
Subject: OT: Pro Tools V 6.9 Sounding Pretty Darm Good These Days
Posted by [LaMont](#) on Mon, 28 Nov 2005 03:00:23 GMT

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. So, I know =
>my clock=20
> is good, the
cards are good, the MECs and interfaces are good. I=20
> just
brought up V2.2 to double check, and recorded using=20
> the
interfaces that don't work with 3.0, so it's definatley
a
=
>3.0=20
> issue.

When you had to have your MECs on A and C (or E), was=20
> that
with Version 2.2 and 3.0, or just with 3.0? I could try=20
> moving
the MEC to C and see if that fixes it, but I dread making=20
> any
changes at all to a functional (under 2.2) PARIS=20
> system.....

"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net=20
> wrote:
>
>
>Dead,
>What Aaron says is =

> When my system was three cards with two Mecs
>I had card A and =
>C=20

>and
=3D
>E.=20
> =3D20
>My ASUS boards like the first and last card when using =
>two=20

> href=3D"mailto:

Subject: Re: OT: Pro Tools V 6.9 Sounding Pretty Darm Good These Days
Posted by [ulfiyya](#) on Mon, 28 Nov 2005 08:24:05 GMT

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/>
> face=3D3DArial=20
> =
>size=3D3D2>Tom</DIV>
><BLOCKQUOTE=3D20
=
>>style=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>#000000 2px=20

>

> =
>href=3D'mailto:nospam@not_here.dude">nospam@not_here.dude</A'>mailto:nosp=
>am@not_here.dude">nospam@not_here.dude</A>>=20

>=3D
>href=3D3D"<A=20

> =
>href=3D'news:43a5b0b4\$1 @linux">news:43a5b0b4\$1 @linux...</DIV>Are=3D20=
>'>news:43a5b0b4\$1 @linux">news:43a5b0b4\$1 @linux...</DIV>=

> you sure you have the two 'correct' EDS cards chosen for your=20

>gets sketchy=20
> pinning down which one, but on my system
=3D
>I =

> to
use card A and C and skip putting a MEC on card B or =
>wierd=20

Subject: Re: OT: Pro Tools V 6.9 Sounding Pretty Darm Good These Days
Posted by [Jamey Tiffie](#) on Thu, 01 Dec 2005 23:49:20 GMT
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gt;>I detect though that card 1 (slot1) is identified as card B, card 4 (slot
>>>>5) is identified as card A (main card)
>>>>So due to someone's last post here should I connect as Paris sees the
cards
>>>>or as I see them inside my computer?
>>>>Paris works ok but maybe I am risking or could have more stable setup
(nothing
>>>>major though)
>>>>Regards,
>>>>Dimitrios
>>>
>>As long as all the cards are connected correctly (10 pin cables
straight across and 16 pin cables crossed), and the Paris software
plays back on all submixes, it doesn't matter.

I simply start at one end of the EDS cards and stagger the 16 pin
ribbons.. bottom (first card) right to second left, second right to
third left, third right to fourth left, fourth right to fifth left,
fifth right to first left. I then find the master (A) card. One that
is done I finde the order of the remaining cards (which it sounds like
you have already done) and make sure I have one interface on the first
and last card.

So far, it has always worked.

David.

Dimitrios wrote:

> Hey David,

> Maybe I did not made things clear.
> It is not Mecs where to get attached.
> I have three mecs hanging over card A, B, and D.
> It is the interconnecting cables over pci cards thatl am worried about.
> Regards,
> Dimitrios
> EK Sound <spamnot.info@eksoundNO.com> wrote:
>
>>Hey Dimitrios,
>>
>>It doesn't matter how the computer sees them... hang you MEC's off of
>>A and D (assuming you only have two interfaces) and you should be g

Subject: Re: OT: Pro Tools V 6.9 Sounding Pretty Darm Good These Days
Posted by [EK Sound](#) on Fri, 02 Dec 2005 00:08:44 GMT
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ood
>>to go.
>>
>>David.
>>
>>Dimitrios wrote:
>>
>>>Dear Rod,
>>>Thanks for replying.
>>>Paris sees the card as follows assuming we see the cards inside PC naming
>>>1 the one that is close to agp card and 4 the furthers

Subject: Re: OT: Pro Tools V 6.9 Sounding Pretty Darm Good These Days
Posted by [Jamey Tiffie](#) on Sun, 04 Dec 2005 04:26:53 GMT
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; Is there a trick to getting Native, EQ and EDS to render? Can you do it
> with some aux routing or some way? My testing showed the SPDIF trick does
> the Native and EQ but not EDS but I was thinking one of you guys might
> know another way.
>
> Thanks,
> John.....and the year the Armadillo World Headquarters closed it's doors.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:43b5c316\$1@linux...

>
