). Must be
> >> >> listening to the clip I have on the website. Those snippets
> >> >> are before the re-mastering, so (hopefully) the CD will sound
> >> >> better than that.
> >> >>
> >> >> Okay, thanks, sorry to be bogarting the board with this :).
> >> >>
> >> >> "macle" <Mates9999@cs.com> wrote:
> >> >> >
> >> >> >Hey Paris People, how are you!?
> >> >> >
> >> >> >Well, I don't really know who's still here after all this time, but
> I
> >> >just
> >> >> >wanted to let those who may be interested, or were interested at
one
> >> >time,
> >> >> >or used to be interesed and still just might be interested, that we
> >> >finally
> >> >> >have a CD for sale of the
> >> >> >songs I posted oh so long ago (all recorded on Paris in my
> >> >> >little home studio).
> >> >> >
> >> >> >Please check out our website:
> >> >> >
> >> >> >http://www.themateswebsite.com/
> >> >> >
> >> >> >Thanks a lot!!!
> >> >> >
> >> >> >
> >> >> >
> >> >> >
> >> >> >
> >> >>
> >> >
> >> >
> >>
> >

> >
>I tried out the Roger Nichols patches last night.....at least I think they
are the Roger Nichols patches. I'm going to have to spend some time with
this unit comparing the different stuff I've got here and learning how to
use it. One thing is for sure.....this thing sounds really good. there's
something about it that sounds *like a record*. Another one of the magic
boxes that, for the most part, you can send a signal into and it comes out
the other end sounding better than it did before.

Deej

<Kris .> wrote in message news:44b4ef6d$1@linux...
>
> DJ, what memory cards do you have for your 880?
>
> I have the stock rev2.0 card and Lee Quintinna's custom patches (including
> EMT140, 480L, QRS, and RMX emulations). I recommned setting it up for 4
outputs
> blended to taste...sounds a little fatter than just 2 outputs. I'm
planning
> on making a little passive summer for mine.
>
> My only complaint is that the GC8 is a little slow when changing
parameters/pages.
> It's amazing to hear how bright the reverbs can get without developing the
> metallic sound that other verbs get.
>
> Enjoy it....and, if you come up with some custom patches, or other
operating
> tricks, please share!!!
>
> Cheers,
>
> Kris
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >WOW!!!.....nice box. There's one on EBay right now if anyone is needing
> a
> >serious outboard reverb. I'm very impressed. I can see why so many
studios
> >have these in their racks.
> >
> >;o)
> >
> >
>When I was running XP, I noticed something which I perceived to be different
from the sound I heard when using ME. Sounded more *contemporary*. I guess

contemporary would mean more-like-digital, less-like-analog with the
difference being in the upper mids. Around the same time though I was
experimenting with using a Benchmark DAC-1 and an external WC. I know these
made a difference. there was a transitional period when I was running a dual
boot system with XP and ME. I actually didn't find that running Paris on XP
was a problem or sounded bad. I liked it and if I would have been able to
use more than one ADAT module per MEC, I would have probablyu stayed with
XP.....but I know that when I went back to ME full time, it was like
putting on a pair of old comfortable slippers. Not sure why, but it was.

"Mike Audet" <mike@....> wrote in message news:44b637a8$1@linux...
>
> Hi Charles,
>
> It's been suggested that the 98 driver somehow handles clipping
differently
> that the XP driver.  I haven't done a scientific comparison, but I think
> that I've noticed that in Windows 98, if I turn up the gain on a channel
> until it's clipping, I get a smoother, fuller, more pleasant distortion
than
> under xp.
>
> Of course, until doing some careful comparisons, it could just be in my
head.
>
> Mike
> "charles" <encycloware@cox.net> wrote:
> >Just how does xp sound different than Me
> >
> >I'm using Me on an old 133 PIII  and I'm thinking of upgrading to xp.
> >
> >I get memory errors -- i though of just upgrading hard drives  but i read
>
> >paris runs faster under xp....
> >
> >It there an audio problem with xp?
> >
> >thanks
> >
> >charles
> >
> >
> >"Dimitrios" <musurgio@otenet.gr> wrote in message
news:44b3ecb3$1@linux...
> >>
> >> Hi to all.

> >> I was experiencing some things working under Xp with external wordclock
> as
> >> opposed to with Me.
> >> I don't know ifothers share similar oppinipns but DJ posted that he
also
> >> though some mid frequencies differences which could be XP or/and
> >> wordclock.
> >> I am nexperiencing the following...
> >> I get some sound spikes in random frequencies...
> >> Sound although clean in the mids frequencies do not stay at the same
level
> >> all the way in a song.
> >> I have a difficult time in using compressors to solve these things !!
> >> Maybe the eq is producing this... remeber that I found that the eq
behaves
> >> differently under XP as opposed to under Me.
> >> Anyone maybe heard similar things ??
> >> I really need to be certain on that because I want to know who and what
> to
> >> blame for that.
> >> Maybe also an external wordclock could introduce such things ??
> >> I do not get any crackles or other anomalies though.
> >> I use Soundscape's wordclock as a master and i distribute crazy after
> that
> >> but very stable afterall.
> >> Sound is punchy in the mids except for the problems I described.
> >> One test you can make and see (in a dense mix) is to dial a 80 hz in
Paris
> >> eq with 0.1 Q and give a healthy 8-12 dbs.
> >> That gives great analogish kick sound.
> >> In a mix though the level of that 80 hz is not constant giving spikes
> (in
> >> volume increses) very often...
> >> I would like your input here !!!!!
> >> Regards,
> >> Dimitrios
> >
> >
>On Tue, 11 Jul 2006 11:34:01 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>
>I'll try it again with gtr at L60 and R60, bass in center, and then
>maybe spread the vocals at L30 and R30 plus center - just enough to
>give them some space, but keeping them fairly centered.
>
>I will report back after.  And maybe I'll post a piece of one of the
>songs.

>

Bingo.

Put the guitars leftish and rightish, anchored the bass in the center.
Put the vox leftish and rightish and center, but less-ish than the
instruments.

Tweaked the eq on the vox to give each one it's own space, brought
guitars down overall to give the vox more room.

I'm significantly happier now.

Ran one set of mix tracks with just the standard EDS comp, then re-ran
those tracks in a separate project with nolimit just to see.  Will
burn both discs, decide if I like the extra compression or not.

Thanks for the suggestions, guys.

pabHI Don,
Weird
Is thats with the ASIO driver? Are you using the ASIO driver named ASIO
Multimedia or called ASIO Dakota?

Chris

Don Nafe wrote:
> Hey all
>
> seems that digital output A1:2 is inactive, why? haven't a clue but I intend
> to find out.
>
> if I assign the output of CEP to any other digital out i.e. 3-8 it all
> works.
>
> thanks for the help
>
> Don
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:44b65038@linux...
>> HI Martin,
>> You can dig around many forums and see people reporting issues with the
>> ASIO part of Audition. Adobe hasn't released any sort of update for
>> Audition. It stills seems related to Auditions behavior with cards that
>> have over 16 channels of I/O. Perhaps on some the Adobe forums or other

>> places there may be a work around or fix. The only one I know of is to use
>> the WDM. If all someone is doing is mastering or editing then you really
>> shouldn't need the ASIO driver at all.
>>
>>
>> Chris
>>
>>
>> Martin Harrington wrote:
>>> Don't quite know how you can justify that statement, Chris..
>>> I've been using it for months (V2), with my Delta 1010 card and also my
>>> Emu 0404 card and I've never had a problem..
>>> Martin Harrington
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>>>
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>>>> Have you tried WDM instead of ASIO in Adobe Audition? Auditions ASIO
>>>> support is f*ing awful.
>>>>
>>>> Chris
>>>>
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>>>> Don Nafe wrote:
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>>>>> Paris...no probs with Cubase or WAvelab...checked setting and all seems
>>>>> right but obviously it isn't
>>>>>
>>>>>
>>>>> DOn
>>>>>
>>>>>
>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44b567c4@linux...
>>>>>
>>>>>
>>>>>
>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>> (859) 635-5762
>>>
>>>
>> --
>> Chris Ludwig

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>> (859) 635-5762
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comKim,  Thanks for taking the time.  What model Quadro's are they please?

I hope when you start using the Firewire Audio that it doesn't all go tits
up !  :-)

Did you disable USB too?

I wish you great recordings Kim and thanks for sharing!

JohnIs anyone making high quality sound cards with stereo balanced outs for USB
or Firewire?  ~ $200 range on the street ?Alright, cool!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Got the CD's today.
>
>"macle" <Mates9999@cs.com> wrot

---

Subject: Re: I'm getting ready to load up UAD-1 v4.3.
Posted by gene lennon on Sat, 03 Jun 2006 16:05:39 GMT
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ase Chris.
I mainly do post work, and I don't use Audition as a multitrack very often,
(I use Nuendo 3), but I sometimes use Audition when a client can't give me
AAF or OMF files but can give me Adobe .ses files.
I've never had any issues, but I don't use more than a couple of tracks to
record with and rarely more than 16 tracks playback.
--
Martin Harrington
www.lendanear-sound.com

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44b65038@linux...

> HI Martin,
> You can dig around many forums and see people reporting issues with the
> ASIO part of Audition. Adobe hasn't released any sort of update for
> Audition. It stills seems related to Auditions behavior with cards that
> have over 16 channels of I/O. Perhaps on some the Adobe forums or other
> places there may be a work around or fix. The only one I know of is to use
> the W

---

Subject: Re: I'm getting ready to load up UAD-1 v4.3.
Posted by Bill Lorentzen on Sat, 03 Jun 2006 17:20:32 GMT
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What =
>exactly=20
> does monitoring in mono mean?<BR>Is it panning many stero instruments
=
>to=20
> center and<BR>listening to the mix from a pair of stereo=20
> speakers?<BR>OR<BR>Summing a stereo mix together and listening to the
=
>mix thru=20
> one<BR>speaker directly in front of you?<BR><BR>How does one go about
=
>checking=20
> there mix in mono from within PARIS? (QUICKLY)<BR>How about the same =
>question=20
&g

---

Subject: Re: I'm getting ready to load up UAD-1 v4.3.
Posted by Deej [1] on Sat, 03 Jun 2006 17:56:30 GMT
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t; , but from within =
>Cubase?<BR><BR>Thanks!!!!!!!!!<BR><BR>Brandon</BLOCKQUOTE >
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A> </FONT></DIV></BODY></HTML>
>
>for the a-holes who only know the words pt or mac. for absolute sound
i still think paris is the shit. if you listen to drums recorded on
paris vs...pt...dp...logic...or cubase sx there is just no comparisons
imho. paris kills them all for phat analogish in your face sound.

On 14 Jul 2006 07:50:41 +1000, "macle" <Mates9999@cs.com> wrote:

>
>Just curious...
>
>For people who've switched from Paris, did you switch for features or sound
>or both or what?
>
>Every so often, I think about switching, and since I'm gearing up
>for some new recording, I'm wondering if now's the time
>(although, sticking with Paris might be the easiest thing, and my
>main goal is to improve my room and tracking and those sorts of
>things first).
>
>But I wonder if I'd be stupid to not get with all the