
Subject: Explaining Vertex delay comp to avoid misunderstandings !!

Posted by [Dimitrios](#) on Wed, 24 Jan 2007 08:48:19 GMT

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iga worked but it wasn't integrated with

>cubase and I couldn't stand that because it just got to complicated when

>all I wanted to do was take ten minutes and record a song real quick. Then

>I got the brilliant idea to try halion, and import my gigas, which worked

>ok, but in the end I could never get acceptable, playable latencies in that

>environment using the presonus.

>

>In the end it's all so stupid and ridiculous that I gave up, which bums

me

>out, because I think I am approaching writing some decent songs.

>

>Chuck

>

>Jamie K <Meta@Dimensional.com> wrote:

>>

>>Man, that is a sad story Chuck.

>>

>>Maybe you should get a stand alone recorder next to your piano.

>>

>>Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>>chuck duffy wrote:

>>> I hear you man. It kills me, because I am normally deep voodoo uncommonly

>>> good at solving software, hardware and driver problems.

>>>

>>> I'm glad all of you guys have solid rigs, but my cubase, firewire experience

>>> has left me never wanting to touch a computer again. I honestly get

a

>pit

>>> in my stomache when I think about recording. And it aint just pre-sonus.

>>> I have been through so much crap with this shit that it kills me. I

>had

>>> a little midiman keyboard with lots of faders and knobs and stuff that

>was

>>> perfect for B4, had a working template that mapped everything to the

draw

>>> pulls and knobs on the B4.

>>>

>>> Loved it. Then the USB quit working. So I switched to the conventional

>>> MIDI port, then the keys started breaking. So I switched to an edirol

>with

>>> lots of knobs and faders. No mapping for B4. Spent two days learning
>how
>>> to create the mapping, saved the template to the device.
>>>
>>> Things were fine, then the template mysteriously disappeared from the
>keyboard,
>>> so I reloaded, then it stopped retaining settings completely when powered
>>> down. For a little while I wresled with re-loading the template from
>disk
>>> to the device every time I wanted to play. I memorized the 13 keystrokes
>>> required, but then didn't play for a while and forgot, broke out the
manual
>>> and said f*** it and gave up.
>>>
>>> A critical hard drive died, without backup and I lost half my projects
>that
>>> I wanted to finish after a 10 year hiatus from actually doing any serious
>>> recording. 10% of the ones that I didn't loose are corrupt paris projects
>>> for whatever reason.
>>>
>>> Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1
>initialization
>>> for half a day. Then got it running and faced the real world for a couple
>>> of weeks, returned to find that the demo had expired and I couldn't find
>>> antipace.
>>>
>>> Went to use GIGA on the new computer and worked through their warped
re-authorization
>>> process that involved me removing hacking the registry for everything
>I had
>>> just re-installed. Figured out how to get the GSIF drivers working and
>outputting
>>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA
to
>sync
>>> with sp/dif so gave up and decided to go analog.
>>>
>>> Got it working and noticed that the piano sounded like absolute shit.
> All
>>> phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone
>>> mode, so it was simply layering the LR giga output together.
>>>
>>> Fire up cubase and find that the only latency that stops the stuttering
>and
>>> chattering of TWO
